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THE WILLIAM A. KEESE SCHOOL OF CONTINUING EDUCATION

Established in 1978

FIRST SEMESTER CATALOG

2020-21

The Keese School is run by and for the residents of Asbury Methodist Village and offers a wide range of lectures, classes, and musical events that are approved by the resident Curriculum Committee. The faculty consists of both resident and outside experts in a variety of fields. The academic year has two semesters that run from September through May.

THE KEESE SCHOOL EDUCATION AWARDS FUND

EACH YEAR IN MAY THE KEESE SCHOOL gives Education Awards to deserving associates who serve in the dining rooms and who are enrolled in college. The Awards are funded by surpluses in the Keese School budget and by gifts from Asbury residents.

To make a contribution, checks should be made out to the Asbury Foundation with "Keese School Education Awards" designated in the memo line. Please send your check to the Keese School treasurer, Linda Pickle (Courtyard Homes 353), for tabulation. She will forward your check to the Asbury Foundation, which will send you an acknowledgment of your tax-exempt gift and disburse the final Awards.



A WORD FROM THE KEESE SCHOOL ADMINISTRATIVE COUNCIL

In the midst of the Corona Virus pandemic, the Keese School is working to continue offering interesting, stimulating, and entertaining presentations to the Asbury Methodist Village community, and making Education Awards to support the college education of the Asbury Dining Associates who work to support our lives.

It is our intent to present a full schedule of lectures, concerts, and courses for the 2020 Fall Semester. While we wish to continue the tradition of live, open presentations, the course of the pandemic and the nature of social distancing guidelines may require some creative responses as to the manner and location of presentations and may impose limitations on audience numbers. If necessary, some presentations may be offered via AVTV. We ask for your patience as we manage the challenges posed by the pandemic. Please be attentive to announcements about changes in venue and limitations on audience numbers.

We are proceeding with our customary registration process and fees. Registration fees support the operation of the Keese School and provide a portion of the funds for the Education Awards. The registration process also provides necessary information about the space needed for presentations. (Please see the **Registration Notice** on p. iv for details about the registration procedures.)

We will also be continuing our fund raising for the Education Awards. However, we are moving that fund raising to the fall in order to improve our ability to plan and manage the Keese School's finances. More details will be forthcoming. Please bear with us as we make this transition.

We are also pleased to announce that the Keese School is entering the 21st century with a new website. It has a calendar with events and class dates, announcements, a campus map for identifying the locations, and a PDF of the catalog. The website is available at www.keeseschool.org.

Finally, we wish to express our gratitude for your support of the Keese School's programs and to all of those who work to make them happen..

The Keese School Administrative Council



REGISTRATION NOTICE

The registration fee for each lecture is \$1.00 in advance or \$2.00 at the door. The registration for musical events is \$8.00 in advance or \$9.00 at the door.

The deadline for registration is Monday, August 24, 2020. Registration forms (pp. 27-30) should be sent with a check payable to CCAV to Paul Pruitt, Assistant Registrar, Villa #384.

While it is our intent that presentations be live and open with appropriate precautions, circumstances may require use of overflow spaces, changes in location, limitations of audience numbers, or televising and/or streaming of some events.

When the Asbury campus becomes open to visitors, Keese School lectures and musical events will also be open to outside visitors. Outside visitors cannot register in advance. Outside visitors will pay the \$2 or \$9 fee at the door.

Any changes to the schedule presented in this catalog will be posted on AVTV (channels 975 & 976), www.keeseschool.org, and all bulletin boards. Notices will also be included in email announcements sent by Stephanie Sabine, Resident Services Manager.

In case of bad weather, the Keese School will follow the Montgomery County policy on school closings.

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EVENING LECTURES AND MUSICAL EVENTS

101 Once in a Lifetime: Four Amazing Days in Gander Just after 9/11

Thursday, September 10, 7:30 p.m. Parker Hall

Marian Fuchs-Carsch



This talk will be taken from a long letter the speaker wrote to family and friends on 9/17/2001 to explain the events and emotions of being stranded in Gander, Newfoundland, after the terrorist attacks of 9/11. Her Virgin flight from London to Washington was diverted there, along with 37 other jumbo jets full of passengers from around the world. She will share her experiences and emotions and the lessons she learned from that experience.

Mirian Fuchs-Carsch is a resident of Collington, a CCRC in Mitchellville, Maryland, about an hour's drive southeast of Asbury. She was born in England and left there at age 22 with her first degree in hand to begin a working life in Kenya. Thereafter, her work took her to the US, Ethiopia, Ghana, Mali, the Philippines, and Pakistan. Her activities have included teaching teenagers and adults, training scientists to write convincing proposals, fundraising for agricultural research, designing, writing and editing development proposals, and evaluating projects. During a stay of some years in the US, she obtained two postgraduate degrees from the University of Tennessee, Knoxville.

She has been a naturalized American since 1977, and until a few years ago had a small home outside London to which she and her husband could go for semi-annual trips to see her family in England and his in the Netherlands.

After leaving full-time work at the end of the 90s, she and her husband moved first to the UK and then to Washington DC to develop consultancies that took them all over the world for another 12 or more years. Both of them now work for no pay in various positions at Collington. She feels incredibly fortunate to be living in a stimulating and congenial community at this phase of her life.

EVENING LECTURES AND MUSICAL EVENTS

102 Confessions of a Long-Distance Runner

Monday, September 14, 7:30 p.m. Hefner Auditorium

Michele Potter

In January, when Michele Potter came to Asbury Methodist Village (AMV) as the new Executive Director, she was already known throughout Montgomery County as the City of Gaithersburg's Director of Parks, Recreation and Culture. She served in that role for twenty years—leading the planning and management of the city's multi-park locations, from mini pocket parks up to the 57-acre Bohrer Park complex. She earned awards for her leadership and innovations, from managing book fairs, art shows, the aquatic center's indoor pool activities to twin two-hundred-foot water slides at the Water Park. She then led the city's legislative efforts, and instead of fully retiring, she accepted the challenge of becoming AMV's new leader.

She was well prepared for her new responsibilities, and already knew much about Asbury, having served as a member of the AMV Board of Governors and the Community Advisory Committee since 2010. But what could prepare anyone for the Coronavirus19 crisis in a retirement continuum of care at a senior community? Perhaps, it would help to be an 18-time Ironman finisher – or maybe being a former member of Team U.S.A. for duathlon – or an ultra-marathoner (50 mile running races). These extreme tests of fitness, speed and endurance just may be the experience that has helped Michele during this “ultimate challenge.”

On this Keese School first appearance, Michele will share her experience in such demonstrations of physical and psychological fitness. Maybe we can learn how to pay attention to what our minds, bodies, and spirits expect and ask of us.



Michele Potter

EVENING LECTURES AND MUSICAL EVENTS

103 A Special Place – the History, Character, and Future of Washington Grove

Thursday, September 17, 7:30 p.m. Parker Hall

Joli McCathran

Washington Grove, the town just east of Gaithersburg, is a special place -- unique in its roots, in its initial land use plan, in the design of its dwellings, in its determination to retain land in a natural state as forests and parks, and in the character of its community. That character is a composite of setting, historic legacy, and community life that is strong yet vulnerable to gradual erosion. As Washington Grove residents preserve and celebrate the fruits of those who planned the town, they now imagine, deliberate, and resolve the way ahead for its future residents.



Joli McCathran has been a resident of Washington Grove for more than 40 years. She has served the town in a variety of positions, including Mayor, for four terms. The McCathran family has been an integral part of the town since before its founding in 1873 as the Washington Grove Camp Meeting Association.

104 Active Shooter!

Monday, September 21, 7:30 p.m. Hefner Auditorium

Katherine Schweit

Mass shootings are uncommon events... only a tiny fraction of the gun violence that occurs in the United States. The part that makes them so frightening is that you have no idea when or where they will take place. However, you cannot obsess about them. Rather, it is advisable to keep your eyes open and look for exits when you go into buildings. Katherine will discuss the evolution of active shooter detection, training, and real-time response, drawing on years of FBI study.



Katherine Schweit retired as an executive with the FBI, where she co-authored a study of 160 active shootings in the United States and was honored with two U.S. Attorney Awards. She served on a White House panel that developed “Run, Hide, Fight” instructions to follow in an active shooter situation. She is a nationally known expert, lecturer, and writer on active shooters, owns a security consultant business, and teaches at DePaul University School of Law.

EVENING LECTURES AND MUSICAL EVENTS

105 The Japanese American Experience During World War II

Thursday, September 24, 7:30 p.m. Parker Hall

Terry Shima

Terry Shima will talk about his experience of being ethnically Japanese in America during WW II. He will speak about the mass internment of 110,000 ethnic Japanese, three-quarters of them US citizens. He will touch on his combat service in Europe and the Pacific, and the impact of such military service on subsequent generations of Japanese-Americans.

A resident of Diamond for the past 15 years, Terry was born in Hawaii and was drafted into the US Army in 1944. After his return to the US in 1946, he graduated *cum laude* from the Georgetown University School of Foreign Service and attended Georgetown University Graduate School. He served in the US Foreign Service for thirty years and was posted to many Asian countries including the Philippines, Singapore, and Vietnam.

At a White House ceremony, President Barack Obama awarded Terry the Presidential Citizens Medal. He also received two awards from the Government of Japan. One was for supporting Japan's efforts to build strong bridges with Japanese Americans. The other was for his role in promoting friendship and understanding between those born in Japan and living in the US and the Nisei (second-generation Japanese Americans). For the latter, he was awarded the Emperor's Order of the Rising Sun with Gold Rays and Rosette.



National Archives and Records Administration
Japanese Americans waiting to be relocated to camps.

106 Music of Colonial Maryland

Monday, September 28, 7:30 p.m. Hefner Auditorium

David Hildebrand



David Hildebrand, a specialist in early colonial music, will present a lecture/concert on Maryland music from the colonial era. The event will include patriotic songs, ballads, marches, dance tunes, and theater songs heard in the 18th-century in Maryland and beyond, probably by important listeners such as George Washington, Benjamin Franklin, and Francis Scott Key. Based on decades of researching, arranging, recording, and performing early American music, David will speak, sing, and play upon the Baroque guitar, English guitar, English flute, and spinet (harpsichord).

Dr. Hildebrand, director of The Colonial Music Institute, received an M.A. from George Washington University and a PhD from The Catholic University of America. He is the co-author of *Musical Maryland: A History of Song and Performance from the Colonial Period to the Age of Radio* (Johns Hopkins University Press, 2017). Since 1980, he and his wife Ginger have presented their programs throughout the country for educational institutions such as Mount Vernon, the Smithsonian Institution, the National Archives, Colonial Williamsburg, and the Styriarte Festival in Graz, Austria. They have provided soundtrack materials and served as period music consultants for several PBS broadcasts. Together, they have issued seven full-length recordings, two of which focus on early Maryland.

EVENING LECTURES AND MUSICAL EVENTS

107 The American Church in the Post-Christendom Era

Thursday, October 1, 7:30 p.m. Parker Hall

Rev. Norm Gordon

Emperor Constantine endorsed and promoted the Christian faith in 313 A.D. This radically altered the way the church was respected by society at large—from a fledgling movement of believers to an institutionalized organization with an official relationship to government. Seventeen hundred years later, the church is losing its exalted position as the go-to moral authority for Western culture. For the most part, the mainline church is at a loss about its new role in this post-Christendom era and is struggling to adapt. As Christians consider new ways of being followers of Christ in the world today, opportunities abound for re-discovering what it means to follow Him authentically, corporately, and responsibly. Who knows? We may find a whole new faith on the other side!



Norm Gordon is a native of Gaithersburg. He served as an Associate Pastor at Gaithersburg Presbyterian Church from 2007 to 2015, and is currently the Pastor of Idylwood Presbyterian Church in Falls Church, VA. He has a B.A. from Davidson College in North Carolina and a Master of Divinity degree from Fuller Theological Seminary.

EVENING LECTURES AND MUSICAL EVENTS

108 Gun Violence Prevention

Monday Oct. 5, 7:30 p.m. Hefner Auditorium

Cassandra Crifasi, Ari Davis, Claire Gelillo and Aishlinn Kivlighn

In February 2018, seventeen people were killed when a gunman opened fire with a semi-automatic rifle at Stoneman Douglas High School in Parkland, Florida. This shooting came at a time of heightened public support for gun control that followed other mass shootings across the United States. It encouraged Parkland student survivors to begin advocating for legislative action on gun violence, triggering many other student movements across the country. In the wake of this massacre, students in our Montgomery County united and founded Montgomery County Students for Change (MoCo).



The Gaithersburg Beloved Community Initiative (GBCI) brings together some of these Montgomery County youth activists and two experienced scholar researchers and policy advocates, all working to reduce gun violence.

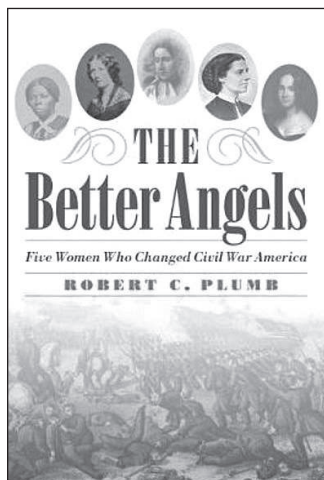
Claire Gelillo, a senior at Richard Montgomery High School, was Co-President of MoCo. She is working to expand opportunities for students to create meaningful change on issues such as gun violence, climate change, and social inequity.

Aishlinn Kivlighn just graduated from Thomas S. Wootton High School in Rockville. She served as Co-President of MoCo. She fights for gun violence prevention, social equity, and climate reform through lobbying, demonstrating, and mobilizing her peers. She hopes to practice law to continue her advocacy of progressive policies.

Cassandra Crifasi, PhD, serves as associate professor of Health Policy and Management and as Deputy Director of the Center for Gun Policy and Research at the Johns Hopkins Bloomberg School of Public Health. Her research focuses broadly on public safety, gun violence and policy, attitudes and behaviors of gun owners, and underground gun markets.

Ari Davis is a policy analyst for the Coalition to Stop Violence. He did his graduate work at the Johns Hopkins Bloomberg School of Public Health where he focused on injury and violence prevention. Through his experiences working with youth affected by gun violence, he became a passionate advocate for implementing public health policies to reduce gun violence.

EVENING LECTURES AND MUSICAL EVENTS



109 The Better Angels, Five Women Who Changed and Were Changed by the American Civil War

Thursday, October 8, 7:30 p.m. Parker Hall

Robert Plumb

Robert Plumb will speak about his book, *The Better Angels*, which describes the lives of five remarkable women: Clara Barton, Julia Ward Howe, Sarah Josepha Hale, Harriet Beecher Stowe, and Harriet Tubman. Their actions during the American Civil War led them to prominence during the War and later launched them into successful public roles. Mr. Plumb will cover highlights of those women's contributions, their legacies, and their defining qualities such as courage, self-assurance, and persistence, which led to their accomplishments. Copies of his book will be available after the talk.

Mr. Plumb is a resident of Montgomery County and a long-time member of the Historical Society's Speakers Bureau. After a career with GE and Fannie Mae, he wrote his first book, *Your Brother in Arms: A Union Soldier's Odyssey*, which was presented a few years ago at Asbury. *The Better Angels* was published this year by Potomac Books, an imprint of The University of Nebraska Press. Mr. Plumb is a graduate of State University of New York at Buffalo and the Newhouse School at Syracuse University, and he has sometimes attended the Yale University Writing Program. His writing has appeared in *The Montgomery County Story*, the *Washington Post*, and the *Washington Post Magazine*.

110 Jazz Ensemble Magic Ray

Monday, October 12, 7:30 p.m. Hefner Auditorium

Steve Marcus Flute and Vocal with Bass, Guitar and Drums

Magic Ray Jazz is a group of musicians who perform straight-ahead jazz, Latin jazz, jazz songs in a range of styles, and ballads. They share a love of playing jazz and working together. They enjoy performing at locally owned establishments, farmers markets, charities, and group homes. They have played in places like Takoma Station Tavern, New Deal Cafe, Kaldi's Social Club, Kora, Roscoe's Pizzeria, Takoma Park Art Hop, the AARP Residents Rights Luncheons, the Community Law Center, S.O.M.E., the Cosmos Club, the Residences at Thomas Circle, and Bedford Court.



Raymond Y (Magic Ray) Chu, the organizer of the group, plays upright string bass. He has studied with Boots Maleson and Joshua Bayer and has been active in initiating many jazz jams in the area. In his ensemble are guitarist Shawn Terrell and flutist and vocalist Steve Marcus. Steve has studied with Chris Vadala, Jeff Antoniuk, Ali Ryerson, Ramón Tasat, and Lena Seikaly. In addition to performing jazz, Steve sings in a Jewish community choir and is a lay Jewish service leader.

The trio started playing in earnest at the Bloomingdale Farmer's Market in 2011. In recent years, they have been joined by drummer Wil Cameron. Outside of being jazz players, the group consists of a statistician at the American Institute of Physics, a social worker at the Department of Health and Human Services, a professor of electrical and computer engineering at the University of Maryland, and a retired FBI agent.

EVENING LECTURES AND MUSICAL EVENTS

111 Homelessness and Poverty in Montgomery County

Thursday, October 15, 7:30 p.m. Parker Hall

Derek Longbrake

Montgomery County Coalition for the Homeless (MCCH) provides solutions to ensure that homelessness is rare, brief, and nonrecurring. MCCH's major goal, together with the Montgomery County Strategic Plan to End Homelessness, is to build a community where everyone has a safe, stable, and affordable place to call home. Its mission and vision are aligned with the population goals in the "Home Together" federal plan to prevent and end homelessness. In partnership with Montgomery County and other local providers, homelessness by veterans finally ended in 2016 and chronic homelessness in 2019. Both permanent housing and emergency shelter are provided.



Derek Longbrake works as the Donor Relationship Manager at Montgomery County Coalition for the Homeless in Maryland. Over the last seven years, his areas of responsibility have included Major Gifts, Corporate Sponsorship, Planned Giving, and Annual Giving. Derek, the pastor of a small congregation in Western Pennsylvania, was an ordained minister in the Presbyterian Church (USA). He continues to speak regularly at local congregations.



EVENING LECTURES AND MUSICAL EVENTS

112 The Power of Story from a Lesbian Belle

Monday, October 19, 7:30 p.m. Hefner Auditorium

Elizabeth McCain



Stories provide medicine for the soul. When we tell or listen to a story, a spark ignites in us. Our hearts open because we are touched to know that we are all connected through the universality of human experiences. Based on her one-woman play, “A Lesbian Belle Tells...,” Elizabeth McCain will talk about her experiences of growing up in Mississippi, coming out in DC, experiencing family estrangement, and finding love and belonging.

Elizabeth McCain is a professional storyteller, playwright, counselor, and shamanic Interfaith Minister in Takoma Park, MD, where she lives with her spouse, Marie and their two dogs. She supports women, LGBTQ folk, and elders who share and reframe their personal stories of loss, betrayal, and spirituality. She offers spiritual counseling to the dying and their families and friends. Just this year, she has published her memoir, *A Lesbian Belle Tells...Outrageous Southern Stories on Family, Loss, and Love*.

113 The Opioid Epidemic – Speak Up, Save a Life

Thursday, October 22, 7:30 p.m. Parker Hall

John J. McCarthy

The Opioid Epidemic is devastating families and communities nationwide. The number of drug and alcohol-related intoxication deaths in Maryland increased in 2018 for the eighth year in a row, reaching an all-time high of 2,406 deaths, a 5% increase over the 2,282 deaths in 2017. 89% of 2018 intoxication deaths in Maryland were opioid-related. To tackle this epidemic and reduce the number of overdose deaths, the State’s Attorney’s Office for Montgomery County has initiated “Speak up, Save a Life,” an Opioid Overdose Education and Prevention Program.

Our mission is to educate students, families, and the community about the opioid epidemic and provide knowledge of Maryland’s Good Samaritan Law.

John J. McCarthy is a graduate of Catholic University of America and the University of Baltimore and was admitted to the Maryland Bar in 1979. He has served as the State’s Attorney for Montgomery County since 2006. He is a former President of the Montgomery County Bar Association and the State’s Attorney Association of Maryland and, in 2008, was elected to the prestigious American College of Lawyers. He currently teaches at Montgomery College and Johns Hopkins University.



EVENING LECTURES AND MUSICAL EVENTS

114 Remembering Kent State – Fifty Years Later

Monday, October 26, 7:30 p.m. Hefner Auditorium

J. Arch Phillips



The late 1960s and early 1970s were dreadful for our country and especially for our young people. Unrelenting riots during and after the Democratic Convention in Chicago, the assassinations of Martin Luther King and Bobby Kennedy, student uprising, racial strife, and revolt against the Vietnam War were capped by the killing of four students at Kent State University by ill-prepared national guardsmen.

Kent State University, a rapidly growing regional university during the 1960's, had stellar presidential leadership supportive of student rights, free speech, and academic freedom. Despite this advantage, dissent raged just below the surface.

While uprisings occurred on innumerable campuses, none reached the fever pitch of the week of May 1 to 4 at Kent State, which culminated in 13 seconds of random shooting at high noon, May 4, 1970, killing four and wounding nine students.

Arch Phillips, until recently a Villa resident, is Professor Emeritus of the Graduate School of Education at Kent State University. He was a member of the faculty senate during those troubled times. With colleagues, he walked the campus on those warm nights of May 1 and 2 to connect with students and try to calm troubled waters. He will share his memories, his analysis, and his retrospective interpretation of those tragic four days.

Arch was scheduled to speak about his experience at a Keese evening this last May 4 on the fiftieth anniversary of the shooting, but Covid-19 interrupted that presentation. However, Keese School did arrange, with Arch's help, an AVTV showing on that day of the PBS documentary about those events: *The Day the Sixties Died*. Now we will hear about those events from an eyewitness.

EVENING LECTURES AND MUSICAL EVENTS

115 Titanic-Little — known Facts and Myths That Persist

Thursday, October 29, 7:30 p.m. Parker Hall

Lynne Rychlec

After 108 years, the sinking of the “unsinkable” RMS Titanic, the “greatest ship ever built,” continues to interest millions of people around the globe, even though there are no longer any survivors or others with living memory of that epic disaster. What we have now—and what continues to fuel our imagination—are a variety of myths, legends, “fake news” facts, and state-of-the-art technologies that challenge us to sort through a bewildering thicket of information. This presentation will share some little-known facts and pull the curtain back on some of the most pervasive myths that still populate our collective imagination.



Lynne Rychlec, an Asbury Villa resident, is a member of the Titanic Historical Society, with a six decade-long interest in sorting out fact from fiction when it comes to the world’s most memorable shipwreck. She began by reading, at age twelve, all 1100 pages of the 1912 Congressional Inquiry Report of the disaster. She has sustained her interest in the Titanic by visiting the Belfast shipyard where the ship was built and by devouring libraries of literature—from the fantastical and speculative to myth-busting science. She will base her talk on exhaustive research, careful analysis, and surprising discoveries.

116 Touching Space: Visitors from Another World

Monday, November 2, 7:30 p.m. Parker Hall (Hefner Auditorium is not available)

Doug Ross



From causing mass extinctions to revealing clues about the origin of the solar system, meteorites have been important throughout our planet’s history and will continue to be so. We are currently experiencing a golden age of meteorite science, with many exciting recent advances. Information will be presented on the identification of various meteorite types including the difference between a meteorite and a meteorwron. Other subjects that will be discussed are the development of Meteor Crater, the end of the dinosaurs, and the great Siberian fall of 2013.

Space rock enthusiast Doug Ross has had a lifelong interest in space science, and the great outdoors, combined into a passionate hobby of hunting meteorites. He has found over 100 meteorites including two unique finds published in the *Meteoritical Bulletin*. He volunteers in the meteorite division at the Smithsonian’s National Museum of Natural History. When he is not preoccupied with space rocks, Doug works as a freelance professional musician who has performed at Asbury.

EVENING LECTURES AND MUSICAL EVENTS

117 Behind the Eagle's Beak

Thursday, November 5, 7:30 p.m. Parker Hall

Mark Nixon

The United States (US) and Soviet Union (USSR), former WWII allies, found themselves at the center of a global Cold War throughout most of the latter part of the 20th Century. Both nations didn't hesitate to deploy sophisticated signals and intelligence collection techniques in order to gain an advantage over the adversary.

In this lecture, Mark Nixon, staff historian at the Center for Cryptologic History (CCH) at the National Security Agency (NSA), will recall the US pursuit of the source of unexplained signals emanating from a secure US facility in Moscow. He will tell the story of the Great Seal Bug, based on first-person recollections by the man credited with the clever deception that led to its shocking discovery in September 1952.

Retired from the NSA after a 40-year career, Mr. Nixon lectures on select cryptologic history topics for the CCH. His most recent project is a history of the 1955 Joseph Petersen spy case. Mostly forgotten today, Mr. Petersen was an expert US cryptanalyst for many years. On October 1, 1954, he was dismissed from NSA and days later arrested by the Federal Bureau of Investigation. His admission of ongoing illegal activities struck at the heart of American Cold War cryptologic supremacy.



118 Piano Gems

Monday, November 9, 7:30 p.m. Hefner Auditorium

Ellen Tenenbaum, pianist

Pianist Ellen Tenenbaum will play works by Bach, Chopin, Rachmaninoff, and Scott Joplin. She will give brief introductions to each piece, providing context about the composers and their music.

Ms. Tenenbaum serves on the music faculty at Princeton University. She studied under Francine Kay, a well-known New York pianist. She has given concerts in Silver Spring under the auspices of the Washington Piano Society, and she also performs in churches, libraries, senior living settings, and community centers in New Jersey and New York City. She and her husband live in Princeton, New Jersey.

EVENING LECTURES AND MUSICAL EVENTS

119 At the Foot of Kilimanjaro – the Outward Bound Mountain School



**Thursday, November 12, 7:30 p.m. Parker Hall
Jay Hatch**

For almost a year, Jay Hatch was an Instructor at the Outward Bound Mountain School (OBMS) on the side of Mt. Kilimanjaro. The school provides exposure and training to East African youth, which challenges their physical, mental and social skills while honing an appreciation and understanding of nature and of what is entailed as a team member, its leader or a follower. The Outward Bound three-week courses are based on small group experience carried out amidst natural challenges, including a few nights and

days solo, in this case on the plains of Kenya and the mountain's slope in Tanzania.

Jay Hatch is a ten-year resident of the Villas who served three years in the Peace Corps in Tanzania. The OBMS work came when he wrangled an appointment to OBMS as the Tanzanian representative instructor after two years as a primary school teacher. It led to his reaching the top of Mt Kilimanjaro six times and helped to cement his interest in the out-of-doors and alternative forms of education.

120 Haiti Again at the Confluence

**Monday, November 16, 7:30 p.m. Hefner Auditorium
Dr. Tony Campolo and Armèle Vilceus**

Haiti, the nation of the first slave revolution, which influenced the civil war in the US, is demonstrating for freedom once more. Over the past year, Haiti has been in the news, not only for the continued impact of recent earthquakes and hurricanes but also for the huge political tempest of almost daily protests to rid the country of President Jovenel Moïse, whom the protesters consider corrupt.



Now, President Trump is threatening the protected status of 60,000 Haitians, which could have a large effect on many of our friends and neighbors right here at home in the Washington area. They came and were admitted as refugees from those devastating disasters.

To discuss our close Caribbean neighbor to the southeast and its relationships to us, is Dr. Tony Campolo, the founder and president of the Evangelical Association for the Promotion of Education (EAPE) and Haiti Partners. Dr. Campolo received his PhD at Temple University and is an ordained minister of the American Baptist Church. He has written 35 books, blogs regularly, and appears on numerous TV and radio shows.

Also providing reflections is Armèle Vilceus. Ms. Vilceus is from Pétion-Ville, Haiti. She has worked for the World Bank for fourteen years and currently lives in Takoma Park. She is the founder of the Community Empowerment Network (CEN), which has a board of Haitian Diaspora here in the DC region and volunteers and staff in the US, Canada, and both urban and mountain neighborhoods in Haiti. Come hear about one of CEN's exciting new projects with four community schools for "restavèk" children, who are "children sent by poor rural families to make it on their own in the city and often wind up in child servitude."

Footnote: This Keese School entry reflects conditions in Haiti as of this summer. In mid-November, Haiti may be in a significantly different position.

EVENING LECTURES AND MUSICAL EVENTS

121 Gettysburg National Military Park and Its Continuing Relevance in the 21st Century

Thursday, November 19, 7:30 p.m. Parker Hall

Rob Abbott



Between July 1st and 3rd, 1863, Pennsylvania witnessed the single most costly battle of the American Civil War involving 51,000 casualties (killed, wounded and missing). The Battle of Gettysburg ranks up there as one of the major turning points of the war. The Gettysburg Battlefield has been very well preserved and attracts 1.2 million visitors every year.

Most of us are aware of the important role the battlefield plays in teaching American History. In its capacity as a National Military Park, it provides a leadership laboratory to educate future generations of military personnel and first responders. The battle has been used to draw out leadership points for

discussion. The challenges that the leaders faced at Gettysburg are in many ways like our challenges in the 21st Century.

Rob Abbott, originally from Rockville, MD, attended The Citadel in Charleston, SC. He served on active duty for 25 years in the Marine Corps and retired in 2008 at the rank of Colonel. He is a Federally Licensed Battlefield Guide at GNMP. Rob will relate how the Park continues to educate and inspire future leaders of America.

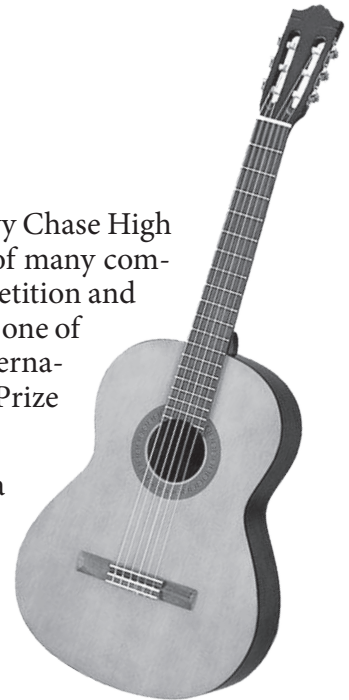
122 A Classical Guitar Concert

Monday, November 23, 7:30 p.m. Hefner Auditorium

Marc Saura

You are invited to a musical treat. Marc Saura, a 17-year-old at Bethesda-Chevy Chase High School, who has been playing the guitar for the past 10 years, is the winner of many competitions. He gained first place in the Montgomery County Young Artist competition and was a finalist in the Guitar Foundation of America International Competition, one of the biggest guitar competitions in the world. He has often appeared at the International School of Music Honors Recitals in Carnegie Hall and won the Grand Prize in the Beatty Music Scholarship Competition for Classical Guitar.

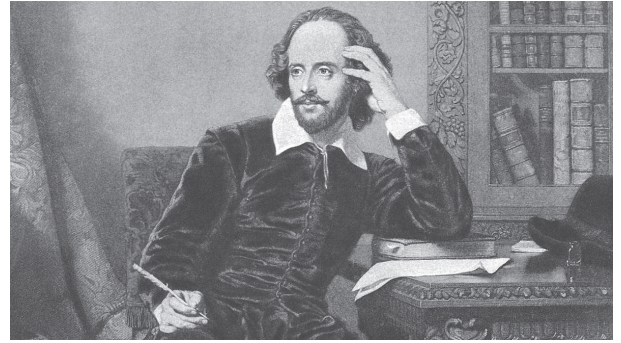
He will be playing pieces by J. S. Bach, Alexandre Tansman, and Hector Villa Lobos. A Q&A session will follow his concert.



EVENING LECTURES AND MUSICAL EVENTS

124 Before “Fake News” – Shakespeare Turns Journalistic Bricks into Imaginative Marble

Monday, November 30, 7:30 p.m. Hefner Auditorium
Sandy Mack



In our world of tawdry politicized journalism, you are invited to spend an hour watching Shakespeare take his journalistic source and turn it into poetry. Shakespeare did not see or know much that most of us, at our advanced ages, have not seen or learned. But he could make the magic happen in words, maybe better than any other writer in English.

Cleopatra comes down the river Cydnus (*Antony and Cleopatra*) to meet Marc Antony for the first time. Any journalistic hack could cover it; several did. But Shakespeare blew it out of the newspapers and into our deepest dreams and fantasies. He put an astounding speech into the mouth of a tough, cynical Roman soldier. We have Shakespeare’s source and we have Shakespeare’s version, his transformation. Let us watch the verbal magician at work.

Sandy Mack, who lives in Diamond, taught at Harvard and the University of Maryland. At Maryland, he taught the Introduction to Shakespeare course, which few of his colleagues wanted, because he loved watching young adults discover the other side of their brains. He continues to work with high school students and teachers at the Folger Shakespeare Library in D.C. He *claims* that he still holds the high school mile record in his hometown of New Haven, CT.

If you are interested in a particular Shakespeare play and might seriously consider committing to, say, a five session exploration of that play (one session per act) in some future Keese School offering, please email Sandy at, mmack@umd.edu.

125 and 126 Readers Theater at Asbury

Thursday, December 3 and Monday, December 7, 7:30 p.m. Parker Hall
Nancy Hirsche and Rollie Smith



The Asbury Play Readers enter their fifth year with the Keese School. The performers are all residents of Asbury who act in comic skits and scenes from plays, “script in hand,” which means no memorization required.

For those interested in joining the readers: if social distancing is no longer required, auditions will be held in the Community Room in Rosborough on September 16 from 2:00-4:00. If by that time, social distancing is still required, forms will be available at the concierge’s desk. *For those who merely want to be spectators:* register as usual but watch for notices!

Asbury residents, Nancy Hirsche and Rollie Smith, are co-directors of the Play Readers Theater. Nancy began her career as a mezzo soprano singing with opera companies in eastern New York state and western Massachusetts. Later, she acted in commercials and soaps in New York City. In recent years, she has acted in readers theater groups in Sarasota and the Theatre Hopkins in Baltimore. Five years ago, she came to Asbury and introduced Readers Theater. In 2018, she sang and acted in Phyllis Zeno’s musical, “Back to the Future.” Rollie Smith acted in plays in high school and college and, after that, taught speech, helped coach dramas, and worked with readers theater. At Asbury he participated in the first performance of the Asbury Play Readers and played the roles of the frog king and doctor in Phyllis Zeno’s “It Takes a Village.” In his last performance, he had a starring role in “Back to the Future.”

DAYTIME CLASSES AND SEMINARS

150 Stress Management Self-Care Strategies

Five Mondays, 10:00-11:30 a.m. Parker Hall

(social distancing seating)

Virginia Thorndike

October 5, 12, 19, 26, and November 2

In the last fifty years, there has been a revolution in the biomedical sciences and in their application to the management of stress and promotion of wellness. This good news stems from the development of mind-body medicine.

In this workshop **you will acquire** basic information about mind-body medicine and the associated mind-body therapies that are most conducive to self-care. There will be opportunities to practice some of those therapies.

The focus will be on decreasing chronic stress and strengthening our innate healing mechanisms (“remembered wellness”) by eliciting the Relaxation Response, redirecting our attention, and reframing our thoughts and feelings. Relaxing, redirecting and reframing can help alleviate a host of health problems exacerbated by stress. These include cardiovascular disease, gastrointestinal complaints, headaches, insomnia, pain, anxiety, and depression.

We will sample a number of mind-body techniques for self-care that **you can use** daily to manage stress and enhance wellness. These will include focused breathing, guided imagery, hypnosis, and energetic therapies (acupressure and Healing Touch). In addition, we will spend time discussing the therapeutic use of music. Participants will take away a toolbox of techniques that gives **them** more control over **their** wellbeing.

Virginia Thorndike, an Asbury resident, began her professional life as a professor of French language, literature, and culture at Wellesley College. In 1989, she and her husband, Irving Spitzberg, launched a business to evaluate overseas educational credentials and foreign nationals’ work experience for those seeking professional visas to enter the US. Since 2007, she has been a biofield therapist with certification in Healing Touch. She **also has had** a part-time private practice in Healing Touch, the therapeutic use of sound, and wellness education. Her guided meditation videos are available on AVTV and by request (vvthorn@gmail.com).

Maximum enrollment: 10; Registration: \$2, Materials: \$20.00.

Participants should plan to attend all sessions.



DAYTIME CLASSES AND SEMINARS

151 Campaigning for President during the COVID-19 Pandemic

**Five Mondays, 2-3:30 p.m. Rosborough Theater
(social distancing seating)**

Irving Spitzberg

October 12, 19, 26, November 2 and 9

The presidential campaign of 2020 will be a unique historical event. This course will follow in detail the ongoing campaign while providing historical context for understanding it.



In the first session, our resident historian, Bill Brown, PhD, will speak about Woodrow Wilson's 1916 successful reelection campaign, followed immediately by US entry into World War 1 and a year later by the devastating "Spanish flu" pandemic. Then, we will draw on the work of Theodore White, the most outstanding writer about presidential campaigns. Participants will read excerpts of his books about the Kennedy-Nixon campaign (*The Making of The President 1960*) and the disastrous Humphrey-Nixon campaign (*The Making of The President 1968*).

The next three sessions will follow the current reporting on the Biden and Trump campaigns and also the policy debates. We will explore the strategies and mechanics of campaigns with the help of discussants Paul Carton, PhD, and Asbury resident Jim Doyle. Paul Carton, who was one of Ted Kennedy's pollsters in Boston, and has gone on to a distinguished career using expert polling to provide policy advice, will explain the role of political polling in this Fall's campaign. We will read excerpts of Jim Doyle's book, *Not Above the Law*, about Nixon and Watergate to understand how campaigns can go rogue. Participants will receive regular commentaries and reporting from the national press via e-mail from Irving, who will host a weekly Zoom discussion Wednesday evenings at 8:30 p.m. and will establish a chat room for written comments.

The last class will be a postmortem. There will be ample tissues and confetti, so all will be able to express their emotions.

Irving Spitzberg, an Asbury resident, is a former professor and dean at Brown, the Claremont Colleges, and SUNY/Buffalo. He also was the CEO (General Secretary) of the American Association of University Professors and the founder of the Council for Liberal Learning in Washington, D.C. He has studied, taught and written about leadership for thirty years, focusing on leadership in politics, higher education, and civic life. He participated in a number of state and national campaigns, including the 1972 McGovern campaign as a European rep and runner.

Bill Brown, an Asbury resident, is a former history teacher. He most recently gave a Keese School lecture on World War 1 and served as a discussant in the AVTV-produced program "Presidents and Plagues." Jim Doyle, an Asbury resident, was Bureau Chief of the *Boston Globe*, Deputy Washington Bureau Chief at *Newsweek*, and Executive Editor of *Military Times*. He was the Special Assistant for Public Affairs of the Watergate Special Prosecution Force during the investigation of Richard Nixon.

Maximum enrollment: 50; Registration: \$2, Materials: \$5.

Send questions to Irving Spitzberg at irvingspitzberg1@gmail.com.

DAYTIME CLASSES AND SEMINARS

152 Greek Tragedy

**Thirteen Consecutive Fridays Sept. 11 to Dec. 4,
1:30-3:30 p.m. Hefner Arts and Crafts Room
Winston Davis**

This class will read and discuss some of the most brilliant plays of the Golden Age of Greek tragedy including such classics as *The Oresteia* by Aeschylus, the *Oedipus* plays by Sophocles, and the *Medea* and *Bacchae* of Euripides. We will watch some modern productions of the plays, such as a stunning Japanese version of Igor Stravinsky's opera oratorio *Oedipus Rex* and Paolo Pasolini's film *Medea*.



Topics covered include: what makes a play a tragedy? (Hint: it is not a sad ending). When and where did tragedy arise? Why did it seem to lose its creativity after the death of Euripides? What was its relationship to Greek religion, to the god Dionysus, to sacrifice, pollution and purification? What influence did Greek democracy, the Sophists, and the Enlightenment of the 5th Century B.C. have on the plays? Why did Plato ban such plays from his ideal state? What was the “special kind of pleasure” that Aristotle said we get from tragedy?

Winston Davis earned his MA in Greek literature from Columbia University and his PhD in the History of Religions from the University of Chicago. He taught at Stanford University, Kwansei Gakuin Daigaku (Nishinomiya, Japan), Southwestern University, Princeton, and the Free University (Berlin, Germany) before retiring from Washington and Lee University. He and his wife Linda have lived at Asbury since 2016. He has previously led Keese School courses on Greek history, Stoicism, and Buddhism.

*Maximum enrollment: 15; Registration, \$1. Required textbook: **The Greek Plays**, eds. Mary Lefkowitz and James Roman (N.Y.: Modern Library, 2017, ISBN 9780812983098). Check for used copies on Amazon.*

DAYTIME CLASSES AND SEMINARS

153 Understanding the Old Testament

Twelve Tuesdays 2:00 p.m. Rosborough Community Room
Robert D. Miller, lecturer, and John Locke, facilitator

Sept 15, 22, 29; October 6, 13, 20, 27;
November 3, 10, 17, 24; and Dec. 8 (no class Dec. 1)

This DVD-lecture course is designed to help understand the writings that Christians call the Old Testament and the Jews call the Tanakh or Hebrew Bible. It was written in Hebrew over many centuries by ancient Israelites and is a collection of many kinds of literature: narrative, philosophy, poetry, invective, history, and mystic vision. To this day, it has served as a basis of art, literature, law, and belief in Western society.



Professor Miller's approach couples two methodologies: that of appreciating the texts as literary documents and that of viewing them from an archaeological/historical perspective. His lectures are presented through 24 half-hour sessions, 2 each week. The structure of the course is designed with three major topics in mind:

- 1. Basic History.** It will cover the basic story of ancient Israel: Genesis, Exodus, Judges, Samuel, and Kings. It will be followed by Abraham's migration to Canaan, Moses leading the Israelites out of Egypt, the conquest of Canaan, and the history of Israel and Judah through the Babylonian Exile.
- 2. The Breadth of the Different Kinds of Literature.** The books of Amos, Ruth, Esther, Proverbs, and Daniel are considered. Included in these books are prophesy, novella, aphorism, apocalyptic vision, and questioning the meaning of life.
- 3. Books that are Foundational for Christianity and Judaism and the Western Intellectual Tradition.** These are the books of Leviticus, Psalms, and Job, which underlie Judaism's dietary laws, centuries of classical music, and dramatic works of the 20th Century.

A more detailed description of the course will be distributed in the first session.

John Locke, a Catholic deacon, returns to the Keese School to facilitate this series, which features 24 half-hour DVD presentations by Robert D. Miller, PhD, who teaches Old Testament at The Catholic University of America. Dr. Locke received a PhD in Biblical and Near Eastern Studies from the University of Michigan. He is a research associate at the University of Pretoria and a life member of St John's College Cambridge. His books *Chieftains of the Highland Clans: A History of Israel in the 12th and 11th Centuries BC* and *Oral Tradition in Ancient Israel*, as well as related articles, have made him a recognized authority on early Israel. Other books by him include *Covenant and Grace in the Old Testament: Assyrian Propaganda and Israelite Faith* and *The Dragon, the Mountain, and the Nations: An Old Testament Myth, Its Origins, and Its Afterlives*.

Maximum enrollment: 40; Registration, \$1.

DAYTIME CLASSES AND SEMINARS

154 Writing Our Memoirs

Four Tuesdays, 2:00-3:30 p.m., Hefner Arts and Craft Room
Murray Schulman

September 22, October 27, November 24 and December 22,

Have you been thinking of writing your memoirs? Everyone has a story worth telling, so why not start now? Bring your photos, documents, and anecdotes to share with your children, grandchildren, and future generations. You'll be more than a leaf on the genealogical tree. To begin with, you need motivation. Join some of your neighbors who enjoy writing their memoirs. Listen to the essays they prepare each month for a given topic and, before long, you too will begin to recall, describe, and preserve memories of the road only you have traveled. Several of our members have published their volumes, and others are ready to do so. What greater gift can you offer your family, friends, and yourself?



Murray Schulman, an Asbury resident and past dean of the Keese School, had a long career as a scientist grants administrator, coordinating research and development programs in the Department of Energy's Office of Health and Environmental Research.

Registration: \$3.00 for the Fall semester

DAYTIME CLASSES AND SEMINARS

155 Great Decisions

Four Tuesdays, 2:00 p.m. Hefner Auditorium

Pat Brill, coordinator

September 15, October 20, October 27, November 17

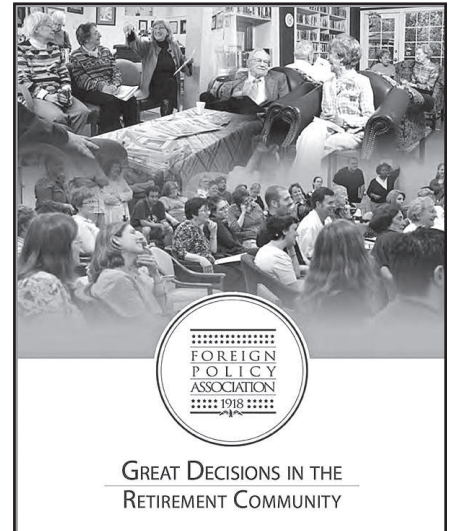
The Great Decisions Discussion Groups are sponsored by the Foreign Policy Association. The groups discuss current issues in international relations and foreign affairs. Great Decisions will finish its eighth year at Asbury with four topics this fall. Each session includes a DVD presentation, a guest speaker, and group discussion of the topic.

The dates, topics and speakers for the fall semester are:

- **Sept. 15: *U.S Relations with the Northern Triangle (Guatemala, El Salvador, Honduras)***: David Winfield, speaker.
- **Oct. 20: *India and Pakistan***: Miriam Khan, speaker.
- **Oct. 27: *Red Sea Security***: Jim Doyle, speaker.
- **Nov. 17: *Climate Change***: Frank Snyder, speaker.

Pat Brill, an Asbury resident, has degrees in International Relations and Nursing and has extensive experience with the Great Decisions program. From 1990 to 2015, she was a Planning Commissioner for the City of Newark, DE, a board member of the Newark Senior Center, an instructor of adult education for three nonprofit programs, and President of the League of Women Voters in Newark. She also was Care Coordinator for two hospitals.

If you already registered for last semester, you should re-register and pay \$1.00 for all four sessions. New registrants should pay \$20.00.



DIRECTIONS TO THE MEETING ROOMS

Hefner Auditorium: On the main floor of the Hefner Community Building, directly across the lobby from the entrance.

Hefner Arts and Crafts Room: Off the corridor to the right of Hefner Auditorium.

Parker Hall: On the lower level of the Apartment Center. Turn right when you leave the elevator and the entrance to Parker Hall will be on your left.

Rosborough Theater: Enter the building through the main doors and walk forward. Turn right before you come to the room with the displays of residents' art and turn left down the first hall you come to. The theater is through double doors immediately to your right in this hall. There is a coat room through double doors across the hall from the entrance to the theater.

Rosborough Community Room: Follow the instructions to the Rosborough Theater above but keep walking down the hall mentioned there. You will come to the Community Room on your right just as you encounter the swimming pool windows on your left.

CANCELLATION-REFUND POLICY

No refund of fees or charges for materials will normally be made.

Special circumstances will be considered individually.

In any special case, please call Ron Stevenson, ext. 4609
or Paul Pruitt, ext. 5229.

OTHER EDUCATIONAL OPPORTUNITIES AT ASBURY

CYBER ASBURY: **Cyber Asbury** is an umbrella organization coordinating the activities of the **Computer Club** (Microsoft Windows based computers), **Apple Corps** (Apple computers, i-Phones and i-Pads), **Asbury Photo Group** (taking and preserving video and still photographs), and the **Heritage Lab** (digitizing Asbury's history). Both the Computer Club and Apple Corps organize and sponsor training in use of computers. There is also a periodic public presentation of a lecture on a computer related topic. A monthly digital newsletter containing articles from all 4 groups is available by email. News and activities appear on AVTV, and are available on the Asbury Connected Living app on your computer or smart phone.

For Cyber Asbury newsletter subscription please send your full name (even if already imbedded in the email address) and your email address to Donna Marino donna6marino@gmail.com.

For information about **Windows** classes, please email Robert Nisbet renisbet@outlook.com.

For information about **Apple** classes, please email Jim Utterback jim22@comcast.net.

For information about **Asbury Photo Group**, please email Tom Sullivan sullynbcc@yahoo.com.

For information about the **Heritage Lab**, please email Hal Gaut halmarilyn@hotmail.com.

COMPUTER CLUB: The computer club oversees the computers in Smithey Technology Center in Rosborough and the Carpenter Computer facility on the ground floor of Diamond. These computers are available for all residents to use without charge. Printers, including a large sheet printer, are also available for use. Please pay for the paper and ink in the provided honors box. Training in the use of Windows 10 is available. For information and sign-up contact Barry Thomas bthomas775@comcast.net or Robert Nisbet renisbet@outlook.com. In addition, technical support is available each Thursday from 1:00 to 3:00 pm in the Smithey Center in Rosborough. For other information contact Norman Wolfe nwolfe556@comcast.net or x4842.

Continued on page 24

OTHER EDUCATIONAL OPPORTUNITIES AT ASBURY

LIFE ISSUES DISCUSSION GROUP: This group gathers for two-six sessions to discuss a topic suggested by a current book that has been picked by the group. The meetings are held on the first and third Wednesday of each month, September through June, in the Community Room of Wallace, 1:30-3:00 p.m. One member of the group volunteers to lead the discussion for each meeting so that the leadership changes from session to session. There is no membership fee, but a roster of participants is kept to expedite the purchase of the next book. For further information, call Alice Wong, phone 5135.

NORDIC FRIENDS: Nordic Friends welcome all residents, regardless of heritage, to learn about Nordic ancestry and the histories and cultures of Norway, Sweden, Denmark, Finland, and Estonia. Meetings are held on the third Saturday of each month (except July, August, and December) at 10:30 a.m. in the Hefner Arts and Crafts Room. For more information, call Rhoda MacKenzie, phone 5676 or email rhodamac4@aol.com.

OPEN STUDIO FOR ARTISTS: For all who wish to draw or paint, the Hefner Arts and Crafts Room is open every Tuesday and Thursday from 10:00 a.m. to 12:00 noon. Ruth Lotz (Diamond 413, phone 5819) is the coordinator. There is no fee and the welcome extends indefinitely.

AVTV: This Asbury TV station (channels 975 and 976) often carries educational programs, which are announced in their monthly and weekly schedules.

NOTE

Any organization that is run by and for the residents of Asbury Methodist Village and that offers educational opportunities such as classes or lectures is welcome to submit a description of its offerings for inclusion in the Keese School catalog, subject to the approval of the Keese School Curriculum Committee.

REGISTRATION FORM FIRST SEMESTER 2020-21
LECTURES, MUSICAL EVENTS, CLASSES, AND SEMINARS

REGISTRATION DEADLINE MONDAY, AUGUST 24

THIS IS YOUR COPY

No.	Date	Lectures and Musical Events	Registration Fees	Enter Your Cost
101	Sept 10	Once in a Lifetime: Four Amazing Days in Gander Just after 9/11	\$1.00	
102	Sept 14	Confessions of a Long-Distance Runner	\$1.00	
103	Sept 17	A Special Place-the History, Character, and Future of Washington Grove	\$1.00	
104	Sept 21	Active Shooter!	\$1.00	
105	Sept 24	The Japanese American Experience During World War II	\$1.00	
106	Sept 28	Music of Colonial Maryland	\$8.00	
107	Oct 1	The American Church in the Post-Christendom Era	\$1.00	
108	Oct 5	Gun Violence Prevention	\$1.00	
109	Oct 8	The Better Angels: Five Women Who Changed and Were Changed by the American Civil War	\$1.00	
110	Oct 12	Jazz Ensemble Magic Ray	\$8.00	
111	Oct 15	Homelessness and Poverty in Montgomery County	\$1.00	
112	Oct 19	The Power of Story from a Lesbian Belle	\$1.00	
113	Oct 22	The Opioid Epidemic-Speak Up, Save a Life	\$1.00	
114	Oct 26	Remembering Kent State-Fifty Years Later	\$1.00	
115	Oct 29	Titanic-Little-known Facts and Myths That Persist	\$1.00	
116	Nov 2	Touching Space: Visitors from Another World	\$1.00	
117	Nov 5	Behind the Eagle's Beak	\$1.00	
118	Nov 9	Piano Gems	\$8.00	
119	Nov 12	At the Foot of Kilimanjaro-the Outward Bound Mountain School	\$1.00	
120	Nov 16	Haiti Again at the Confluence	\$1.00	
121	Nov 19	Gettysburg National Military Park and Its Continuing Relevance in the 21st Century	\$1.00	
122	Nov 23	A Classical Guitar Concert	\$8.00	
124	Nov 30	Before "Fake News"-Shakespeare Turns Journalistic Bricks into Imaginative Marble	\$1.00	
125	Dec 3	Readers Theater at Asbury	\$1.00	
126	Dec 7	Readers Theater at Asbury	\$1.00	
		Subtotal – carry forward		

REGISTRATION FORM FIRST SEMESTER 2020-21
LECTURES, MUSICAL EVENTS, CLASSES, AND SEMINARS

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150	Oct 5	Stress Management Self-Care Strategies	\$22.00	
151	Oct 12	Campaigning for President during the COVID-19 Pandemic	\$7.00	
152	Sept 11	Greek Tragedy	\$1.00	
153	Sept 15	Understanding the Old Testament	\$1.00	
154	Sept 22	Writing Our Memoirs	\$3.00	
155	Sept 15	Great Decisions	\$1.00 or \$20*	
		Classes and seminars subtotal		
		Lectures and recitals subtotal		
		Total amount due		
		*\$1.00 for people who registered for Great Decisions last spring and \$20.00 for new registrants		
		RETAIN THIS COPY FOR YOUR RECORDS		

REGISTRATION FORM FIRST SEMESTER 2020-21
LECTURES, MUSICAL EVENTS, CLASSES, AND SEMINARS

REGISTRATION DEADLINE MONDAY, AUGUST 24

USE SEPARATE FORM FOR EACH PERSON REGISTERED

PLEASE PRINT:

Last Name	First	Bldg/Apt	Phone
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No.	Date	Lectures and Musical Events	Registration Fees	Enter Your Cost
101	Sept 10	Once in a Lifetime: Four Amazing Days in Gander Just after 9/11	\$1.00	
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103	Sept 17	A Special Place-the History, Character, and Future of Washington Grove	\$1.00	
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105	Sept 24	The Japanese American Experience During World War II	\$1.00	
106	Sept 28	Music of Colonial Maryland	\$8.00	
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112	Oct 19	The Power of Story from a Lesbian Belle	\$1.00	
113	Oct 22	The Opioid Epidemic-Speak Up, Save a Life	\$1.00	
114	Oct 26	Remembering Kent State-Fifty Years Later	\$1.00	
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117	Nov 5	Behind the Eagle's Beak	\$1.00	
118	Nov 9	Piano Gems	\$8.00	
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120	Nov 16	Haiti Again at the Confluence	\$1.00	
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122	Nov 23	A Classical Guitar Concert	\$8.00	
124	Nov 30	Before "Fake News"-Shakespeare Turns Journalistic Bricks into Imaginative Marble	\$1.00	
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LECTURES, MUSICAL EVENTS, CLASSES, AND SEMINARS

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		Lectures and recitals subtotal		
		Total amount due		
		<p>*\$1.00 for people who registered for Great Decisions last spring and \$20.00 for new registrants</p> <p>FILL IN NAME AND ADDRESS ABOVE AND SEND THIS COPY WITH YOUR CHECK MADE PAYABLE TO CCAV TO PAUL PRUITT, ASSISTANT REGISTRAR, VILLA 384, BY AUGUST 24</p>		

Please avoid sending multiple checks in payment. Use one check for both members of a couple and combine costs for lectures and classes.

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LECTURES, MUSICAL EVENTS, CLASSES, AND SEMINARS
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120	Nov 16	Haiti Again at the Confluence	\$1.00	
121	Nov 19	Gettysburg National Military Park and Its Continuing Relevance in the 21st Century	\$1.00	
122	Nov 23	A Classical Guitar Concert	\$8.00	
124	Nov 30	Before "Fake News"-Shakespeare Turns Journalistic Bricks into Imaginative Marble	\$1.00	
125	Dec 3	Readers Theater at Asbury	\$1.00	
126	Dec 7	Readers Theater at Asbury	\$1.00	
Subtotal – carry forward				

