

KEESE SCHOOL OFFICERS AND COMMITTEE CHAIRS

FIRST SEMESTER 2021-22

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THE WILLIAM A. KEESE SCHOOL OF CONTINUING EDUCATION

Established in 1978

FIRST SEMESTER CATALOG

2021-22

The Keese School is run by and for the residents of Asbury Methodist Village and offers a wide range of lectures, classes, and musical events.

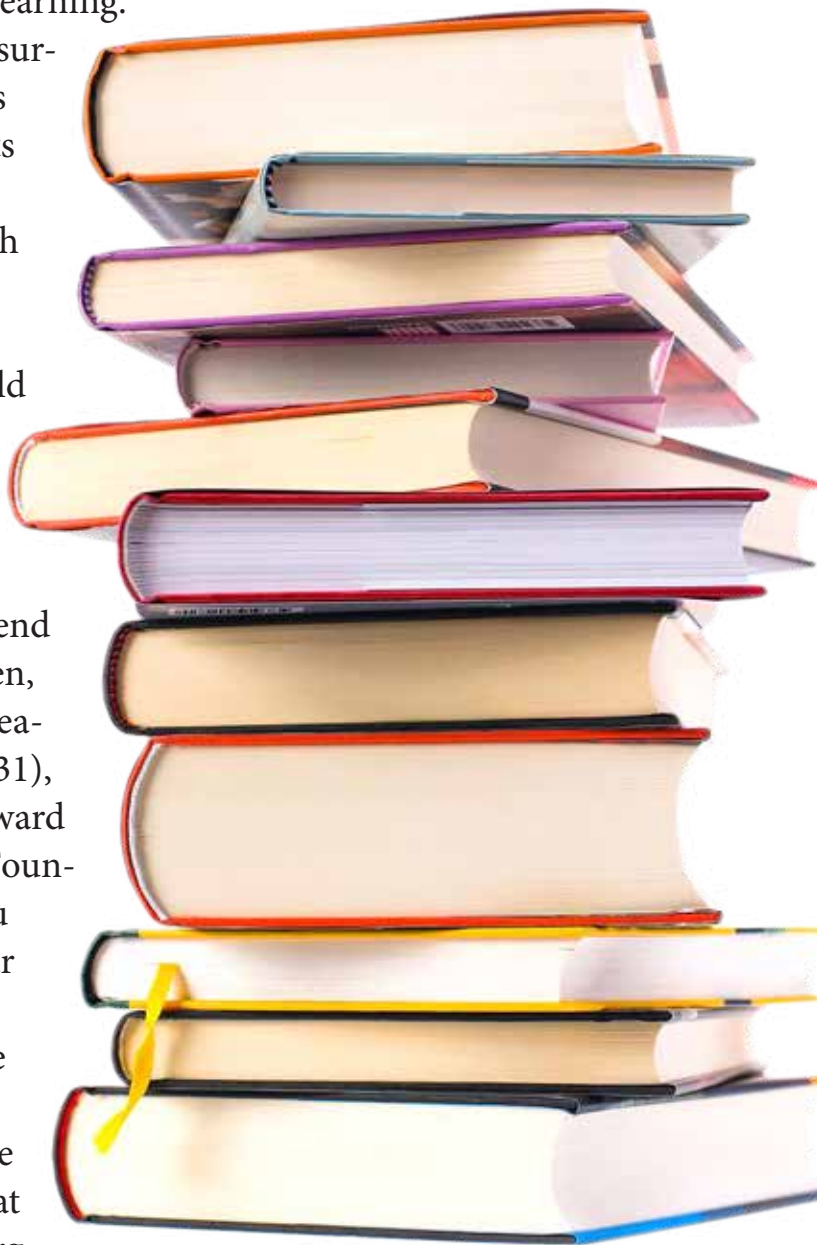
The faculty consists of both resident and outside experts in a variety of fields. The academic year has two semesters that run from September through May.

THE KEESE SCHOOL EDUCATION AWARDS

Each year in May the Keese School gives Education Awards to deserving associates who serve in the dining rooms and who are enrolled in an institution of higher learning.

The Awards are funded by surpluses in the Keese School's operating funds and by gifts from Asbury residents. In 2021, twenty associates each received a \$2000 award.

To contribute, checks should be made payable to the Asbury Foundation with "Keese School Education Awards" designated in the memo line. Please send your check to Kathy Stephen, Keese School's Assistant Treasurer (Courtyard Homes 431), for tabulation. She will forward your check to the Asbury Foundation, which will send you an acknowledgment of your tax-exempt gift. You may also contribute through the Keese School's website at www.keeseschool.org or the online registration system at www.keeseschoolcatalog.org.



A WORD FROM THE KEESE SCHOOL ADMINISTRATIVE COUNCIL

Thanks to the generous support of the Asbury community, the Keese School was able to present a full program of lectures, concerts, and courses and to continue its Education Awards during the 2020-2021 academic year despite the obstacles posed by COVID-19. We are enormously grateful to all who sustained our efforts through registrations, donations, and participation. A particular word of thanks is due to the AVTV staff, Joon Kim and Dorothy Mbori, for unstinting, creative support.

We are pleased to report that the Fall 2021 Semester of lectures, concerts, and courses will be live, in-person presentations in Asbury auditoriums possibly with seating restrictions. Should continuing COVID concerns force us to alter our plans, changes will be announced by posted notices in mailrooms around campus, on the Keese School's website, and on AVTV.

We are continuing our two registration options. The paper catalog has tear-out registration forms in the back as usual. Checks accompanying paper registrations should be made payable to "The Keese School" (NOT to CCAV). We also offer on-line registration at www.KeeseSchoolCatalog.org.

Visit the Keese School's website, www.KeeseSchool.org for up-to-date changes, current and past catalogs, and access to previous recorded presentations. If you attended any Keese School Spring 2021 presentations, we would appreciate your feedback using the survey at <http://bit.ly/2021KeeseSchoolSpringSurvey>.

We look forward to seeing you at our Fall 2021 lectures, concerts, and courses.

—*The Keese School Administrative Council*



REGISTRATION NOTICE

Please read carefully. There are now two ways to register: with the white paper forms at the back of this catalog or online at www.keeseschoolcatalog.org.

The deadline for registration is Monday, August 30, 2021. The registration fee for each lecture is \$1.00. For musical events, it is \$8.00. If you miss the registration deadline you can pay at the door, where each lecture is \$2.00, and each musical event is \$9.00.

PAPER REGISTRATION

Registration forms should be sent, with a check payable to “The Keese School,” to Ron Stevenson, Registrar, Villa 392.

ONLINE REGISTRATION

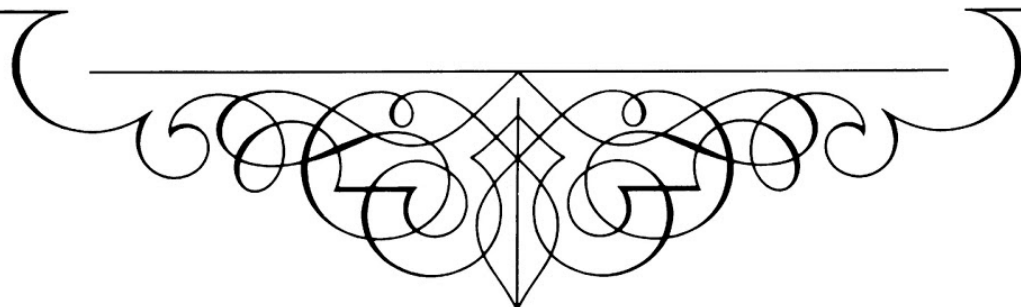
If you prefer, you can register online at the www.keeseschoolcatalog.org website, paying with a credit card instead of a check. Please register for each person separately. Even if the website allows you to register for more than one person at a time, we ask you not to do so, since it will make it hard to untangle who signed up for which offering. If you need assistance with the website, please call Paul Pruitt, Assistant Registrar, at x5229 or email him at socrtwo@gmail.com. Use of this website is entirely optional.

PRESENTATION

Keese School events will be presented to audiences in auditoriums and will not be broadcast on AVTV. Some of them will be recorded and can be viewed a few days later at www.keeseschool.org. If you view an event for which you have not paid, we ask you to send the late-registration fee to Linda Pickle, Treasurer, Courtyard 353.

When the Asbury campus becomes open to visitors, Keese School lectures and musical events will also be open to them. Outside visitors cannot register in advance and are asked to pay the late-registration fee of \$2 or \$9 at the door.

Schedule changes will be announced on AVTV (channels 975 & 976), www.keeseschool.org, and all bulletin boards. In case of bad weather, the Keese School will follow the Montgomery County policy on school closings.



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(send to the Registrar with your check)

EVENING LECTURES AND MUSICAL EVENTS

101 The Paradox of American Immigration: Chronic Indigestion

**Monday, September 13, 7:30 p.m. Hefner Auditorium
Bill Brown**

Walt Whitman called the United States a “teeming nation of nations.” Indeed, every person now living in the United States is either an immigrant or the descendant of immigrants. And yet, embedded in our history is a persistent paradox: “The United States is and always has been both a nation of immigrants and a nation that periodically wages war against them” (David Nasaw, *The New York Times*, May 24, 2020). While the motto *E pluribus unum* (“Out of many, one”) is proudly displayed on the Great Seal of the United States, the nation has struggled to achieve that goal. This presentation will survey the troubled history of the United States’ attitude towards and treatment of immigrants.

An Asbury resident, Bill Brown, a descendant of 17th century and 20th century immigrants, earned degrees in history from Columbia University, the University of Chicago, and New York University. He taught history for more than forty years at independent schools in the New York City and Washington DC areas.



Ellis Island



World Trade Center

102 New York World Trade Center on 9/11

**Thursday, September 16 7:30 p.m. Parker Hall
Alice Wong and Averill Farrelly**

Diamond residents, Alice Wong and Averill Farrelly, will recall their experiences in New York City on September 11, 2001. After several years at Asbury, they discovered during a dinner at the AMV Bistro that they had both been in New York City on that day. They plan to entertain us with many of their impressions of that memorable day.

Alice Wong had lived in New York City most of her life. Toward the end of her career, she worked at the World Trade Center which allowed her the shortest commute of her working life. Occasionally, she would walk home to Brooklyn over the Brooklyn Bridge.

Averill Farrelly was living in midtown Manhattan in the early 2000s. On Tuesday, September 11, she walked to Grand Central Terminal where she took the subway to Manhattan’s Financial District. She arrived at the World Trade Center just after the first plane slammed into the North Tower.

EVENING LECTURES AND MUSICAL EVENTS

103 Life in Rockville 1823

Monday, September 20, 7:30 p.m. Hefner Auditorium
Mary Lou Luff

In the early 19th Century, Rockville, Maryland was a small rural community despite being the County seat and an important cross-roads town. A prominent landmark at that time was the Beall–Dawson House, a large brick Federal-style home on Commerce Lane (now West Montgomery Avenue), which was built for Upton Beall and his wife and daughters around 1815. Upton, who came from a prominent Georgetown family and served as Clerk of the Court for Montgomery County, wanted a home that would reflect his wealth and status, both inside and outside.



Photo: Wikipedia - by User: Aude.Own work, CC BY-SA 2.5, <https://commons.wikimedia.org/w/index.php?curid=504267>

Beall–Dawson House

The house now serves as the headquarters of the Montgomery County Historical Society, which maintains it as an early 19th-century historic house museum. The property also includes the Stonestreet Museum of 19th Century Medicine, a one-room doctor's office with medical and pharmaceutical tools, furniture, and books from the early 20th century.

Diamond resident Mary Lou Luff has been a volunteer at the Beal-Dawson house for more than 35 years. She portrays Mrs. Upton Beal, dressed up with clothes which she makes. During the visit, she shows artifacts of the time. Her role as Mrs. Beall has led more than one student visitor to ask, "How come you're not dead yet?"



Photo: Wikipedia by G. Edward Johnson - Own work, CC BY 4.0, <https://commons.wikimedia.org/w/index.php?curid=96416935>

104 From Slavery to Freedom: The African Experience in Montgomery County

Thursday September 23, 7:30 p.m. Parker Hall
Shirl Spicer

What did it mean to be enslaved in Maryland? A state that bordered freedom to the north, Maryland was home to millions of enslaved people of African descent until a state constitution abolished slavery in 1864. This presentation introduces the history of African American's experience in Montgomery County from slavery through the Reconstruction Era. It will highlight key stories that are featured at several of Montgomery Parks historical sites such as the Josiah Henson Museum & Park, Woodlawn Museum, Oakley Cabin African American Museum & Park, Newmanstown, and Thomas Harper Cabin at Brookside Nature Center.

Shirl Spicer is the countrywide museum manager for the Maryland-National Capital Park & Planning Commission, Department of Parks, Montgomery County. With over 25 years of experience working in museum education, she manages the interpretive program staff for the Montgomery Parks historic sites including the Oakley Cabin African American Museum & Park and the new Josiah Henson Museum & Park. Shirl has a Bachelor of Arts in History from North Carolina Greensboro and a Master of Museum Studies from Hampton University.

EVENING LECTURES AND MUSICAL EVENTS

105 Ittōen: A Buddhist Response to Capitalism

**Monday, September 27, 7:30 p.m. Hefner Auditorium
Winston Davis**

Ittōen, a religious commune in the suburbs of Kyoto, was founded by the charismatic Buddhist preacher Nishida Tenkō (1872-1968) as a solution to the economic turmoil of early 20th century Japan. Known today for its collective toilet-cleaning expeditions throughout the country (aiming at the eradication of the ego), Ittōen continues to spread Nishida's message of "selfless service" in "spiritual education" programs aimed at blue-collar Japanese workers. In these sessions, workers are taught that "money is not necessary" and that they should work "out of gratitude" to the company. The presentation will begin with a discussion of "Buddhist economics," and will feature slides taken during three months of "observation-participation" in the community.



Ittōen

Winston Davis earned his PhD in the History of Religions from the University of Chicago. For about twenty-five years, his publications were largely focused on the sociology of popular religious movements in modern Japan. He has recently taught Keese School courses on Asian religions and Greek philosophy. In the fall he will teach a course at Asbury on "Socrates and Stoicism." He lives in Wallace with his wife Linda and dog Bingo.



*Photo: Wikipedia by chrisbb@prodigy.net - Flickr, CC BY 2.0,
<https://commons.wikimedia.org/w/index.php?curid=12401928>*

106 Glen Echo Park and Its Carousel

**Thursday, September 30, 7:30 p.m. Parker Hall
Kevin Patti**

This year marks the 100th anniversary of the Dentzel Carousel's arrival in Glen Echo Park. In this illustrated talk, Ranger Kevin Patti will discuss the carousel's story from its creation in Philadelphia by the William Dentzel Carousel Company in 1921 to the role it played in the civil rights protests of 1960 that led to the integration of Glen Echo Amusement Park. Saved by the community after the amusement park closed, the carousel remains the crown jewel of Glen Echo Park, now an art park and a part of the National Park System.

Kevin D. Patti, a twenty-five-year veteran of the National Park Service, has served as a park ranger at Glen Echo Park and the neighboring Clara Barton National Historic Site since 2000. He helped facilitate the 2005 reunion of civil rights protesters who successfully pressured the amusement park owners to integrate the Glen Echo Amusement Park. In 2012, at the request of the State Department, he traveled to Armenia to speak about Clara Barton and the relief effort she led in 1896 to help Armenians who were affected by a massacre. He has been featured on CSPAN leading a tour of Clara Barton National Historic Site. Mr. Patti has also worked at Great Falls Park, Fort Marcy, Theodore Roosevelt Island, and the Old Post Office Tower.

EVENING LECTURES AND MUSICAL EVENTS

107 NIST and its Importance for Society

**Monday, October 4, 7:30 p.m. Hefner Auditorium
Magdalena Navarro**

The National Institute of Standards and Technology (NIST), founded in 1901, is part of the U.S. Department of Commerce. It is one of the nation's oldest physical science laboratories.

Today, NIST measurements support the smallest of technologies to the largest and most complex of human-made creations – from nanoscale devices so tiny that tens of thousands can fit on the end of a single human hair up to earthquake-resistant skyscrapers, disaster resiliency and recovery, and global communication networks.

Why is NIST so important? If you think about the smart electric power grid, electronic health records, atomic clocks, advanced nanomaterials, computer chips, smart cars – these and many other products rely in some way on technology, measurement, and standards provided by NIST. During this presentation, Magdalena will walk us through some specific examples of how this institute is helping society, and how you can be more secure with your computers and cell phones.



Photo: www.nist.gov



Magdalena Navarro

Magdalena Navarro has held positions as a biologist and physical scientist at NIST. She currently serves as Senior International Program Manager in the International and Academic Affairs Office (IAAO), Office of the Director. She provides liaison between NIST laboratories and their counterparts in governmental and non-governmental organizations in countries in Asia, South America, and the Caribbean. She received a BS degree from the University of Maryland and two MS degrees in Engineering Management and Information Technology Systems from George Washington University. She has authored and co-authored numerous scientific publications. In 2011, she received the NIST Bronze Medal and was inducted as a distinguished scientist into the Sigma Xi Scientific Research Society. She is currently a Civil Rights Commissioner in the State of Maryland.

EVENING LECTURES AND MUSICAL EVENTS

108 Genetic Genealogy: Who Do You Think You Are?

Thursday, October 7, 7:30 Parker Hall

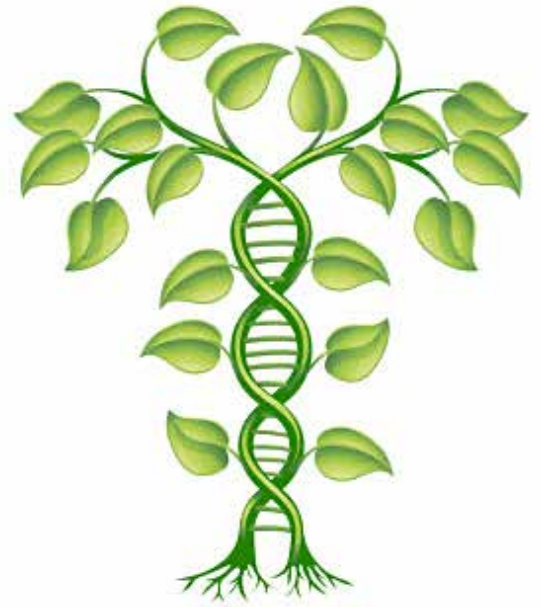
Andrew Hochreiter

Genetic genealogy is a valuable tool to trace family history and solve genealogical problems. Genealogists now use DNA testing to determine the genetic relationship between individuals. The discussion will focus on the types of DNA and inheritance patterns used to explore those kinships. An overview of how DNA results are used in genealogical research to find family will acquaint attendees on its popularity and benefits. A description will be provided of the DNA testing companies that offer these services.



Andrew Hochreiter

Andrew Hochreiter is a genetic genealogist who manages multiple DNA surname projects. He has over 30 years of experience in genealogical research and 14 years directly involved with genetic genealogy. He successfully applied DNA to trace several related family branches overseas. He instructs genetic genealogy classes at Howard Community College. Mr. Hochreiter is a great enthusiast and user of genetic genealogy as another valuable means to trace family history and solve genealogical problems. He was featured on two Bavarian TV programs for his genealogical work tracing relatives in Germany using DNA and was interviewed on Maryland Public Television about the popularity and impact of genetic genealogy.



109 Victims' Rights Foundation

Monday, October 11, 2021, 7:30 p.m. Hefner Auditorium

Greg Wims

The Victims' Rights Foundation is a nonprofit organization in Montgomery County, made up of volunteer groups that perform support services on behalf of victims of violent crimes and attacks. Over the last 25 years, it has raised over \$1 million dollars for its cause and has grown in reputation as an effective and efficient organization helping the family of the victims to recover. The Foundation is the voice of domestic violence victims whose lives are in danger, and it helps victims of abuse. In addition, it works with local law enforcement and school officials to stem the trend of bullying in the Montgomery County school system.

W. Gregory Wims is the founder of the Victims Rights Foundation. He is a 5th generation citizen of Gaithersburg, who started his volunteer work at the age of 16. After graduating from Howard University, Greg worked for Congressmen Newton Stears and Melvin Evans. He was elected president of the Montgomery County NAACP and later became president of the Maryland NAACP. He started his consulting firm, Hammer and Nails, which assists local businesses to work with the federal government. He recently initiated the Stop the Asian Hate Campaign, which has raised funds in support of the victims of Asian abuse. Greg is an active member of the Rotary Club of Bethesda Chevy Chase and served as District Governor for over 30 clubs in the region.



EVENING LECTURES AND MUSICAL EVENTS

110 Music and Stories from the Coffeehouse

Thursday, October 14, 7:30 p.m. Parker Hall

Gary Clark

Folk music offers the opportunity for mutually sharing our experiences in the world. We can find a common perspective and a sense of togetherness through song. It also offers a way to learn about the lives of individuals and groups we do not know. When we learn about each other, we recognize how similar we are. The coffeehouse atmosphere of quiet focus is particularly suited for these reflections. Gary Clark will perform songs and talk about their meaning to him.

Gary is the mental health counselor at Asbury. He started his career as a juvenile court intake officer and worked for many years providing family counseling in a child-centered community mental health program. Along the way, he has also been a semi-professional photographer and musician. He has performed across the D.C. metropolitan area in coffeehouses, music festivals and pubs, both as a solo act and part of the group Fine Folk.



111 Hate Crimes

Monday, October 18, 7:30 p.m.

Hefner Auditorium

Honorable John J. McCarthy

A 2019 FBI report showed that hate crimes rose to their highest numbers in a decade, with a record-breaking 51 fatal attacks. What are hate crimes? How are they different from hate incidents? What data does Maryland have on the growing prevalence of hate crimes and incidents in the state? This presentation will provide a background on hate crime activity in Maryland and provide information on existing and proposed hate crime legislation.

The Honorable John J. McCarthy is a graduate of Catholic University of America and the University of Baltimore. He was admitted to the Maryland Bar in 1979. Mr. McCarthy has served as the State's Attorney for Montgomery County since 2006. He is a former President of the Montgomery County Bar Association and the State's Attorney Association of Maryland. In 2008, Mr. McCarthy was elected to the prestigious American College of Lawyers. He currently teaches at Montgomery College and Johns Hopkins University.

EVENING LECTURES AND MUSICAL EVENTS

112 Connect, Create, and Heal through the Written Word

Thursday, October 21, 7:30 p.m. Parker Hall

Carol Solomon

As we experience dislocations and disruptions in our lives, the written word provides meaningful chances to connect, create and even heal. Place can define, reveal, thwart, or inspire a character. Local author, Carol Westreich Solomon, illuminates the power of place to affect the trajectory of a character's life by drawing upon her recently published short fiction collection *Love, Loss, & Ghosts*. Each story reveals a person who has lost love and found a substitute — sometimes another person, sometimes self-destructive behavior, sometimes a ghost. The stories take place in the Maryland suburbs, in a rural Midwest town, and in an Orthodox Jewish community — settings that frame the characters' losses and limit their choices.



Carol Westreich Solomon

After exploring literature and writing with high school students in Montgomery County Public Schools, Carol Solomon has returned to her first love — creative writing. She has taught writing to adults in corporations and government agencies and is now the lead consultant at Carol Solomon & Associates. Her recent short fiction collection *Love, Loss, & Ghosts* was funded by the Arts and Humanities Council of Montgomery County. Her novel *Imagining Katherine* was designated a Notable Book by the Association of Jewish Libraries. Her work has also appeared in *Lilith*, *Persimmon Tree*, *Little Patuxent Review*, *Loch Raven Review*, *Jewish Fiction*, *the English Journal*, and *the Bethesda Magazine*.



113 Asbury Methodist Village Stream Restoration

Monday, October 25, 7:30 p.m. Hefner Auditorium

Mike Jones

The Asbury Methodist Village Stream Restoration Project involved the restoration of two stream reaches within the Seneca Creek Watershed. Historical land use changes throughout this watershed, including deforestation and urbanization, have resulted in degraded water quality, accelerated surface erosion, and stream channel erosion.

The project involved the installation of Regenerative Stormwater Conveyance (RSC) systems to stabilize the channels and reduce stream erosion. A retaining wall was also installed to protect the townhome foundations. RSC systems consist of in-stream parabolic rock weirs followed by constructed pools to dissipate energy and reduce erosion. The RSC systems provide nutrient cycling and improve water quality for bugs and fish. The project also involved the removal of non-native invasive plant species and the installation of native plants to enhance habitat along the streams.

Mike Jones, Sodexo Environmental Service Manager, is assigned to Asbury Methodist Village as the Capital Projects and Renovations Manager. He graduated from the Maryland Drafting Institute, specializing in Construction and Project Management.



www.gaithersburgmd.gov

Wetlands along Whetstone Run.

EVENING LECTURES AND MUSICAL EVENTS



John Bullard

114 Bach, Banjos, and the Hero's Journey

Thursday, October 28, 7:30 Rosborough Theater

John Bullard

In his new solo Bach program, *Banjos and the Hero's Journey*, John Bullard uses the metaphor of the hero's journey to tell his own story, introducing a captivating program of classical music on the banjo. In this interactive program, John engages the audience and invites them to reflect on their own hero's journey in life and in music. He performs his stunning transcriptions for classical banjo including many solos from his three CD recordings. John also delves into other styles including original compositions and a newly commissioned work, *24 Preludes for Solo Banjo*, by Virginia composer Adam Larrabee.

John, who grew up in the 1970s in rural Virginia, first heard banjo music while riding with his father in a pickup truck. Immediately entranced, he sought out instruction in high school and then studied classical guitar at Virginia Commonwealth University, from which he eventually graduated with honors. Since he could find no classical music for the banjo, he decided to write his own and arranged works by Bach and other classical composers. He has released several albums and published two instructional books, *Bach for the Banjo* and *Arpeggios for Classical Banjo*. He has been hailed by critics as "breaking new ground in the classical chamber setting."

115 Effective Tactics for Social Change and Criminal Justice Reform

Monday, November 1, 7:30 p.m. Hefner Auditorium

Crystal R. Francis

On June 6, 2020, during the peak of the COVID-19 pandemic, nearly half a million people assembled in over 500 places across the globe to protest the tragic death of George Floyd, who had died in the custody of the Minneapolis Police. In October 2020, Baltimore County, Maryland, passed the SMART Act to ban police officers' use of chokeholds as deadly force and require officers to wear



body cameras. In April 2021, the state of Maryland passed a sweeping police reform legislation and was the first state to repeal the Law Enforcement Officers Bill of Rights to increase accountability and restore public trust. This presentation will explore tactics for building coalitions, grassroots organizing, and lobbying legislative bodies for change.



Dr. Crystal R. Francis

Dr. Crystal R. Francis is a Senior Public Policy Expert for advancing social change and criminal justice reform. She serves on the Board of Directors for the Maryland Alliance for Justice Reform and the Baltimore County Equitable Policing Advisory Workgroup. Dr. Francis has a bachelor's degree in Criminal Justice from the University of Maryland Eastern Shore, a master's from Towson University, and a PhD. in Public Policy and Administration from Walden University.

EVENING LECTURES AND MUSICAL EVENTS

116 Quest: Search for a Lost Brother

Thursday, November 4, 7:30 p.m. Parker Hall

Dorothy Mbori

Dorothy Mbori will talk about her new book, *The Quest: Search for a Lost Brother*. After losing his father at a young age, Eli is forced to assume his father's responsibilities. Some of them are to take care of his little brother, Blankie. Blankie adores and idolizes his brother and follows him everywhere, which leads Eli to think of him as a nuisance. When Eli's cruel words cut too deep, Blankie goes missing. His big brother is determined to bring his baby brother back home.

With no other option, Eli, with the company of his three friends, Jeremiah, Zuri, and Iddah, embarks on one of the most trying, dangerous, and unpredictable journeys of their lives.



Dorothy Mbori

Although the four friends knew the forest was a dangerous place, not even their worst nightmares could have prepared them for what they would find inside it. Enemies lurk in the brush, reigning over the forest and determined to make Eli's mission a dead man's task; and the four friends find themselves fighting for their lives. It would take a miracle for this group to succeed, but Eli knows they have no other choice. Blankie's survival depends on their success.

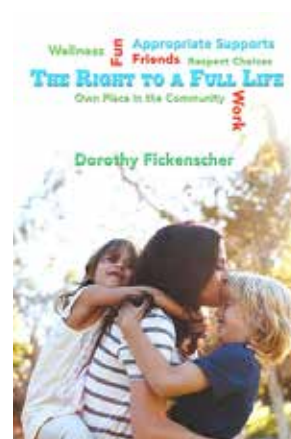
Dorothy Mbori is the Assistant Station Manager at Asbury's AVTV. Her love for books and storytelling began when she was eight years old, and in class, she was often in trouble for reading. Her debut novel, *The Quest: Search for a Lost Brother*, started as a story she shared with her son and his friends. It was initially supposed to be a 10-page picture book, but weeks later, it morphed into something quite different and evolved into the story it is today.

117 The Right to a Full Life

Monday, November 8, 7:30 p.m. Hefner Auditorium

Debbie Fickenscher

Debbie Fickenscher will discuss her book, *The Right to a Full Life*, which relates how she navigated the medical and educational systems to help her daughter, with Down syndrome, and her son, with Tourette syndrome, obtain the accommodations and resources they needed. She learned not to get discouraged when told that she was not being realistic. She persisted, honed her skills, and learned how to advocate. Now both her children live in their own places, have jobs, and enjoy social activities with friends. Debbie's focus is on expanding their network of supports so that when she is no longer able to play an active advocacy role, each of her children will continue to have the lives they want. Debbie recognized early the importance of community in all our lives, and she has worked to build communities for her own children and for others with special needs.



Debbie (Dorothy) Fickenscher, a resident of Diamond, retired from Montgomery County Public Schools in 2011. Prior to Covid-19, she travelled to Asia, Africa, South America, and Europe. She is a founding member of Integrated Living Opportunities, a non-profit organization committed to supporting young adults with intellectual and developmental differences. The organization assists those young people to move into their own places in the community, so that they too can live their best lives.

EVENING LECTURES AND MUSICAL EVENTS

118 History of the Land Grant Universities: Implications for Reparations

Thursday, November 11, 7:30 p.m. Parker Hall

William Trueheart

During one of the most macabre periods in this nation's history, while the North and South were engaged in fratricide, Congress and President Lincoln sanctioned perhaps the most significant educational revolution in U.S. history — the creation of the federally sponsored system of land-grant colleges. As early as 1857, the designer of the land-grant college legislation, Vermont Congressman Justin Smith Morrill, recognized that federal intervention was necessary to remedy the systematic exclusion of the less advantaged from the nation's aristocratic private colleges. He was determined to create institutions that would serve the higher educational needs of the families of the poor farmer, mechanic, and merchant.

The result was two acts of Congress that established colleges and provided land endowments for them. The Morrill-Wade Act (1862) created colleges in every state essentially for white students, and the Morrill-McComas Act (1890) created seventeen colleges in the southern region for black Americans. While the latter act expanded educational opportunities for black Americans, federal policies did not ensure equal educational opportunity or funding for the black as opposed to the white institutions.

This presentation will show how, from the 1800s to the present, the educational histories of the black land-grant institutions parallel the disparate political and economic histories of whites and blacks in their states and the nation. Endemic white resistance to educating blacks with tax dollars was heavily responsible for this disparity.



William Trueheart

William Trueheart is the former President and Chief Executive Officer of The Pittsburgh Foundation, one of the oldest and largest community foundations in the country. Before joining that group, he served as President and Chief Executive Officer of Reading Is Fundamental, Inc., America's oldest and largest children's and family literacy organization. After serving at Bryant University for 10 years, Dr. Trueheart returned to Harvard as a Visiting Scholar. He held several administrative posts at other universities and served as a consultant to organizations such as the National Park Service, the Ford Foundation, the Lilly Endowment, and Arthur D. Little, Inc. Dr. Trueheart earned his BA degree in Political Science and Economics at the University of Connecticut, his MPA at the Harvard University John F. Kennedy School of Government, and his EdD at the Graduate School of Education at Harvard University.

EVENING LECTURES AND MUSICAL EVENTS

119 Lessons in the Active Pursuit of Diversity from Fairhaven UMC

Monday, November 15, 7:30 p.m. Hefner Auditorium

Geoff Kaiser, Rev. Gerry Green, Jr., and Fairhaven panelists

Under the sponsorship of Gaithersburg Beloved Community Initiative and the Diversity Committee, Asbury resident Geoff Kaiser will lead a conversation with members of the Fairhaven United Methodist Church congregation. The topic will be how, after the initial union of two white congregations and one black congregation in 1968, they continued to grow in diversity. What might we, at Asbury, learn about increasing our own diversity?

Joining Geoff in the conversation will be Reverend Gerry Greene, known to Asbury residents from his ministry here on the Pastoral Care team before he became the District Superintendent of the Baltimore-Washington Conference of the United Methodist Church. Two other panelists will be members of the Fairhaven congregation, bringing their experience with the church's formation and history.

Geoff Kaiser earned his PhD in Elementary Particle Physics from the Cavendish Laboratory in Cambridge, UK. He and his family came to the Washington area in 1981, where he worked with scientific and engineering consulting companies, mainly on risk assessment and risk management of advanced technologies. For the last 40 years, he has worshipped at Fairhaven United Methodist Church, where he is currently the lay leader, the chair of the parish council, a lay speaker, and an enthusiastic participant in the music program as a first tenor. He and his wife joined Asbury in June 2019.



120 Why I Love Shakespeare (and You May, too?)

Thursday, November 18, 7:30 p.m. Parker Hall

Sandy Mack

Sandy returns to Keese School and invites us this evening to consider:

Why do folks still care about the plays of Shakespeare? His world was hugely different from ours; his attitudes were deeply embedded in the values and beliefs of his time. He sneered at “the mob,” his views of women often disappoint us, and he is all over the map on race.

In novels, we are usually guided by a narrator who tells us about a speaker's tone of voice. But in the theater each voice has its own chance to be heard. You and I have to make up our own minds. Sorta like life.

Together we will look at a few moments from Shakespeare's plays to watch his dramatic genius in action, opening everything he touches for discussion and debate. We the audience will listen together and leave the room with new ideas in our heads.

Sandy Mack lives with his wife Elaine in Diamond. He taught English at Harvard and the University of Maryland. For decades in the summer, he worked with high school teachers and students at U of MD, with Shakespeare & Company in Lenox, MA, and at the Folger Shakespeare Library in DC.



EVENING LECTURES AND MUSICAL EVENTS

121 Marijuana Legalization, Drug Decriminalization, Opioid Overdoses What makes sense with 'mind altering' drugs?

Monday, November 22 Hefner Auditorium

Eric E. Sterling

On June 17, 1971, President Nixon called for America to wage an all-out offensive on drug abuse -- launching the so-called "war on drugs." During this "war," tens of millions of Americans have been imprisoned for drug offenses, hundreds of thousands of drug users have been fatally poisoned or overdosed from illegal drugs, and tens of thousands of others killed in drug war shootings. Now, our national approach to drugs is changing dramatically. By mid-May of this year, nineteen states and DC had legalized adult recreational use of marijuana. Bills to decriminalize LSD and psychedelic drugs are being introduced widely. Recently, the long-time head of the National Institute on Drug Abuse urged the decriminalization of drugs like heroin and cocaine to better save lives and advance racial equity. Federal statutes, however, have not yet changed. This lecture will analyze the crisis of drug prohibition and the arguments for and against marijuana legalization and drug decriminalization.

Eric E. Sterling, J.D., who was a hippie college student, earned his Bachelor of Arts in 1973 from Haverford College and his Juris Doctor in 1976 from Villanova University. For 31 years, he was the Executive Director of the Criminal Justice Policy Foundation, and for 9 years before that, he was the counsel to the US House Judiciary Committee. He appears in the currently streaming Netflix documentary, *Crack: Cocaine, Corruption and Conspiracy* and is currently serving on the Policing Advisory Commission of Montgomery County, Maryland.



EVENING LECTURES AND MUSICAL EVENTS

122 & 123 Readers Theater at Asbury

Monday Nov. 29 and Thursday Dec. 2, 7:30 p.m.

Parker Hall

Nancy Hirsche and Rollie Smith

The Asbury Play Readers are entering their sixth year with the Keese School. The performers are all residents of Asbury who act in comic skits and scenes from plays, “script in hand,” which means no memorization required. For those interested in joining the readers, auditions will be held in the Community Room in Rosborough on September 23 from 2:00-4:00. If by that time, social distancing is still required, forms will be available at the concierge’s desk. For those Asbury residents, who merely want to be spectators, register as usual but watch for notices!



Nancy Hirsche and Rollie Smith are co-directors of the Play Readers Theater.

Nancy began her career as a mezzo soprano singing with opera companies in eastern New York state and western Massachusetts. Later, she acted in commercials and soaps in New York City. In recent years, she has acted in readers theater groups in Sarasota and the Theatre Hopkins in Baltimore. Five years ago, she came to Asbury where she introduced Readers Theater. Rollie Smith acted in plays in high school and college and, after that, taught speech, helped coach dramas, and worked with readers theater.

Note: The same skits will be presented on both nights, Nov. 29 and Dec. 2.

DAYTIME CLASSES AND SEMINARS

150 Why Obey? An Introduction to Political Philosophy and the Ethics of Public Policy

Five classes Mondays, 2-3:30 p.m. in Parker Hall and
five follow-up discussion groups Wednesdays 7-8:00 p.m. on ZOOM
Irving Spitzberg

October 4 & 6, 11 & 13, 18 & 20, 25 & 27, November 1 & 3

This class will explore the fundamental question of political philosophy – Why Obey? We will elucidate the relationship among ethics, law, politics, and public policy. We will explore each of the ethical values of freedom, equality, and justice as they affect our judgment about obedience to the law.

Readings: Martin Luther King’s “Letter from Birmingham Jail”; excerpts from some classic philosophers like John Locke and Thomas Hobbs and some more modern ones like Sir Isaiah Berlin, H.L.A. Hart, John Rawls, and Rebecca Goldstein; Sophocles’ *Antigone*.

Issues:

First, we will ask universal questions such as: “Why ought I stop at a red light or a stop sign?” “Why should I not beat up someone who disagrees with me?”

Then we will focus on some current issues such as:

Why should I wear a mask during the COVID-19 pandemic?

Should I obey an order to stay out of a section of Portland issued by a group of self-appointed authorities?

Should I obey an elected official who has a record of consistently lying?

Why should I buy an electric car if Congress mandates it in the future but does not compensate energy sector workers who lose their jobs?

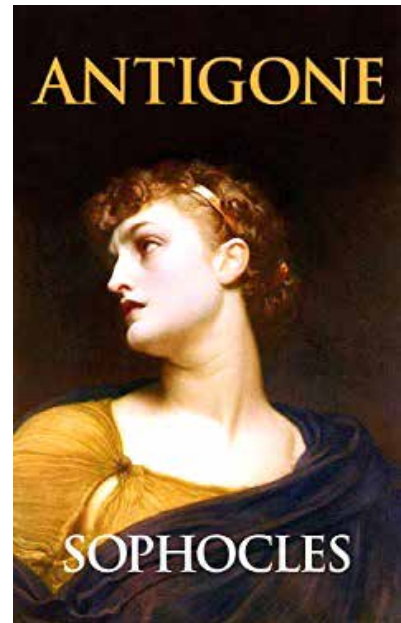
All of these issues raise ethical questions.

In conclusion, we will discuss Sophocles’ *Antigone*. This Greek tragedy starkly presents the potential conflict between the imperatives of the State and the imperatives of the individual.

Irving will systematically address the main issues on Mondays and host a deeper general discussion on Wednesday evenings. He will send out a detailed agenda and time budget before each class.

Irving Spitzberg, an Asbury resident, is a former professor and dean at Brown, the Claremont Colleges, and SUNY/Buffalo. He also was the CEO (General Secretary) of the American Association of University Professors and the founder of the Council for Liberal Learning in Washington, DC. Irving studied, taught, and wrote about leadership for thirty years. He focused on leadership in politics, higher education, and civic life. A graduate of Yale Law School, he also practiced immigration law in the 1990s.

No Maximum enrollment; No Prerequisites; Registration: \$2; Readings will be provided by e-mail gratis. Send questions to irvingspitzberg1@gmail.com.



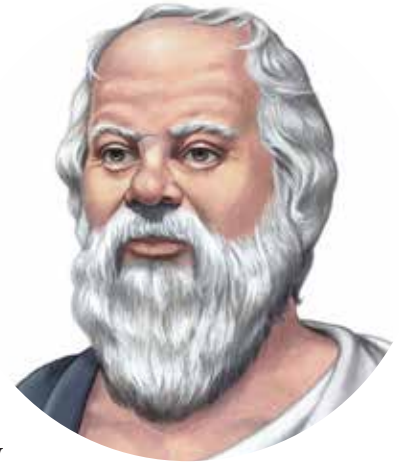
DAYTIME CLASSES AND SEMINARS

151 Socrates, Stoicism, and the Philosophical Way of Life

Twelve consecutive Fridays, 10-12 a.m. Wallace Community Room
Winston Davis, Instructor

September 17 to December 3

Modern scholarship usually describes the history of Greek philosophy as a succession of doctrines about the relationship between knowledge and reality. It was far more than that. Like many religions, ancient philosophy was a way of life. This was especially true for Socrates who insisted that the most important thing in life is to “take care of your soul.” To be a philosopher meant you had to discipline yourself and act in a certain way. Later, many thought that the philosopher should grow a beard and wear distinctive clothing (or none at all). Like Jesus, Socrates wrote nothing. We will therefore begin our course with the problem of “the historical Socrates”—how do we know what he taught and what he was like? When the authorities differ, whom can we trust? What is the significance of Socrates in the history of philosophy? We will read and discuss Plato’s portrayal of Socrates in his dialogues the *Euthyphro*, *Apology*, *Crito*, *Meno* and *Phaedo*.



In the later, Hellenistic period, Socrates’ life became a moral paradigm for most philosophers, especially the Stoics. When perplexed about life’s problems, the Stoic would ask himself “What would Socrates do?” To understand the role of Socrates in the development of Stoicism, the class will read the *Meditations* of emperor Marcus Aurelius. Based on notes to himself often jotted down on the battlefield, the *Meditations* are an excellent and deeply moving example of a Roman Stoic’s worldview and way of life.

Winston Davis earned his MA in Greek literature from Columbia University and his PhD in the History of Religions from The University of Chicago. He taught at Stanford University, Kwansei Gakuin Daigaku (Nishinomiya, Japan), Southwestern University, Princeton University, and the Free University (Berlin, Germany) before retiring from Washington and Lee University. He and his wife Linda have lived at Asbury since 2016. He has previously led Keese School courses on Greek history, Stoicism, and Buddhism.

Required texts: Plato, *Five Dialogues: Euthyphro, Apology, Crito, Meno, Phaedo*, translated by G.M.A. Grube, Hackett Publishing Co. 2nd edition, and Marcus Aurelius, *Meditations*, translated by Martin Hammond, Penguin Classics, 2006. (Both are available in inexpensive editions on Amazon.)

Registration: \$1. Since the class will be meeting in-person, all members of the class must be fully vaccinated.

DAYTIME CLASSES AND SEMINARS

152 Understanding the New Testament

DVD presentation by Professor David Brakke II

Twelve consecutive Tuesdays, 10-11:30 Diamond Lifestyles Room

John Locke, Facilitator

September 14 to November 30

This 24-lecture course (2 each session) is designed to help understand the writings that Christians call the New Testament. It teaches that salvation comes through Jesus, but its individual books present differing pictures of who Jesus was and what he taught. The course investigates the diversity of the New Testament by studying the distinct perspectives of its individual writers and their historical context.

Jewish beliefs about the coming kingdom of God gave birth to faith in Jesus as God's "anointed one," the Messiah or Christ who would bring that kingdom. Lectures 3-9 are devoted to Paul's writings, the earliest works of the New Testament from about 50 to 60 AD. The writings of the Gospels of Mark, Matthew and Luke are then covered in one chapter apiece. Acts has a lecture and John has three lectures.

Finally, the remaining books of the New Testament, written during the late first and second centuries, will examine the Christian's struggle with the challenges and opportunities of a growing and more mature movement. The course concludes with Revelation's mysterious vision of the new Jerusalem of justice and peace toward which God is leading us.

Professor David Brakke is a professor of history (specializing in Christianity) at Ohio State University. He has a bachelor's degree from the University of Virginia, a master's degree from Harvard Divinity School, and a PhD in religious studies from Yale University.

Registration \$1. The syllabus with days and topics will be provided to the students.



DAYTIME CLASSES AND SEMINARS

153 Writing Our Memoirs

Tuesdays, 2:00-3:30 p.m. Hefner Arts and Crafts Room
Murray Schulman

3rd Tuesday of each month: September 21, 2021, to January 18, 2022

Have you been thinking of writing your memoirs? Everyone has a story worth telling, so why not start now? Bring alive your photos, documents, and anecdotes to share with your children, grandchildren, and future generations. You will be more than a leaf on the genealogical tree. Do you need motivation to begin? Join some of your neighbors who enjoy writing their memoirs. Listen to the essays they prepare each month for a given topic, and before long, you too will begin to recall, describe, and preserve memories of the road only you have traveled. Three of our members have published a volume and several others are in a position to do so. What greater gift can you offer your family, future generations, friends, and yourself?



Murray Schulman, an Asbury resident and past Dean of the Keese School, had a long career as a scientist grants administrator, coordinating research and development programs in the Department of Energy's Office of Health and Environmental Research.

Registration: \$3.00. Enrollment is open to new and returning memoirists.

DAYTIME CLASSES AND SEMINARS

154 Stress Management Self-Care Strategies

Five Mondays, 10:00-11:30 a.m. Parker Hall

Virginia Thorndike

October 4, 11, 18, 25, and November 1

In the last fifty years, there has been a revolution in the biomedical sciences and in their application to the management of stress and promotion of wellness. This good news stems from the development of mind-body medicine.

In this workshop you will acquire basic information about mind-body medicine and the associated mind-body therapies that are most conducive to self-care. You will also have an opportunity to practice some of those therapies.

We will focus on decreasing chronic stress and strengthening our innate healing mechanisms (“remembered wellness”) by eliciting the Relaxation Response, redirecting our attention, and reframing our thoughts and feelings. Relaxing, redirecting and reframing can help alleviate a host of health problems exacerbated by stress. These include cardiovascular disease, gastrointestinal complaints, headaches, insomnia, pain, anxiety, and depression.

We will sample a number of mind-body techniques for self-care that you can use daily to manage stress and enhance your wellness. These will include focused breathing, guided imagery, (medical) hypnosis, and energetic therapies (acupressure and Healing Touch). And we will spend some time discussing the therapeutic use of music. Participants will take away a toolbox of techniques that gives them more control over their wellbeing

Virginia Thorndike, an Asbury resident, began her professional life as a professor of French language, literature, and culture at Wellesley College. In 1989, she and her husband, Irving Spitzberg, launched a business evaluating the educational credentials and work experience of foreign nationals seeking professional visas to enter the US. Since 2007, she has been a biofield therapist with certification in Healing Touch, the therapeutic use of sound, and wellness education. Her guided meditation videos are available on AVTV and by request (vvtthorn@gmail.com).

Maximum enrollment: 10; Registration and materials: \$27.00.

Participants should plan to attend all sessions



DAYTIME CLASSES AND SEMINARS

155 Great Decisions

Four Tuesdays 2:00 to 3:30 p.m. Park View Club Room
Patsy Brill and David Winfield, Coordinators

October 5, October 26, November 16 and December 7

Great Decisions will finish its ninth year at Asbury with the remaining four topics in the fall. Each participant from the spring is already enrolled for the year-long course. New participants will receive the Foreign Policy Association's *Great Decisions 2021 Edition* booklet with a chapter on each of the topics. Each session includes a 30-minute video by the Foreign Policy Association, a speaker, and a lively question and answer period.

Fall Semester Topics:

Oct. 5 - The Korean Peninsula – Joon Kim, Speaker

Oct. 26 - Struggle over the melting Arctic –
George Stosur, Speaker

Nov. 16 - Persian Gulf: Saudi Arabia vs Iran Rivalry – David
Winfield, Speaker

Dec. 7 - Brexit and the European Union – Brenda Rosa, Speaker

Registration: \$20 for new registrants, includes materials. \$1 for registrants returning from last semester who already have materials.

Walk-in fee for a non-registered attendee at a single session: \$5 and please e-mail David Winfield in advance (davidwinfie@gmail.com).



Directions to the Meeting Rooms

Diamond Lifestyles Room: Take elevator to the ground floor, turn left and the room is on your right.

Hefner Auditorium: From the main entrance to Hefner Community Center, walk around the central railing all the way to the back of the lobby. The wall ahead of you is the front of the auditorium. Go down the left-hand or right-hand corridor and you will find double doors into the auditorium.

Hefner Arts and Crafts Room: From the main entrance to Hefner Community Center, walk to the right around the central railing all the way to the back of the lobby, and go down the right-hand corridor. The Arts and Crafts Room is on the right across from the auditorium entrance.

Parker Hall: From the Apartment Center, take the elevator down to the next floor and turn right on exiting. Parker Hall is immediately in front of you. OR Enter Rosborough Cultural Arts and Wellness Center from the parking lot, turn right after the bank, and take the first left turn into the hall with display cases on the right side. Walk all the way to the end of this hall, through the double doors, and down the next hall to the dead end. Turn right and continue walking through doors and twists and turns until you come to an elevator and stairs on your left and Parker Hall on your right.

Park View Club Room: Go through the main entrance to Park View Apartments and turn right. The Club Room is immediately in front of you.

Wallace Community Room: From the main entrance to Hefner Community Center, walk forward on the right side of the lobby. Turn right at the first opportunity and walk down that corridor. Turn left when you enter the Wallace Apartment Building and turn left into an alcove at the first opportunity. You will be facing double doors that lead into the community room.

CANCELLATION-REFUND POLICY

No refund of fees or charges for materials will normally be made.

Special circumstances will be considered individually.

In any special case, please call Ron Stevenson, ext. 4609
or Paul Pruitt, ext. 5229.

Other Educational Opportunities at Asbury

CYBER ASBURY: Cyber Asbury is an umbrella organization coordinating the activities of the **Computer Club** (Microsoft Windows based computers), **Apple Corps** (Apple computers, i-Phones and i-Pads), **Asbury Photo Group** (taking and preserving video and still photographs), and the **Heritage Lab** (digitizing Asbury's history). Both the Computer Club and Apple Corps organize and sponsor training in use of computers. There is also a periodic public presentation of a lecture on a computer related topic. A monthly digital newsletter containing articles from all 4 groups is available by email. News and activities appear on AVTV and are available on the Asbury Connected Living app on your computer or smart phone.

- For a Cyber Asbury newsletter subscription please send your full name (even if already imbedded in the email address) and your email address to Donna Marino - donna6marino@gmail.com.
- For information about **Windows** classes, please email Robert Nisbet renisbet@outlook.com.
- For information about **Apple** classes, please email Jim Utterback jim22@comcast.net.
- For information about **Asbury Photo Group**, please email Paul Schneeman pschnee@me.com.
- For information about the **Heritage Lab**, please email Hal Gaut halmarilyn@hotmail.com.

COMPUTER CLUB: The computer club oversees the computers in the Smithey Technology Center in Rosborough and the Carpenter Computer facility on the ground floor of Diamond. These computers are available for all residents to use without charge. In addition, printers, including a large sheet printer, are also available for use. Please pay for the paper and ink in the provided honors box. Training in the use of Windows 10 is available. For information and sign-up contact Barry Thomas - bthomas775@comcast.net or Robert Nisbet - renisbet@outlook.com. In addition, technical support is available each Thursday from 1:00 to 3:00 pm in the Smithey Center in Rosborough. For other information, contact Norman Wolfe - nwolfe556@comcast.net or x4842.

LIFE ISSUES DISCUSSION GROUP: Members gather for two-six sessions to discuss a topic suggested by a current book that has been picked by the group. The meetings are normally held on the first and third Wednesdays of each month, September through June, in the Community Room of Wallace, 1:30-3:00 p.m. One member of the group volunteers to lead the discussion for each meeting, so the leadership changes from session to session. There is no membership fee, but a roster of participants is kept for optional group purchase of books. For further information, call Alice Wong, x5135

Continued on page 22

Other Educational Opportunities at Asbury

(Continued)

NORDIC FRIENDS: Nordic Friends welcomes all residents, regardless of heritage, to learn about Nordic ancestry and the histories and cultures of Norway, Sweden, Denmark, Finland, and Estonia. Meetings are held on the third Saturday of each month (except July, August, and December) at 10:30 a.m. in the Hefner Arts and Crafts Room. For more information, call Rhoda MacKenzie, x 5676 or email - rhodamac4@aol.com.

OPEN STUDIO FOR ARTISTS: For all who wish to draw or paint, the Hefner Arts and Crafts Room is open every Tuesday and Thursday from 10:00 a.m. to 12:00 noon. Diane Gleason - Diamond 811, x5234 is the coordinator. There is no fee, and the welcome extends indefinitely.

AVTV: The Asbury TV station (channels 975 and 976) often carries educational programs, which are announced in their monthly and weekly schedules.

NOTE

Any organization that is run by and for the residents of Asbury Methodist Village and that offers educational opportunities such as classes or lectures is welcome to submit a description of its offerings for inclusion in the Keese School catalog, subject to the approval of the Keese School Curriculum Committee.

REGISTRATION FORM FIRST SEMESTER 2021-22
 EVENING LECTURES, MUSICAL EVENTS, AND DAYTIME CLASSES
REGISTRATION DEADLINE MONDAY, AUGUST 30
THIS IS YOUR COPY. DON'T SUBMIT IT!!

See Other Side for the Second Page of this Form

#	Date	Evening Lectures and Musical Events	Registration Fees	Enter Your Cost
101	Sept 13	The Paradox of American Immigration	\$1.00	
102	Sept 16	New York World Trade Center on 9/11	\$1.00	
103	Sept 20	Life in Rockville 1823	\$1.00	
104	Sept 23	From Slavery to Freedom	\$1.00	
105	Sept 27	Ittōen: A Buddhist Response to Capitalism	\$1.00	
106	Sept 30	Glen Echo Park and Carousel	\$1.00	
107	Oct 4	NIST and its importance for Society	\$1.00	
108	Oct 7	Genetic Genealogy: Who Do You Think You Are?	\$1.00	
109	Oct 11	Victims' Rights Foundation	\$1.00	
110	Oct 14	Music and Stories from the Coffeehouse	\$8.00	
111	Oct 18	Hate Crimes	\$1.00	
112	Oct 21	Connect, Create, and Heal Through the Written Word	\$1.00	
113	Oct 25	Asbury Methodist Village Stream Restoration	\$1.00	
114	Oct 28	Bach, Banjos, and the Hero's Journey	\$8.00	
115	Nov 1	Effective Tactics for Social Change and Criminal Justice Reform	\$1.00	
116	Nov 4	The Quest: Search for a Lost Brother	\$1.00	
117	Nov 8	The Right to a Full Life	\$1.00	
118	Nov 11	History of the Land Grant Universities: Implications for Reparations	\$1.00	
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120	Nov 18	Why I Love Shakespeare (and You May, too?)	\$1.00	
121	Nov 22	Marijuana Legalization, Drug Decriminalization, Opioid Overdoses	\$1.00	
122	Nov 29	Readers' Theater	\$1.00	
123	Dec 2	Readers' Theater (repeat performance)	\$1.00	
		All Evening Lectures Total \$21.00 All Evening Musical Performances Total \$16.00 All Evening Events (Lectures & Musical) Total \$37.00	Subtotal Carry Forward	

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153	Sept 21	Writing Our Memoirs	\$3.00	
154	Oct 4	Managing Stress	\$27.00	
155a	Oct. 5	Great Decisions — New Registrants Needing Materials*	\$20.00	
155b	Oct. 5	Great Decisions — Registrants Returning from Last Semester Who Already Have the Materials	\$1.00	
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152	Sept 14	Understanding the New Testament	\$1.00	
153	Sept 21	Writing Our Memoirs	\$3.00	
154	Oct 4	Managing Stress	\$27.00	
155a	Oct. 5	Great Decisions — New Registrants Needing Materials*	\$20.00	
155b	Oct. 5	Great Decisions — Registrants Returning from Last Semester Who Already Have the Materials	\$1.00	
		Daytime Classes and Seminars Subtotal		
		Evening Lectures and Musical Events Subtotal from the Previous Page		
		Total Amount Due		
		<p>*Includes booklet of reading material for this and last semester</p> <p><i>Fill in name and address above and send this copy with your check made payable to the Keese School to Ron Stevenson, Registrar, Villa 392, by August 30.</i></p>		

Please avoid sending multiple checks in payment. Use one check for both members of a couple and combine costs for lectures and classes.



REGISTRATION FORM FIRST SEMESTER 2021-22
EVENING LECTURES, MUSICAL EVENTS, AND DAYTIME CLASSES

REGISTRATION DEADLINE MONDAY, AUGUST 30

Please Print and Only Register One Person Per Form:

Last Name First Bldg/Apt Email (optional)

See Other Side for the Second Page of this Form

#	Date	Evening Lectures and Musical Events	Registration Fees	Enter Your Cost
101	Sept 13	The Paradox of American Immigration	\$1.00	
102	Sept 16	New York World Trade Center on 9/11	\$1.00	
103	Sept 20	Life in Rockville 1823	\$1.00	
104	Sept 23	From Slavery to Freedom	\$1.00	
105	Sept 27	Ittōen: A Buddhist Response to Capitalism	\$1.00	
106	Sept 30	Glen Echo Park and Carousel	\$1.00	
107	Oct 4	NIST and its importance for Society	\$1.00	
108	Oct 7	Genetic Genealogy: Who Do You Think You Are?	\$1.00	
109	Oct 11	Victims' Rights Foundation	\$1.00	
110	Oct 14	Music and Stories from the Coffeehouse	\$8.00	
111	Oct 18	Hate Crimes	\$1.00	
112	Oct 21	Connect, Create, and Heal Through the Written Word	\$1.00	
113	Oct 25	Asbury Methodist Village Stream Restoration Description	\$1.00	
114	Oct 28	Bach, Banjos, and the Hero's Journey	\$8.00	
115	Nov 1	Effective Tactics for Social Change and Criminal Justice Reform	\$1.00	
116	Nov 4	The Quest: Search for a Lost Brother	\$1.00	
117	Nov 8	The Right to a Full Life	\$1.00	
118	Nov 11	History of the Land Grant Universities: Implications for Reparations	\$1.00	
119	Nov 15	Lessons in Active Pursuit of Diversity from Fairhaven UMC	\$1.00	
120	Nov 18	Why I Love Shakespeare (and You May, too?)	\$1.00	
121	Nov 22	Marijuana Legalization, Drug Decriminalization, Opioid Overdoses	\$1.00	
122	Nov 29	Readers' Theater	\$1.00	
123	Dec 2	Readers' Theater (repeat performance)	\$1.00	
All Evening Lectures Total \$21.00 All Evening Musical Performances Total \$16.00 All Evening Events (Lectures & Musical) Total \$37.00			Subtotal Carry Forward	

REGISTRATION FORM FIRST SEMESTER 2021-22
 EVENING LECTURES, MUSICAL EVENTS, AND DAYTIME CLASSES



REGISTRATION DEADLINE MONDAY, AUGUST 30

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Credo **(FROM 1978)**

We live at Asbury Village

“where aging becomes an
adventure in living.”

We believe that:

- Participation in the School promotes a mingling of residents on the basis of mutual interests and intellectual curiosity, and
- Retired people enjoy study that stimulates the mental processes, opens new interests, and may develop ongoing education.

