

KEESE SCHOOL OFFICERS AND COMMITTEES

SECOND SEMESTER (SPRING) 2022-23

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THE WILLIAM A. KEESE SCHOOL OF CONTINUING EDUCATION

Established in 1978

SECOND SEMESTER (SPRING) CATALOG 2022-23

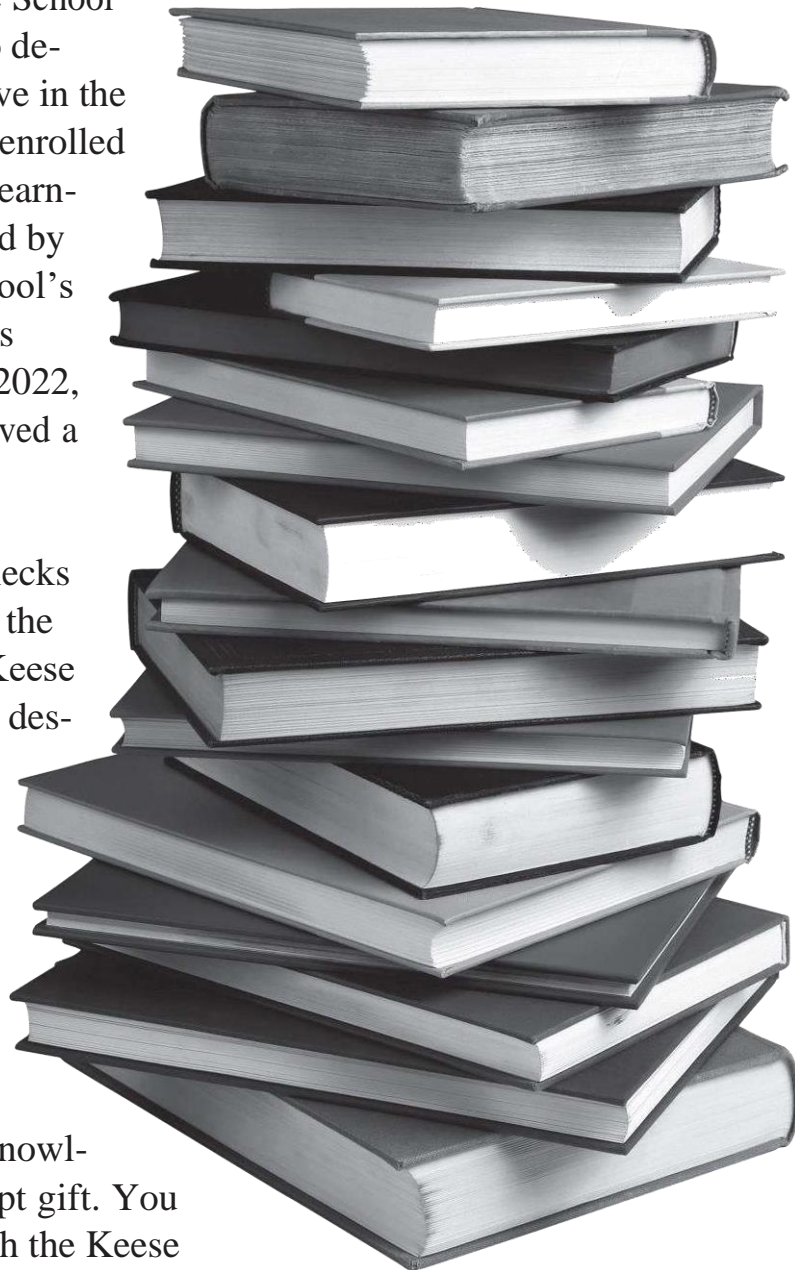
The Keese School is run by and for the residents of Asbury Methodist Village and offers a wide range of lectures, classes, and musical events.

The faculty consists of both resident and outside experts in a variety of fields. The academic year has two semesters that run from September through May.

THE KEESE SCHOOL EDUCATION AWARDS

Each year in May the Keese School gives Education Awards to deserving associates who serve in the dining rooms and who are enrolled in an institution of higher learning. The Awards are funded by surpluses in the Keese School's operating funds and by gifts from Asbury residents. In 2022, twelve associates each received a \$2000 award.

To make a contribution, checks should be made payable to the Asbury Foundation with "Keese School Education Awards" designated in the memo line. Please send your check to Kathy Stephen, Keese School's Assistant Treasurer (Courtyard Homes 431), for tabulation. She will forward your check to the Asbury Foundation, which will send you an acknowledgment of your tax-exempt gift. You may also contribute through the Keese School's website at www.keeseschool.org or the online registration system at www.keeseschoolcatalog.org.



If you use the internet, please register online at www.keeseschoolcatalog.org and get \$2 off!

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EVENING LECTURES AND SPECIAL EVENTS

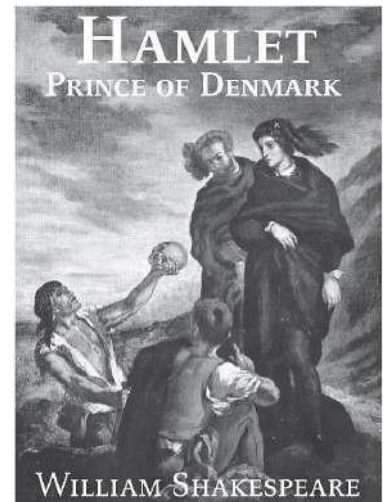
201 Hamlet in Four

Monday, February 6, 7:30 p.m., Hefner Auditorium

Sandy Mack

“My high school English teacher told me to read Hamlet, but, golly, it’s over 4,000 lines long, full of ‘thee’s and ‘thou’s and ‘dost’s.” “Well, maybe I can help!” says the smiling old guy in the corner. I’ve always opposed the fetish that you’ve got to read the whole play or nothing at all...at age 15 or age 85. Get sucked into Shakespeare’s most modern play and you won’t have to read the rest of the play: it will read you. Hamlet is the most modern of Shakespeare’s heroes. He has a thing about his mother’s sexuality; he’s not sure revenge murder is ok; he longs for the simplicity of his daddy’s simpler world. He also has four big soliloquies, solo speeches. Exploring these four, we’ll watch a son try to deal with a rotten world that murdered his dad. You can decide—afterwards—if maybe you want to give the whole darn play a look.

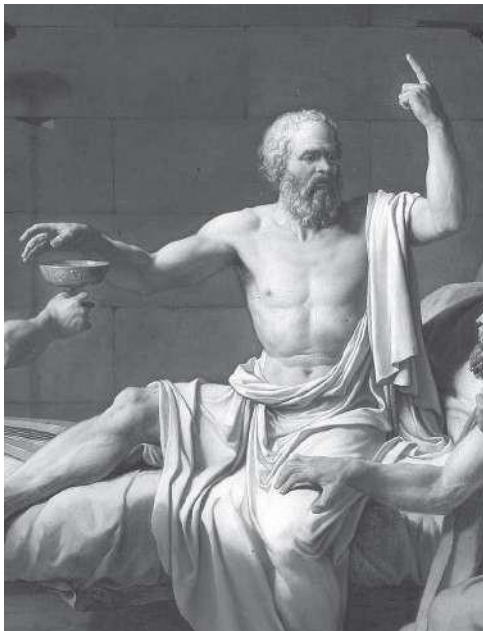
Sandy Mack taught English at Harvard and Maryland and lives happily with his wife Elaine in Diamond.



202 Democracy Kills Philosopher: The Trial and Death of Socrates

Thursday, February 9, 7:30 p.m. Parker Hall

Winston Davis



In the year 399 BCE, an Athenian jury convicted the philosopher Socrates of impiety and sentenced him to death. Most historians say his death was one of the most shameful episodes in the history of Athens. To this day, we wonder how Athens – the birthplace of democracy, a city that prided itself on toleration and free speech – could have put to death a man of such integrity, a man who had valiantly fought for the city in three major battles, a man who later would be hailed as the Father of Western Philosophy. Was there something fundamentally wrong with Greek democracy? Or was Socrates not the man we think he was? What happened?

Winston Davis earned his MA in Greek literature from Columbia University and his PhD in the History of Religions from The University of Chicago. He taught at Stanford University, Kwansai Gakuin Daiga-ku (Nishinomiya, Japan), Southwestern University, Princeton University, and the Free University (Berlin, Germany) before retiring from Washington and Lee University. He and his wife Linda have lived at Asbury since 2016. He has previously led Keese School courses on Greek history, Stoicism, and Buddhism.

EVENING LECTURES AND SPECIAL EVENTS

203 A Safari Not for Sissies in the Wilds of Botswana

Monday, February 13, 7:30 p.m. Hefner Auditorium

Pru Bushnell

Pru Bushnell recently took a safari trip to Botswana with her sister Susan and only 6 other people. Pru will entertain us about a journey into the million-acre Kwando wildlife Conservancy where they were faced with a tower of giraffes, a dazzle of zebras, and plenty of close encounters.

Prudence Bushnell worked in the U.S. Foreign Service in Senegal and India which led to leadership training for the Department of State. She was Ambassador to Kenya and Guatemala, and Dean of the Leadership and Management School at the Foreign Service Institute. In 2012, after retirement, Pru founded the Levitt Leadership Institute at Hamilton College. She documented the Kenya Embassy Bombing in her book, *Terrorism, Betrayal and Resilience: My Story of the 1998 U.S. Embassy Bombings*. Pru and her husband, Richard Buckley, an historian and author, moved into AMV last May.



204 Bicentennial Celebration of Lafayette's Farewell Tour to America

Thursday, February 16, 7:30 p.m. Parker Hall

Patricia Maclay



Lafayette's Farewell Tour saw the 67 year old, last surviving major general of the American Revolution triumphantly return to the country he loved. Both Congress and President James Monroe had invited him with the hope that his visit might reignite patriotic fervor in a politically divided America, fast approaching its 50th Anniversary. Lafayette hoped to return to France with the story of a successful democracy. From August 15, 1824 to September 9, 1825, Lafayette covered over 6000 miles by carriage, stagecoach, canal barge, and steamboat, traveling to all 24 existing states and "Washington City." Everywhere he went with a renewed patriotism, Lafayette was met with adoration and accolades as the American hero he was. The presentation will cover the details of Lafayette's Farewell Tour of America, how it will be celebrated in 2024–2025, and how everyone will have the opportunity to get involved.

Dr. Patricia Maclay is a lifetime member of the American Friends of Lafayette and is on its Governing Board as well as the National Steering Committee for the Bicentennial Celebration of Lafayette's Farewell Tour scheduled for 2024–2025. Besides national presentations, she is responsible for planning both the Lafayette Farewell Tour commemorative visit to Fort McHenry and the reenactment of a joint session of the U.S. Congress. She also serves on the planning committees for Philadelphia and New York City.



EVENING LECTURES AND SPECIAL EVENTS

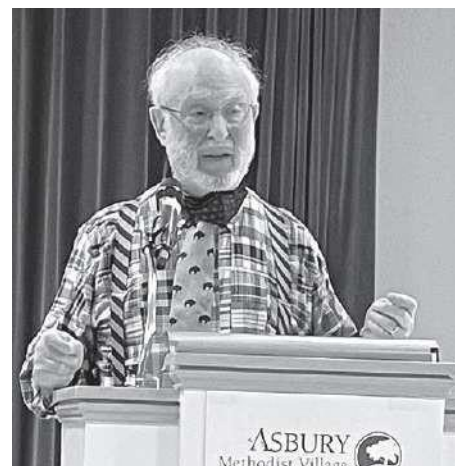
205 Footnotes to History

Monday, February 20, 7:30 p.m. Hefner Auditorium

Irving Spitzberg

In the various historical narratives unfolding during the last half of the 20th century Irving played several roles that he likens to footnotes – a small part of a much larger story, but one that elucidates that story. Irving invites you to share with him several of those professional footnotes as they relate to the narratives of civil rights in America, environmental protection, the development of post-colonial Kenya, and the evolving function of American higher education

Irving Spitzberg, an Asbury resident, is a former professor and dean at Brown University, the Claremont Colleges, and SUNY/Buffalo and General Secretary of the American Association of University Professors. His areas of expertise included race relations in the US, the international exchange of knowledge, and higher education policy.



206 Nature's Pharmacy. Part I Development of Drugs Derived from Nature's Bounty

Part II Dietary Supplements

Thursday, February 23, 2022, 7:30 p.m. Parker Hall

Gordon Cragg & Barbara Schneeman

Part I. Dr. Cragg

The development of an FDA-approved drug from natural sources involves three stages: **Stage I Discovery** of a molecule showing promising activity in animals. **Stage II Pre-clinical Development** ensures adequate supplies and studies route of administration and toxicity to animals. **Stage III** If acceptable efficacy and toxicity have been observed, next are three phases of human clinical trials: **Phase I** determines the maximum tolerated dosage. **Phase II** tests the efficacy of the drug. **Phase III** compares its efficacy with currently available alternatives.



Gordon's career focused on the use of natural products for disease treatments. An internationally acclaimed scientist, he was educated in his native South Africa, received his PhD in Inorganic Chemistry at Oxford University, and did post-doctoral research at UCLA. Before retiring he was Chief of the NIH Natural Products Branch.

Part II. Dr. Schneeman

Herbal products marketed as dietary supplements need not be approved by the FDA. Review of new supplements is focused on safety, not efficacy. Supplements often make health claims but are only required by law to include a disclaimer that they are not intended for disease treatment.

Barbara obtained her PhD in Nutrition from UC Berkeley. Recognized for her work on dietary fiber and food-based diet guidelines, she is a fellow of the American Society of Nutrition and has received FDA Merit Awards.

EVENING LECTURES AND SPECIAL EVENTS

207 Putting the Home Back in Nursing Homes: The Green House Project

Monday, February 27, 7:30 p.m. Hefner Auditorium

Susan Ryan

The Green House Project, a revolutionary program in nursing care, leads the transformation of institutional long-term and post-acute care in partnership with organizations, advocates, and communities. Its program involves creating viable homes that encourage more satisfying lives, work environments, and relationships, and that build positive partnerships in the healthcare community. The project envisions homes in every community where elders and others enjoy excellent quality of



life and quality of care. With this innovative system, patients, their families, and the staff engage in meaningful relationships built on equality, empowerment, and mutual respect. It creates a place where people want to live and work and where all are protected, sustained, and nurtured without regard to the ability to pay.



Susan Ryan, the Senior Director of the Greenhouse Project, spent over 25 years working with elders as a nurse and change agent in a variety of eldercare settings. She helped to lead her previous organization's transformation by developing new strategic and educational protocols.

208 Journeys with Hammered Dulcimer, Mbira, and Fiddle

Thursday, March 2, 7:30 p.m. Rosborough Theater

Kenneth Kolodner

Kenneth Kolodner will take the audience on a journey to become acquainted with the Hammered Dulcimer, the Hammered Mbira and the Fiddle. He will play traditional music from the Appalachian Fiddle tunes to the music of Ireland, Scotland, Chile, and Israel. He will combine musical selections with explanations of the historical and cultural context of the music, demonstrating how a variety of styles and techniques makes traditional music so unique.

Kenneth is widely recognized as "one of today's most accomplished, musical hammered dulcimer artists..." and a fine old-time fiddler. As soloist and in ensembles with Helicon, Greenfire, his son, Brad and many others, Ken has performed for more than 35 years. Ken Kolodner founded and runs The Sandbridge Hammered Dulcimer Retreats in Virginia and, with Brad, the Baltimore Old-time Jam. His music has been featured in broadcasts on NPR, the CBC, the Voice of America and the German National Radio. Kolodner has toured extensively internationally and in the U.S. Notable venues include The Kennedy Center, Wolf Trap, and the Helicon's Winter Solstice Concerts. Credits include a #1 World Music title of traditional Celtic music, and numerous books and instructional recordings. Ken's playing has been described as "outstanding" (The New York Times), and "marvelous" (The Washington Post). He received a PhD at Johns Hopkins in 1985 and for many years worked part-time as a consulting scientist. He is also an avid soccer player.



EVENING LECTURES AND SPECIAL EVENTS

209 Poetry for the Journey

Monday, March 6, 7:30 p.m. Hefner Auditorium

Christine Higgins, Ann Lolordo, Madeleine Mysko, and Kathleen O'Toole

Four Maryland poets, women who met when they were in their 30's, set out on a journey together—through busy professional lives, births, deaths, raising children, and caring for aging parents. Now in their 60's and 70s, they have published poetry collections (& novels!), co-authored one collection, taught writing, worked in journalism, nursing, community organizing, and the field of addiction and recovery. As they write in the forward to *In the Margins: A Conversation in Poetry*, they found in each other “the encouragement to keep writing our poems and to nurture the creative selves at the center of our lives.” Taking inspiration from their personal and public lives, they will share poems and reflections of living grounded in poetry.



Christine Higgins: New York native, wife and mother, poet and professor of writing; trainer who leads workshops on writing, addiction, recovery, and capacity building. **Ann LoLordo:** poet and journalist, former Editorial Page Editor for the *Baltimore Sun*, Communications Director for a Women & Children's Health NGO. **Madeleine Mysko:** poet, novelist & essayist, wife & mother, professor of writing in various settings, and peace activist. **Kathleen O'Toole:** poet and community organizer, four decades working in regional and national faith-based social change and, development organizations. Former Poet Laureate of Takoma Park, MD.

210 The Oberammergau Passion Play

Thursday, March 9, 7:30 p.m. Parker Hall

Aurora Sevilla

In 1633 the plague was raging in Europe, including the town of Oberammergau in the Bavarian Alps. To stop the dying and to protect themselves, the townspeople vowed to stage the passion, death and resurrection of Jesus Christ every ten years. Since then, Oberammergau has presented the play continuously every decade, the last one in 2022 (replacing the covid-cancelled 2020 event). The speaker saw the performance in July 2022. She will describe the history, the production process, how the town lives between production decades, and many other aspects of this UNESCO World Heritage event.



Aurora Sevilla came to the US from the Philippines in 1956 as a Fulbright Scholar to study at the University of Michigan where she obtained a master's degree in Applied Linguistics. As a stay-at-home Mom in the early days of her marriage, she was heavily involved in volunteer work with the schools and communities of Lake County, Illinois and Bergen County, New Jersey. She and her late husband, Eduardo, were among the first residents of the newly-built Courtyard Homes in 2011.

EVENING LECTURES AND SPECIAL EVENTS

211 The Holocaust and Jewish Collective Memory

Monday, March 13, 7:30 p.m. Hefner Auditorium

Rabbi Kim Blumenthal

The horrors of the Holocaust dramatically impacted many individuals and communities throughout Europe, and the contemporary Jewish community lives with the shared memory of that tragedy. Although most who are living today were not witnesses to the devastation of that era, the world has been permanently shaped by the atrocities and their aftermath. Kim will focus on the ways in which the memory of the Holocaust has shaped a variety of areas in the past several decades, including education, liturgy, and social action. She will address the concepts of generational trauma and the power of communal commemoration. As we approach a time when there will no longer be survivors to share their stories, Kim will explore the various means of recording and sharing testimonies for future generations.



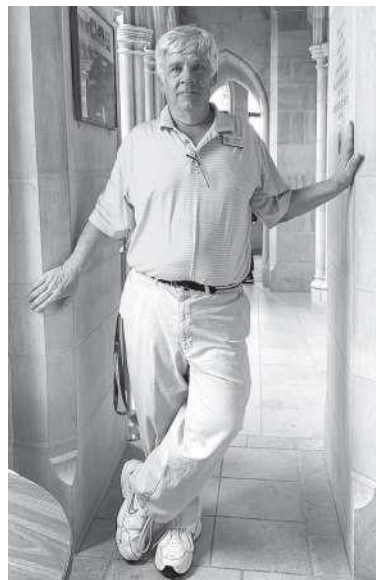
Rabbi Kim Blumenthal works in a variety of settings in the Jewish community. In addition to serving as the campus rabbi on the Pastoral Care and Counseling team at Asbury, she is a spiritual care coordinator and bereavement counselor for JSSA Hospice, and the congregation rabbi for Bet Chaverim in Columbia, MD. Prior to moving to Maryland, Kim served congregations in Connecticut and Michigan. Kim received ordination from The Jewish Theological Seminary, from which she also holds an M.A. in Education and a B.A. in Rabbinic Literature. She also received a B.A. in Sociology from Columbia University.

212 Building the National Cathedral

Thursday, March 16, 7:30 p.m. Parker Hall

Andy Bittner

The Washington National Cathedral is a Gothic great church constructed between 1907 and 1990. Despite being built entirely during the 20th century, the techniques of construction were much the same as those used on the centuries-old Gothic churches in Europe. What powered the tools and cranes was different, but otherwise, the processes, ordering, and artistic finishing were almost entirely medieval. The last time a building of this magnitude was built using these techniques, cameras did not exist. That would suggest that Andrew Bittner's book, *Building Washington National Cathedral*, must be the first published beginning-to-completion photographic record of the construction of a Gothic cathedral. Join Mr. Bittner for a photographic journey through that story, featuring the building itself and the people who put it there.



Andrew Bittner was born in Washington, DC, in 1962, and was introduced to Washington National Cathedral as a toddler. By the age of five, when he was able to read a sign that said: "Crypt" (with an arrow pointing downward), his fascination with the huge Gothic construction site had begun. Since then, regardless of whatever else he was doing with his life, Bittner has been studying that cathedral and Gothic architecture. Now an acknowledged expert on the Washington National Cathedral, Andy has been a volunteer docent there since 2000 and is also a professional tour guide regularly offering tours of the cathedral.

EVENING LECTURES AND SPECIAL EVENTS

213 From Volunteer to Peace Corps Director

Monday, March 20, 7:30 p.m. Hefner Auditorium

Jody Olsen



Ever since 1961, the mission and goals of President Kennedy's Peace Corps have inspired over 250,000 volunteers to serve in 142 countries. Each American volunteer's two-year experience includes integrating into and working with communities in host countries and then sharing those experiences and their impact

with audiences in the US and abroad. The work those volunteers perform, the profile of those serving, and the partnerships with countries of service have evolved, but the program's relevance and impact have not. The speaker will give examples of how the Peace Corps has changed and the effect of this change on the experience of volunteers and their impact over the years. She will look into why the Peace Corps model remains unique among international development and exchange programs, and how the agency has responded to presidential priorities while maintaining its original goals. During the Pandemic, the Director made the unprecedented decision to evacuate all 7,000 volunteers bringing them safely back to the United States. She then led the development of a comprehensive re-entry plan for volunteers to return to their service.



Dr. Olson began her career as a Peace Corps Volunteer, serving in Tunisia from 1966-1968. After that, she served the agency in many different roles until 2022 when she retired as Country Director. During her career, she was Visiting Professor at the University of Maryland-Baltimore School of Social Work and Director of the University's Center for Global Education.

214 Women of the Underground Railroad

Thursday, March 23, 7:30 p.m. Parker Hall

Shirl Spicer



Maryland was a state that bordered freedom to the north but was home to millions of enslaved people of African descent until 1864 when a state constitution abolished slavery. Before freedom came to all, what did enslavement mean if you were a woman?

This presentation explores the history of African American women's experiences in Montgomery County and Maryland during the height of the Underground Railroad activity. It will highlight key stories of phenomenal women who made history through their personal journeys from slavery to freedom. Such stories are featured at several of Montgomery Parks' historical sites such as the Woodlawn Museum, Oakley Cabin African American Museum & Park, Newmanstown, and Thomas Harper Cabin at Brookside Nature Center.

Shirl Spicer is the Cultural Resources Museums Manager for the Maryland-National Capital Park & Planning Commission, Department of Parks, Montgomery County. With over 25 years of experience working in museum administration and education, she directs the interpretive program staff for the Montgomery Parks' historic sites and museums including the Oakley Cabin African American Museum & Park, the Woodlawn Museum, and the new Josiah Henson Museum & Park. Shirl has a Bachelor of Arts in History from the University of North Carolina at Greensboro and a Master of Museum Studies from Hampton University.

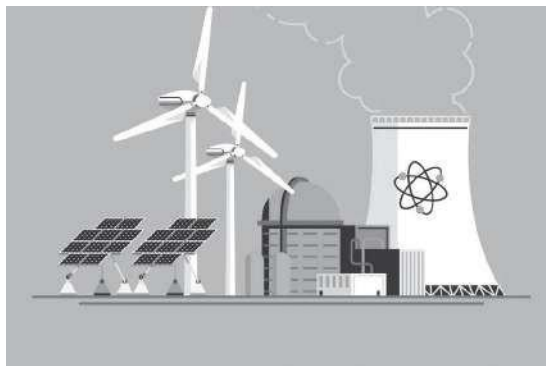
EVENING LECTURES AND SPECIAL EVENTS

215 Climate Change – Solutions

Monday, March 27, 7:30 p.m. Hefner Auditorium

Frank Snyder

The Human Cause of Climate Change is no longer being debated. Increased temperatures and weather hazards are causing large unplanned migrations. Solutions to Climate Change are complex and difficult involving both Carbon mitigation and climate adaptation. Solutions will be expensive and have dramatic changes in our lifestyle. Solar and Wind provide low-cost Carbon free energy but are dependent on the day, season, and weather. Energy needs to be available all day, every day, and everywhere people live. The World cannot rely only on intermittent energy without very large-scale energy storage that does not exist. Hydroelectric, Nuclear, and Enhanced Geothermal are important sources of continuous carbon free energy to partner with intermittent sources. This talk will review approaches and obstacles to dramatically increase the amount of Carbon free energy using a mixture of continuous and intermittent energy sources. Existing norms, memes, and faulty arithmetic have made Carbon free energy difficult. Much of the last 10 years have been wasted arguing about the existence of Climate Change followed by faulty assumptions that solar cells and windmills alone will provide the solution.



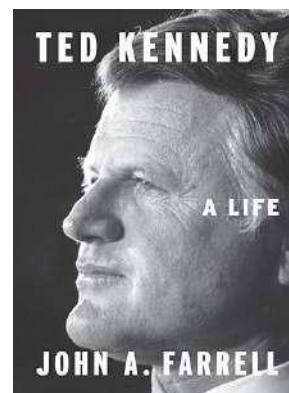
Frank Snyder has 35 years of experience with research and development in academic, government, and industry. He has a Ph.D. in Physics from the University of Iowa and taught at the University of Kentucky. He was a program manager for defense and industrial companies. Dr. Snyder has authored over 50 publications and conference presentations.

216 Ted Kennedy: A Life

Thursday, March 30, 7:30 p.m. Parker Hall

John Farrell, Spence Limbocker

John Farrell was longlisted for the 2022 National Book Award for Nonfiction. His new book on Ted Kennedy is an enthralling and ground-breaking biography of one of modern America's most fascinating and consequential political figures. Farrell's long acquaintance with the Kennedy universe and the acclaim accorded his previous books – including his *New York Times* bestselling biography of Richard Nixon, a finalist for the Pulitzer Prize – helped garner him access to a remarkable range of new sources, including segments of Kennedy's personal diary and his private confessions to members of his family in the days that followed the accident on Chappaquiddick. Farrell is, without question, one of America's greatest political biographers and a storyteller of deep wisdom and empathy. His book does full justice to this epic and turbulent life of triumph and almost unimaginable tragedy. Mr. Farrell will be interviewed by Spence Limbocker, a resident of Asbury and Chair of the Gaithersburg Beloved Community Initiative.



John Farrell is an American author and historian. He has written biographies of U.S. President Richard Nixon, Senator Ted Kennedy, House Speaker Thomas "Tip" O'Neill, and defense attorney Clarence Darrow. He is a former White House correspondent, Washington editor for *The Boston Globe*, and a former Washington bureau chief and columnist for *The Denver Post*. www.jafarrell.com

EVENING LECTURES AND SPECIAL EVENTS

217 Raptors Up Close

Monday, April 3, 7:30 p.m. Hefner Auditorium
Jason and Howard Caldwell

Raptors Up Close is an organization dedicated to educating the public about the fascinating world of birds of prey: the many aspects of raptors, the different species of predators and prey, the ancient sport of falconry, and raptors' relationship to man in the past and present. The father and son team of Howard and Jason Caldwell, who have almost 60 years of combined raptor experience, are licensed to possess and handle live birds of prey, which they will personally introduce to the audience at this evening's presentation.



Jason and Howard are licensed Master Falconers, licensed raptor educators, federal Master Banders, and raptor propagators; and they are permitted to do abatement services with raptors. Their knowledge has also been a resource for raptor rehabilitation and raptor veterinarians. They have presented events at the Smithsonian, the federal National Conservation Training Center in Shepherdstown WV, museums, societies, and educational venues. They have been published in several raptor and conservation periodicals, and are proud to be members of the International Association of Avian Trainers and Educators, the North American Falconers Association, and the Potomac Falconers Association. They are the founding members of the West Virginia Falconry Club.

218 Margaret Brent and the Indians

Thursday, April 6, 7:30 p.m. Rosborough Theater
Mary Ann Jung

In 1638 a British Catholic named Margaret Brent fled religious persecution in England and landed in St. Mary's City, the Maryland Colony started by her cousin Anne Arundel's husband, Cecil Calvert, Lord Baltimore. This city was the first place in history to be legally founded for religious freedom. Margaret was educated and outspoken, which ladies were not supposed to be. She led a remarkable life helping the fledgling colony and local natives. Along the way she would also become the first woman to own land in America, its first female lawyer, and the first woman in America to demand the right to vote! This amazing colonist's story is fleshed out with audience members playing Governor Leonard Calvert, the Piscataway Indians, and their chief. Will the settlers and natives in the Maryland Colony fight or become friends? Why did colonial records sometimes list her as a "gentleman"? Only the adventurous Mistress Brent can tell you.



Mary Ann Jung is an award-winning actress and Smithsonian scholar. She researches and writes her own scripts, and performs in the authentic costumes, accents, and attitudes that belong to her characters' eras. She has appeared on CNN, the Today Show, Good Morning America, and in newspapers around the world as famous women from history. For the past 30 years, she has been a lead actress and Director of Renaissance History and Shakespearean Language at the Maryland Renaissance Festival.

EVENING LECTURES AND SPECIAL EVENTS

219 My Life among Books: Two Decades at the Library of Congress

Monday, April 10, 7:30 p.m. Hefner Auditorium

Mary-Jane Deeb



An illustrated journey through a career that spanned twenty years spent in the African and Middle Eastern Division at the Library of Congress. Most of that time was spent overseeing a division that was responsible for 78 countries and regions ranging from South Africa to Afghanistan and from Morocco to Armenia and Azerbaijan. The job could not have been more varied and exciting and included travel to Iraq during the war to save the national library in Baghdad, flying to Iran with the Librarian of Congress, and making presentations about the library's collections in Tashkent and Nanjing. It also included organizing major national exhibits, international conferences, hosting heads of state and members of Congress, and even being invited to the White House.



In February 2019, Mary-Jane Deeb, who joined the Library of Congress in 1998, retired as Chief of the African and Middle Eastern Division at the Library of Congress. She has lectured all over the world including in Davos during the 2018 World Economic Forum and has led a Smithsonian tour of Egypt in 2020. She is the author and editor of three books on North Africa and the Near East, and has written over 200 articles, book chapters, and book reviews, for numerous journals and other publications. She received a Lifetime Achievement Award in 2018 from the Women's Economic Forum for "Women of the Decade in Academia & Leadership."

220 The Beauty of Spring: A Chinese Dance Showcase

Laura Garofalo, Director

Thursday, April 13, 7:30 p.m. Rosborough Theater

Students from the Rockville Chinese School's Chinese dance classes will perform dances from across China that span many different styles, including classical dance, folk dance, and ethnic minority dance. Throughout the program, students and their teacher will present information on the technical and cultural background of their dances, including prop demonstrations, the historical context of dances, and the connection between the dance styles and the ethnic minorities living in China today.



The Rockville Chinese School Chinese dance classes, formerly the Chinese Language Arts Programs and Services (CLAPS) dance classes, focuses on teaching young students about Chinese culture through Chinese dance. Initially created to serve and work with families whose children are adopted from China, the program has since expanded to teach students of all cultural backgrounds.

Laura Garofalo has taught Chinese dance in Virginia for the past nine years. She is an alumna of the Madison Chinese Dance Academy in Rockville, and currently dances with XueJuan Dance Ensemble in Fairfax. Her love of Chinese dance stems from her desire to share her Chinese culture with others, empowering her students to do the same. Laura has performed at many cultural events, including at the Freer Gallery in Washington D.C. as part of the Smithsonian Institution's Chinese New Year Celebration. She danced at the Wolf Trap Theater in Virginia as part of their Children's Theater program in the Woods.

EVENING LECTURES AND SPECIAL EVENTS

221 What is a Recorder? (that Needs No Tape!)

Monday, April 17, 7:30 p.m. Rosborough Theater

Carolyn Lincoln and the Washington Recorder Society

Remember an instrument you may have tooted in elementary school but forgot about long ago? The recorder's heyday was in the 1600s, but it had a revival in the 20th century and since then has been used by amateurs and professionals to play medieval through modern music. You will hear about the fascinating history of the instrument, the wide variety of recorders available, and how it is played singly and in consort. Also, members of the Washington Recorder Society will play samples of recorder music from the Renaissance and Baroque periods.

Since 1958, the Washington Recorder Society has been fostering knowledge and appreciation of the art, history, literature and uses of the recorder. Carolyn Lincoln, is an AMV resident and Treasurer/Webmaster of the Washington Recorder Society. She and Kate Richardson, another AMV resident, are half of the New Dawn Consort. Carolyn was an information technology specialist, but she grew up in a musical family and has played classical music since she was a child. She plays five sizes of recorders as well as violin, viola and piano, and she also sings. Between Asbury groups and her church, she currently participates in twelve ensembles. www.washingtonrecordersociety.org



222 China's Greatest Modern Poet

Thursday, April 20, 7:30 p.m., Parker Hall

Dorothy Bonett

Nearly 90 years after his passing, China's greatest modern poet, Xu Zhimo is not only known through his anthologies of verse. His biographies are best sellers, TV shows celebrate his life, musical settings of his poems are top 40s hits, and more than a million tourists a year flock to Cambridge, England, where there is a Xu Zhimo monument and memorial garden. Yet, even though his life and work promoted multi-culturalism years before it became popular, he is not well known outside of his own land, except by specialists and academics. Dorothy Trench Bonett's talk will present the man known as "China's Keats," who transformed modern Chinese literature, and through him will tell the story of China's transformation from Empire to Republic at the beginning of the 20th century and the story of Chinese-European cross-cultural friendships in that era.



Dorothy Trench Bonett, a poet and translator, has taught Chinese language, literature, and history at Hood College and Mount Saint Mary's University. She taught at Chinese Culture University in Taiwan and served on the Yale-China Association Board of Governors. She received an MA in East Asian Studies from Yale University. She is also the author of *Repairing the Sky: Tales of Myth and Magic from Old China* and a translation, *Broad Sea and Empty Sky: China's Greatest Modern Poet, Xu Zhimo*. She won the Xu Silver Willow Leaf Translation Award in 2021.



EVENING LECTURES AND SPECIAL EVENTS

223 Harp Concert

Monday, April 24, 7:30 p.m. Rosborough Theater
Beth Mailand

The harp was once an aristocratic instrument played for royalty, and harpists were challenged with being able to evoke three distinct emotions from their audience: tears, laughter, and sleep! Join us this Spring evening to learn how a harp works, to enjoy a beautiful harp concert played by local harpist Beth Mailand, and to find out what the harp may evoke in you.

For 20 years, Beth Mailand served in Washington, DC, as the Principal Harpist with the United States Army Band, "Pershing's Own." She has performed as soloist with the Army Concert Band, the U.S. Army Orchestra, and for numerous State Dinners at the White House and the State Department. Beth holds a Bachelor of Music degree from the North Carolina School of the Arts and a Master of Music degree from Florida State University, and she has pursued additional studies at Boston University's Tanglewood Institute. She lives in Annandale, VA, where she and her husband Karl have raised their five children. She has been the pianist at Faith Evangelical Presbyterian Church for the past 32 years and teaches harp and piano privately.



224 Marriotts and Motor Cars: Made for Each Other

Thursday, April 27, 7:30 p.m. Parker Hall
Katie Dishman



This presentation focuses on a well-known hotel company, Marriott International, which actually started as an A&W Root Beer stand in Washington, D.C. in 1927. Marriott's corporate archivist explores the history of the company and its integral connection with cars. Not only did the stands, named Hot Shoppes, expand because of their drive-ins, but the lodging business began as motor hotels at the advent of the Interstate Highway System. The talk will feature highlights from the history of the company and its growth, including its move to Bethesda in 1955.

Katie Dishman is the corporate archivist for Marriott International. Prior to moving to Bethesda, Katie was an archivist at the National Archives and Records Administration in Chicago. She has a Master of Arts in Public History and a Master of Library and Information Science and is a member of the Academy of Certified Archivists.

EVENING LECTURES AND SPECIAL EVENTS

225 Mark Twain's 10 Lessons For A Healthy Democracy

Monday, May 1, 7:30 p.m. Hefner Auditorium

Donald Tiffany Bliss

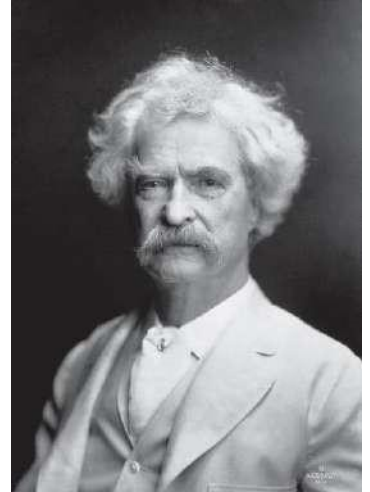
Regardless of one's political beliefs, it is undeniable that our nation is split along political and cultural lines. Is our democracy operating as well as it could? In his newest book, *Mark Twain's 10 Lessons for a Healthy Democracy: Keeping the Republic*, Donald Bliss demonstrates that many of the challenges facing our nation today have been around for a long time, and presents Mark Twain's practical ways to address some of them.

For 13 years after graduating from the Harvard Law School, Donald served in government; and for 30 years thereafter, he practiced law at O'Melveny & Myers LLP. He has worked as a Peace Corps Volunteer Lawyer in Microne-



sia; Executive Secretary to the US Department of Health, Education and Welfare; General Counsel (Acting) to the US Department of Transportation; and US Ambassador to the United Nations-affiliated International Civil Aviation Organization in Montreal. He is the author of five books, a play,

and numerous articles dealing with such topics as politics, transportation, health care, and the law. He teaches courses on Mark Twain and politics at American University, Johns Hopkins University, and the OSHER Lifelong Learning Institute. His *10 Lessons* book is exclusively sold at Politics and Prose, and he will have copies available for purchase at \$15.



226 Ham Radio

Thursday, May 4, 7:30 p.m. Parker Hall

Aleks Rhode



Amateur Radio celebrates more than 100 years as a federally recognized and regulated system for emergency communications. Its motto "When all else fails" signifies its continuing relevance. This lecture will reveal how one of last century's most famous tragedies led to Amateur Radio as it is known today. Now, a century later, it remains even more relevant in emergency communications.

Colonel (Retired) Aleksandra Rohde is a former Army lawyer and an Iraq combat veteran. In Iraq, she helped equip and train the new Iraqi security forces and led a team of communications experts to design a modern country-wide emergency communications network. Now retired, she believes every community is made safer by the dedication and commitment of its local ham radio operators. She is a licensed amateur radio operator (call sign W3JAG) and has

written a series of manuals for the Amateur Radio Technician, General and Extra Class License exams. In addition to her Amateur Radio interests, she owns Dale Street Books, which publishes rare out-of-print or never-before-published manuscripts on military history

DAYTIME CLASSES AND SEMINARS

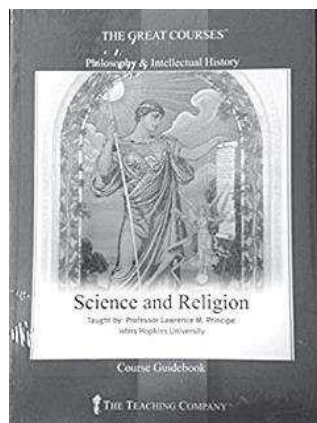
251 Science and Religion (Faith)

DVD presentation by Professor Lawrence M. Principe, readings by Dr. Stacy Trasancos, and commentary by Dr. Art Mulholland

Twelve Successive Wednesdays, 10:00-11:30 a.m. Wallace Community Room

John Locke, Facilitator

March 1 to May 17



The video and the reading present two different approaches to the subject of science and faith, with Dr. Trasancos presenting a more practical approach. In addition, Dr. Mulholland, a physician and a resident of Asbury, will provide an on-line reference to Professor Principe's Course Guidebook, which can be downloaded to view the summaries of each chapter.

According to Professor Principe, "Science and religion are unquestionably the two most potent forces that have shaped – and continue to shape – human civilization. Popular opinion generally assumes an antagonistic relationship between the two, but modern scholarship...reveals this as a one-sided view...propagated...by extremist voices in both the religious and scientific camps." Professor Principe and Dr. Trasancos present a more respectful view of where science and faith meet and how they support each other.

John Locke, a Catholic deacon, and resident of Trott, will facilitate this series of videos.

*Registration \$1. A syllabus will be provided to pre-registered class students. It is recommended to purchase Stacy Trasancos **Particles of Faith** from Ave Maria Press, Notre Dame, Indiana.*

252 Writing Memoirs, Creating a Legacy

Third Tuesday of the month 2:00 - 3:30 p.m. Hefner Arts and Crafts Room

Jack Hauber

February 21, March 21, April 18, May 16, and June 20

For the last 15 years, each semester, the memoirs classes have been popular at the Keese School. By now, over 200 participants have written more than 1,000 essays about people, events, and experiences that have shaped their lives. Have you been thinking about writing your memoirs? Everyone has a story worth telling, so why not start now? Your children, grandchildren, and future generations will be most thankful for your effort.



Come join some of your neighbors who enjoy writing about their lives. Listen to the essays they prepare each month, and before long, you will begin to recall, describe and preserve memories of the road only you have traveled. Some of our residents have published a book of their memoirs, but all who have written even a few essays have created a valuable legacy.

A year ago, Jack Hauber, an Asbury resident, who was, for three years a participant in Murray Schulman's Memoirs classes, took over the position of group facilitator. When Jack started attending the class, he told Murray that he couldn't write, but Murray replied, "If you can talk, you can write." And now, he has a book that proves Murray was correct.

Registration: \$3.00 for the Fall Semester

DAYTIME CLASSES AND SEMINARS

253 Great Decisions

Four Tuesdays, 2:00-3:30 p.m. Park View Club Room
Ken Rogers

February 21, March 14, April 4, April 25

Great Decisions has entered its twelfth year at Asbury, with each session focusing on a current issue in international relations and foreign affairs. The *Great Decisions* booklet by the Foreign Policy Association prepares the enrollees for each topic. Sessions include a DVD presentation, a guest speaker, and a group discussion of the topic for the day. Here are the four spring 2023 topics and speakers:

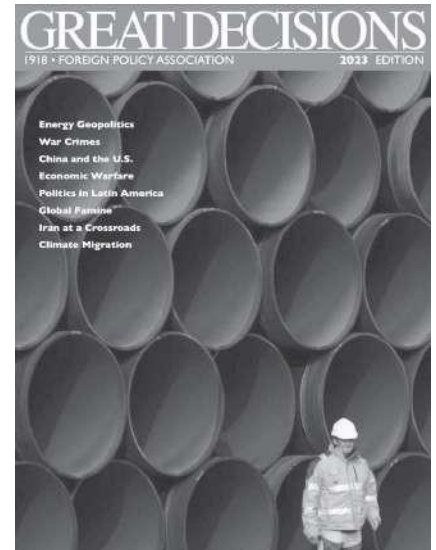
- February 21. Energy Geopolitics, Ken Rogers
- March 14. War Crimes, George Stosur
- April 4. Global Famine, Davis Winfield
- April 25. Politics in Latin America, Cesar Portocarrero

Here are the four topics for the next (fall 2023) semester

- China and the US
- Economic Warfare
- Iran at the Crossroads
- Climate Migration

For ten years, Ken Roger served as a Commissioner of the United State Nuclear Regulatory Commission (NRC). Before that, he spent over thirty years as a faculty member and president of Stevens Institute of Technology in Hoboken, NJ. He has had a broad exposure to policy questions relating to the control and use of science and technology for the improvement of the human condition. He holds a BS degree in Physics from St. Lawrence University and an MA and PhD in Physics from Columbia University.

The Great Decisions booklet that covers both 2023 semesters is \$30, which includes admission to all sessions. Otherwise, \$5 for a single session without the booklet.



DAYTIME CLASSES AND SEMINARS

254 Art Class

Five Wednesdays, 1:00-3:00 p.m. Diamond Lifestyle Room

Doris Bryant

February 8, 15, 22, March 1, 8

This class is designed for students of all levels. The emphasis will be to assist them to develop fundamental drawing skills while learning basic techniques such as blocking in the composition, shading, and perspective. The class will begin by learning to draw a still life and move on to landscapes. Advanced students may even learn the secrets of portrait drawing. Ultimately, it is recommended that students work from their own or public photographs. A supplies list will be provided



Doris Bryant received her formal art education at the University of Kansas, earning her degree in Illustration. She has continued her training by studying with many artists. Doris' style is classical realism, but she is mainly influenced by such masters as John Singer Sargent, James McNeill Whistler, Howard Pyle, and N. C. Wyeth. Their art is Doris' inspiration for excellence and growth in her own work. She has many commissioned works in private collections throughout the United States. She has taught at Leisure World and Plaza Arts as well as privately. She prefers working in dry mediums such as graphite, charcoal and especially pastels. Pastels are immediately lush and bold or gentle, and pastels may be added to create vibrant color.

Registration \$60.00, minimum enrollment 8, maximum 12.

DAYTIME CLASSES AND SEMINARS

255 Windows 10 Desktop Tools

Two series of three Wednesdays each, 9:30-11:30 a.m. Rosborough Computer Lab
Robert Nisbet

First Series: February 15, 22, March 1. Repeat Series: March 8, 15, 22.

The Desktop Tools course will be taught in three classes; then repeated in three more classes.

1. Get the Most from Windows 10 Taskbar

The Taskbar is a versatile tool that can save time and effort once one learns to use it. The more one works with the computer, the more time and effort can be saved using the taskbar.

2. Master the Windows 10 Start Menu

Even though most of one's work is on the desktop screen, the Start Menu is an important secondary element taking advantage of the taskbar's capabilities.

3. Manage the Files with Windows 10 File Explorer

File Explorer provides access to personal files and folders and also to many other tools to make file management easier.

Robert Nisbet spent 26 years in the Navy as a Cryptologist, where he developed a keen interest in computers. Since 1995, he has supported the AMV Computer Club. He has taught many Windows classes for residents, and he assists residents with computer problems. Robert and his wife Florence are residents of Montgomery Village. Robert will be assisted by residents James Blue and Barry Thomas.

Registration \$30 per series. Minimum of 4 students per series, maximum of 10.



256 The Play's The Thing

12 successive Fridays, 2:00-3:00 p.m., Wallace Community Room
Nancy Hirsche and Ann Scott, Facilitators

February 10 to April 28

A group of potential readers led by two Diamond residents, will get together informally, once a week, to read plays. No acting experience is required! No roles will be assigned and no performance is planned. Participants will take turns reading and acting as the mood takes them for each character. All in fun! The first play will be "Arsenic and Old Lace." After that, the group will decide what to read next.

Nancy Hirsche has acted all her life in opera, plays, TV and most recently with the Asbury Play Readers, which she directs with Rollie Smith. She is excited to explore plays with Asbury residents! Ann Scott has taught history most of her life with a BA from Wellesley College and an MA in teaching from Boston University. She maintains that good teachers are truly actors as they are on stage every day!



Registration \$1. Class minimum 4, maximum 12.

Directions to the Meeting Rooms

Diamond Lifestyles Room: Go in the main entrance of Diamond. If the inner doors are locked, push the button on the console and tell the guard that you are there for a class. Walk forward on either side of the wall ahead of you and take the elevators to the ground floor. Turn left and the Lifestyles Room is on your right a short distance down the hall.

Hefner Auditorium: From the main entrance to Hefner Community Center, walk around the central railing all the way to the back of the lobby. The wall ahead of you is the front of the auditorium. Go down the left-hand or right-hand corridor and you will find double doors into the auditorium.

Hefner Arts and Crafts Room: From the main entrance to Hefner Community Center, walk to the right around the central railing all the way to the back of the lobby, and go down the right-hand corridor. The Arts and Crafts Room is on the right across from the entrance to the auditorium.

Parker Hall: From the Apartment Center, take the elevator down to the ground floor and turn right on exiting. Parker Hall is immediately in front of you. OR, enter the Rosborough Center main front entrance from the parking lot, turn right after the Sandy Spring Bank, and take the first left turn. Walk all the way to the end of that hall, through the double doors, and down the next hall to the dead end. Turn right and continue walking through double doors and twists and turns until you come to Parker Hall on your right.

Park View Club Room: Go through the main entrance to Park View Apartments and turn right. The Club Room is immediately in front of you.

Rosborough Computer Lab: Glass door opposite the entrance to the Rosborough Theater (see next item).

Rosborough Theater: Enter Rosborough through the main front doors and turn right after the Sandy Spring Bank. The theater double doors are on the left ahead of you, just after the hall that goes off to the left. OR, from the Apartment Center, take the elevator to the ground floor, turn right, and walk through twists and turns and then through double doors leading to a hallway that goes downhill. Walk down that hallway and turn left at the first opportunity. Go through the next set of double doors, past the swimming pool and display cabinets, and you will come to the double doors of the Theater on your left at the end of the hall.

Wallace Community Room: Enter Hefner through the main entrance and walk past the concierge desk and down the first corridor on the right. After entering Wallace, take the first left and the Community Room is on the left.

CANCELLATION-REFUND POLICY

No refund of fees or charges for materials will normally be made. Special circumstances will be considered individually. In any special case, please call Ron Stevenson, ext. 4609 or Paul Pruitt, ext. 5229.

Other Educational Opportunities at Asbury

CYBER ASBURY: Cyber Asbury is an umbrella organization coordinating the activities of the **Computer Club** (Microsoft Windows based computers), **Apple Corps** (Apple computers, iPhones and iPads), **Asbury Photo Group** (taking and preserving video and still photographs), and the **Heritage Lab** (digitizing Asbury's history). Both the Computer Club and Apple Corps organize and sponsor training in the use of computers. There is also a periodic public presentation of a lecture on a computer related topic. A monthly digital newsletter containing articles from all 4 groups is available by email. News and activities appear on AVTV and are available on the Asbury Connected Living app on your computer or smart phone. For other information contact Norman Wolfe - nwolfe556@comcast.net or x4842.

- For a **Cyber Asbury newsletter** subscription please send your full name (even if already imbedded in the email address) and your email address to Donna Marino - donna6marino@gmail.com. Please indicate whether you are interested in Apple, Windows, Photo group, or Heritage Lab or any combination.
- For information about **Windows** classes, please email Robert Nisbet - renisbet@outlook.com.
- For information about **Apple** classes, please email Jim Utterback - jimu22@comcast.net.
- For information about **Asbury Photo Group**, please email Paul Schneeman - pschnee@me.com.
- For information about the **Heritage Lab**, please email Hal Gaut - halmarilyn@hotmail.com.

Computers are available for all residents to use without charge. In addition, printers, including a large sheet printer, are also available for use. Please pay for the paper and ink in the provided honors box.

THE COMPUTER CLUB oversees the Windows computers in the Smithey Technology Center in Rosborough and the Carpenter Computer facility on the ground floor of Diamond. Training in the use of Windows 10/11 is available. For information and sign-up, contact Barry Thomas - bthomas775@comcast.net or Robert Nisbet - renisbet@outlook.com. Windows technical support is available each Thursday from 1:00 to 3:00 pm in the Smithey Center.

APPLE CORPS oversees Apple MACs in the Rosborough Smithey Center, Apple Place, and Diamond Carpenter Computer facility. Apple device tutoring is available in the Apple Place on Wednesdays from 10:30-12:00.

THE ASBURY PHOTO GROUP meets periodically in the Smithy Tech Center in Rosborough. Photo Group members also participate in the Gaithersburg Camera Club monthly meetings hosted here at Asbury.

Continued on page 21

Other Educational Opportunities at Asbury

(Continued)

NORDIC FRIENDS: Nordic Friends welcomes all residents, regardless of heritage, to learn about Nordic ancestry and the histories and cultures of Norway, Sweden, Denmark, Finland, and Estonia. Meetings are held on the third Saturday of each month (except July, August, and December) at 10:30 a.m. in the Hefner Arts and Crafts Room. For more information, call Rhoda MacKenzie, x5676 or email - rhodamac4@aol.com.

OPEN STUDIO FOR ARTISTS: For all who wish to draw or paint, the Hefner Arts and Crafts Room is open every Tuesday and Thursday from 10:00 a.m. to 12:00 noon. Diane Gleason (Diamond 811, x5234) is the coordinator. There is no fee, and the welcome extends indefinitely.

AVTV: This Asbury TV station (channels 975 and 976) often carries educational programs, which are announced in its monthly and weekly schedules. For information, call x6266, or x6202.

JOHNS-HOPKINS OSHER AT ASBURY: Johns Hopkins offers an Asbury Partnership Associate Membership for Osher classes taught on the Asbury campus. Associate membership includes: the opportunity to register for two designated 12-week Partnership Classes at Asbury Methodist Village during one of two consecutive semesters; also, access to the university library system, field trips to cultural events, and preferred participation in university-sponsored events. Asbury resident membership is \$125 per semester. For information, call Patty Malatt x6408.

NOTE

Any organization that is run by and for the residents of Asbury Methodist Village and that offers educational opportunities such as classes or lectures is welcome to submit a description of its offerings for inclusion in the Keese School catalog, subject to the approval of the Keese School Curriculum Committee.

REGISTRATION AND ATTENDANCE

The Keese School needs your help!! There are two ways to register for evening events and classes, online at www.keeseschoolcatalog.org or by mailing in the registration form at the end of the catalog along with a check by January 23rd, 2023. However, if you have a computer, we strongly suggest that you register for the Keese School offerings online. Processing paper registrations is labor intensive, error prone, and requires many hours of data entry. Online registrations solve these problems for us. Thank you for your help!!

Despite our pushing online registration, this semester we are also experimenting with a method to increase the efficiency of paper registrations using a high-speed scanner and OMR (Optical Mark Recognition). The answer sheet is like the ones student use or used to use for standardized tests. We ask that you make your choices by filling in the circles with a number 2 pencil or a black or blue pen.

The registration fee is \$1.00 for lectures and \$8.00 for special events. Day class fees are listed under each program's description. For evening events and day classes, attendance is checked at each session using a list provided by the Registrar. If you miss the registration deadline, you can still pay at the door, \$2.00 for evening lectures and \$10.00 for evening special events. Late registration for day classes requires prior approval of the instructor and payment of the class fee described in the catalog plus \$1 to Paul Pruitt, Assistant Registrar, Villa 384. For questions, call Paul at x5229.

This semester, the Art Class (12 residents) and both sessions of the Windows 10 Tools class (10 residents each) have size limits. Because of mailing delays, if you are registering via paper, please call, text or Email Paul Pruitt, to confirm that there is still room and reserve your place. If the slots have been filled, you will be placed on a waiting list. Online registrations are not affected by the delay so there is no need to communicate with Paul. Paul can be reached at x5229 or at his cellphone, 301-500-6973. You can also text him at the latter number or email him at socrtwo@s2services.com.

ONLINE REGISTRATION

If you use the web, please register online at www.keeseschoolcatalog.org, paying with a credit card instead of a check. Please register for each person separately; otherwise, it is hard to untangle who signed up for which offering. If you need assistance with the website, please call Paul Pruitt, at x5229 or email him at socrtwo@s2services.com. Online registration is optional but strongly preferred by the School.

PAPER REGISTRATION

The white tear-out registration forms (pp. 27-30) and late registration submissions should be sent, with a check payable to "The Keese School," to Paul Pruitt, Villa 384. Please send a separate registration form for each person registering.

PRESENTATIONS

Keese School evening events will be presented to audiences in auditoriums and will not be broadcast live on AVTV, although they may be later rebroadcast on channel 975 or 976. Most of the evening events will be recorded and can be viewed a few days later from a link at the Keese School's main website, www.keeseschool.org (note the address is slightly different from the online registration site <https://www.keeseschoolcatalog.org>).

When the Asbury campus is open to visitors, Keese School lectures and special events will be open to them. Outside visitors cannot register in advance and are asked to pay the late-registration fee of \$2 or \$10 at the door.

Registration Form Second (Spring) Semester 2022-23
Evening Lectures and Special Events* Page
Registration Deadline Monday, January 23rd

*See the other
side of the page
for daytime
classes!!*

Only register one person per form

Fill circles with a number two pencil, or a black or blue pen

THIS IS YOUR COPY. DON'T SUBMIT IT!!

#	Date	Evening Lectures and Special Events*	Cost	Fill in circles like ●
001		All Evening Special Events* and Lectures— <i>Don't fill any other circles</i>	\$61.00	(6)
002		All Evening Special Events*—<i>Don't fill Special Events circles below</i>	\$40.00	(4)
003		All Evening Lectures— <i>Don't fill in any circles for lectures below</i>	\$21.00	(2)
201	Feb 6	Hamlet in Four	\$1.00	(1)
202	Feb 9	Democracy Kills Philosopher: The Trial and Death of Socrates	\$1.00	(1)
203	Feb 13	A Safari Not for Sissies in the Wilds of Botswana	\$1.00	(1)
204	Feb 16	Bicentennial Celebration of Lafayette's Farewell Tour to America	\$1.00	(1)
205	Feb 20	Footnotes to History	\$1.00	(1)
206	Feb 23	Nature's Pharmacy: I Natural Drugs — II Dietary Supplements	\$1.00	(1)
207	Feb 27	Putting the Homeback in Nursing Homes: the Green House Project	\$1.00	(1)
208	Mar 2	Journeys With Hammer Dulcimer, Mbira and Fiddle	\$8.00	(8)
209	Mar 6	Poetry for the Journey	\$1.00	(1)
210	Mar 9	The Oberammergau Passion Play	\$1.00	(1)
211	Mar 13	The Holocaust and Jewish Collective Memory	\$1.00	(1)
212	Mar 16	Building the National Cathedral	\$1.00	(1)
213	Mar 20	From Volunteer to Peace Corps Director	\$1.00	(1)
214	Mar 23	Women of the Underground Railroad	\$1.00	(1)
215	Mar 27	Climate Change — Solutions	\$1.00	(1)
216	Mar 30	Ted Kennedy: A Life	\$1.00	(1)
217	Apr 3	Raptors Up Close	\$1.00	(1)
218	Apr 6	Margaret Brent and the Indians	\$8.00	(8)
219	Apr 10	My Life among Books Two Decades at the Library of Congress	\$1.00	(1)
220	Apr 13	The Beauty of Spring: A Chinese Dance Showcase	\$8.00	(8)
221	Apr 17	What Is a Recorder? (That Needs No Tape!)	\$8.00	(8)
222	Apr 20	China's Greatest Modern Poet	\$1.00	(1)
223	Apr 24	Harp Concert	\$8.00	(8)
224	Apr 27	Marriotts and Motor Cars: Made for Each Other	\$1.00	(1)
225	May 1	Mark Twain's 10 Lessons for a Healthy Democracy	\$1.00	(1)
226	May 4	Ham Radio	\$1.00	(1)
			Total	

* Special events include music and performance.

Registration Form Second (Spring) Semester 2022-23

Daytime Classes Page—Keep for your records

Registration Deadline Monday, January 23rd

Only register one person per form

Fill circles with a number two pencil, or a black or blue pen

THIS IS YOUR COPY. DON'T SUBMIT IT!!

#	Start Date	Daytime Classes	Cost	Fill in circles like ●
251	Mar 1	Science and Religion (Faith)	\$1.00	①
252	Feb 21	Writing Memoirs, Creating a Legacy	\$3.00	③
253	Feb 21	Great Decisions	\$30.00	③0
254	Feb 8	Art Class	\$60.00	⑥0
255a	Feb 15	Windows 10 Desktop Tools — Session I*	\$30.00	③0
255b	Mar 8	Windows 10 Desktop Tools Series — Session II*	\$30.00	③0
256	Feb 10	The Play's The Thing	\$1.00	①
<i>*Choose only one</i>		Daytime Classes and Seminars Subtotal		
		Evening Lectures and Special Events**		
		Subtotal from the Previous Page		
		Total Amount Due		

**** Special events include music and performance.**

Retain This Copy for Your Records

Registration Form Second (Spring) Semester 2022-23
Evening Lectures and Special Events* Page
Registration Deadline Monday, January 23rd

See the other side of the page for daytime classes!!

Only register one person per form

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#	Date	Evening Lectures and Special Events*	Cost	Fill in circles like ●
001		All Evening Special Events* and Lectures- <i>Don't fill any other circles</i>	\$61.00	(6)
002		All Evening Special Events*—Don't fill Special Events circles below	\$40.00	(4)
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201	Feb 6	Hamlet in Four	\$1.00	(1)
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215	Mar 27	Climate Change —Solutions	\$1.00	(1)
216	Mar 30	Ted Kennedy: A Life	\$1.00	(1)
217	Apr 3	Raptors Up Close	\$1.00	(1)
218	Apr 6	Margaret Brent and the Indians	\$8.00	(8)
219	Apr 10	My Life among Books Two Decades at the Library of Congress	\$1.00	(1)
220	Apr 13	The Beauty of Spring: A Chinese Dance Showcase	\$8.00	(8)
221	Apr 17	What Is a Recorder? (That Needs No Tape!)	\$8.00	(8)
222	Apr 20	China's Greatest Modern Poet	\$1.00	(1)
223	Apr 24	Harp Concert	\$8.00	(8)
224	Apr 27	Marriotts and Motor Cars: Made for Each Other	\$1.00	(1)
225	May 1	Mark Twain's 10 Lessons for a Healthy Democracy	\$1.00	(1)
226	May 4	Ham Radio	\$1.00	(1)
* Special events include music and performance.			Total	

Registration Form Second (Spring) Semester 2022-23

Daytime Classes Page—Keep for your records

Registration Deadline Monday, January 23rd

Only register one person per form

Fill circles with a number two pencil, or a black or blue pen

THIS IS YOUR COPY. DON'T SUBMIT IT!!

#	Start Date	Daytime Classes	Cost	Fill in circles like ●
251	Mar 1	Science and Religion (Faith)	\$1.00	①
252	Feb 21	Writing Memoirs, Creating a Legacy	\$3.00	③
253	Feb 21	Great Decisions	\$30.00	③①
254	Feb 8	Art Class	\$60.00	⑥①
255a	Feb 15	Windows 10 Desktop Tools — Session I*	\$30.00	③①
255b	Mar 8	Windows 10 Desktop Tools Series — Session II*	\$30.00	③①
256	Feb 10	The Play's The Thing	\$1.00	①
<i>*Choose only one</i>		Daytime Classes and Seminars Subtotal		
		Evening Lectures and Special Events**		
		Subtotal from the Previous Page		
		Total Amount Due		

**** Special events include music and performance.**

Retain This Copy for Your Records



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Registration Form Second (Spring) Semester 2022-23

Evening Lectures and Special Events* Page

Registration Deadline Monday, January 23rd

Please print name, address & E-mail. Only register one person per form.

Fill circles with a number two pencil, or a black or blue pen

Last Name First Bldg/Apt Email (optional)

#	Date	Evening Lectures and Special Events*	Cost	Fill in circles like ●
001		All Evening Special Events* & Lectures— <i>Don't fill any other circles</i>	\$61.00	(61)
002		All Evening Special Events*—<i>Don't fill Special Events circles below</i>	\$40.00	(40)
003		All Evening Lectures— <i>Don't fill in any circles for lectures below</i>	\$21.00	(21)
201	Feb 6	Hamlet in Four	\$1.00	(1)
202	Feb 9	Democracy Kills Philosopher: The Trial and Death of Socrates	\$1.00	(1)
203	Feb 13	A Safari Not for Sissies in the Wilds of Botswana	\$1.00	(1)
204	Feb 16	Bicentennial Celebration of Lafayette's Farewell Tour to America	\$1.00	(1)
205	Feb 20	Footnotes to History	\$1.00	(1)
206	Feb 23	Nature's Pharmacy: I Natural Drugs — II Dietary Supplements	\$1.00	(1)
207	Feb 27	Putting the Home back in Nursing Homes: the Green House Project	\$1.00	(1)
208	Mar 2	Journeys With Hammer Dulcimer, Mbira and Fiddle	\$8.00	(8)
209	Mar 6	Poetry for the Journey	\$1.00	(1)
210	Mar 9	The Oberammergau Passion Play	\$1.00	(1)
211	Mar 13	The Holocaust and Jewish Collective Memory	\$1.00	(1)
212	Mar 16	Building the National Cathedral	\$1.00	(1)
213	Mar 20	From Volunteer to Peace Corps Director	\$1.00	(1)
214	Mar 23	Women of the Underground Railroad	\$1.00	(1)
215	Mar 27	Climate Change — Solutions	\$1.00	(1)
216	Mar 30	Ted Kennedy: A Life	\$1.00	(1)
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If you use the internet, please register online at www.keeseschoolcatalog.org and get \$2 off!



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Registration Form Second (Spring) Semester 2022-23

Daytime Classes Page

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<i>*Choose only one</i>	Daytime Classes and Seminars Subtotal					
	Evening Lectures and Special Events**					
	Subtotal from the Previous Page					
	Total Amount Due					

Please send this form with a check made out to the **Keese School** to **Paul Pruitt, Assistant Registrar, Villa 384**, by Monday January 23rd, 2023. Please use just one check for both members of a couple (but use two registrations sheets).

If donating as well to the Keese School Education Awards, make out a separate check to the **Asbury Foundation** with a note that the money is for the **Keese School Education Awards**. The latter check is tax deductible whereas the one for the Keese School registration is not.

Please avoid sending multiple checks in payment. Use one check for both members of a couple and combine costs for lectures and classes.

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Registration Form Second (Spring) Semester 2022-23

Evening Lectures and Special Events* Page

Registration Deadline Monday, January 23rd

Please print name, address & E-mail. Only register one person per form.

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#	Date	Evening Lectures and Special Events*	Cost	Fill in circles like ●
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Registration Form Second (Spring) Semester 2022-23 Daytime Classes Page

Registration Deadline Monday, January 23rd

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Credo **(FROM 1978)**

We live at Asbury Village
“where aging becomes an
adventure in living.”

We believe that:

- Participation in the School promotes a mingling of residents on the basis of mutual interests and intellectual curiosity, and
- Retired people enjoy study that stimulates the mental processes, opens new interests, and may develop ongoing education.

