

KEESE SCHOOL OFFICERS AND COMMITTEES

SECOND SEMESTER (SPRING) 2024-25

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THE WILLIAM A. KEESE SCHOOL OF CONTINUING EDUCATION

Established in 1978

SECOND SEMESTER (SPRING) CATALOG 2024-2025

The Keese School is run by and for the residents of Asbury Methodist Village and offers a wide range of lectures, classes, and performance events.

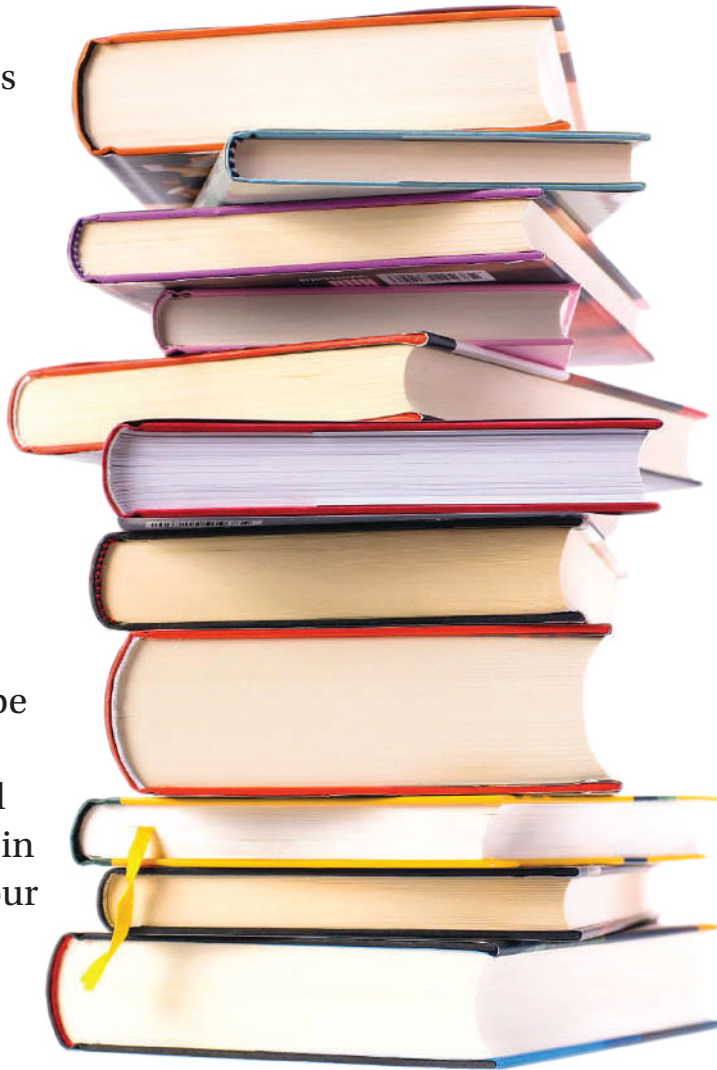
The faculty consists of both resident and outside experts in a variety of fields. The academic year has two semesters that run from September through May. www.keeseschool.org

THE KEESE SCHOOL EDUCATION AWARDS

Each year in May, the Keese School gives Education Awards to deserving associates who serve in the dining rooms and who are enrolled in an institution of higher learning. The Awards are funded by surpluses in the Keese School's operating funds and by gifts from Asbury residents. In 2024, twenty associates each received a \$2,200 award.

To contribute, checks should be made payable to the Asbury Foundation with Keese School Education Awards designated in the memo line. Please send your check to Mary McMenamain, Keese School's Assistant Treasurer (Mund 501).

She will forward your check to the Asbury Foundation, which will send you acknowledgement of your tax-exempt gift. You may also contribute through the Keese School's website at www.keeseschool.org or the online registration system at www.keeseschoolcatalog.org.



If you use the internet, please register online at www.keeseschoolcatalog.org and get \$2 off!

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If you use the internet, please register online at www.keeseschoolcatalog.org and get \$2 off!

2024-25 SECOND SEMESTER (SPRING) EVENING EVENTS

201 Glen Echoes Quartet

Monday, February 3, 7:30 p.m., Rosborough Theater
Mike Holmes



The Glen Echoes is an a cappella, close-harmony quartet who sings a mix of show tunes, doo-wop, barbershop, and other popular songs. They take pleasure in singing close, four-part harmony and getting the chords to “ring” when the notes all line up perfectly. Their extensive quartet repertoire includes traditional barbershop songs, such as “My Wild Irish Rose,” songs from the American songbook such as “Earth Angel,” Beatles compositions such as “When I’m Sixty-Four,” and inspirational and patriotic numbers such as “God Bless America.”

The Glen Echoes features Al Blount singing bass, Richard Cook singing lead, Mike Holmes singing tenor, and Ken Sleeman singing baritone. The quartet was formed in 1997. Richard and Mike are founding members, and the current configuration has been together for over 12 years. They enjoy weekly rehearsals almost as much as public performances! Every year since 2007 (with an exception for covid-19), The Glen Echoes have sung the national anthem at Camden Yards before an Orioles game. They regularly sing for weddings, receptions, trade shows, birthdays, social clubs, service clubs, company picnics, senior facilities, and a wide variety of other occasions and venues. www.glenechoes.com

Host: Rhoda MacKenzie

202 The Black Baseball Leagues of Montgomery County

Thursday, February 6, 7:30 p.m., Rosborough Theater
Bruce Adams



During segregation, Black residents created their own baseball teams for community and entertainment. In the second half of the 19th century, when four of every ten Montgomery County residents were Black, formerly enslaved people founded more than three dozen communities throughout the county. Along with churches and schools, baseball became the center of civic life in these communities from the 1940s through the 1960s. Some of Montgomery’s best players competed in the Negro Leagues before returning home to join local sandlot teams and raise their families. Segregation denied them the opportunity to match their skills against the very best. Their ball fields now are covered by shopping centers, drug stores, and parking lots. Several county residents and historians have searched the county to identify many of these Black ball players and locate their baseball fields. Our speaker tonight has been one of the leaders in this undertaking and has a wonderful story to tell.

Bruce Adams is the founder and president of the Bethesda Community Baseball Club, through which he founded The Bethesda Big Train, our local summer collegiate baseball team that plays its games at Povich Field in Cabin John Park. Each summer, The Big Train sponsors a Juneteenth Classic. Bruce served two terms on the County Council, one of them as President.

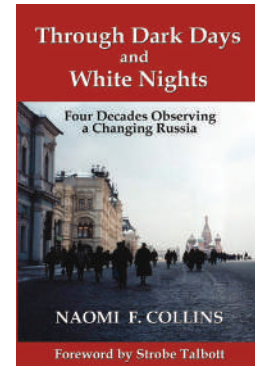
Host: Kate Harrison

2024-25 SECOND SEMESTER (SPRING) EVENING EVENTS

203 Four Decades of a Changing Russia

Monday, February 10, 7:30 p.m., Rosborough Theater
Naomi and James Collins

In the mid-1960s, Naomi Collins was a graduate student at Moscow State University. As the 21st century began, she was the wife of the American Ambassador to Russia. In this insightful memoir, *Through Dark Days and White Nights*, she shared her reflections and impressions of life as an American woman living in the Russian capital over the course of four different decades. Rather than retracing the economic and political events of the period, Naomi Collins focuses her narrative on daily life as it changed over the years. She offers fascinating anecdotal snapshots that reveal rare insight into the evolving state of the nation.



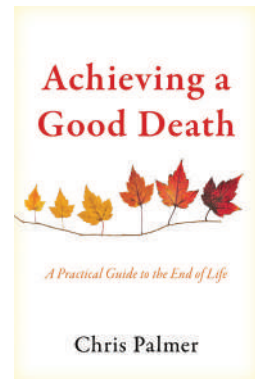
Naomi F. Collins has a PhD in history and government from Indiana University and has served in many cultural and higher education organizations and boards, recently including the Literacy Council of Montgomery County, The Writer's Center, and the Bethesda Metro Area Village. Her husband, James Collins, retired from a career in the U.S. Foreign Service that included several postings in the Near East and as the U.S. Ambassador to the Russian Federation 1990-1993, will join her this evening to share his unique viewpoints and experiences. He continues to serve on many boards of nonprofit organizations concerned with U.S. foreign policy and relations with Russia such as the U.S. Russia Foundation and the Open World Leadership Center.

Host: Sandy Clunies

204 Live Well to Die Well

Thursday, February 13, 7:30 p.m., Rosborough Theater
Chris Palmer

To live well is to get ready to die well. Our daily lives create the person we will be when we die and, thus, the kind of death we will experience. This talk will explore goals, strategies, and tactics we can adopt to live meaningful, fulfilled, and productive lives. Chris will lead us in a reflection of our own lives, contemplating what matters deeply to us, considering how we find purpose and meaning, devising a personal mission statement, examining how to take better care of ourselves, and exploring how all of these practices can impact on the quality of our death.



Chris is an end-of-life activist and a trained hospice volunteer. He frequently gives pro bono presentations and workshops to community groups on aging, death, and dying issues. He founded and leads an aging, death and dying group for the Bethesda Metro Area Village and serves on the board of several nonprofits focused on end-of-life issues. He has written ten books, the latest, published by Bloomsbury, is *Achieving a Good Death: A Practical Guide to the End of Life*—and proceeds from all his books fund scholarships for American University (AU) students. Chris Palmer served 14 years on AU's full-time faculty as Distinguished Film Producer in Residence. He holds advanced degrees from Harvard and University College London. Before becoming involved in end-of-life issues, he spent 40 years as a wildlife and conservation filmmaker.

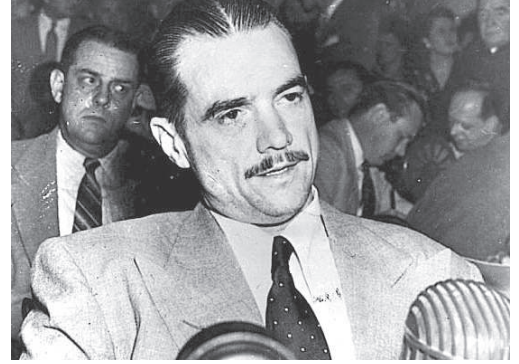
Host: Kate Harrison

2024-25 SECOND SEMESTER (SPRING) EVENING EVENTS

205 Howard Hughes and the CIA

**Monday, February 17, 7:30 p.m., Rosborough Theater
George Stosur**

Howard Hughes is renowned for his immense fortune from drilling oil wells and constructing the world's largest airplane. But one of his most extraordinary and secretive endeavors involved raising a Soviet nuclear submarine that had sunk in waters three miles deep. Known as Project Azorian, it was a collaboration between Hughes and the CIA during the Cold War. A specially designed ship, Hughes Glomar Explorer, was one of the most complex and expensive intelligence operations of the Cold War, costing the equivalent of \$4.9 billion. Despite the endless technical and political challenges, the project successfully recovered a portion of the submarine, providing valuable intelligence on Soviet strategic capabilities based on declassified and publicly available sources.



George Stosur, a retired geologist and petroleum engineer, was a Distinguished Lecturer for the International Society of Petroleum Engineers. He has delivered more than 350 lectures in some 35 countries and has been a guest speaker on cruise ships. His career spanned two major oil companies and the U.S. Government service in science research and administration. He holds two MS degrees and a PhD. George and Roxanne are Asbury residents. He has served as president of the Computer Club and Dean of the Keese School.

Host: Rhoda MacKenzie

206 Violin Favorites with Shu-Ting Yao

**Thursday, February 20, 7:30 p.m., Rosborough Theater
Huai-En Shu-Tsai**

Shu-Ting Yao will provide an evening of music that celebrates the rich variety of the violin repertoire and highlights the emotional depth and versatility of the instrument. The concert will open with Felix Borowski's *Adoration*, a poignant exploration of spiritual devotion. Following this, Yao will perform the *Meditation* from Jules Massenet's *Thaïs*, a piece renowned for its haunting beauty and introspective character. Yao will also perform *The Vagabond* by Taiwanese composer Tyzen Hsiao, as well other all-time violin favorites. The evening will culminate in a performance of Bach's *Chaconne*, one of the most revered works in the violin canon. This monumental piece, rich in counterpoint and variation, demands extraordinary technical skill and emotional depth.



Yao has a Bachelor of Music degree from National Taipei University of Education, a Master of Music degree from the Peabody Conservatory, a Professional Studies Diploma from Mannes College of Music in New York City, and a Doctor of Musical Arts degree from Catholic University. She enjoys a multifaceted career as a teacher, soloist, chamber musician, orchestral performer, and is frequently featured in major concert venues across the U.S., Europe, and Asia. Yao is accompanied by her husband, pianist Huai-En Shu-Tsai. He received both Master of Music and Doctor of Musical Arts degrees from the Peabody Conservatory. He is Minister of Music at Rockville Presbyterian Church and is on the piano faculty at the Catoctin School of Music.

Host: Kate Harrison

2024-25 SECOND SEMESTER (SPRING) EVENING EVENTS

207 Viking Ships

**Monday, February 24, 7:30 p.m., Rosborough Theater
Norm Wolfe**

Viking ships were slender, flexible vessels built by Scandinavians during the Viking Age (790-1100) and used for warfare and long-distance trade, allowing them to explore and raid across Europe, reaching as far as North America. They were characterized by overlapping planks, shallow draft for navigating shallow waters, and often featured ornate carved animal heads at the prow, which contributed to their fearsome reputation. The type of Viking ship depended on the intended use; warships being faster and more maneuverable than cargo vessels. The exact design evolved over time, but the core principles of their construction remained consistent throughout the Viking Age. Norm Wolfe will give an overview of Viking ships including a model ship he built.



Villas residents Norm Wolfe and his wife Tiiu Kera had careers in the U.S. Air Force. Norm was an attorney and procurement officer and Tiiu, an intelligence officer. Among their assignments were Germany, Thailand, Turkey, Korea, and Lithuania. Norm's ancestors date from colonial times. He is a graduate of Denison and Ohio State Universities. Norm's passions are playing pickleball, woodworking, and sailing with the Shallow Water Sailors who enjoy the Chesapeake estuaries and other coastal/inland waters. During their annual vacation in Estonia, Norm participates in a regatta in the Finnish Archipelago National Park. Their siblings, nieces, and nephews are scattered across the country, so their Asbury relationships are all the more important.

Host: Rhoda MacKenzie

208 An Evening with the Chesapeake Brass Authority

**Thursday, February 27, 7:30 p.m., Rosborough Theater
Brass Quintet**

The Chesapeake Brass Authority (CBA), founded in 2018 by mid-Atlantic area musicians, promotes brass quintet music through performance and education. The group plays a wide variety of styles and periods including classical, Renaissance, jazz, Latin, film and TV scores, and contemporary/pop compositions.

Len Morse and Ryan Petersburg play trumpet, Jamin Morden is on horn, Chris Rehagen is on trombone, and Jeff Johns plays tuba. CBA members collectively have more than 150 years of performing experience. They are noted for their musicality and exuberance!

Host: Kate Harrison



2024-25 SECOND SEMESTER (SPRING) EVENING EVENTS

209 The Gift of Poetry in Later Years

Monday, March 3, 7:30 p.m., Rosborough Theater
Christine Higgins, Ann Lolordo, Madeleine Mysko,
and Kathleen O'Toole

Some people find lifelong pleasure in poetry; others never develop an interest in it, or maybe even find it intimidating. Our quartet of poet-presenters, who have been reading, writing, and sharing poems for many years, invite us to experience the power of poetry to enrich our lives, especially in the face of diminishment and loss. They will share some touchstone poems of their own, as well as some by other poets—as opportunities for us to live in the moment, to access cherished memories, and even to feel hope, despite the chaos around us.

The four poets have written and published poetry, novels, essays, and articles in journals. In 2017, they co-authored *In the Margins: A Conversation in Poetry*, a collection of poems written while they were also navigating busy family and professional lives.

All Maryland residents and graduates of the Johns Hopkins Writing Seminars, they have been nurturing each other's creative journeys for decades. Now mostly retired, they eagerly share the joy they continue to find in poetry.

Host: Kathleen O'Toole



210 America's First Ladies: What You've Always Wanted to Know

Thursday, March 6, 7:30 p.m., Rosborough Theater
Phyllis McIntosh



Did you know there have been several more First Ladies than presidents and not every First Lady has been the wife of a president? Have you heard about the First Lady who served a 29-course dinner to a king and another who served a king hot dogs? How about the First Lady who liked to receive guests while sitting on a dais surrounded by ladies in waiting? Or the First Lady with an unusual pet that roamed free in the White House unscrewing light bulbs and unpotting plants? Join us for a presentation of back stories and little-known facts that make our First Ladies so fascinating. We will end with a look at how historians and scholars rank the women who have served in this difficult role and which ones, with the perspective of history, are rising in the rankings.

Phyllis McIntosh is a former docent at the Smithsonian's National Museum of American History, where she specialized in the American Presidency and First Ladies exhibits. Professionally, she has been a freelance writer for more than 45 years. Her work has appeared in numerous national publications covering health, the environment, history, and the arts.

Host: Kate Harrison

2024-25 SECOND SEMESTER (SPRING) EVENING EVENTS

211 Conserving Monarch Butterflies in Your Own Backyard

Monday, March 10, 7:30 p.m., Rosborough Theater
Clarence Hickey

The eastern monarch butterfly population has significantly reduced recently due in part to the decrease in the amount of milkweed available as a food source. In this fascinating intersection of human and natural history, learn how Clarence Hickey planted common native milkweed in his yard to aid migrating and reproducing Maryland monarchs. Clarence then raised monarch caterpillars in his home and participated in a citizen science program to tag and release the butterflies into the wild. Clarence also harvests milkweed seeds and provides them to program attendees so they can plant milkweed for the monarchs.



Clarence Hickey is an interpretive docent with the Montgomery History's Stonestreet Museum of 19th Century Medicine in Rockville, MD, and a reenactor with the Speakers Bureau. He portrays historic Rockville physician Dr. Edward E. Stonestreet, who practiced medicine for 51 years (1852-1903) and was a Civil War surgeon with the U.S. Army. Clarence's living history portrayals, some in first-person Chautauqua format, discuss the doctor's life and times, medical education, medical practice, and Civil War service; 19th-century medicine; and the effects of Civil War medicine on civilian medical practice. The Chautauqua format includes a presentation by Dr. Stonestreet (in 19th-century attire), question and answer by the doctor in the 1800s, and question and answer by Clarence, stepping out of character. The performance draws from Clarence's book *Send for the Doctor: The Life and Times of Dr. Edward E. Stonestreet*, published by the Montgomery County Historical Society in 2009.

Host: Jim Hathaway

212 Morocco during the Islamic Golden Age

Thursday, March 13, 7:30 p.m., Rosborough Theater
Lisa Harper

Morocco was enjoying a Golden Age while Europe was slowly emerging from the Dark Ages. From the 8th to the 15th century CE, the newly unified Moroccan Empire and its conquered territory in Spain were centers of the scholarship, scientific discoveries, and artistic innovation that fueled the European Renaissance. Morocco was the route by which ideas and people traveled between East and West, especially after Muslim losses in Spain. The Golden Age lasted longer in Morocco than it did elsewhere in the Arab world, and its contributions, many of which you will see through slides and video clips, are still visible and relevant today.



Lisa Harper, a retired U.S. senior intelligence officer, has been traveling to Morocco for more than 50 years. From 2002 to 2014, she and her Moroccan-American husband built a courtyard home (riad) in Tangier based on medieval models. They still spend part of the year in Morocco. Lisa has lectured on Morocco at the Osher Lifelong Learning Institute and the Cosmos Club. In May 2025, she will lead a tour of Morocco for members of the Asian-American Forum.

Host: Kate Harrison

2024-25 SECOND SEMESTER (SPRING) EVENING EVENTS

213 The Washington Trolley Story

Monday, March 17, 7:30 p.m., Rosborough Theater
Larry Velte

Our speaker will describe the evolution of the street railway system in the Washington metropolitan area, which included horsecars, cable cars, and electric trolleys. Larry will touch on the social and economic impact of the streetcar on public life, the physical and political conditions in Washington that influenced transit service, the course of the industry, and will finish with an overview of the National Capital Trolley Museum.



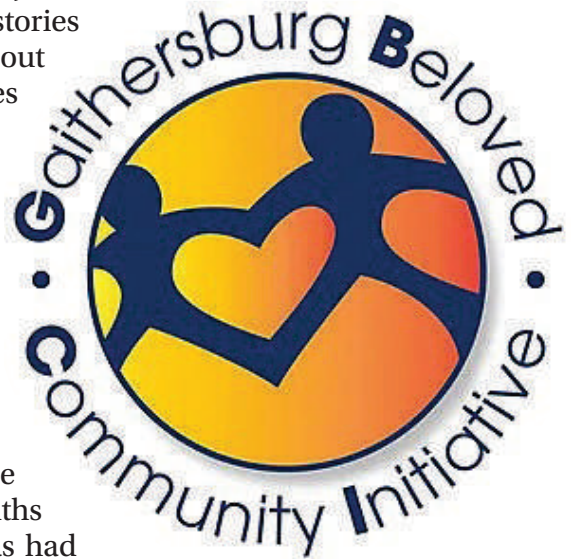
Larry Velte became fascinated with trolleys as a very small child in the late 1940s, watching them roll along Beacon Street in Brookline, Massachusetts. His career as an Army officer and DOD civilian was unrelated to the transportation industry, but he's satisfied his trolley interest by actively volunteering at the National Capital Trolley Museum since 1990.

Host: Jim Hathaway

214 GBCI— Life-Changing Stories - GBCI Volunteers and Leaders

Thursday, March 20, 7:30 p.m., Rosborough Theater

As the Gaithersburg Beloved Community Initiative (GBCI) at AMV approaches its 15th anniversary, we will share several stories from AMV residents and our community partners about how their lives have been changed, their perspectives broadened, and how their impact on the local community was perceived. AMV residents will speak about how participation in GBCI has helped them learn about the realities faced by the local community and how it has motivated several to advocate for better laws, policies, and government budgets. We will also share the evolution of GBCI, its impact on the community, and how volunteering and building relationships can change your life and the lives of others.



Spence Limbocker, an Asbury resident, served in the Peace Corps in Peru for two years and spent two months in Sierra Leone training Peace Corps volunteers. He has had extensive experience organizing in low-income communities in San Francisco and training community organizers in the U.S. and abroad.

Host: Spence Limbocker

2024-25 SECOND SEMESTER (SPRING) EVENING EVENTS

215 Advances in Diagnosis of Alzheimer's Disease

Monday, March 24, 7:30 p.m., Rosborough Theater

John K. Hsiao

A timely and accurate diagnosis is crucial for determining the best treatment options for people living with Alzheimer's disease or a related dementia. In the past, the only sure way to know whether a person had a specific type of dementia was through an autopsy. Today, NIH-funded biomarker research has led to more reliable, more affordable, and less invasive tests that help diagnose and differentiate among the types of dementia. The levels of certain proteins in the blood can change when someone has Alzheimer's or a related dementia. NIH researchers are developing new methods to detect these changes. A new blood test can accurately predict the presence of beta-amyloid plaques in the brain. This test could help lower the cost of accurately diagnosing Alzheimer's or another dementia and expand the availability of accurate, sensitive tests for more people.



Dr. John Hsiao, a psychiatrist trained in Nuclear Medicine, is Program Director of the Dementia Diagnosis and Biomarkers Program in the Clinical Interventions and Diagnostics Branch of the Division of Neuroscience at the National Institute on Aging. He oversees a large research portfolio that includes biomarkers, diagnosis, and neuroimaging of Alzheimer's disease. Dr. Hsiao received his MD from the University of Maryland and trained in psychiatry at the University of North Carolina and NIH.

Host: James Bailey

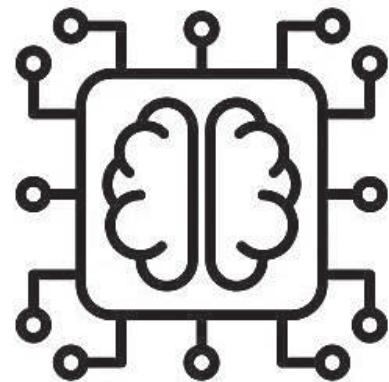
216 Artificial Intelligence: What Would It Mean for a Machine to Think?

Thursday, March 27, 7:30 p.m., Rosborough Theater

Steven Gimbel

Technological advances like data mining and machine learning have allowed the users of the technology to figure out things about us that we long thought were personal secrets. Large language models can mimic the way we express ourselves, composing essays, jokes, even art. Does this mean that machines are now intelligent? What does the notion of artificial intelligence mean? Is it possible for a computer to become conscious? How would we know?

Steve Gimbel is the William Bittinger Professor of Philosophy at Gettysburg College. He is the author of a dozen books, including *Einstein's Jewish Science: Physics at the Intersection of Politics and Religion*, *Einstein: His Space and Times*, and *Isn't that Clever: A Philosophical Account of Humor and Comedy*.



Host: Jim Hathaway

2024-25 SECOND SEMESTER (SPRING) EVENING EVENTS

217 Best Medicine—Comedy

Monday, March 31, 7:30 p.m., Rosborough Theater

John Morogiello

John Morogiello will describe how comedians view the world and find humor everywhere.

John Morogiello is Artistic Director of Best Medicine Rep Theater Company. His plays have been produced off-Broadway, internationally, and at some of America's premier regional theaters, including Old Globe, American Players Theatre, Actors Theatre of Louisville, NJ Rep, and Oldcastle Theatre Company. Awards include Winner 2015 Dayton Playhouse Futurefest, 2015 Julie Harris Playwright Award, 2015 Boomerang Fund for Artists Grant, The Kennedy Center Fellowship of the Americas, Holland New Voices Playwright Award (Great Plains Theatre Conference), Mountain Playhouse International Comedy Playwriting Award, and Baltimore Magazine's "Best Up and Coming Playwright." He is a frequent contributor to Flagpole Radio Cafe. Mr. Morogiello's articles have been published in the *Washington Independent Review of Books*, *American Theatre*, *Dramatics*, and in programs and study guides for Long Wharf Theatre, Huntington Theatre Company, Everyman Theatre, and Belmont Playhouse.

Host: Barbara Brennan



218 Birds of Central America

Thursday, April 3, 7:30 p.m., Rosborough Theater

Dan Newman

Eleven thousand species of birds have been identified worldwide with many residing in Central America. This presentation will explore a variety of these birds including tropical ones like trogons, manakins, toucans, motmots, and tanagers as well as tropical species of more familiar birds like raptors and herons. It will feature photos from Dan and Janet Neumann's birding vacations in Belize, Costa Rica, Panama, Trinidad, and Tobago and will highlight several memorable birding experiences in these locations.

Dan and Janet Neumann are residents of Park View. They have been interested in nature their entire lives. A bit over a decade ago, Dan realized that if one wants to see interesting animals in the wild one should look for birds, because you always see birds when you are outdoors. This started him on a slow immersion into birding beginning as a "backyard birder." Many species of birds look quite similar. So to help him identify them, he started taking photographs, which allowed him to look for identifying details later. Dan is often seen around the ponds with his binoculars and camera. He is a physicist who earned a BS from Arizona State University and MS and PhD from the University of Illinois at Urbana-Champaign. He works at the National Institute of Standards and Technology.

Host: Rhoda MacKenzie



2024-25 SECOND SEMESTER (SPRING) EVENING EVENTS

219 The Cancer of Corruption

Monday, April 7, 7:30 p.m., Rosborough Theater
Daniel Ritchie

In 1996, the President of the World Bank, James Wolfensohn, spoke to the world's finance ministers about the cancer of corruption, which launched a major effort by the international community to combat corrupt practices globally. Until then, most countries accepted corruption as a fact of life. The effort to reduce corruption has largely failed. Today, corruption is estimated to cost \$2.6 trillion annually, or 5% of global GDP. It robs countries of precious development investment, erodes respect for authority and the rule of law and, perhaps most critically, falls most heavily on the poor who have no choice but to pay. Why is corruption so persistent? What has proven successful in curbing corrupt practices? How can the vested interests of the elites who perpetuate the status quo be confronted and changed? What is the role of civil society in promoting greater transparency and accountability? Daniel Ritchie will bring his perspective as a former Director in the World Bank who established the Bank's first public sector management unit. He is co-founder and current manager of the Partnership for Transparency, dedicated to using citizen engagement to fight corruption and promote openness and integrity in government.



Daniel Ritchie is an international economic development specialist with more than 50 years experience. He attended Princeton University and graduated from the School of Public and International Affairs. He served in the Peace Corps in Kenya from 1964 to 1966, settling African smallholders on former European farms. In 1966 he enrolled in the Syracuse University Maxwell School Masters in Public Administration program and spent one year at Syracuse and one year working for USAID in Dhaka, Bangladesh.

Host: Pru Bushnell

220 Chronicles of the Chesapeake in Song

Thursday, April 10, 7:30 p.m., Hefner Auditorium
Geoff Kauffman

Geoff Kauffman presents a program of songs with commentary that covers many aspects of the Chesapeake region beginning with its geological history and the natural environment to events in its maritime, social, and political history. Naval events from the death of Blackbeard through the War of 1812 and Civil War are documented in song as well as maritime commerce from early trading for rum with Cuba through transport of goods by slaves down the James River to oystering in more recent times. Interwoven are insights into the role played by African-Americans and their music in this regional history and beyond.



Geoff Kaufman's sings songs of the sea, earth, heart, and spirit. They include ancient ballads, work songs, songs of love; poignant songs of people in struggle, humorous glimpses of human foibles, and insights into history. Above all, Geoff's performances display his rich tenor voice and an exuberant love of singing. In this age of electronic overload and passive media pablum, Geoff stresses the *live* in live performance, promoting participation, be it by voice or heart or mind.

Host: Kathleen O'Toole

2024-25 SECOND SEMESTER (SPRING) EVENING EVENTS

221 Sailors, Spices, and Spies

Monday, April 14, 7:30 p.m., Rosborough Theater
David Lindauer

It's pretty well-known, "in 1492, Columbus sailed the Ocean Blue." But what was he really after? Why did nearly every major western European nation reject his offer to work for them? And was he really venturing into the unknown or did he have insider information (in the form of a stolen map)? This lecture looks at the forces that shaped the early modern European world: the chase after spices, the development of great oceanic sailing ships, the history of maps and how they became treasured sources of maritime information, the competition for new sea routes to Asia, and how the competing nations tried every trick in the book to gain an advantage over their competitors.



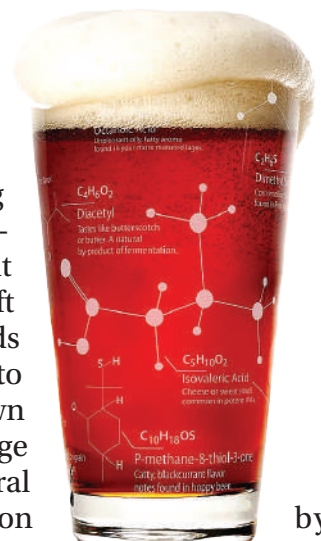
David Lindauer served for 26 years in the Army Signal Corps, retiring as a lieutenant colonel. Building on his military service, he worked in systems engineering and project management in the DC area. He supported the Navy, DARPA, and Missile Defense. He is the author of several books and contributed a column of classical music reviews to a local newspaper. He lectures in the local area on historical subjects, including Julius Caesar, the Mongols, Machiavelli, the American Civil War, and little-known sidelights of World War II.

Host: Diana Buell

222 Beer, Burps, and Greenhouse Gasses

Thursday, April 17, 7:30 p.m., Rosborough Theater
Rusty Bryant

Production of food in ways to sustain life on our small planet is gaining attention. Humans have been brewing beer for 5,000 years and one of the by-products, spent grain, is used to feed cattle. However, another by-product, spent yeast, is not optimally used. Rusty Bryant's research has found that spent craft yeast contains large amounts of hop acids, which are interesting compounds with antioxidant, antibiotic, and anticancer activities. These findings led to development of a new feed supplement called THYM[®], which has shown promise to improve animal growth and to reduce methane from cows. Large amounts of methane, a powerful greenhouse gas, comes from the agricultural sectors. Our studies suggest that THYM[®] could reduce methane production from cows, slow global warming, and improve feed efficiency and sustainability of breweries.



by

Robert "Rusty" Bryant received a PhD in biochemistry from Florida State and joined the biochemistry faculty at the GWU Medical School. He did research in many areas, including the discovery of natural taste and flavor modifiers. Rusty and his wife Mary moved to Asheville, NC, 12 years ago where he started Asheville Sustainability Research LLC, to look for the hidden value of spent craft brewer's yeast. During this quest, he worked with scientists and students at local universities, Highland Brewing Co., and Warren Wilson College, where he served as an Adjunct in Chemistry. Rusty and Mary are Asbury residents in Edwards-Fisher.

Host: Frank Snyder

If you use the internet, please register online at www.keeseschoolcatalog.org and get \$2 off!

2024-25 SECOND SEMESTER (SPRING) EVENING EVENTS

223 Shakespeare's Buddies

Monday, April 21, 7:30 p.m., Rosborough Theater
Sandy Mack



Unlike the goddess Athena, William Shakespeare did not spring fully armed from his father's head. He was a middle-class kid from a small market town that had a good school where he studied Latin and the Classics. His father, John, was a glovemaker; William a voracious reader. Somehow, he made his way to London (a two-day walk) and joined the emerging commercial theater (you pay to get in), which was only about 10 years old. Other brilliant, striving youths got there ahead of Shakespeare, including John Lily, Thomas Kyd, and Christopher Marlowe, and were soon joined by the likes of Ben Jonson, Thomas Dekker, and John Webster. They were very good; they built English Renaissance Drama. On the other hand, Shakespeare built Shakespeare—stuff so good that 400 years later, we still pay big bucks to see it. We'll look at spectacular speeches from a few of these remarkable playwright-competitors and at one by Shakespeare himself to explore the richness of the theater world in 1590–1610. We may just glimpse, as well, why the whole planet still puts Shakespeare in a class by himself.

Sandy and his wife Elaine, both former English teachers, live in Diamond. In addition to teaching at Harvard and the University of Maryland, Sandy worked extensively with high school teachers both at Maryland and with Shakespeare & Co. in Lenox, MA.

Host: Kate Harrison

224 From Slavery to Freedom: African Americans in Montgomery County, and Women of the Underground Railroad

Thursday, April 24, 7:30 p.m., Rosborough Theater
Shirl Spicer



What did it mean to be enslaved in Maryland? A state that bordered freedom to the north, Maryland was home to millions of enslaved people of African descent until a state constitution abolished slavery in 1864. Before freedom came to all, what did enslavement mean—*if you were a woman*? This presentation explores the history of African American women's experiences in Montgomery County and Maryland during the height of 19th century Underground Railroad activity. Meet Anne Maria Weems, the Edmundson sisters—Mary and Emily—Emily Plummer, and other phenomenal women who made history along their personal journeys from slavery to freedom.

Shirl Spicer is the Cultural Resources Museums Manager for the Maryland-National Capital Park & Planning Commission, Department of Parks, Montgomery County. With over 25 years of experience working in museum administration and education, she directs the interpretive program staff for the Montgomery Parks' historic sites and museums, including the Oakley Cabin African American Museum & Park, the Woodlawn Museum and the new Josiah Henson Museum & Park. A native of North Carolina, Shirl has a Bachelor of Arts in History from the University of North Carolina at Greensboro and a Master of Museum Studies from Hampton University.

Host: Jim Hathaway

2024-25 SECOND SEMESTER (SPRING) EVENING EVENTS

225 The Cedar Lane Quartet with Jasmin Lee

Monday, April 28, 7:30 p.m., Rosborough Theater
Jasmin Lee

The Cedar Lane Quartet is composed of professional vocalists currently living in Maryland. They are Jenny Lynn Moyer, soprano; Rachel Reid, alto; Travis Ploeger, tenor, and Kevin Miller, bass. The quartet members come from a range of musical experience and training that they are able to bring together in a perfect blend. In addition to singing together, they have thriving careers in teaching, musical therapy, improv directing, songwriting, and music arranging.

The group's rich harmonies and musicality have captivated audiences in the DMV area. Their repertoire includes a wide variety of musical styles, from classical to pop, gospel to musical theatre. Expect to hear a selection from Leonard Bernstein's *Chichester Psalms* in the same program

as that 1940's favorite, "Java Jive." The Quartet is accompanied by Dr. Jasmin Lee, an outstanding piano soloist in her own right, whose contributions add to the delight of this musical program.

Host: Kate Harrison



226 Asbury's First Responders: A Panel Discussion

Thursday, May 01, 7:30 p.m., Rosborough Theater
Panel discussion

First responders are people with specialized training who are among the first to arrive and provide assistance at the scene of an emergency. You are probably familiar with the term, but how many times are you able to meet first responders in person and learn about the details of what they do outside of an emergency situation? Many of our good neighbors from the Gaithersburg Washington Grove Volunteer Fire Department will join us this evening for a panel discussion.

Host: Pat Kennedy



2024-25 SECOND SEMESTER (SPRING) DAYTIME CLASSES AND SEMINARS

251 Writing Memoirs, Creating a Legacy

Third Tuesday, 2:00-3:30 pm, Hefner Arts
and Crafts Room

February 18, March 18, April 15, May 20, June 19

Jack Hauber



The memoirs class has been a Keese School offering each semester for 18 years. In that time, more than 250 participants have written over 1,200 essays about people, events, and experiences that have shaped their lives. Have

you been thinking about writing your memoirs? Everyone has a story worth telling, so why not start now? Bring alive your photos, documents, and anecdotes to share with your children, grandchildren, and future generations. You will be more than a leaf on the ancestry tree. Do you need motivation to begin? Come join neighbors and listen to the essays they prepare each month. Soon you will begin to recall, describe, and preserve memories of the road only you have traveled. Some of our residents' memoirs are handwritten or are in Word documents, and some have published a book, but everyone who has written even a few essays has created a valuable legacy. "I believe that when an elder dies, a library is burned: vast sums of wisdom and knowledge are lost. Throughout the world, libraries are ablaze with scant attention." (Elizabeth Kapu'uwailani Lindsey)

Jack Hauber, an Asbury resident, was a participant in the Memoirs classes for three years and then took over the position of group facilitator from Murray Schulman. When Jack started in the class, he told Murray that he couldn't write, but Murray replied, "If you can talk, you can write." Three years later, Jack has a book that proves Murray was correct.

Registration \$6, Minimum/Maximum: 5/20

2024-25 SECOND SEMESTER (SPRING) DAYTIME CLASSES AND SEMINARS

252 Great Decisions

Four Tuesdays, 2:00-3:30 pm, Parkview Club Room

February 18, March 11, April 1, 22

George Stosur, Facilitator

Great Decisions entered its 15th year at Asbury with four topics in the spring and four topics in the fall. The Great Decisions booklet by the Foreign Policy Association prepares the participant for each topic on a current issue in international relations and foreign affairs. Sessions include a DVD presentation, a guest speaker, and a group discussion of the topic. These are the 2024-25 spring and fall semester topics. www.fpa.org/great_decisions

Tuesday, February 18: AI and American National Security (Frank Snyder)

Tuesday, March 11: Int. Cooperation on Climate Change (Luann Mostello)

Tuesday, April 1: The Future of NATO and European Security (Bill Brown)

Tuesday, April 22: American Foreign Policy in the Middle East... (Jay Hatch)

George Stosur, a retired geologist, and petroleum engineer, was thrice elected a Distinguished Lecturer for the International Society of Petroleum Engineers. He has delivered more than 200 lectures in 35 countries. He has also been a guest speaker on several cruise ships. An Asbury resident, he has served as president of the Computer Club and dean of the Keese School.

Registration \$30, Minimum/Maximum: 8/40



253 Drawing Class, Introduction and Beyond

Six Wednesdays, 1:00-3:00 pm, Diamond Life Style Room

February 5, 12, 19, 26, March 5, 12

Doris Bryant

Students should have some basic skills and will have the opportunity to refresh them. More advanced students will work at their personal level. Individual and group instruction plus demonstrations form the course. Work is in pencil (graphite) with focus on the critical concepts of art such as proportions, shading, and values. Charcoal and pastels are also permitted. Students will advance to working from their own photographic sources. This is a warm, inclusive, and supportive group. Supplies are the same as the initial class; the list will be made available again upon registration



Based in Clarksburg, Maryland, Doris Bryant is an award-winning representational artist. She received a BFA from the University of Kansas and has continued her training by studying with artists such as Robert Liberace, Glen Kessler, Eric Butter, and Gregory Biolchini. Doris's passion is portraiture, both with people and animals, and her commissioned work hangs in homes throughout the United States. View her work online. www.DogDazePortraits.com

Registration \$60, Minimum/Maximum: 8/12

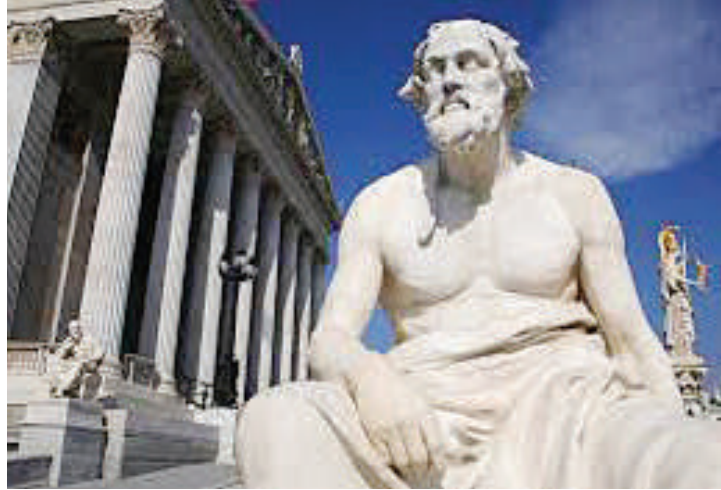
2024-25 SECOND SEMESTER (SPRING) DAYTIME CLASSES AND SEMINARS

254 Thucydides and Political Realism

**Mondays for 12 Weeks, 10:00-12:00 am,
Hefner Arts and Crafts Room**

**February 3, 10, 17, 24, March 3, 10, 17, 24, 31,
April 7, 14, 21**

Winston Davis



Thucydides, a Greek general who wrote a riveting account of the Peloponnesian War fought by Athens and Sparta (431-404 BCE), is often called the Father of Historical and Political Realism. Unlike other Greek historians, Thucydides showed no interest in appeals to morality, oracles, or the gods. History, he thought, is primarily driven

by three aspects of human nature: interest, fear and a concern for reputation (or “greatness”). His history is driven by a tough-minded analysis of power politics and a conviction that “the strong do what they will, while the weak suffer what they must.”

The class will focus not on Thucydides’ military history, but on realism as a political and/or diplomatic theory. We will talk about the subsequent realism of Machiavelli and Thomas Hobbes, and its revival during the Cold War in the works of Reinhold Niebuhr, Hans Morgenthau, Jr., George Kennan, and Henry Kissinger. We will discuss the “Thucydides Trap”— the question whether a confrontation between a ruling power that feels threatened by a rising power inevitably leads to war. The Thucydides Trap is increasingly being discussed by diplomats, pundits, and scholars as the West faces the rising power of an ambitious China.

Participants should buy specifically this translation: *The Essential Thucydides: On Justice, Power, and Human Nature* (second edition, expanded and revised), edited and translated by Paul Woodruff. Indianapolis/Cambridge: Hackett Publishing Co., 2021.

Winston Davis earned his MA in Greek literature from Columbia University and his PhD in the History of Religions from The University of Chicago. He taught at Stanford University, Kwansai Gakuin Daiga-ku (Nishinomiya, Japan), Southwestern University, Princeton University, and the Free University (Berlin, Germany) before retiring from Washington and Lee University. He and his wife Linda have been living at Asbury since 2016. He has previously led Keese School courses on Greek history, Stoicism, and Buddhism.

Registration \$1, Minimum/Maximum: 6/15

2024-25 SECOND SEMESTER (SPRING) DAYTIME CLASSES AND SEMINARS

255 Windows 11 Desktop Tools Series

Three Thursdays, 1:00-3:00 pm,
Rosborough Computer Lab

255a: March 13, 20, 27;

255b: April 3, 10, 17

Robert Nisbet



This training series consists of three classes, which will be repeated as a second series.

Windows: The Basics Part 1—This course is for users who want to better understand the basics in Windows. Part 1 covers using the mouse advantageously and has practice exercises. Various types of files and folders will be explained. The Recycle Bin, deleting files and folders, and using USB Flash Drives will also be explained.

Windows: The Basics Part 2—This class teaches how to use the Search function to help find things quickly on the computer, in the Cloud, or on the web. Various Windows controls are explained, such as keyboard shortcuts that can be used regularly or kept in reserve. Learn how to “spice up” emails and documents by using Emojis.

Backing Up Your Data Files—Data files include documents, photos, music, and videos. They must be backed up regularly to an external location. If not, everything could be lost. Operating system and apps can be recreated after a problem, but data files are just gone! This class teaches how to create data backups, whether to an external storage drive or to the Cloud

Only register for one series—255a or 255b

Robert Nisbet has a rich background in computers from 26 years as a Navy Cryptology officer. He has volunteered with the AMV Computer Club since 1995, teaching Windows classes and assisting residents with computer issues. He resides in Montgomery Village with his wife, Florence.

Registration \$30, Minimum/Maximum: 4/10

2024-25 SECOND SEMESTER (SPRING) DAYTIME CLASSES AND SEMINARS

256 Understanding Science for Tomorrow

Fridays for 12 Weeks, 2:00-4:00 pm,

Hefner Arts and Crafts Room

February 7, 14, 21, 28, March 7, 14, 21, 28,

April 4, 11, 18, 25

Rhoda MacKenzie, Facilitator



These 24 lectures explore the science of today's hottest issues in an accessible manner. They are designed for anyone curious about the current state of science and technology and where it is likely to be heading.

Advances in science and technology may change the way we live in the future—what we eat and drink, how we travel and connect with each other, and even how long we will live. Creative scientific ideas and technologies in nanotechnology, computing, artificial intelligence, robotics, genetic engineering, neuroscience, renewable energy, and more will affect our lives and the direction that science will take in the future.

Jeffrey C. Grossman, PhD, is the course instructor in this DVD series from the Great Courses collection. He is a professor in the Department of Materials Science and Engineering at the Massachusetts Institute of Technology. Before joining MIT, Professor Grossman founded and headed the Computational Nanoscience research group at the University of California, Berkeley, which focused on designing new materials for energy applications. At MIT, he heads a research group devoted to understanding, predicting, and designing novel materials with applications in energy conversion, energy storage, and thermal transport. As a Lawrence Fellow at the Lawrence Livermore National Laboratory, he received the Physics Directorate Outstanding Science and Technology Achievement Award.

Course facilitator Rhoda MacKenzie, a Diamond resident, has degrees in child psychology and religious education and has worked as a school psychologist and as an education director in churches. She has led discussion groups on a variety of topics.

Registration \$1, Minimum/Maximum: 5/20

Directions to the Meeting Rooms

Conley Hall: In Trott, take the elevator down to the basement, Room 401.

Diamond Lifestyles Room: Go to the main entrance of Diamond and use your POS card to enter or push the button for the Gatehouse. If the inner doors are locked, push the button on the console and tell the guard that you are there for a class. Walk forward on either side of the wall ahead of you and take the elevators to the ground floor. Turn left. The Lifestyles Room is on your right.

Hefner Arts and Crafts Room: From the main entrance to Hefner Community Center, walk to the right around the central railing all the way to the back of the lobby and go down the right-hand corridor. The room is on the right across from the entrance to the Hefner Auditorium.

Hefner Auditorium: From the main entrance to Hefner Community Center, walk around the central railing all the way to the back of the lobby. The wall ahead of you is the front of the auditorium. Go down the left-hand or right-hand corridor and enter the double doors.

Parker Hall: From the Apartment Center, take the elevator down to the ground floor and turn right. The hall is in front of you. OR enter the Rosborough Center main front door from the parking lot and take the first left turn. Walk all the way to the end of that hall, through the double doors, and down the next hall to the dead end. Turn right and continue walking through the double doors and twists and turns until you come to Parker Hall on your right.

Park View Club Room: Go through the main (lower) entrance to Park View Apartments and turn right. The room is in front of you, across the hall from the dining room.

Rosborough Computer Lab: Glass door opposite the entrance to the Rosborough Theater.

Rosborough Theater: Enter Rosborough through the main front doors. The theater double doors are on the left ahead of you. OR, from the Apartment Center, take the elevator to the ground floor, turn right, and walk through twists and turns and then through double doors leading to a hallway that goes downhill. Walk down that hallway and turn left at the first opportunity. Go through the next set of double doors, past the swimming pool and display cabinets, and you will come to the double doors of the theater on your left.

Wallace Community Room: Enter Hefner through the main entrance, walk past the concierge desk, and turn right down the first corridor. After entering Wallace, take the first left and the Community Room is on the left by the elevators.

Other Educational Opportunities at Asbury

CYBER ASBURY: Cyber Asbury is an umbrella organization coordinating the activities of the **Computer Club** (Microsoft Windows-based computers), **Apple Corps** (Apple computers, iPhones, and iPads), **Asbury Photo Group** (taking and preserving video and still photographs), and the **Heritage Lab** (digitizing Asbury's history). Both the Computer Club and Apple Corps organize and sponsor training in the use of computers. News and activities appear on AVTV and are available on the Asbury Connected Living app on your computer or smart phone. For other information contact Norman Wolfe, nwolfe556@comcast.net or x4842.

THE COMPUTER CLUB oversees the Windows computers in the Smithey Technology Center in Rosborough and the Robert J. Carpenter Computer Facility on the ground floor of Diamond. These computers are available to all residents without charge. The computer rooms also have printers, including a large sheet printer in the Smithey Center. (Please pay for the paper and ink in the provided honors box.) Training in the use of Windows 10/11 is also available. For information contact Barry Thomas, bthomas775@comcast.net or Robert Nisbet, renisbet@outlook.com.

APPLE CORPS oversees Apple Macs in the Rosborough Smithey Center, Apple Place, and Diamond Carpenter Computer facility. Apple device tutoring is available. For information, please email Jim Utterback jimu22@comcast.net.

ASBURY PHOTO GROUP meets periodically in the Smithy Technology Center in Rosborough. Photo Group members also participate in the Gaithersburg Camera Club monthly meetings Hosted here at Asbury. For information, please email Paul Schneeman pschnee@me.com.

THE HERITAGE LAB For information, please email Hal Gaut, halmarilyn@hotmail.com.

For a Cyber Asbury newsletter subscription please send your full name and email address to Donna Marino, donna6marino@gmail.com. Please indicate your interest in Apple, Windows, Photo, Heritage Lab, or any combination.

Continued on page 21

Other Educational Opportunities at Asbury

(Continued)

AVTV: The Asbury TV station (channels 975 and 976) often carries educational programs, which are announced in its monthly and weekly schedules. For information, call x6266, or x6202.

OPEN STUDIO FOR ARTISTS: For all who wish to draw or paint, the Hefner Arts and Crafts Room is open every Tuesday and Thursday from 10:00 a.m. to 12:00 noon. Diane Gleason (Diamond 811, x5234) is the coordinator.

NORDIC FRIENDS: Nordic Friends welcomes all residents, regardless of heritage, to learn about Nordic ancestry and the histories and cultures of Norway, Sweden, Denmark, Finland, and Estonia. Meetings are held on the third Saturday of each month (except December) at 10:30 a.m. in the Hefner Arts and Crafts Room. For more information, call Rhoda MacKenzie, x5676 or email rhodamac4@aol.com .

JOHNS HOPKINS OSHER PARTNER: Johns Hopkins offers Asbury an Associate Membership for Osher classes taught on Zoom. Associate membership includes the opportunity to register for two designated 12-week Partnership Classes during one of two consecutive semesters; also, access to the university library system, field trips to cultural events, and preferred participation in university-sponsored events. Asbury resident membership is \$125 per semester. For information call 301-987-5141.

NOTE

Any organization that is run by and for the residents of Asbury Methodist Village and that offers educational opportunities such as classes or lectures is welcome to submit a description of its offerings for inclusion in the Keese School catalog. Send the request to KeeseSchool@gmail.com.

Registration and Attendance

The registration fee is \$1.00 for lectures and \$8.00 for performance events. Day class fees are listed under each program description. **The Registration Deadline for Spring Semester classes is Monday, January 13, 2025.** If you miss the registration deadline, you can pay cash at the door—\$2.00 for evening lectures, \$10.00 for performance events. Late registration for day classes requires instructor approval and payment of the class fee to Ron Crouch, Villa 402, rycrouch642@gmail.com

No refund of fees or material charges will normally be made. Questions, call Ron Crouch x6680.

ONLINE— Preferred

- Register at www.keeseschoolcatalog.org
- Review catalog
- Select evening lectures and day classes
- Register 1 person at a time
- Pay by credit card
- Receipt will be sent to your e-mail
- Online questions— contact Registrar Paul Pruitt at x6685 or email at socrtwo@gmail.com
- Keep your choices on the blue registration form

PAPER

- Review catalog
- Select evening lectures and day classes
- Remove white registration form from back of catalog
- Use a separate registration form per person
- Mark choices on the form
- Total your registration fee for evening lectures and day classes
- Write check to “Keese School”
- Copy your choices onto a blue registration page for your record
- Send form and check via Campus Mail to Ron Crouch Villa 402
- Receipt will be sent to your e-mail
- Paper questions—call Assistant Registrar Yvonne Crouch

2024-25 SECOND SEMESTER (SPRING)

Use a separate form for each person.

Keep this blue form for your records 1st Person _____

#	Date	Class Title	Price	Pay
001		All Evening Lectures and Performance Events	\$61.00	
002		All Evening Performance Events* (5)	\$40.00	
003		All Evening Lectures (21)	\$21.00	
201	Feb 3	Glen Echoes Quartet	\$8.00	
202	Feb 6	Black Baseball, Montgomery County	\$1.00	
203	Feb 10	Four Decades of a Changing Russia	\$1.00	
204	Feb 13	Live Well to Die Well	\$1.00	
205	Feb 17	Howard Hughes and the CIA	\$1.00	
206	Feb 20	Violin Favorites with Shu-Ting Yao	\$8.00	
207	Feb 24	Viking Ships	\$1.00	
208	Feb 27	The Chesapeake Brass Authority	\$8.00	
209	Mar 3	The Gift of Poetry in Later Years	\$1.00	
210	Mar 6	America's First Ladies	\$1.00	
211	Mar 10	Conserving Monarch Butterflies	\$1.00	
212	Mar 13	Morocco: The Islamic Golden Age	\$1.00	
213	Mar 17	The Washington Trolley Story	\$1.00	
214	Mar 20	GBCI—Life-Changing Stories	\$1.00	
215	Mar 24	Advances in Diagnosis in Alzheimer's Disease	\$1.00	
216	Mar 27	Artificial Intelligence	\$1.00	
217	Mar 31	Best Medicine—Comedy	\$1.00	
218	Apr 3	Birds of Central America	\$1.00	
219	Apr 7	The Cancer of Corruption	\$1.00	
220	Apr 10	Musical History of the Chesapeake	\$8.00	
221	Apr 14	Sailors, Spices, and Spies	\$1.00	
222	Apr 17	Beer, Burps, and Greenhouse Gasses	\$1.00	
223	Apr 21	Shakespeare's Buddies	\$1.00	
224	Apr 24	From Slavery to Freedom	\$1.00	
225	Apr 28	The Cedar Lane Quartet	\$8.00	
226	May 1	Asbury's First Responders	\$1.00	
251	5 days	Day Class: Writing Memoirs, Creating a Legacy	\$6.00	
252	4 days	Day Class: Great Decisions	\$3.00	
253	6 days	Day Class: Drawing Class, Introduction and Beyond	\$60.00	
254	12 days	Day Class: Thucydides and Political Realism	\$1.00	
255	3 days	Day Class: Windows Desktop Tools Series	\$30.00	
256	12 days	Day Class: Understanding Science for Tomorrow	\$1.00	

2024-25 SECOND SEMESTER (SPRING)

Use a separate form for each person.

Keep this blue form for your records 2nd Person _____

#	Date	Class Title	Price	Pay
001		All Evening Lectures and Performance Events	\$61.00	
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003		All Evening Lectures (21)	\$21.00	
201	Feb 03	Glen Echoes Quartet	\$8.00	
202	Feb 06	Black Baseball, Montgomery County	\$1.00	
203	Feb 10	Four Decades of a Changing Russia	\$1.00	
204	Feb 13	Live Well to Die Well	\$1.00	
205	Feb 17	Howard Hughes and the CIA	\$1.00	
206	Feb 20	Violin Favorites with Shu-Ting Yao	\$8.00	
207	Feb 24	Recent Developments in North Korea	\$1.00	
208	Feb 27	The Chesapeake Brass Authority	\$8.00	
209	Mar 03	The Gift of Poetry in Later Years	\$1.00	
210	Mar 06	America's First Ladies	\$1.00	
211	Mar 10	Conserving Monarch Butterflies	\$1.00	
212	Mar 13	Morocco: The Islamic Golden Age	\$1.00	
213	Mar 17	The Washington Trolley Story	\$1.00	
214	Mar 20	GBCI—Life-Changing Stories	\$1.00	
215	Mar 24	Advances in Diagnosis in Alzheimer's Disease	\$1.00	
216	Mar 27	Artificial Intelligence	\$1.00	
217	Mar 31	Best Medicine—Comedy	\$1.00	
218	Apr 03	Birds of Central America	\$1.00	
219	Apr 07	The Cancer of Corruption	\$1.00	
220	Apr 10	Musical History of the Chesapeake	\$8.00	
221	Apr 14	Sailors, Spices, and Spies	\$1.00	
222	Apr 17	Beer, Burps, Greenhouse Gasses	\$1.00	
223	Apr 21	Shakespeare's Buddies	\$1.00	
224	Apr 24	From Slavery to Freedom	\$1.00	
225	Apr 28	The Cedar Lane Quartet	\$8.00	
226	May 01	Local Fire Department	\$1.00	
251	5 days	Day Class: Writing Memoirs, Creating a Legacy	\$6.00	
252	4 days	Day Class: Great Decisions	\$3.00	
253	6 days	Day Class: Drawing Class, Introduction and Beyond	\$60.00	
254	12 days	Day Class: Thucydides and Political Realism	\$1.00	
255	3 days	Day Class: Windows Desktop Tools Series	\$30.00	
256	12 days	Day Class: Understanding Science for Tomorrow	\$1.00	



2024-25 SECOND SEMESTER (SPRING)

Use a separate form for each person. 1st Person _____

Building: _____, Unit: ____, Email _____

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256	12 days	Day Class: Understanding Science for Tomorrow	\$1.00	

2024-25 SECOND SEMESTER (SPRING)



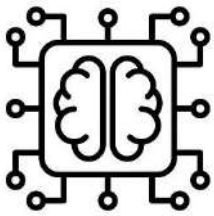
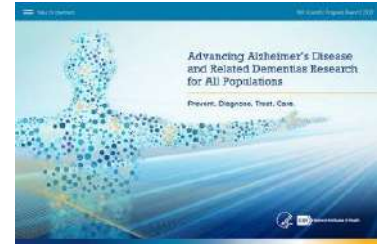
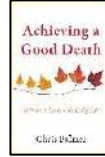
Use a separate form for each person. 2nd Person _____

Building: _____, Unit: ____, Email _____

#	Date	Class Title	Price	Pay
001		All Evening Lectures and Performance Events	\$61.00	
002		All Evening Performance Events* (5)	\$40.00	
003		All Evening Lectures (21)	\$21.00	
201	Feb 3	Glen Echoes Quartet	\$8.00	
202	Feb 6	Black Baseball, Montgomery County	\$1.00	
203	Feb 10	Four Decades of a Changing Russia	\$1.00	
204	Feb 13	Live Well to Die Well	\$1.00	
205	Feb 17	Howard Hughes and the CIA	\$1.00	
206	Feb 20	Violin Favorites with Shu-Ting Yao	\$8.00	
207	Feb 24	Viking Ships	\$1.00	
208	Feb 27	The Chesapeake Brass Authority	\$8.00	
209	Mar 3	The Gift of Poetry in Later Years	\$1.00	
210	Mar 6	America's First Ladies	\$1.00	
211	Mar 10	Conserving Monarch Butterflies	\$1.00	
212	Mar 13	Morocco: The Islamic Golden Age	\$1.00	
213	Mar 17	The Washington Trolley Story	\$1.00	
214	Mar 20	GBCI—Life-Changing Stories	\$1.00	
215	Mar 24	Advances in Diagnosis in Alzheimer's Disease	\$1.00	
216	Mar 27	Artificial Intelligence	\$1.00	
217	Mar 31	Best Medicine— Comedy	\$1.00	
218	Apr 3	Birds of Central America	\$1.00	
219	Apr 7	The Cancer of Corruption	\$1.00	
220	Apr 10	Musical History of the Chesapeake	\$8.00	
221	Apr 14	Sailors, Spices, and Spies	\$1.00	
222	Apr 17	Beer, Burps, and Greenhouse Gasses	\$1.00	
223	Apr 21	Shakespeare's Buddies	\$1.00	
224	Apr 24	From Slavery to Freedom	\$1.00	
225	Apr 28	The Cedar Lane Quartet	\$8.00	
226	May 1	Asbury's First Responders	\$1.00	
251	5 days	Day Class: Writing Memoirs, Creating a Legacy	\$6.00	
252	4 days	Day Class: Great Decisions	\$3.00	
253	6 days	Day Class: Drawing Class, Introduction and Beyond	\$60.00	
254	12 days	Day Class: Thucydides and Political Realism	\$1.00	
255	3 days	Day Class: Windows Desktop Tools Series	\$30.00	
256	12 days	Day Class: Understanding Science for Tomorrow	\$1.00	

Mail the Total check payable to "Keese School" to the Registrar, Ron Crouch, Villa 402

Keese School 2025 Spring Semester



2024 Keese School Education Awards



Credo **(FROM 1978)**

We live at Asbury Village

“where aging becomes an
adventure in living.”

We believe that:

- Participation in the School promotes a mingling of residents on the basis of mutual interests and intellectual curiosity, and
- Retired people enjoy study that stimulates the mental processes, opens new interests, and may develop ongoing education.



**The Keese School
of Continuing Education**

ASBURY METHODIST VILLAGE