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THE WILLIAM A. KEESE SCHOOL OF CONTINUING EDUCATION

Established in 1978

FIRST SEMESTER CATALOG 2017-18

The Keese School is run by and for the residents of Asbury Methodist Village and offers a wide range of lectures, classes, and lecture-recitals that are approved by the resident Curriculum Committee.

The faculty consists of both resident and outside experts in a variety of fields. The academic year has two semesters that run from September through May.

THE KEESE SCHOOL EDUCATION AWARDS FUND

EACH YEAR IN MAY THE KEESE SCHOOL gives Education Awards to deserving associates who serve in the dining rooms and who are enrolled in college. The Awards are funded by surpluses in the Keese School budget and by gifts from Asbury residents.

To make a contribution, checks should be made out to the Asbury Foundation with “Keese School Education Awards” designated in the memo line. Please send your check to the Keese School treasurer, Liz Lostumbo (Courtyard Home 343), for tabulation. She will forward your check to the Asbury Foundation, which will send you an acknowledgment of your tax-exempt gift and disburse the final Awards.



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REGISTRATION NOTICE

The registration fee for each lecture is \$1.00 in advance or \$2.00 at the door. The lecture-recital registration is \$8.00 in advance or \$9.00 at the door.

The deadline for advance registration is Monday, September 4. Late registrations for lectures will be processed after that date. However, once the attendance list for any particular lecture has been prepared and distributed, late registrants will be expected to pay the walk-in fee of \$2.00 at the door.

The \$1.00 registration fee included with the registration form for those lectures will be retained.

Registration for daytime classes will be taken late without penalty.

Any changes to the schedule presented in this catalog will be posted on AVTV (channel 975), www.myamv.org, and all bulletin boards. In the case of bad weather, the Keese School will follow the Montgomery County policy on school closings.

EVENING LECTURES AND LECTURE-RECITALS

100 Manipulating the Immune System to Treat (and Sometimes Cure) Cancer

Monday, September 11

7:30 p.m. Hefner Auditorium

Stefan McDonough



Each week seems to bring news of a new scientific breakthrough in cancer and a number of powerful new treatments are producing what seems to be a durable cure in some patients. How are these breakthroughs being achieved? What are the discoveries and processes enabling what is arguably the most promising time ever for the treatment of cancer? Stefan McDonough will discuss immuno-oncology—the interaction of the body’s immune system with tumors—with a special focus on how emerging therapies manipulate the body’s immune system to attack and sometimes destroy even metastatic tumors. Current topics and future directions in cancer research will be highlighted as part of a more general description of how new medical therapies

result from combined contributions from publicly funded academic research, pharmaceutical and biotechnology companies, and research hospitals.

Stefan McDonough is executive director and head of human genetics at Pfizer World R&D in Cambridge, Massachusetts, and an adjunct professor in the medical school of Brown University. He previously worked at the Marine Biology Laboratory in Woods Hole and the Amgen pharmaceutical company. He is the son of Asbury residents Natalie and Bob McDonough.

101 The Lowly Mosquito and Its Worldwide Effects

Thursday, September 14

7:30 p.m. Parker Hall

Keith L. Sanderson

Mosquitoes can act as vectors for many disease-causing viruses and parasites. Mosquito-borne diseases include yellow fever, dengue fever, and chikungunya. Severe dengue can be fatal, but with good treatment less than 1 percent of the patients die from dengue. The parasitic diseases collectively called malaria are carried by female mosquitoes of the genus *Anopheles*. It is currently the primary cause of death in infants around the world. Other mosquito-borne diseases include *lymphatic filariasis* (the main cause of elephantiasis), West Nile virus, Eastern equine encephalitis virus, tularemia, and of course Zika. Though rarely deadly, Zika causes fever, joint pain, rashes, and conjunctivitis. Its most serious consequence appears when the infected person is a pregnant woman, since during pregnancy this virus can cause a birth defect called microcephaly. Many of these diseases are now showing up in our area and the need for protection and prevention will be discussed.



Keith Sanderson became interested in mosquitoes when teaching for three years in Ghana, where he caught malaria, while some of the other teachers, who had sickle cell anemia, were resistant to it. He has a background in biology, which he taught in Montgomery County high schools for thirty-two years, mostly at Wootton High School in Rockville. An active member of the Weed Warriors in Montgomery County parks, he recently discovered the largest native spicebush in Maryland, which is now recognized as the largest in the nation.

EVENING LECTURES AND LECTURE-RECITALS

102 Imitating Art: The Electronic Church Organ in America

Monday, September 18

7:30 p.m. Hefner Auditorium

Ken Brown



Ken Brown, canon for music and worship at the Cathedral of the Incarnation in Baltimore, will trace the history of the attempt of electronics engineers to duplicate the magnificent sound of the pipe organ. Starting with tone wheels and tubes and continuing through today's computer-generated sounds, Mr. Brown will discuss the history and technology behind the quest to recreate the majesty of the pipe organ.

Ken Brown began representing the Rodgers Instruments Corporation in 1979 in Akron, Ohio. He studied organ at the University of Akron and was the organist at Montrose-Zion United Methodist Church in Bath, Ohio. In 1984 he transferred to Tidewater, Virginia, to represent Rodgers in that fast-growing area. In 1988 he moved to Maryland to join R. A. Daffer Church Organs, Inc. and represent Rodgers in the Washington DC market. In 1996 he became a full partner in R. A. Daffer. Since 1979 he has designed, installed, and voiced hundreds of Rodgers organs. He is a colleague in the American Guild of Organists, a member of the Association of Anglican Musicians, and serves on the Music and Liturgy Committee for the Episcopal Diocese of Maryland.

103 Asbury: Now a Certified Arboretum

Thursday, September 21

7:30 p.m. Parker Hall

Anita Taylor

Asbury has recently been designated a first-level arboretum in Maryland, with more than thirty trees, identified on labels, along the walking trail that circles the two ponds. Impressive older specimens of many of these trees are also found elsewhere on campus. Anita Taylor will take you on a tour of the campus, showing photos of the trees, explaining how they interconnect, and discussing ways that we can grow replacements for them. She will also discuss how the Wildlife Habitat Project works to support this new aspect of Asbury.



Anita Taylor was a founder of the Wildlife Habitat Project in 2008 soon after she came to Asbury. With degrees from the University of Missouri and Kansas State, she spent her work life on university campuses: from Kansas State University to three Missouri schools, ending her teaching and research in communication and women's studies at George Mason University in Fairfax VA. Upon retirement she turned to concerns about environmental issues, working with Asbury associates and residents in hope of providing some small resistance against now pressing threats.

EVENING LECTURES AND LECTURE-RECITALS

104 Thoughts on Past Experiences in the Peace Corps

Monday, September 25

7:30 p.m. Hefner Auditorium

Returned Peace Corps Volunteers (RPCV)



Since its founding in 1961 the Peace Corps has sent more than 225,000 volunteers to serve in 140 countries. More than a half dozen of those former volunteers reside at Asbury. Four of them served in the early years of the Peace Corps: Pam Parmer in West Africa, Alice Wong in the South Pacific, Dennis Warner in East Africa, and Spence Limbocker in South America. They will share their experiences, explain what they did, and what impact their experiences had. They will also answer three sets of questions: (1) Why did I go? Where and when did I go? To do what? (2) What did I actually do? What difference do I think I made? (3) What impact did it have on my work? My life?

Pam Parmer was part of a couple sent to Ghana in 1971. This early life adventure influenced a career in clinical social work and eventually led her back to the Peace Corps thirty years later. As a member of the Peace Corps Headquarters staff, Pam traveled to over forty countries in support of both volunteers and staff following traumatic events. She resides in the Villas.

Alice Wong resides in Diamond after a career with the U.S. Customs Service. She joined the Peace Corps after college in 1965 and served in Malaysia in 1966-68 as a teacher of English as a second language. She returned to the United States so that her Malaysian husband could attend the University of Hawaii. When her only child came out as a lesbian, Alice became very involved with PFLAG (Parents, Families, and Friends of Lesbians, Gays, Bisexuals, and Transgenders). She continues that involvement here with the Germantown chapter.

Dennis Warner, an international expert in water conservation and use, began his career in Tanzania in 1965. He has worked in his specialty for many nongovernmental organizations and for the World Health Organization in Geneva. He resides in the Villas with his RPCV wife Candy.

Spence Limbocker and his wife Sumiko have lived at Park View for a little over a year. Spence served in Peru in 1966-68 developing cooperatives high up in the Andes. He also served in Sierra Leone as a trainer of new Peace Corps volunteers. He has had a long career in the Civil Rights movement, was a community organizer and trainer, a foundation executive, and ran a national association of foundations that supported community organizing and development.

Jay Hatch, who serves as moderator, joined the first group of Peace Corps teachers sent to then Tanganyika in 1963. The experience served as a springboard for life-long work in education, first in higher education domestically and then in all phases of education internationally in support of USAID programs. The Hatches moved into their Villa in 2010.

EVENING LECTURES AND LECTURE-RECITALS

105 Haiti Invincible

Thursday, September 28

7:30 p.m. Parker Hall

The Community Empowerment Network



Haiti, the country of the first successful slave revolt, has been punished by European and American slave-holding countries, ravaged by earthquakes and cyclones, and damaged by home-grown dictators and even by well-meaning philanthropists, but the people of Haiti refuse to be victims. Haitian patriots and expatriates are joining forces to build their economic and political capacity from the ground up. The Community Empowerment Network (CEN) began with a covenant group at All Souls Unitarian Church that took on Haiti as a project after the devastating earthquake of 2010. A panel of CEN members will discuss how local communities, working with

their local institutions, are creating power through local, national, and international participation. See how you might participate in this adventure.

The members of the panel are: Moderator, Rollie Smith, All Souls Unitarian Church and a resident of Edwards-Fisher; Armele Vilceus, formerly of the World Bank, now CEN executive director; Ralph Belton, a native of Aruba and chair of the urban architecture department at the University of the District of Columbia; Dori Phelps, graphic designer and member of the CEN board; and John Strongman, World Bank retiree and a member of the CEN.

106 Crime in Montgomery County

Monday, October 2

7:30 p.m. Hefner Auditorium

J. Thomas Manger

Montgomery County Police Chief Tom Manger will discuss where crime occurs in Montgomery County and how the police are dealing with it. He points out that police service does not come in “one size that fits all.” In his presentation he will explore the problems currently being caused by the increasing use of narcotics in all segments of the population and by the continuing effects of gang violence and will describe the most effective crime-fighting strategies that keep our community safe.

The chief of police in Montgomery County since 2004, Chief Manger began his career in law enforcement in Fairfax County in 1977, becoming chief of police there in 1998 and receiving many awards including the Silver Medal of Valor and the NAACP’s Community Service Leadership Award. He is currently president of the Major Cities Chiefs Association, representing the largest law enforcement agencies in the United States, Canada, and the United Kingdom.



EVENING LECTURES AND LECTURE-RECITALS

107 The U.S. Nuclear Weapons Enterprise

Thursday, October 5

7:30 p.m. Parker Hall

Bill Hicks



The Manhattan Project was a large research effort into the ability to create a weapon that utilizes the energy of nuclear fission. The project was successful and four atomic bombs were built, one for testing and two that were dropped on Japan. An additional bomb was held in reserve and material for several more was in production. As the post-WWII cold war became intense and the Soviet Union developed a nuclear weapons capability, the Manhattan research project transitioned into a full-scale, secret, dispersed industrial enterprise. By 1952 the enterprise included 147,000 federal and contractor personnel and was producing up to 7,000 nuclear weapons per year. Bill Hicks will describe the growth of

the nuclear weapons complex and the diverse nature of the nuclear weapons that were produced by this industrial enterprise. He will discuss the elements of the enterprise, including research, production, and testing and will explore the post-cold war winding down of the complex.

Bill Hicks, an Asbury resident, previously lectured at the Keese School on submarines. After his retirement from the Navy, he spent fifteen years supporting the Department of Energy, bringing the principles and discipline of the Naval Reactors Program to DOE. He visited many of the legacy nuclear facilities and interacted with many veterans of the development and full production of the nuclear weapons complex. He was also an active participant in the drawdown and efforts to clean up the complex.

108 Songs of Love—from Mozart to Lerner & Loewe

Monday, October 9

7:30 p.m. Hefner Auditorium

Jessica Stecklein and Adelaide Edelson

Called “Washington’s gift to opera” and “a ravishing, agile coloratura” by the *Washington Post*, Jessica Stecklein, lyric coloratura soprano, sets the frame for this evening in her own words: “The theme of my recital is love in its many forms, love of people, love of life, love of God, as expressed in song. The program will include well-known arias from opera and American musicals.” Ms. Stecklein will introduce and put in context arias from classical composers such as Mozart and Verdi as well as more recent classical love arias and selections from artists such as Rodgers and Hammerstein, and Lerner and Loewe.

Ms. Stecklein was in the Domingo Young Artist program in Washington DC and a resident artist with the Los Angeles Opera. Among her many performances have been Essy in the premier of *Democracy*, Pamina in *The Magic Flute*, with the Washington Opera, and Blanche in *Dialogues of the Carmelites*. For her performance in *Knoxville Summer of 1915* with the National Symphony she was the winner of the Young Soloists competition.



Adelaide Edelson, the evening accompanist, majored in music performance at Vassar and received her Master of Music in performance from the Yale School of Music. She is pianist emerita at the River Road Unitarian Universalist Congregation, where she was a close friend of Alma Rhodes, whom many came to know and love here at Asbury.

EVENING LECTURES AND LECTURE-RECITALS

109 Life in the Parsonage

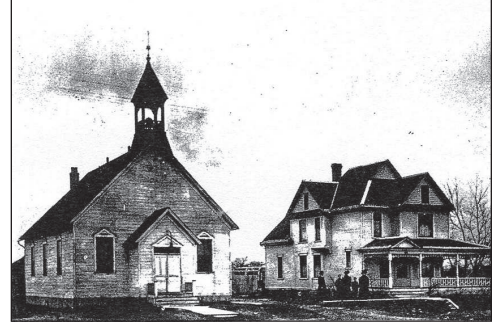
Thursday, October 12

7:30 p.m. Parker Hall

Mary Ebinger

As the daughter and the wife of a minister, Mary Ebinger is uniquely experienced to describe what family life is like in a parsonage. From small churches to large ones, from America to England and New Zealand, from pastoral care to administrative positions, Ms. Ebinger has known them all and will share stories of her family life in these varied settings.

Mary Ritzman Ebinger, a resident of Mund, was associate director of pastoral care and counseling of the Baltimore-Washington Conference of the United Methodist Church. She has led church retreats and workshops on visiting the sick and written church school and youth materials as well as a guide to visiting nursing homes. With her husband, Dr. Warren R. Ebinger, former pastor of the Severna Park United Methodist Church, she taught in schools of mission and led tours to Israel, England, China, and Greece.



110 Civilian Experiences in World War II

Monday, October 16

7:30 p.m. Hefner Auditorium

Aurora Sevilla, Reinhard Glang, Jean Hubbell



With the passage of time our memories of past events start eroding. The number of veterans of World War II is diminishing. Thankfully, many of them have had their war stories told or written and we are richer for that. But there are many more stories that we haven't heard, particularly from civilians who have equally compelling stories. In this presentation we hear from three Asbury residents who will share their remembrances of civilian life during the war.

Aurora Sevilla of the Courtyard Homes still has vivid but sometimes hazy memories of living in the Philippines during the Japanese occupation from 1941 to 1945. Her father was a survivor of the Bataan Death March.

Reinhard Glang of the Villas was a teenager living in Necklenburg, Germany, when the Allies' invasion of the country in 1945 brought the end of WWII. His hometown became a part of East Germany. He then became a refugee and eventually came to the United States.

Jean Hubbell of the Villas represents the Americans who stayed home and still remembers the sacrifices made by civilians to support the war effort. A native Washingtonian, living both in the capital and on the eastern shore, she has insights that enhance her memories.

EVENING LECTURES AND LECTURE-RECITALS

111 Why Amateur Radio?

Thursday, October 19

7:30 p.m. Parker Hall

Aleksandra (Aleks) M. Rohde



Amateur Radio celebrates more than 100 years as a federally recognized and regulated system for emergency communications. Its motto—“When all else fails”—signifies its continuing relevance. This lecture will reveal how one of the last century’s most famous tragedies led to Amateur Radio as it is known today. Now, a century later, it remains even more relevant in emergency communications.

Colonel (Retired) Aleksandra Rohde is a former Army lawyer and an Iraq combat veteran. In Iraq she helped equip and train the new Iraqi security forces and led a team of communications experts to design a modern country-wide emergency communications network. Now retired, Aleks believes every community is made safer by the dedication and commitment of its local ham radio operators. She is a licensed amateur radio operator (call sign W3JAG) and has written a series of

manuals for the Amateur Radio Technician, General and Extra Class License exams.

112 The Deep Ocean Search for Amelia Earhart

Monday, October 23

7:30 p.m. Hefner Auditorium

Captain Spencer King

Amelia Earhart and her navigator Fred Noonan vanished without a trace on July 2, 1937, creating one of the greatest mysteries of our time. For more than seven decades investigators have sought to piece the clues together in a quest to locate the lost aircraft. One of those is Nauticos, an exploration company that believes the evidence points inexorably to the bottom of the ocean. Captain King is just back from the latest ocean search by Nauticos for Earhart’s aircraft in the Pacific Ocean. These modern detectives used highly sophisticated underwater tools and



techniques to scour the ocean floor. Captain King will take you there. The aircraft they seek is a priceless missing piece of a proud American legacy in aviation and it has a rightful place among our national treasures.

A naval officer and merchant mariner for forty years, Captain Spencer King served in the U.S. Navy commanding a rescue salvage ship and in commercial service aboard luxury cruise ships. He currently heads an organization that plans, organizes, and leads scientific expeditions engaged in solving mysteries in the deep ocean. Captain King had a role in the discoveries that were made at the Battle of Midway in the Pacific and the *HMS Titanic* in the Atlantic, and in the deep ocean search for Amelia Earhart’s aircraft. He and wife Kathleen reside in Saint Petersburg, Florida.

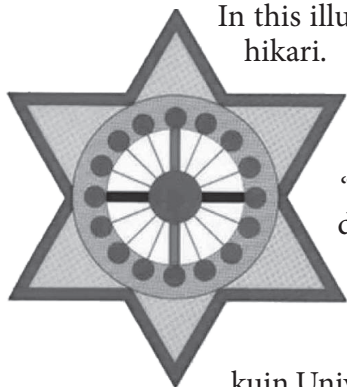
EVENING LECTURES AND LECTURE-RECITALS

113 Evil Spirits, Exorcism, and Miracles in Modern Japan

Thursday, October 26

7:30 p.m. Parker Hall

Winston Davis



In this illustrated lecture, Winston Davis will discuss one of Japan's "new religions," Sukyo Mahikari. Founded in the 1960s, Mahikari claims that evil spirits are the cause of all diseases, poverty, and unhappiness in the world. By purchasing an amulet and taking the brief training course offered by the sect, people learn how to cast out evil spirits and thus regain their health and well-being. Believers claim that they have used the same "purification" to recharge dead batteries, heal sick cats, change the weather, and restore dead goldfish to life. The religion inculcates the values and ideology of wartime Japan and is popular among the country's conservative blue-collar workers.

Winston Davis and his wife Linda moved to Asbury in 2016. Before retiring from Washington and Lee University, he taught religious studies at Stanford, Kwansei Gakuin University in Japan, Southwestern University, Princeton, and the Free University in Berlin, Germany. He is the author of *Dojo: Magic and Exorcism in Modern Japan*; *Japanese Religion and Society*; *The Moral and Political Naturalism of Baron Kato Hiroyuki*, and the editor and contributor to *Taking Responsibility: Comparative Perspectives*.

114 Getting to Know Our Neighbors

Monday, October 30

Panel Discussion

7:30 p.m. Hefner Auditorium

The Gaithersburg Beloved Community presents a panel discussion focused on the area across Odenhal from the Asbury gatehouse and across the city line. This is home to the children who attend South Lake Elementary School. Many live in the Cider Mill apartments—a challenging place to live and raise a family. Many families are immigrants who are working hard to make a new life here in America and many are in the process of learning English. The area has one of the highest levels of gang activity in the county, along with many other issues that often characterize lower income neighborhoods. Despite the challenges, there are a number of hopeful signs that panel members will share.

Nearly all the third, fourth, and fifth graders in the Beloved Community's nature photography program and half of those in the mentoring program come from the South Lake Elementary School and the Cider Mill apartments. South Lake Elementary is home to the Dream Academy, the new county-funded after-school program for 125 fourth and fifth graders.

Rollie Smith, an Asbury resident and community organizer, will moderate the panel, which includes Celeste King, principal of South Lake Elementary School; Carmen Vasquez, a teacher at South Lake Elementary, who grew up in the Cider Mill apartments and continues to live there; Teresa Wright, an instructional specialist with the Montgomery County Public Schools who has relationships with many families in the Cider Mill apartments; and Rev. Timothy Warner, pastor of Mill Creek and Emory Grove United Methodist Churches, who has a long history of working in the neighborhood.



EVENING LECTURES AND LECTURE-RECITALS

115 Toilet Customs Past and Present

Thursday, November 2

7:30 p.m. Parker Hall

Hermione Fthenakis



History classes at school deal primarily with momentous events of the past and rarely mention the history of everyday lives. The history of toilets has been especially neglected. In this lecture, Ms. Fthenakis hopes to rectify that situation and give an overview of past toilet methods—some rather surprising. She will present many fascinating facts, including the important turning points in Cape May, New Jersey, and the World's Fair of 1851 in London, toilets in various forms of transportation, toilet trends, and more.

As a child in Yorkshire, England, Ms. Fthenakis lived in an 18th-century house with a four-seat privy that was no longer used but initially sparked her interest in the history of toilets. With an abiding interest in how people lived in the past, she has over time collected books and catalogs that deal with, among other things, toilet customs that affected the arrangement of people's spaces and buildings. Her degree in architecture from the University of Maryland is also tied to this interest. She is a resident of the Courtyard Homes since 2016.

116 Recital

Monday, November 6

Lisa-Beth Lambert, violin, and Jennifer Mondie, viola

7:30 p.m. Hefner Auditorium



Jennifer Mondie

The program will include selections from the Two Part Inventions of Johann Sebastian Bach, arranged for violin and viola by Ferdinand David; Chaconne in G Major by George Frideric Handel; Duets for Violin and Viola by Robert Fuchs; Poco Allegro from Three Madrigals for Violin and Viola by Bohuslav Martinu; and Duo for Violin and Viola in G Major by Wolfgang Amadeus Mozart.

Jennifer Mondie has been a member of the National Symphony viola section since 1995 and was previously with the Colorado Symphony. She received her professional musical training at Northwestern University with Peter Slowik in 1990-92, studied under Heidi Castleman in 1992-93, and received her bachelor of music in performance from the Cleveland Institute of Music in 1995.



Lisa-Beth Lambert

Lisa-Beth Lambert was a member of the National Symphony in 1995-2001, a member of the Philadelphia Orchestra for fourteen seasons, and returned to the NSO in 2015. She has appeared at the Marlboro Music Festival, the Kingston (RI) Music Festival, the Bravo Vail Festival, and at the White House. She is a graduate of the Curtis and Cleveland Institutes of Music and on the faculty of the Credo Oberlin Festival and the MasterWorks Festival. Her parents, Richard and Sherrill Lambert, are residents of Asbury.

EVENING LECTURES AND LECTURE-RECITALS

117 From Mountains to Marshes: The Nature Conservancy

Thursday, November 9

7:30 p.m. Parker Hall

Deborah Barber



The Nature Conservancy's mission is to protect the lands and waters on which all life depends, and for forty years it has been working in Maryland and the District of Columbia to do just that. Together with partners, local landowners, and others, it has helped to protect more than 75,000 acres of private and public land in this area. It owns 31 preserves in Maryland, including Nassawango Creek, the largest private nature preserve in the state. The Conservancy believes it can

create a world in which nature and people thrive. Grounding its work in science, it is creating lasting solutions for clean water and climate resilience. This presentation will cover protection and restoration strategies for clean, healthy habitats, as well as innovative solutions for connecting people with nature.

Deborah Barber, the director of land management for the Nature Conservancy of Maryland/DC, has worked for twenty-five years to manage the Conservancy's preserves in Maryland and to connect people with nature in a way that benefits both. One of the hallmarks of the Maryland land management team is the extensive use of prescribed fire and tree plantings to restore natural habitat for generations to come.

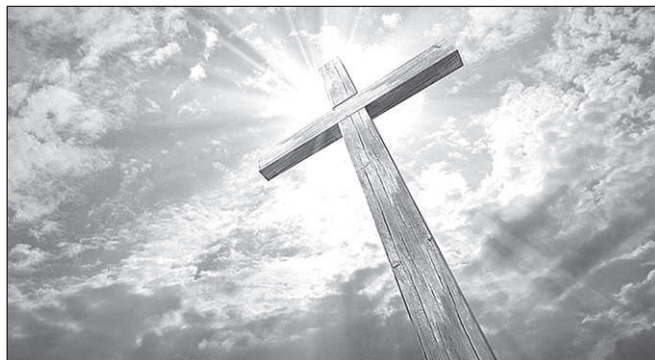
118 Introduction to the History of the Church in the United States

Monday, November 13

7:30 p.m. Hefner Auditorium

Dane F. Smith, Jr.

Dane Smith will examine the background and themes that set the religious history of the United States apart from that of Europe and the rest of the world. He will look at the extent to which the planting of Christianity in what is now the United States represented a search for religious freedom. The key questions posed will be: Why so many different church "brands"? How did religion contribute to the idea of American exceptionalism? How have the churches dealt with the struggle for black liberation from slavery to Black Lives Matter? Mr. Smith will explore the rise and significance of the great "isms": Evangelicalism, Pentecostalism, liberalism, fundamentalism, and feminism. Finally, he will contemplate the shape of "the new religious America."



Dane F. Smith, Jr., former U.S. ambassador to Senegal and to Guinea, is a consultant and lecturer on international peace-building. As a senior advisor on Darfur, he led the drafting of a U.S. strategy and played an important role in negotiations that led to the 2011 Doha Document for Peace in Darfur. As a visiting professor at the Martin Luther King Jr. Evangelical University of Nicaragua in 2014 and 2016, he taught courses on Christian Models of Peace-building and the History of the Church in North America. He is currently a lay speaker in the United Methodist Church and on the Board of Directors of the American Friends of the Episcopal Church of the Sudans.

EVENING LECTURES AND LECTURE-RECITALS

119 A Place of Miracles: A Hospital in Kabul

Thursday, November 16

7:30 p.m. Parker Hall

Lee Hilling



An unusual partnership created the French Medical Institute for Mothers and Children (FMIC): two private, nongovernmental organizations (the Aga Khan Development Network and the French humanitarian entity, La Chaîne de l'Espoir) and two governments (the Islamic Republic of Afghanistan and France). The result is an institution that has saved the lives of children who might otherwise have been lost. Nearly 2,500 children have been treated for congenital and acquired heart diseases, almost half of whom had open-heart surgery. Arising during a time of seemingly never-ending war, FMIC is one of Afghanistan's most remarkable success stories. It has become the enabling catalyst for lives to be changed and dreams to be realized—a place where people have succeeded and survived against overwhelming obstacles and odds.

Lee Hilling has been chair of FMIC's governing body since 2006 and has traveled to Afghanistan approximately seventy times. He has held board and senior executive management positions at academic health centers in the United States, Pakistan, and East Africa. A native of Ohio, he now lives with his wife in Bethesda.

120 L'Affaire Madoff: What Happened? How? What Are the Lessons?

Monday, November 20

7:30 p.m. Hefner Auditorium

Sheldon Hochberg

Bernie Madoff pulled off the longest and largest Ponzi scheme in history. This presentation will provide an understanding of what Madoff did, how he did it, who helped him, and how he managed to keep the fraud hidden from investors and regulators for decades. It will also discuss the incredible—and little understood—story of what has been recovered for the tens of thousands of investors who lost money in the fraud. Finally, the presentation will discuss the lessons from the Madoff deception for all investors.



Sheldon Hochberg was a Pulitzer Scholar at Columbia College and a graduate of Harvard Law School. After almost fifty years practicing law in Washington, at the end of 2015 he retired from the international law firm of Steptoe & Johnson. In 2009 Sheldon was involved in advising his law firm on potential conflicts of interest in the handling of possible representations arising out of the Madoff collapse. As a result, he developed a deep interest in trying to understand what had happened and why.

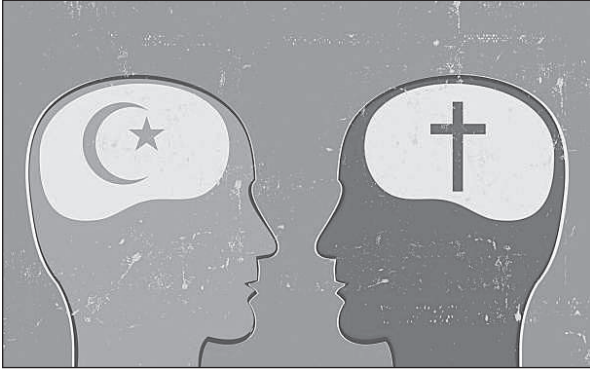
EVENING LECTURES AND LECTURE-RECITALS

121 How Do Muslims Think about Christianity?

Monday, November 27

7:30 p.m. Hefner Auditorium

David Marshall



David Marshall will help us think about this important but complex question by focusing initially on the Qur'an, the primary sacred text of Islam, and how it conceives of Jesus, the Bible, and Christians. He will also look at how some contemporary Muslims talk about Christianity, at both scholarly and more popular levels. In the process he will show how, from the Qur'an onward, Muslims have held a wide range of views about Christianity, from positive affirmation to hostile rejection.

The Reverend Dr. David Marshall is a noted scholar of Christian-Islamic relations. He was chaplain to the archbishop of Canterbury in 2000-05 and served as academic director of the arch-

bishop's Building Bridges Seminar that brought together Christian and Muslim scholars for an interfaith dialogue. Most recently Dr. Marshall was director of the Duke Divinity School's Anglican Episcopal House of Studies. This fall he begins a stint teaching in the religion department at Georgetown University.

122 Evolving World Dangers and Measures to Improve U.S. Security

Thursday, November 30

7:30 p.m. Parker Hall

Amie Hoeber



Today the national security of the United States faces numerous threats. They range from the potential for Iran to break out of the "agreement" negotiated by the Obama administration to the threat of increased Russian aggression against Europe and the progress North Korea is making in developing an intercontinental nuclear-armed ballistic missile. The national security posture of the United States has been greatly diminished over the past decade relative to the threats we face. Fortunately, the current administration is strongly supporting the necessary improvements in our military posture to address the many deficiencies. As a national security professional and a specialist in defense against nuclear, chemical, and biological warfare, Amie Hoeber will address the evolving dangers we face and discuss the measures being taken to enhance national security.

Ms. Hoeber is a former deputy under secretary of the Army and currently president of AMI Consulting, a Potomac MD company providing consulting to the government and the defense industry on a wide range of matters, including defense against terrorism, military preparedness, and the management of threat reduction projects. She is the author or co-author of numerous monographs, articles, and books, including *The Chemistry of Defeat, Conventional War and Escalation*, and *Soviet Strategy for Nuclear War*. She was the Republican nominee for Congress for Maryland's Sixth Congressional District in 2016.

EVENING LECTURES AND LECTURE-RECITALS

123 Responses to Death

Monday, December 4

7:30 p.m. Hefner Auditorium

Rabbi Dr. Gary Fink



When a neighbor experiences a loss, should we send flowers or food? How is it that some funerals are celebratory and joyous, while others are reflective and ritualized? Why do some cultures prefer cremation while others require burial?

While death is a universal experience that touches everyone, our response to death varies greatly. Our cultural backgrounds, ethnic heritage, and religious traditions influence how we face illness and loss. As our community here at Asbury Methodist Village grows more diverse, learning about different perspectives on death and dying will help us better support our friends and neighbors. This lecture will discuss different cultural rituals for coping with death and dying, appropriate arrangements for honoring the deceased, and different beliefs about what happens after death.

Rabbi Dr. Gary Fink is a pastoral counselor who specializes in end of life issues and the role that culture plays in our response to death. He is currently senior vice-president of counseling at Montgomery Hospice and previously served twenty-five years

in congregational ministry. He also teaches in the Psychology/Thanatology Program at Hood College. Rabbi Fink is a recipient of the James F. Jenkins Pillar of Faith Award for spiritual leadership given by the Howard University School of Divinity and the United Church of Christ.

124 Polar Lights: Science, Myths, and Superstitions

Thursday, December 7

7:30 p.m. Parker Hall

George Stosur

If you have not been lucky enough to see the dancing Aurora displayed in the northern (or southern) latitudes, here's your chance not only to see dozens of beautiful photographs but to learn about the spectacular displays of Aurora Borealis and Australis. Find out what makes the auroras shine, discover their mysterious movements, intensity, altitude, sounds (yes, sounds!), colors, and the best time to see the displays. This will make you want to take a cruise to Alaska or Antarctica and to attempt photographing it yourself, but first you must learn the tricks of doing this, which will also be covered. Award winning photographs of the lights from the southern and northern hemispheres and from the International Space Station will be shown.



George Stosur is a scientist/geologist, recently retired from U.S. government service. He served as president of the Asbury Computer Club and now serves as dean of the Keese School of Continuing Education. One of his favorite stints is serving as guest lecturer on cruise ships. This presentation is one of thirty-four topics that he developed for that purpose.

EVENING LECTURES AND LECTURE-RECITALS

125 Why Scientists Disagree about Global Warming

Monday, December 11

7:30 p.m. Hefner Auditorium

Richard Lambert

Much has been said, written, and shouted about the possibility of long-term warming of the planet. Scientists attempting to model the properties of the atmosphere developed forecasts that seemed to show drastic increases in global temperatures, eventually attributing them to human activities focused on emissions of carbon dioxide, largely from fossil fuels used in energy production. These predictions led the United Nations to create an Intergovernmental Panel on Climate Change (IPCC). The IPCC has produced major reports suggesting the potential for severe effects of this warming, including polar melting, the rise in sea level, and other disasters. These effects have led nonscientists, particularly politicians and economists, to declare that climate change is “the greatest threat facing mankind.” These activities led to what is now known as the Paris Agreement on Climate Change.



Another group of scientists, the Nongovernmental International Panel on Climate Change (NIPCC) was formed to examine the facts surrounding this scare scenario. Their conclusions provide a sensible alternative based on actual observations and data. This talk will attempt to shed some light on the scientific content of these documents and address the possibility that the basis for the alarms related to long-term climate change are shaky at best and potentially wrong.

Asbury resident Richard Lambert spent seven years on the faculty of the Graduate School in Oceanography at the University of Rhode Island, seven years as a consultant to the Navy in oceanography, and sixteen years as program director for physical oceanography at the National Science Foundation., where he served as the lead program officer for two major ocean programs as part of the Global Climate Research Program.

126 The North Korean Conundrum

Thursday, December 14

7:30 p.m. Parker Hall

George R. Pitman



Ever since the division of Korea in 1945, North Korea has been an obstinate, noncooperative, outlaw state. Its relations with its southern neighbor have alternated between suspicious cooperation and extreme hostility. Pyongyang’s relation with Beijing is a complex one. On the one hand, China supported North Korea because it is a buffer between it and South Korea, which is closely allied with the United States; on the other hand, China has tried with limited success to restrain Pyongyang’s excesses. North Korea has developed an arsenal of nuclear weapons and ballistic

missiles and is expected to attain the capability to attack the United States within the next five or ten years. What are Pyongyang’s motives for its outrageous behavior and what are the prospects for a peaceful solution to this conundrum? Dr. Pitman will address these questions and discuss some possible outcomes.

George Pitman, an Asbury resident, is retired from the U.S. Arms Control and Disarmament Agency and the U.S. State Department, where he served as science advisor to the Strategic Arms Negotiations Bureau and to the strategic arms negotiation delegations. His books and papers on war and peace include: *Why War? An Inquiry into the Genetic and Social Sources of Human Warfare*; *Neither War nor Peace: A History of the Cold War and Strategic Arms Control, 1945 to 1972*; “The Origins, Rise and Demise of the MIRV Ban;” and “Alternative Approaches to Arms Control in a Changing World.”

EVENING LECTURES AND LECTURE-RECITALS

127 Readers Theatre at Asbury

Monday, December 18

7:30 p.m. Hefner Auditorium

Nancy Hirsche and Rollie Smith



This is the Asbury Readers Theatre second year with the Keese School. Last year they presented an hour of comedy to a packed house in Parker Hall. All members are residents of Asbury who perform comic skits and scenes from plays “with script in hand”—no memorization required. For those interested, an audition will be held Monday, September 19, at 2:00 p.m. in the Rosborough Community Room. For those who just want to be spectators, come and enjoy the show!

Nancy Hirsche and Rollie Smith are co-directors of the Readers Theatre and both are Asbury residents. Nancy began her career as a mezzo-soprano with opera companies in New York State and western Massachusetts. Later she began to act in commercials and soaps in New York City and was a nurse in “As the World Turns” for five years. After retirement she acted in productions at the Center Stage in Baltimore and in Sarasota, Florida, where she joined a Readers Theatre.

Rollie Smith acted in plays in high school and college and later, while teaching at the University of Detroit High School, he taught speech and helped coach dramas and a readers theatre. At Asbury he participated in the first performance of the Asbury Readers Theatre and played the roles of the Frog King and Doctor in the musical “It Takes a Village” this past spring.

CANCELLATION-REFUND POLICY

No refund of fees or charges for materials will normally be made.

Special circumstances will be considered individually.

In any special case, please call Bob McDonough, ext. 5651.

DAYTIME CLASSES AND SEMINARS

128 Buddhism: What Can It Teach Us?

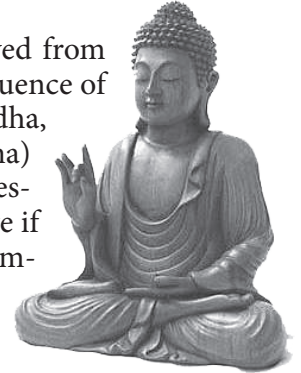
Ten Thursdays

10:00-11:30 a.m. Hefner Conference Room

Winston Davis

September 7, 14, 21, 28; October 5, 19; November 2, 16, 30; December 7

Members of this seminar will study the teachings and practices of Buddhism as it moved from northeastern India to Tibet, China, Korea, and Japan. The topics covered include the influence of traditional Indian religious ideas on Buddhist teachings, the quest for the historical Buddha, the differences between early Buddhism and later developments in Northern (Mahayana) Buddhism, and Buddhist ethical teachings. The class will pay special attention to two questions: (1) whether Buddhism has anything to teach the West, and (2) how it might change if it is to speak to the radically different worldviews and values of the West. The class will combine lectures and the discussion of various texts. It will include instruction in Buddhist meditation and trips to local temples and meditation centers.



Winston Davis and his wife Linda moved to Asbury in July 2016. Winston is the author of *Dojo: Magic and Exorcism in Modern Japan*, *Japanese Religion and Society*, *The Moral and Political Naturalism of Baron Kato Hiroyuki*, and the editor of and contributor to *Taking Responsibility: Comparative Perspectives*. He taught religious studies at Stanford, Kwansai Gakuin University in Japan, Southwestern University, Princeton, and the Free University in Berlin, Germany, before retiring from Washington and Lee University.

Registration: \$1.00

129 Model Diplomacy

Thirteen Mondays

George R. Pitman

2:00-4:00 p.m. Arcadia Living Room

September 11, 18, 25; October 2, 9, 16, 23, 30; November 6, 13, 20, 27; December 4



Model Diplomacy is a program sponsored by the Council on Foreign Relations in which the participants take turns playing the roles of the members of the National Security Council to discuss and reach a decision on what action the United States should take on a major national security issue such as Disputes in the South China Sea, a Cyber Clash with China, an Iran Breach of Its Nuclear Agreement, the Economic Crisis in Europe, the Israeli-Palestine Impasse, and Global Climate Change Policy. Three weekly sessions will be devoted to each of four cases. Briefing materials for each participant will be provided by the Council on Foreign Relations. Participants will rotate in the roles of president, vice president, national security advisor, the secretaries of State, Defense, Treasury, and Homeland Security; the chairman of the Joint Chiefs of Staff, and the director of National Intelligence.

George R. Pitman is retired from the U.S. Arms Control and Disarmament Agency and the State Department where he served as science advisor to the bureaus and delegations that negotiated arms control agreements with the Soviet Union. He holds a PhD in physics and has studied international relations at UCLA and the State Department's Foreign Service Institute. He is the author of *The North Korean Conundrum; Why War? An Inquiry into the Genetic and Social Foundations of Human Warfare; Neither War nor Peace: A History of the Cold War and Strategic Arms Control, 1945-1972*; and *Arms Races and Stable Deterrence*.

Registration: \$1.00

DAYTIME CLASSES AND SEMINARS

130 Watercolor Today

Eight Mondays

1:30-3:30 p.m. Hefner Arts and Crafts

Yolanda Prinsloo

September 11, 18, 25; October 2, 9, 16, 23, 30

This intermediate level course includes basic artistic development tools such as building composition, elements of art, color theory, and fundamental watercolor techniques. Each class will start with a constructive discussion of techniques followed by a short demonstration. There will be individual and continuous assistance (if needed) throughout the class and it will end with a critique. Students are encouraged to participate in critiques, evaluations, and goal setting for the next class. The subject matter will be varied as well as student based.



Yolanda Prinsloo, originally from South Africa, has lived in Maryland for the past twenty years. She earned her degree in fine art and education in South Africa under the tutelage of world-renowned artist, Paul Emsley, portrait artist for the Duchess of Cambridge. Ms Prinsloo works in watercolor, oil, and graphite. Her work has been exhibited and collected across the United States and internationally. She has also illustrated *Christmas Rose* for author Dalton Delan.

Registration: \$1.00; tuition \$110.00

Maximum enrollment: 12

131 Jesus and His Jewish Influences

Eight Tuesdays

11:00 a.m.-12:00 noon Arcadia Place

Jodi Magness

September 19, 26; October 3, 10, 17, 24, 31; November 7



For anyone interested in understanding the profound effect Jesus had on the world, it's important to realize that his actions and teachings didn't emerge from a vacuum. Rather, they were the product of a fascinating dialogue with—and reaction to—the traditions, cultures, and historical developments of ancient Jewish beliefs. In fact, early Judaism and Jesus are so inextricably linked that one cannot arrive at a true understanding of Jesus without understanding the time in which he lived and taught.

This lecture series, the final of three semesters, begins with the reign of Herod the Great and a discussion of the Massacre of the Innocents. Next, we discuss the division of Herod's kingdom after his death and introduce the most famous Roman prefect, Pontius Pilate. We review the anarchic conditions leading up to the outbreak of the First Jewish Revolt against Rome, the fall of Jerusalem, and the destruction of the Second Temple in 70 AD. Next we examine the life and writings of Flavius Josephus and his influence in later Jewish and Christian traditions. After discussing the Second Jewish Revolt and the rise of rabbinic Judaism, we conclude by discussing Jesus' apocalyptic worldview and how selected Gospel passages can be understood within their Jewish context.

Crafted by acclaimed archaeologist and biblical scholar Jodi Magness of the University of North Carolina, this fascinating course approaches the subject of Jesus from a historical, rather than scriptural, perspective, one rooted in the study of ancient texts and archaeological discoveries. This series provides an in-depth investigation of the ancient world of Jesus and revisits the tumultuous events of early Jewish history to glean hidden insights into how they shaped an individual—and a movement—whose legacy endures.

Anne Ellestad, director of Pastoral Care and Counseling at Asbury, facilitates the class discussion.

Registration: \$4.00 in advance only. Optional materials: \$15.00 if ordered in advance for the 436-page course book that includes summaries and transcripts of all twenty-four lectures, photos and illustrations, suggested readings, questions to consider, and a bibliography.

DAYTIME CLASSES AND SEMINARS

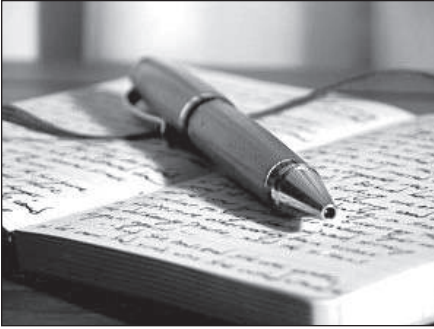
132 Writing Our Memoirs

Five Tuesdays

2:00-3:30 p.m. Arts and Crafts Room, Hefner

Murray Schulman

September 26, October 24, November 28, December 19, January 23



Been thinking of writing your memoirs? Everyone has a story worth telling, so why not start now? Bring alive your photos, documents, and anecdotes to share with your children, grandchildren, and future generations. You'll be more than a leaf on the genealogical tree. Need motivation to begin? Join some of your neighbors who enjoy writing their memoirs. Listen to the essays they prepare each month for a given topic, and before long, you too will begin to recall, describe, and preserve memories of the road only you have traveled. Three of our members have published a volume and several others are in position to do so. What greater gift can you offer your family, friends, and yourself?

Murray Schulman, an Asbury resident and past dean of the Keese School, had a long career as a scientist grants administrator, coordinating research and development programs in the Department of Energy's Office of Health and Environmental Research.

Registration: \$3.00; enrollment may be limited

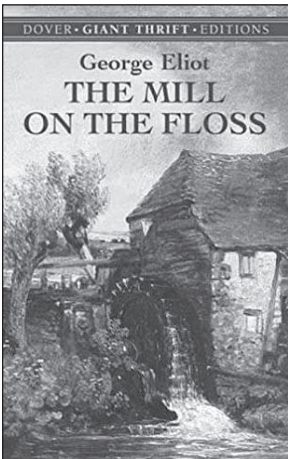
133 Eliot's *The Mill on the Floss*

Six Thursdays

Katharine M. Rogers

1:30-3:00 p.m. Diamond Life Style Room

September 28; October 5, 12, 19, 26; November 2



George Eliot not only created engaging and realistic characters, but—as she expressly intended—also enlarged our human sympathies by taking us into the minds of these diverse people. At the same time, she amuses us by letting them reveal self-righteousness and other imperfections. *The Mill on the Floss* (1860) centers on Maggie Tulliver, a bright, eager, passionate little girl who has to grow up in a stultifying provincial society where women are not supposed to feel strongly, form opinions, or ask questions.

To get the most from this course, you should read or reread *The Mill on the Floss* before we discuss it in class. Try to read the first five chapters before the first class.

Katharine Rogers, an Asbury resident and professor emerita of English in the City University of New York, has published extensively on 18th and 19th century literature and women's studies.

Registration: \$1.00

DAYTIME CLASSES AND SEMINARS

134 Andrea Palladio

Six Thursdays

10:15-11:30 a.m. Hefner Auditorium

Leon Satkowski

October 5, 12, 19, 26; November 2, 9



Andrea Palladio (1508-1580) is universally recognized as the most influential architect in the western world. His fame is due to two factors: the luminosity, elegant proportions, and creative classicism of his buildings, and their publication in Palladio's *Quattro Libri d'Architettura*, a retrospective of his architectural career and a summary of his architectural ideas. His influence was so profound that it can be seen in buildings by his contemporaries in the 16th century down to Le Corbusier in the 20th century.

The course is composed of six lectures that survey Palladio's career. The first two broadly outline the historical context of his formation and early maturity, focusing on the architects in Rome whom he admired and on his contemporaries in Venice and the Veneto (the mainland cities and towns that formed the Venetian State) who were his earliest teachers and sometimes his competitors. The following three lectures cover the major themes of his work: the city, the church, and the landscape of the Veneto. The final lecture will survey the impact of Palladio throughout the world, from Czarist St. Petersburg to Charlottesville, Virginia.

Leon Satkowski is an Asbury resident who was trained as an architect at Cornell and as an architectural historian at Harvard. His specialization is architecture and urbanism in Italy, 1400-1750 and in the early 20th century. He lived in Italy for several years and was a fellow of Villa I Tatti, the Harvard Center for Renaissance Studies in Florence, as well as a visiting scholar at the American Academy in Rome. Many of the photographs that will be shown in the course were taken for courses he taught at Cornell, Syracuse, and Minnesota.

Registration: \$1.00

135 The Singing Revolution

Thursday, October 5

Tiiu Kera

1:30-3:30 p.m. Parker Hall

Tiiu Kera will introduce "The Singing Revolution," a film about how Estonia sang itself free from the Soviet Union. Music, particularly singing, is an important part of Estonian culture that sustained the nation through the turmoil of European history and the repressions and terror of the Soviet, then German, and again Soviet occupation. Drawing strength from their ancient traditions, the Estonians boldly sought to be free of the Soviet Union through nonviolent cultural expression. They overwhelmed the corrupt, stagnate Soviet regime in 1991 and joined the European Union and NATO in 2004.



Tiiu Kera's parents fled their native Estonia just ahead of the second Soviet occupation in World War II. Tiiu was born in a refugee camp in Germany and the family immigrated to the United States in 1949. Tiiu grew up in Rochester, New York, and earned a BA at Valparaiso University and an MA at Indiana University. She served twenty-eight years in the U.S. Air Force, retiring as a major general. Tiiu and her husband Norman Wolfe moved to their Asbury Villa in 2014.

Registration: \$1.00

DAYTIME CLASSES AND SEMINARS

136 AARP Smart Driver Course

Friday, October 13

12:00 noon-4:00 p.m. Conley Hall

Robert McDonough



The AARP Smart Driver course offers an opportunity to learn how to drive more efficiently and safely. It contains up-to-date information about changes over time in ourselves, our vehicles, and our roads. The content of this course can help you boost safety awareness, refresh and improve driving skills, minimize crash risk, increase confidence, prolong mobility, and maintain independence. Upon completion of this course you will receive a certificate which may qualify you for a discount on your car insurance. Although the course is designed for drivers age 50 and above, those younger may also participate.

Bob McDonough, an Asbury resident, retired from the Johns Hopkins Applied Physics Laboratory as an engineer and previously taught engineering at various universities. As qualifications for leading the AARP Smart Driver course, in sixty-four years of driving experience his only infractions were two speeding tickets, both by such small margins as to be arguable. Further, he has driven a van through both Athens and Rome—and has even driven (unscathed) in Boston.

For more information about AARP Driver Safety, visit www.aarp.org/drive.

Registration: No charge; maximum enrollment 15

Required materials provided by AARP: \$15.00 for AARP members and \$20.00 for nonmembers.

137 Voices from the Holy Land Film Series

Four Wednesdays

10:00 a.m.-12:00 noon, Rosborough Theater

Luann Mostello, Dennis Warner, invited guests

*Voices from the
Holy Land*

October 25; November 8, 15, 29

Understanding the Israeli-Palestinian situation—with its issues of violence and repression, justice and fairness, peace and security, separating biblical Israel from the modern state, competing narratives, long-held myths and beliefs—is complex, difficult, and emotional. “Voices from the Holy Land” seeks to provide a voice to the people living there. The films present informative and compelling documentaries by Jewish, American, and Palestinian filmmakers to start conversations. Two critical questions are: After three generations, why is peace so hard to achieve? And how do we understand differing historical narratives to come to mutual respect?

Luann Mostello, an Asbury resident, is a retired anesthesiologist and long-time member of Pax Christi USA, the Catholic peace movement. Her local group, Pax Christi Metro DC-Baltimore, after a personal request from Kairos Palestine, which represents most of the Palestinian Christian leadership, has declared support for the goals and strategies of BDS (boycott, divestment, sanctions) and has sought ways to dialogue with others to promote peace and justice in Israel and Palestine.

Dennis Warner, also an Asbury resident, is a civil engineer who has worked in more than 60 countries with the UN, WHO, World Bank, and USAID on international development. He has traveled to the West Bank and Gaza with Catholic Relief Services as an advisor on water supply and sanitation. He has participated in humanitarian activities there with the International Solidarity Movement, with the Telos-sponsored ecumenical mission in 2016, and as a board member of the Holy Land Christians Society.

A description of the films and a bibliography will be supplied upon registration.

Registration: \$1.00

OTHER EDUCATIONAL OPPORTUNITIES AT ASBURY

APPLE CORPS: Formed in 2011, this group assists users of a variety of Apple devices in their practical application through classes, workshops, and sharing of experiences. The Apple Space Lab is in Rosborough where classes are held, with Gary Bennett of TechMedic4U.com as instructor. On Wednesday mornings from 10:30 to 12:00 noon, Jim Utterback, Apple Corps staff “tutor” and a resident of the Villas, is on hand in the Apple Place in Rosborough, where he volunteers to help residents resolve issues with their Apple devices (Macs, iPads, or iPhones). Another “tutor,” Cecile Pease of Trott, volunteers to help people with their iPhone; she can be reached at ext. 6468. Although there is no charge for these services, there is a box on the wall of the Apple Place for donations to Apple Corps. To find more information about Apple Corps, visit <https://sites.google.com/site/asburyapplecorps/home> or contact Jeanne North, assistant administrator, at tantemarie525@gmail.com.

AVTV LECTURE SERIES: The Asbury Village TV station (AVTV) offers courses on channel 975 that are produced by the Teaching Company and are taught by exceptional teachers and scholars. Check AVTV’s monthly Program Guide for the course schedule and lecture titles.

COMPUTER CLUB: This group oversees the computers in the Smithey Technology Center in Rosborough and the Carpenter Computer Facility on the ground floor of Diamond. Computers in these two areas are for the use of all residents. The two facilities rely on donations to cover expenses. The club also maintains the computer equipment in the Keith and Genevieve Steele Heritage Lab in the Administration Building. The club strives to keep residents aware of new developments in the computer world. In cooperation with the Jewish Council for the Aging, the club offers courses in the Smithey Center for users of Microsoft Windows. Schedules and enrollment forms are available in the Smithey Center. The club also offers one-on-one courses in the Carpenter Computer Facility. These are available on request. See the bulletin board outside of the Carpenter Facility for information. The club offers technical support each Thursday, 1:00-3:00 p.m., in the Smithey Center. All AMV residents are welcome to participate in these activities. For further information, call Bob Samworth, president, at ext. 6305, or email samworthrb@outlook.com.

CYBER ASBURY: This organization provides an umbrella over the Computer Club, the Apple Corps, the Photography Group, and the Heritage Lab, enabling them to work together toward common goals. At 7:15 p.m. on the second Wednesday of each month, Cyber Asbury invites a guest lecturer to discuss computer applications of interest to all residents. Programs are usually held in the Rosborough Theater. However, watch bulletin boards for details of the topic and location. News about activities appears on AVTV. A monthly newsletter, distributed via email, offers news of events and articles about new technical developments. For further information, call Bob Samworth, chair, at ext. 6305, or email samworthrb@outlook.com.

(List continues on page 22)

OTHER EDUCATIONAL OPPORTUNITIES AT ASBURY

LIFE ISSUES DISCUSSION GROUP: This group gathers for two, four, or six sessions to discuss a topic suggested by a current book. The meetings are held on the second and fourth Wednesday of each month, September through June, in the Community Room of Wallace, 1:30-3:30 p.m. One member of the group volunteers to lead the discussion for each meeting so that the leadership changes from session to session. There is no membership fee but a roster of participants is kept to expedite the purchase of the next book. For further information, call Julian Reitman, phone 6900.

NORDIC FRIENDS: This group of Asbury residents meets regularly to share stories of Nordic ancestry and the history of Norway, Sweden, Denmark, and Finland. The meetings are the second Saturday of each month at 10:30 a.m. in the Hefner Arts and Crafts Room. For more information, call Rhoda MacKenzie, phone 5676 or email rhodamac4@aol.com.

OPEN STUDIO FOR ARTISTS: For all who wish to draw or paint, the Hefner Arts and Crafts Room is open every Tuesday and Thursday from 10:00 a.m. to 12:00 noon. Ruth Lotz (Diamond 413, phone 5819) is the coordinator. There is no fee and the welcome extends indefinitely.

NOTE

Any organization that is run by and for the residents of Asbury Methodist Village and that offers educational opportunities such as classes or lectures is welcome to submit a description of its offerings for inclusion in the Keese School catalog, subject to the approval of the Keese School Curriculum Committee.

DIRECTIONS TO THE MEETING ROOMS

Arcadia: The rooms are on the lower level of the Kindley building and can easily be reached from the Apartment Center or Rosborough by following the covered walkway. Just before the exit to the parking area turn right. The first door on the right leads to the meeting rooms.

Conley Hall: On the lower floor of the Trott building across from the elevator.

Hefner Auditorium: On the main floor of the Hefner Community Building, directly across the lobby from the entrance.

Hefner Arts and Crafts: Off the corridor to the right of Hefner Auditorium.

Hefner Conference Room: Off the corridor to the left of Hefner Auditorium.

Mund Leisure Room: In the basement of the Mund building, near the elevator, across from the beauty salon.

Parker Hall: On the lower level of the Apartment Center. Turn right when you leave the elevator and the entrance to Parker Hall will be on your left.

Park View Club Room: On the first floor and to the right as you go in the front entrance of Park View.

Rosborough Library: Across from the main entrance to the Rosborough Auditorium.

Wallace Community Room: Coming from Hefner, bear left on the first floor to the elevators. The room is immediately after the elevators on the left.

The Passing of Keese School Dean, Floyd Mauer



The Keese School celebrates the life of Asbury resident and former Dean, Floyd Mauer who passed away on August 6, 2017. A gentleman and active Villa participant, Floyd will be missed by his many friends.

Floyd generously contributed his time, expertise and enthusiasm to the Keese School starting in 2002 on the Curriculum Committee, becoming the Associate Dean in 2005 and then Dean for three years from September 2006 to May 2009. He continued serving the School's Executive Committee as the Assistant Registrar from September 2009 until December 2014.

Floyd was a regular presence at the Keese School's Monday and Thursday evening lectures. He also participated in Keese School offerings. When the Writing

Your Life Story class was initiated in the fall of 2007 and for the next ten years, Floyd wrote and shared with his classmates over 50 personal and engaging essays.

Floyd was a graduate of Hobart College and the Carnegie Institute of Technology and served a tour of duty in the Navy before his long career as a research physicist at the National Bureau of Standards that became in 1988 the National Institute of Standards and Technology.

REGISTRATION FORM FIRST SEMESTER 2017-18
LECTURES, RECITALS, CLASSES AND SEMINARS

REGISTRATION DEADLINE MONDAY, SEPTEMBER 4

THIS IS YOUR COPY

No.	Date	Lectures and Recitals	Registration Fees	Enter Your Cost
100	Sept 11	Manipulating the Immune System	\$1.00	
101	Sept 14	The Lowly Mosquito and Its Worldwide Effects	\$1.00	
102	Sept 18	Imitating Art: The Electronic Church Organ in America	\$1.00	
103	Sept 21	Now a Certified Arboretum	\$1.00	
104	Sept 25	Thoughts on Past Experiences in the Peace Corps	\$1.00	
105	Sept 28	Haiti Invincible	\$1.00	
106	Oct 2	Crime in Montgomery County	\$1.00	
107	Oct 5	The U.S. Nuclear Weapons Enterprise	\$1.00	
108	Oct 9	Songs of Love—from Mozart to Lerner & Loewe	\$8.00	
109	Oct 12	Life in the Parsonage	\$1.00	
110	Oct 16	Civilian Experiences in World War II	\$1.00	
111	Oct 19	Why Amateur Radio?	\$1.00	
112	Oct 23	The Deep Ocean Search for Amelia Earhart	\$1.00	
113	Oct 26	Evil Spirits, Exorcism, and Miracles in Modern Japan	\$1.00	
114	Oct 30	Getting to Know Our Neighbors	\$1.00	
115	Nov 2	Toilet Customs Past and Present	\$1.00	
116	Nov 6	Recital	\$8.00	
117	Nov 9	From Mountains to Marshes: The Nature Conservancy	\$1.00	
118	Nov 13	Introduction to the History of the Church in the United States	\$1.00	
119	Nov 16	A Place of Miracles: A Hospital in Kabul	\$1.00	
120	Nov 20	L’Affaire Madoff: What Happened? How? What Are the Lessons?	\$1.00	
121	Nov 27	How Do Muslims Think about Christianity?	\$1.00	
122	Nov 30	Evolving World Dangers and Measures to Improve U.S. Security	\$1.00	
123	Dec 4	Responses to Death	\$1.00	
124	Dec 7	Polar Lights: Science, Myths, and Superstitions	\$1.00	
125	Dec 11	Why Scientists Disagree about Global Warming	\$1.00	
126	Dec 14	The North Korean Conundrum	\$1.00	
127	Dec 18	Readers Theatre at Asbury	\$1.00	
		Subtotal – carry forward		

REGISTRATION FORM FIRST SEMESTER 2017-18
LECTURES, RECITALS, CLASSES AND SEMINARS, CONTINUED

THIS IS YOUR COPY

No.	Start Date	Classes and Seminars	Registration Fees	Enter Your Cost
128	Sept 7	Buddhism: What Can It Teach Us?	\$1.00	
129	Sept 11	Model Diplomacy	\$1.00	
130	Sept 11	Watercolor Today	\$111.00	
131	Sept 19	Jesus and His Jewish Influences	\$4.00*	
132	Sept 26	Writing Our Memoirs	\$3.00	
133	Sept 28	Eliot's <i>The Mill on the Floss</i>	\$1.00	
134	Oct 5	Andrea Palladio	\$1.00	
135	Oct 5	The Singing Revolution	\$1.00	
136	Oct 13	AARP Smart Driver Course	\$15/20**	
137	Oct 25	Voices from the Holy Land Film Series	\$1.00	
		Classes and seminars subtotal		
		*Guidebook for \$15.00 is optional; must order in advance		
		**See page 20		
		Lectures and recitals subtotal		
		Total amount due		
		RETAIN THIS COPY FOR YOUR RECORDS		

REGISTRATION FORM FIRST SEMESTER 2017-18
LECTURES, RECITALS, CLASSES AND SEMINARS

REGISTRATION DEADLINE MONDAY, SEPTEMBER 4

USE SEPARATE FORM FOR EACH PERSON REGISTERED

PLEASE PRINT:

Last Name
First
Bldg/Apt
Phone

No.	Date	Lectures and Recitals	Registration Fees	Enter Your Cost
100	Sept 11	Manipulating the Immune System	\$1.00	
101	Sept 14	The Lowly Mosquito and Its Worldwide Effects	\$1.00	
102	Sept 18	Imitating Art: The Electronic Church Organ in America	\$1.00	
103	Sept 21	Now a Certified Arboretum	\$1.00	
104	Sept 25	Thoughts on Past Experiences in the Peace Corps	\$1.00	
105	Sept 28	Haiti Invincible	\$1.00	
106	Oct 2	Crime in Montgomery County	\$1.00	
107	Oct 5	The U.S. Nuclear Weapons Enterprise	\$1.00	
108	Oct 9	Songs of Love—from Mozart to Lerner & Loewe	\$8.00	
109	Oct 12	Life in the Parsonage	\$1.00	
110	Oct 16	Civilian Experiences in World War II	\$1.00	
111	Oct 19	Why Amateur Radio?	\$1.00	
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REGISTRATION FORM FIRST SEMESTER 2017-18
LECTURES, RECITALS, CLASSES AND SEMINARS

REGISTRATION DEADLINE MONDAY, SEPTEMBER 4

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		Total amount due		
		<p>FILL IN NAME AND ADDRESS ABOVE AND SEND THIS COPY WITH YOUR CHECK MADE PAYABLE TO CCAV TO BOB McDONOUGH, REGISTRAR, TROTT 311, BY SEPTEMBER 4</p>		

Please avoid sending multiple checks in payment. Use one check for both members of a couple and combine costs for lectures and classes.

REGISTRATION FORM FIRST SEMESTER 2017-18
LECTURES, RECITALS, CLASSES AND SEMINARS

REGISTRATION DEADLINE MONDAY, SEPTEMBER 4

USE SEPARATE FORM FOR EACH PERSON REGISTERED

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Last Name	First	Bldg/Apt	Phone
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