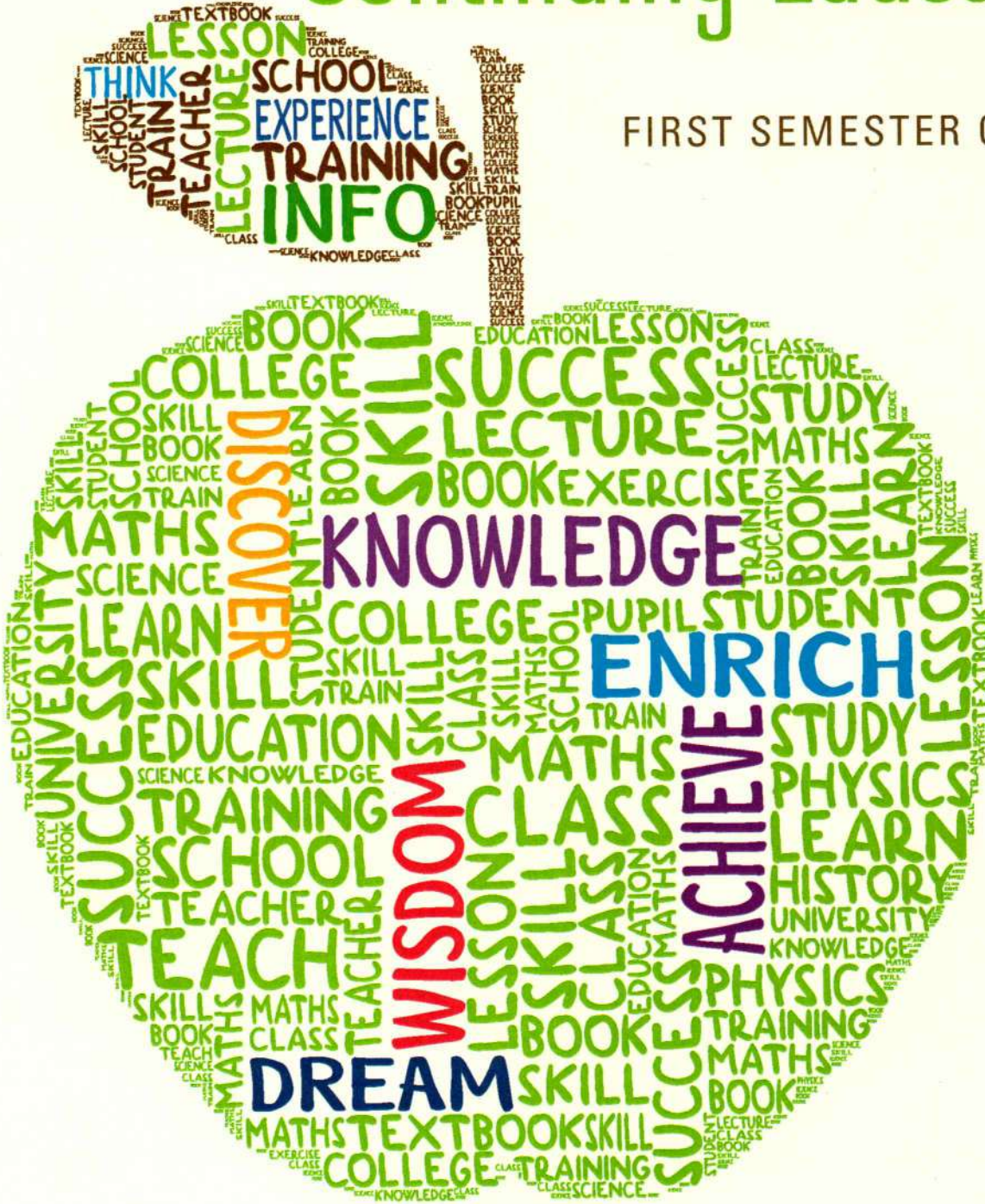


The William A. Keese School of
Continuing Education

FIRST SEMESTER CATALOG



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THE WILLIAM A. KEESE SCHOOL OF CONTINUING EDUCATION

Established in 1978

FIRST SEMESTER CATALOG 2018-19

The Keese School is run by and for the residents of Asbury Methodist Village and offers a wide range of lectures, classes, and lecture-recitals that are approved by the resident Curriculum Committee.

The faculty consists of both resident and outside experts in a variety of fields. The academic year has two semesters that run from September through May.

THE KEESE SCHOOL EDUCATION AWARDS FUND

EACH YEAR IN MAY THE KEESE SCHOOL gives Education Awards to deserving associates who serve in the dining rooms and who are enrolled in college. The Awards are funded by surpluses in the Keese School budget and by gifts from Asbury residents.

To make a contribution, checks should be made out to the Asbury Foundation with “Keese School Education Awards” designated in the memo line. Please send your check to the Keese School treasurer, Liz Lostumbo (Courtyard Home 343), for tabulation. She will forward your check to the Asbury Foundation, which will send you an acknowledgment of your tax-exempt gift and disburse the final Awards.



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REGISTRATION NOTICE

The registration fee for each lecture is \$1.00 in advance or \$2.00 at the door. The lecture-recital registration is \$8.00 in advance or \$9.00 at the door.

The deadline for advance registration is Tuesday, September 4. Late registrations for lectures will be processed after that date. However, once the attendance list for any particular lecture has been prepared and distributed, late registrants will be expected to pay the walk-in fee of \$2.00 at the door.

The \$1.00 registration fee included with the registration form for those lectures will be retained.

Registration for daytime classes will be taken late without penalty.

Any changes to the schedule presented in this catalog will be posted on AVTV (channel 975), www.myamv.org, and all bulletin boards. In the case of bad weather, the Keese School will follow the Montgomery County policy on school closings.

EVENING LECTURES AND LECTURE-RECITALS

101 Who Is China's Xi Jinping and What Does He Want to Achieve?

Monday, September 10, 7:30 p.m. Hefner Auditorium

Andrew Scobell



President Xi Jinping is probably China's most powerful leader since Mao Zedong. Xi has certainly gone about centralizing power in his person on a wide array of issues and launched the most sweeping anti-corruption drive in decades—purging many of his rivals. Moreover, in early 2018 he engineered an amendment to China's constitution that allows him to continue indefinitely as the country's head of state. Under Xi's leadership China has become more assertive in its foreign policy and claimed a higher profile in international affairs. Yet after five years in office Xi remains an enigma to the world. Who is he? What kind of leader is Xi? What kind of China does he rule? What does he want to achieve?

Andrew Scobell is senior political scientist at RAND's Washington DC office and adjunct professor of Asian studies at Georgetown University. Previously he was a tenured faculty member at the George H. S. Bush School of Government and Public Service and director of the China Certificate Program at Texas A&M University. He is the author (with Andrew J. Nathan) of *China's Search for Security* and also wrote *China's Use of Military Force: Beyond the Great Wall and the Long March*. He was born and raised in Hong Kong and regularly makes research trips to the region.

102 Our Vulnerable Neighbors

Thursday, September 13, 7:30 p.m. Parker Hall

Jackie DeCarlo and Mark Foraker



fighting hunger and feeding hope in montgomery county

Among the almost one million residents of Montgomery County are 55,000-65,000 adults who are without health insurance and thousands of families unsure of their next meals. Two generous nonprofit organizations address the needs of these families: Manna Food Center and Mercy Health Clinic. Manna Food Center receives food from many sources and distributes it through multiple channels—last year to more than 30,000 people; and Mercy Health Clinic has a corps of 45 volunteer doc-

tors and a small staff who provide not only primary care but also special medical treatment to low-income, uninsured out-patients in Montgomery County. The two speakers will share how our Montgomery County neighbors in need are fed and healed through the efforts of their organizations.

Mark Foraker has for the past seventeen years served organizations in the nonprofit safety net in Montgomery County and since 2015 has served as the executive director of Mercy Health Clinic. Previously he was the development director at Manna Food Center. Jackie DeCarlo is currently the chief executive officer at Manna Food Center and previously promoted economic and social justice in communities in Africa, Latin America, Europe, and the United States.



MercyHealthClinic

EVENING LECTURES AND LECTURE-RECITALS

103 A Musical History on Piano and Organ

Monday, September 17, 7:30 p.m. Hefner Auditorium

Ann Bartlow



This evening's concert on both piano and organ will sample the Baroque, Classical, Romantic, and Modern periods of music, from Bach to jazz and Hassell. It will explore how Chopin created a melody and developed it similarly to Beethoven, and how some traits of jazz were used to enhance a hymn in the stylistic music of Kapustin and Hassell. Enjoy the familiarity of Widor while listening to the rich colors of Vierne. Notice the dance-like style of the Baroque while experiencing the organ as a symphony of Widor.

Ann Bartlow is the organist and pianist for Calvary United Methodist Church in Mount Airy and is a special education teacher in Montgomery County public schools. She was a double major in piano performance and music therapy at State Uni-

versity of New York College at Fredonia, New York, and has an MA in special education from Towson University. In her spare time she runs races and is a cardio kickboxer.

104 Gardening with Pollinators in Mind

Thursday, September 20, 7:30 p.m. Parker Hall

Glen Mayers

Managing bees gives a feel for the state of the environment, with the ever-growing irresponsible use of pesticides and herbicides, not only commercially but by homeowners as well. This talk will focus on the numerous varieties of pollinators in the Mid-Atlantic region, especially in Maryland. The European honey bee, however, outdoes all others in pollinating the world's food supply. As the world population rises and is expected to exceed 9.5 billion by 2050, the need to feed people is a concern among developed nations trying to keep up with the rapidly changing scientific technologies in the food industry. In recent years the decline of the wild honeybees has been a major concern—a world without honeybees would be catastrophic for the planet.

A short Power Point presentation will introduce what it takes to keep bees as a hobby or as an industrial process for profit. Glen will discuss ways to attract honey bees and other pollinators to home gardens, the best plants to fill open space, and what each of us can do to help our corner of the globe. Questions are welcome, and the talk will conclude with a few give-aways from the hive.

Glen Mayers has been keeping bees for five years on his two-acre homestead in Frederick County, where he lives with his wife and two sons. With a master's degree in earth and environmental science, he is the coordinator of the Frederick County Beekeeping Association's annual course that trains 50 to 60 new beekeepers every winter.



EVENING LECTURES AND LECTURE-RECITALS

105 The Changing Landscape of Older Adults in America

Monday, September 24, 7:30 p.m. Hefner Auditorium

Rob Liebreich



As the aging of America continues, what are the biggest changes expected? In 2010, 13 percent of the U.S. population was age 65 and older. By 2030, that number is expected to reach 19 percent. In pure numbers, from 40 million people age 65 and older in 2010 to 72 million by 2030. What impact will this have on promises such as social security? How will this shape the economy for the next decade? How will we contend with poverty among older adults? Will our labor markets support the needs created by this demographic shift? Are we ready to face the impact of this change and do we need some smart-quick

thinking to help us prepare? This presentation, filled with personal stories and telling demographics, will indicate how the United States will face the realities of an aging society and show how you may participate in making the future better for all.

Rob Liebreich is the executive director of Asbury Methodist Village, the 13th largest continuing lifestyle community in the country. He is passionate about serving older adults and recognizes the inherent challenges afoot in doing so successfully given the changing demographics and labor market. Rob has an MA in business administration with a focus on senior care and housing from Johns Hopkins University and earned a BS from Georgetown University with a double degree in marketing and international business. He lives with wife and three children (all former residents of Asbury) in Garrett Park, MD.

106 Music of the Renaissance: Created Anew

Thursday, September 27, 7:30 p.m. Parker Hall

Gary Schwartz

A virtuoso on the virginal, harpsichord, and organ—instruments of the late Renaissance and early Baroque periods—Gary Schwartz will perform works he himself has created in the same way Renaissance virtuosos once did. He will share the varied rhythms and modes of 15th century compositions on diverse instruments for his 21st century audience at Asbury.

A resident of Frederick, Gary Schwartz recreates the music of the past for the Maryland Renaissance Fair and offers private lessons in piano, organ, and early instruments. He has also performed in concerts and at weddings for thirty years.

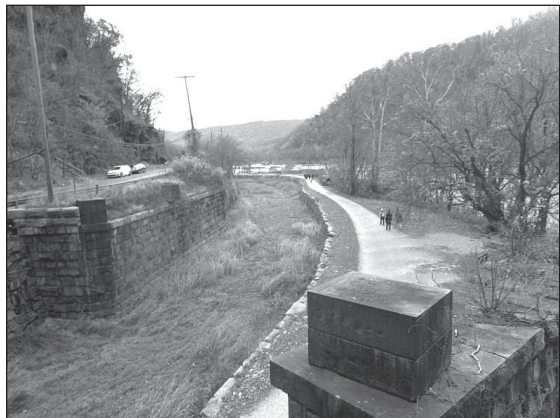


EVENING LECTURES AND LECTURE-RECITALS

107 C&O Canal: Myths and Truths

Monday, October 1, 7:30 p.m. Hefner Auditorium

Karen Gray



From Georgetown to Cumberland MD, each year thousands of people hike or bike along the old tow path of the Chesapeake and Ohio (C&O) Canal to experience some or all of its 184 miles. Over the years, colorful myths and a great deal of folk lore have become part of the story of the C&O Canal, often regarded as historical truth. In her Power Point presentation, Karen Gray, the C&O Canal National Historical Park's volunteer historian, will discuss the most important myths, uncover the truth, and reveal little-known aspects of the canal and its history.

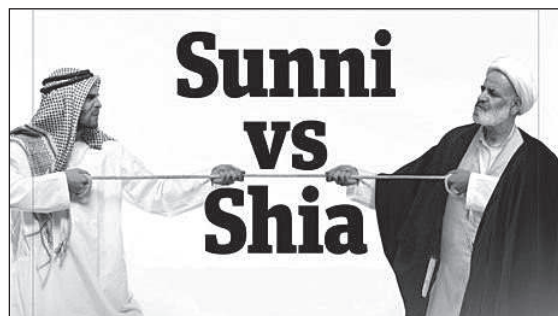
Karen Gray grew up in Spokane, Washington, where she earned a BA degree from Whitworth University. She has a post-graduate degree from the Harvard Divinity School and a PhD in theology from the University of Edinburgh. A resident of Washington DC for thirty years, she worked for the Smithsonian to develop educational tours in the mid-Atlantic states on subjects ranging from art to zoology. She moved to Hagerstown in 2001 where she volunteers for the C&O Canal as an expert on its history and engineering. She also teaches history, literature, religion, and philosophy at Hagerstown and Frederick Community Colleges.

108 Essentials of the Sunni-Shia Divide in Islam

Thursday, October 4, 7:30 p.m. Parker Hall

Jeffrey Macris

Although we have become aware of the Sunni-Shia divide in the Muslim culture and its role in the Middle East conflict, for the most part we are not aware of how the division arose and its doctrinal, cultural, and political implications. Within years of Muhammed's death in 632 A.D., a sharp divide arose within the ranks of the Muslim faithful over who had the right to lead the growing faith, those who descend from the prophet's bloodline or the most highly qualified. Jeffrey Macris will lead us through the early history of faith and examine the key ideas that mark the Shia-Sunni divide.



A native of Olney MD, Jeffrey R. Macris holds a PhD from Johns Hopkins University's School of Advanced International Studies and is a specialist in the history of the Middle East and the role of outside powers in it. He is the author of *The Politics and Security of the Gulf: Anglo-American Hegemony and the Shaping of a Region* and *Imperial Crossroads: The Great Powers and the Persian Gulf*. He is currently an analyst at Johns Hopkins University's Applied Physics Laboratory and teaches at the Washington DC campus of Pepperdine University.

EVENING LECTURES AND LECTURE-RECITALS

109 Coral Bleaching: Dying Reefs and Hope for the Future

Monday, October 8, 7:30 p.m. Hefner Auditorium

C. Mark Eakin

Coral reefs, beautiful and complex ecosystems, support at least a quarter of all marine species. As ocean temperatures rise, corals have been losing the algae that give them their color and their food. Reefs across the globe have shown that climate change is not some far-off problem. A 35-year-old problem, mass coral bleaching has been increasing in frequency and severity, a gruesome picture recently revealed. Dr. Eakin will describe this growing problem and its haunting future while attempting to leave hope that we still have a chance to save the coral reefs. He will also discuss how the National Oceanic and Atmospheric Administration (NOAA) monitors this essential marine ecosystem and what is being done to save it. He will also explore a new film, "Chasing Coral," that documents the coral reefs and the problems they face.

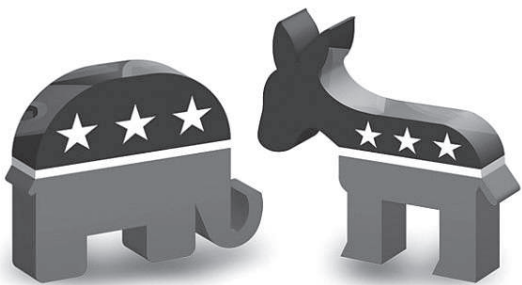


Dr. C. Mark Eakin has worked for NOAA for over 25 years and directs Coral Reef Watch, a program that monitors coral reef ecosystems by satellite and in-water observations. He holds a PhD from the University of Miami and publishes on coral reef ecology, especially the impact of climate change on coral reefs. He contributed to the 2014 Intergovernmental Panel on Climate Change Assessment Report and was chief scientific advisor for the prize-winning film "Chasing Coral."

110 Midterm Elections: Blue Wave or a Ripple on the Waters?

Thursday, October 11, 7:30 p.m. Parker Hall

James A. Thurber



With the upcoming midterm congressional elections, the question is whether we will have yet another change and a new transition in politics. Will 2018 be a "wave election" for the House Democrats? What will happen in the Senate? Is this the year of the women in congressional elections? What is the role of super PACs and campaign money in congressional campaigns? Have congressional Republicans developed and communicated a clear message of legislative accomplishments distinct from Trump? Have they connected with the 55 to 69 percent of Americans who consistently do not approve of the job Trump is doing?

Midterm elections traditionally have low turnouts and those who do vote are unhappy and often angry. This fall will voters who dislike or disapprove of Trump turn out in big numbers? Will the Trump base turn out when his name is not on the ballot? Will Democrats offer a positive economic message for what they would do if back in power? Assume nothing: remember the predictions and surprise of the 2016 presidential election.

James A. Thurber is University Distinguished Professor of Government and founder and former director of the Center for Congressional and Presidential Studies at American University. He was principal investigator of a seven-year Pew Charitable Trust grant to study campaign management and is the author and editor of numerous books, articles, and chapters on Congress, interest groups, lobbying, and campaigns and elections.

EVENING LECTURES AND LECTURE-RECITALS

111 Montgomery County Schools: Their Many Gaps

**Monday, October 15, 7:30 p.m. Hefner Auditorium
Stephanie Brant**

The Gaithersburg Beloved Community Initiative (GBCI) brings Stephanie Brant to address the gaps she and others see in the Montgomery County public schools—gaps in achievements, opportunities, and resources in a county that is learning how to educate children from different cultures and income levels. At Gaithersburg Elementary, Ms. Brant led a school greatly crowded yet very responsive to its “majority minority” parents and students. She welcomed and supported the efforts of the GBCI, whose members were involved as mentors. Imaginative and indefatigable, Ms. Brant in summers would, with her children helping, bring her own version of a bookmobile to the neighborhoods of her students—to help counter the drop in reading skill over summer vacation.



Ms. Brant served as principal at Gaithersburg Elementary for six years prior to moving to Woodfield Elementary outside Damascus three years ago. She speaks from her experience working at both ends of the economic continuum. Hal Garman, Asbury resident and founder of the GBCI, will moderate the discussion.

112 NASA's Earth Science Program—Taking a Measure of Our Atmosphere

**Thursday, October 18, 7:30 p.m. Parker Hall
Michael J. Kurylo**



The most vivid images of NASA's accomplishments are associated with space exploration. Now, scientists in NASA's Earth Science Program are seeking to understand how the Earth responds to natural and human-induced changes and will evolve in the future. Michael Kurylo will describe NASA's capabilities for studying the processes that govern the composition of the Earth's atmosphere. In particular, he will discuss NASA's program of research, technology, and monitoring of our upper atmosphere that led to the establishment of the Upper Atmosphere Research Program. Using instrumented aircraft, this research provided the scientific underpinning of an international agreement to restrict the production and use of ozone-destroying chemicals.

Michael Kurylo has, for more than forty years, led major research efforts to understand the Earth's ozone layer, first at NIST, later in planning and implementing atmospheric science missions at NASA, and now at the Goddard Earth Sciences, Technology and Research program. He has received numerous awards for developing and conducting research in stratospheric and upper tropospheric composition and directing its planning at the national and international level.

113 Asbury's Rainbow Families: Their Experience with Diverse Sexual Identities

Monday, October 22, 7:30 p.m. Hefner Auditorium

Peg and Dick Vert, Winanne Kreger and Tom Dunne, Maria and Larry Roberts, Sylva McCulloh, Alice Wong, Jan and Gordon Forbes



Rainbow Families

faced—and what particular strength or blessing they have enjoyed. Finally, each family will relate one anecdote they choose to give us some insight into their experience.

For well over a year Asbury Methodist Village has been working with a Diversity Committee to achieve a more diverse resident population, specifically in terms of racial and sexual identity. Although we live in one of the most diverse cities in the country, we at Asbury are for the most part Caucasian and Christian, appreciative of the small number of African-American, Asian-American, and non-Christian neighbors, and as far as we know almost all heterosexual.

How open is this community to embrace neighbors who are not like us? We can learn from the parents of LGBTQ adult children what their families' experiences have been. Six families—husbands and wives, widows, blended families—will share their stories of how they first became aware of their families' diversity. They will describe the particular challenges they have

114 *Kristallnacht*

Thursday, October 25, 7:30 p.m. Parker Hall

Bill Brown

Eighty years ago, Jews living in Germany, their property, and their synagogues were victims of violent assaults by state-sanctioned Nazi mobs. That night, November 9-10, came to be called *Kristallnacht*, the “Night of Broken Glass,” after the damage done to property. It marked an important step in the development of Nazi policy toward and treatment of Germany’s Jewish population as it moved toward what would become the Holocaust. The events leading up to *Kristallnacht*, the horrors of that night, and the events that followed it reveal much about the way the Nazi state functioned, about the motivations for Nazi antisemitism, and about the responses to the deepening crisis. This lecture will be accompanied by projections of relevant images and text.



Bill Brown, an Asbury resident of the Villas, earned degrees in European history from Columbia University and the University of Chicago and a PhD in European history from New York University. He taught history for more than forty years at independent schools in New York and the Washington DC area. The history of Nazi Germany has long been a focus of his interest, study, and teaching.

EVENING LECTURES AND LECTURE-RECITALS

115 Halloween Harmonies

Monday, October 29, 7:30 p.m. Rosborough Theater
Heart of Maryland Chorus, Karen Collins, Director



The Heart of Maryland Chorus is committed to the art of four-part *a cappella* harmony, also known as barbershop singing. They will present a lighthearted Halloween entertainment, “A Funky Frankie Fable,” narrated by Frankenstein’s Monster, better known as “Bill.” Come see the chorus members dressed for a Halloween party and hear the Monster tell the story of his fantastical life. The chorus and Bill will sing and dance their way through the many and varied adventures that bring the Monster to a neighborhood near you.

Chartered in 1951, the Heart of Maryland Chorus is part of the Atlantic Bay-Mountain Region of Sweet Adelines International. Their repertoire ranges from moving ballads to lively, choreographed up-tunes. Karen Collins, a certified barber shop music director, has been leading the chorus since 2007. She is a retired music teacher who taught choral music for thirty-one years in Montgomery County schools.

116 Ethical Issues of Sexual Identity in the Methodist Church

Thursday, November 1, 7:30 p.m. Parker Hall
Philip Wogaman

As a Methodist minister ordained over sixty years ago, Philip Wogaman will describe his theological investigation of the various ethical issues of sexual identity and orientation. One question in particular interested him: Must otherwise qualified candidates be denied ordination because they are homosexual? In 1988, at his suggestion, the General Conference established a study committee on gay and lesbian issues—but four years later the final report was not accepted. In 2017 the Baltimore-Washington Conference of the United Methodist Church considered—and then deferred—the ordination of a lesbian candidate who was eminently qualified and recommended by the clergy committee. He will describe where he stands with this decision and the rules and policies behind it.

J. Philip Wogaman was senior minister at Foundry United Methodist Church in Washington DC in 1992-2002, professor of Christian ethics at Wesley Theological Seminary in 1966-92, and dean in 1972-83. He also counseled Bill Clinton, who attended Foundry Church during his term as U.S. president. Mr. Wogaman was president of the Society of Christian Ethics and of the American Theological Society and a member of the founding board of the Interfaith Alliance.



EVENING LECTURES AND LECTURE-RECITALS

117 An Evening of English Song

Monday, November 5, 7:30 p.m. Parker Hall

Amy Nicole Broadbent, soprano, and Elizabeth Brown, pianist

Amy Broadbent and Elizabeth Brown offer an evening of “art” songs that not only charm but also shine with wit and eloquence. Listen to songs of Elizabethan Henry Purcell and then the “Six Elizabethan Songs” of American Dominick Argento written more than three centuries later. Enjoy the gentle but pensive reflections of Samuel Barber’s “Knoxville: Summer of 1915”—and a modern setting of a child’s “Goodnight Moon.”

“With a voice that shimmers” (D.C. Metro Theater Arts), Amy Broadbent has garnered recognition as a versatile performer who excels in everything from the concert stage to chamber music to opera. A native of Rockville, since 2017 Amy has been a Musician 1st class and a soprano vocalist with the Sea Chanters of the U.S. Navy Band. From Mozart opera and Bach solo cantata to “Sweeney Todd” and “HMS Pinafore” Amy displays great versatility as a soloist and has been active in the Washington area as a church musician.

Elizabeth Brown is an active chamber musician, teacher, orchestral keyboardist, and accompanist in the Washington DC area. She recently completed her doctoral studies at the University of Maryland where she lectures on piano chamber music. She spent several summers at the Aspen Music Festival and has performed at festivals in St. Petersburg, Russia, and in Lucca, Italy.



118 A Community Organizer Looks Back

Thursday, November 8, 7:30 p.m. Parker Hall

Arnold Graf



Arnie Graf will focus on his work with Baltimoreans United in Leadership Development (BUILD), which has many impressive accomplishments. It got the City Council to pass the first Living Wage Ordinance in the country, built more than 1,000 affordable homes, and started ChildFirst, an after-school program that has averaged more than 1,000 students each year. In addition to his work with BUILD, he will discuss his organizing experiences in San Antonio, Boston, England, and here in Washington DC.

Arnold Graf will also speak at the Keese School on November 12 and discuss his recent work with BUILD to train formerly incarcerated people for meaningful work. He is the retired co-director of the Industrial Areas Foundation (IAF), the oldest network of nonpartisan community organizations in the country. Founded in 1940, the IAF has also built broad-based nonpartisan community organizations in the United Kingdom, Canada, Germany, and Australia. After

forty-five years with IAF, Arnie is writing a book about his experiences in an attempt to show that democratic practices are generated at the local level and, with luck, bubble up to the national level.

EVENING LECTURES AND LECTURE-RECITALS

119 Turn Around Tuesday

Monday, November 12, 7:30 p.m. Hefner Auditorium
Arnold Graf

Turn Around Tuesday (TAT) is an initiative of the Baltimoreans United in Leadership Development (BUILD), a broad-based, multiracial, multicultural community organization. The purpose of TAT is to train unemployed, mostly formerly incarcerated people for meaningful work. Unfortunately, citizens returning from prison have difficulty finding jobs because too many employers refuse to hire them. Working with employers in the Baltimore area, TAT has been able to place close to 500 people in living-wage jobs, most with the Johns Hopkins Hospital. In most cases the retention rate for TAT trainees has surpassed the retention for those hired from the open market. Four men who were trained by TAT after serving their sentences will also be present to talk about their experiences in finding work.



Arnold Graf is the retired co-director of the Industrial Areas Foundation (IAF), the oldest network of nonpartisan community organizations in the country. He will talk at the Keese School on November 8 about his work with BUILD, which has many impressive accomplishments in addition to TAT.

120 Making Change by Empowering People

Thursday, November 15, 7:30 p.m. Parker Hall
Michael Gibbons and Spence Limbocker



Through stories and photos the speakers will talk about how they developed a training program to empower farmers in Sierra Leone. They started with the realization that the farmers in one small African community needed to be organized to take control of their own lives and that this model could contribute to a just and effective agricultural development throughout Sierra Leone. The model developed in Sierra Leone and, later, Peru by the two speakers was then used as a model to train rural outreach workers in other countries with the Peace Corps, Save the Children, and other organizations.

Michael Gibbons served in the Peace Corps in Sierra Leone for three years and directed the Peace Corps' agricultural workers training center there. One of his early mentors in the work of empowering people to make change was Spence Limbocker. Michael Gibbons has devoted his career to building capacity for social justice around the world and is now at American University and the Wellspring Philanthropic Fund.

Spence Limbocker, an Asbury resident, served in the Peace Corps in Peru for two years and spent two months in Sierra Leone training Peace Corps volunteers. He has had extensive experience organizing in low-income communities in San Francisco and training community organizers in the United States and abroad.

121 Compassionate and Responsible Global Partnerships

Monday, November 19, 7:30 p.m. Hefner Auditorium
Sam Worthington

As chief executive officer of InterAction, an alliance of more than 180 nongovernmental organizations (NGOs), Sam Worthington will provide an overview of international development and humanitarian relief systems, describe how NGOs help shape them, and the current challenges they face. His remarks will be framed by the scope of Inter-Action's current initiatives and programs



and the U.S. engagement with these systems. In addition to helping maintain international cooperation, Inter-Action is focused on the best practices in international development and humanitarian relief, strengthening civil society, addressing growing state fragility, and driving innovations in support of these missions.

As CEO of InterAction, Sam Worthington leads the U.S. NGO sector's engagement at the highest levels with the UN, governments, and civil society groups around the world. He has testified before the U.S. Congress, routinely consults with the administration, speaks to boards and at universities, and is a contributor to numerous national and international media outlets.

122 Toward a Zero Carbon Society

Monday, November 26, 7:30 p.m. Hefner Auditorium
Reinhard Radermacher



This presentation will begin with a brief overview of how the consumption of fossil fuels impacts our climate and health. With this background, the nation's energy needs and how they are being met today will be explained. Based on this understanding, the potential for a future without fossil fuels will be explored together with an introduction to the workings of renewable energy sources and their potential.

Reinhard Radermacher is co-founder and director of the Center for Environmental Energy Engineering (CEEE) at the University of Maryland. He is also chief executive officer and president of Thermal Analysis Partners LLC and professor in the Department of Mechanical Engineering at the University of Maryland. He is internationally recognized as an expert in heat transfer and working fluids for energy conversion systems and served as a visiting scientist and NATO scholar at the National Institute of Standards and Technology.

EVENING LECTURES AND LECTURE-RECITALS

123 Cultural and Classical Music with the Iris Music Project

Thursday, November 29, 7:30 p.m. Parker Hall

Lauren Latessa, cellist and founder



Three years ago, Lauren Latessa started a music program at four senior residential complexes of the Charles E. Smith Life Communities in Rockville. The result was the Iris Music Project in which three remarkably qualified musicians are imbedded in the retirement communities twenty hours each week, forty weeks a year. As Lauren describes their experience, “We collaborate with elders from four retirement communities, working in independent living, assisted living, and memory care contexts. Each year we curate an annual rotation of concerts, open rehearsals, participatory group programs, and one-on-one sessions designed specifically for these communities.”

The project is named for the Greek goddess Iris, the personification of the rainbow. The image of a rainbow and the spirit of hope that is often attributed to it serve as inspiration for the musicians as they connect with their communities. In addition to Lauren Latessa are violinist Sara Matayoshi and pianist Jessica McKee. All hold advanced degrees from major conservatories and perform frequently throughout the mid-Atlantic region.

124 Re-imagining the Creative Process in a Community

Monday, December 3, 7:30 p.m., Hefner Auditorium
Catherine Kapikian

Cathy Kapikian works wonders—she designs and then, in a cooperative effort with members of a local congregation, she creates a marvelous work of fabric art. Come and see what happens when an artist unleashes complex, site-specific designs for fabrication in a religious context. Theological issues of the community, symbolic content, and spatial characteristics unique to each site are considered when designing permanent, large-scale installations for a chancel or chapel. The resident congregations engage in executing the work and the finished product becomes the work of the people. (View examples of the artist’s work on her website: catherinekapikian.com.)



17 1/3' x 7' folding wood construction hinged and painted, with applied wood components and wood inserts covered with non-glare plexiglass. On display at Falls Church Presbyterian Church in Falls Church, Va.

Decades of continuous design and execution of site-specific liturgical artworks sustain Ms. Kapikian’s relationship with the Wesley Theological Seminary in Washington DC. She is currently founder and director emerita of the Henry Luce III Center for the Arts and Religion and, since 2009, distinguished artist-in-residence. Her works can be found in churches, chapels, civic centers, colleges, and even airports.

EVENING LECTURES AND LECTURE-RECITALS

125 and 126 Readers Theatre at Asbury

Thursday, December 6, and Thursday, December 13, 7:30 p.m. Parker Hall

Nancy Hirsche and Rollie Smith



The Asbury play readers enter their third year with the Keese School. The performers are all residents of Asbury who act in comic skits and scenes from plays, “script in hand,” which means no memorization required. For those interested in joining the readers, an audition will be held Friday, September 28, at 2:00 p.m. in the Rosborough community room. For those who merely want to be spectators, come and enjoy either show.

Nancy Hirsche and Rollie Smith are co-directors of the play readers and both are Asbury residents. Nancy began her career as a mezzo soprano singing with opera companies in eastern New York state and western Massachusetts. Later she acted in commercials and soaps in New York City. In recent years

she has acted in readers theatre groups in Sarasota and later toured with Theatre Hopkins in Baltimore. Nancy introduced readers theater to Asbury when she came here three years ago. This past spring, she sang and acted in Phyllis Zeno’s musical “Back to the Future.”

Rollie Smith acted in plays in high school and college and later while teaching at the University of Detroit high school he taught speech and helped coach dramas and a readers theater. At Asbury he participated in the first performance of the Asbury Play Readers and played the roles of the frog king and doctor in “It Takes a Village” that same year. This past spring he played a starring role in Phyllis Zeno’s “Back to the Future.”

CANCELLATION-REFUND POLICY

No refund of fees or charges for materials will normally be made.

Special circumstances will be considered individually.

In any special case, please call Bob McDonough, ext. 5651.

DAYTIME CLASSES AND SEMINARS

127 Watercolor Today

Eight Mondays, 1:30-3:30 p.m. Hefner Arts and Crafts
Yolanda Prinsloo

September 10, 17, 24; October 1, 8, 15, 22, 29

This intermediate level course includes basic artistic development tools such as building composition, elements of art, color theory, and fundamental watercolor techniques. Each class will start with a constructive discussion of techniques followed by a short demonstration. There will be individual and continuous assistance (if needed) throughout the class and it will end with a critique. Students are encouraged to participate in critiques, evaluations, and goal setting for the next class. The subject matter will be varied as well as student based.



Yolanda Prinsloo, originally from South Africa, has lived in Maryland for the past twenty years. She earned her degree in fine art and education in South Africa under the tutelage of world-renowned artist Paul Emsley, portrait artist for the Duchess of Cambridge. Ms. Prinsloo works in watercolor, oil, and graphite. Her work has been exhibited and collected across the United States and internationally. She has also illustrated *Christmas Rose* for author Dalton Delan.

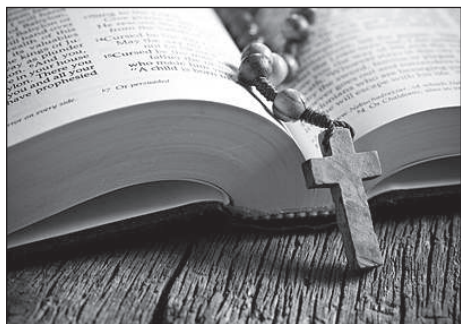
Registration: \$1.00; tuition 110.00

Maximum enrollment: 12

128 The History of Christian Theology

Eighteen Wednesdays, 10:00-11:30 a.m. Wallace Community Room
Professor Phillip Cary

September 12, 19, 26; October 3, 10, 17, 24, 31; November 7, 14, 21, 28; December 5, 12, 19; January 9, 16, 23



Part I of this course examines the theology of the early church, how it read the Jewish scriptures and how it used Greek philosophy, as well as how the very idea of official Christian doctrine and its opposite, heresy, arose in response to the large variety of early Christianities. The survey of ancient Christian theology concludes by presenting three key doctrines: Trinity, Incarnation, and Grace.

Part II covers medieval and Reformation theology. Key developments in medieval Catholicism are examined, including the soul's existence in heaven or hell, purgatory, and the time between death and resurrection. Reformation theology begins with the doctrine of justification by faith alone followed

by Calvinism and predestination and carries on to the theology in various Protestant sects.

Part III traces the course of Protestant theology through the modern period and the gradual secularization of Western Christendom. Deism, liberal theology, neo-Orthodoxy, evangelism, and fundamentalism all respond to historical scholarship of the Bible. The course concludes with the recent history of Roman Catholic theology and ecumenical theology that opens after Vatican II.

The lecturer is Professor Phillip Cary, director of the Philosophy Programs at Eastern University. His PhD is from Yale University and he has taught at the Universities of Yale, Hartford, Connecticut, and Villanova. John Locke, a resident of Asbury and a deacon in the Catholic Church, facilitates the class discussion.

Registration: \$1.00

Optional materials: A transcript of the DVD presentation may be purchased from the Great Courses at 1-800-832-2412 for \$35.00 plus shipping and handling.

DAYTIME CLASSES AND SEMINARS

129 The Wisdom and Folly of Ancient Greece

Thirteen Tuesdays, 10:00-11:30 a.m. Wallace Community Room

Winston Davis

September 18, 25; October 2, 9, 16, 23, 30; November 6, 13, 20, 27; December 4, 11



The Greeks initiated nearly every aspect of Western civilization, from medicine, astronomy, and mathematics to philosophy, drama, history, and democratic government. This course will examine both the triumphs and the failures of the Greeks from the time of Homer (c. 750-700 BCE) to the conquest of the Greek city-states by the armies of Rome.

Winston Davis earned his MA in Greek literature from Columbia University and a PhD in the history of religions from the University of Chicago. He taught at Stanford University, Kwansai Gakuin Daigaku (Nishinomiya, Japan), Southwestern University, Princeton, and the Free University (Berlin, Germany) before retiring from Washington and Lee University. He and his wife Linda have lived at Asbury with their dog Bingo and their cat Mudpie since 2016.

Registration: \$1.00

DAYTIME CLASSES AND SEMINARS

130 The Apocryphal Jesus

Eight Tuesdays, 11:00 a.m.-12:00 noon Arcadia Place Living Room

Professor David Brakke

September 25; October 2, 9, 16, 23, 30; November 6, 13



The early Christian apocryphal works, which range from infamous texts such as the Gospel of Thomas to obscure fragments such as the Gospel According to the Egyptians, are more than historical curiosities. The canonical Bible is one of the most influential books in all of Western history, but you might be surprised by how many gaps and contradictions the New Testament contains. For instance, if you read only the gospels of Matthew, Mark, Luke, and John, you might wonder:

Why does the Catholic Church venerate the Virgin Mary when she plays such a surprisingly minor role in the canonical gospels?

How did many come to believe that *three* wise men visited the infant Jesus? Who were they and where did they come from?

Where did the story of Peter's upside-down crucifixion come from?

Much of what we know about Jesus today actually comes from apocryphal sources rather than the Bible. "The Apocryphal Jesus" is your chance to learn about the breadth and depth of the early Christian world from a variety of hidden or secret sources—many of which were considered heretical at various times in history.

Professor David Brakke, the Joe R. Engle Chair in the History of Christianity and a professor of history at Ohio State University, takes you on a tour of this world and surveys the major apocryphal works that have survived. From forged letters to recently discovered gospels, "The Apocryphal Jesus" explores the stories and ideas that shaped the foundations of early Christian thought—and continue to influence Christianity today.

Anne Ellestad, director of Pastoral Care and Counseling at Asbury, facilitates the class discussion. In the 2018 fall semester we will study lectures 9-16 in this exciting 24-lecture series. This course is open to all residents regardless of whether they participated in the first lecture series.

Registration: \$4.00 in advance. You may also order the \$25 course book by contacting Murray Schulman at ext. 5546 or by email at m-mschulman@comcast.net

DAYTIME CLASSES AND SEMINARS

131 Writing Our Memoirs

Fourth Tuesday of the month 2:00-3:30 p.m. Hefner Arts and Crafts Room
Murray Schulman

September 25; October 23; November 27; December 18; January 22

Been thinking of writing your memoirs? Everyone has a story worth telling, so why not start now? Bring alive your photos, documents, and anecdotes to share with your children, grandchildren, and future generations. You'll be more than a leaf on the genealogical tree. Need motivation to begin? Join some of your neighbors who enjoy writing their memoirs. Listen to the essays they prepare each month for a given topic, and before long, you too will begin to recall, describe, and preserve memories of the road only you have traveled. Several of our members have published a volume and others are in position to do so. What greater gift can you offer your family, friends, and yourself?



Murray Schulman, an Asbury resident and past dean of the Keese School, had a long career as a scientist grants administrator coordinating research and development programs in the Department of Energy's Office of Health and Environmental Research.

Registration: \$3.00 for the fall semester.

132 Anthony Trollope, *The Warden* and *Barchester Towers*

Eight Thursdays, 1:30-3:00 p.m. Hefner Arts and Crafts Room
Katharine Rogers

September 27; October 4, 11, 18, 25; November 1, 8, 15



Anthony Trollope portrayed family and professional life with humor, satire, sympathy, and—above all—realism. Henry James said, “His great, his inestimable merit was a complete appreciation of the usual.” Trollope saw the need for reform in the Church as well as other Victorian institutions, but he also disliked overzealous reformers. In *The Warden*, a sweet, unworldly clergyman presides over a community of old, poor men, and all are happy until a busy reformer raises an outcry over the clergyman's excessive income. In *Barchester Towers*, a newly appointed bishop, his bossy wife, and his oily chaplain disturb the traditional ways of the cathedral clergy.

To get the most from this course, you should read or re-read the novels before we discuss them in class. Try to read the first seven chapters of *The Warden* before the first class.

Katharine Rogers, an Asbury resident and professor emerita of English in the City University of New York, has published extensively on 18th and 19th century literature and women's studies.

Registration: \$1.00

DAYTIME CLASSES AND SEMINARS

133 AARP Smart Driver Course

Friday, October 12, 12:00 noon-4:00 p.m. Conley Hall

Robert McDonough



The AARP Smart Driver course offers an opportunity to learn how to drive more efficiently and safely. It contains up-to-date information about changes over time in ourselves, our vehicles, and our roads. The content of this course can help you boost safety awareness, refresh and improve driving skills, minimize crash risk, increase confidence, prolong mobility, and maintain independence. Upon completion of this course you will receive a certificate which may qualify you for a discount on your car insurance. Although the course is designed for drivers age 50 and above, those younger may also participate.

Bob McDonough, an Asbury resident, retired from the Johns Hopkins Applied Physics Laboratory as an engineer and previously taught engineering at various universities. As qualifications for leading the AARP Smart Driver course, in sixty-seven years of driving experience his only infractions were two speeding tickets, both by such small margins as to be arguable. Further, he has driven a van through both Athens and Rome—and has even driven (unscathed) in Boston.

For more information about AARP Driver Safety, visit www.aarp.org/drive.

Registration: No charge; maximum enrollment 15

Required materials provided by AARP: \$15.00 for AARP members and \$20.00 for nonmembers.

OTHER EDUCATIONAL OPPORTUNITIES AT ASBURY

APPLE CORPS: Formed in 2011, this group assists users of a variety of Apple devices in their practical application through classes, workshops, and sharing of experiences. The Apple Space Lab is in Rosborough where classes are held, with Gary Bennett of TechMedic4U.com as instructor. On Wednesday mornings from 10:30 to 12:00 noon, Jim Utterback, Apple Corps staff “tutor” and a resident of the Villas, is on hand in the Apple Place in Rosborough, where he volunteers to help residents resolve issues with their Apple devices (Macs, iPads, or iPhones). Another “tutor,” Cecile Pease of Trott, volunteers to help people with their iPhones; she can be reached at ext. 6468. Although there is no charge for these services, there is a box on the wall of the Apple Place for donations to Apple Corps. To find more information about Apple Corps, visit <https://sites.google.com/site/asburyapplecorps/home> or contact Susan Veras, administrator, at sjhveras@gmail.com.

AVTV LECTURE SERIES: The Asbury Village TV station (AVTV) offers courses on channel 975 that are produced by the Teaching Company and are taught by exceptional teachers and scholars. Check AVTV’s monthly Program Guide for the course schedule and lecture titles.

COMPUTER CLUB: This group oversees the computers in the Smithey Technology Center in Rosborough and the Carpenter Computer Facility on the ground floor of Diamond. Computers in these two areas are for the use of all residents. The two facilities rely on donations to cover expenses. The club also maintains the computer equipment in the Keith and Genevieve Steele Heritage Lab in the Administration Building. The club strives to keep residents aware of new developments in the computer world. In cooperation with the Jewish Council for the Aging, the club offers courses in the Smithey Center for users of Microsoft Windows. Schedules and enrollment forms are available in the Smithey Center. The club also offers one-on-one courses in the Carpenter Computer Facility. These are available on request. See the bulletin board outside of the Carpenter Facility for information. The club offers technical support each Thursday, 1:00-3:00 p.m., in the Smithey Center. All AMV residents are welcome to participate in these activities. For further information, call Bob Samworth, president, at ext. 6305, or email samworthrb@outlook.com.

CYBER ASBURY: This organization provides an umbrella over the Computer Club, the Apple Corps, the Photography Group, and the Heritage Lab, enabling them to work together toward common goals. At 1:30 p.m. on the second Thursday of each month, Cyber Asbury invites a guest lecturer to discuss computer applications of interest to all residents. Programs are usually held in the Rosborough Theater. However, watch bulletin boards for details of the topic and location. News about activities appears on AVTV. A monthly newsletter, distributed via email, offers news of events and articles about new technical developments. For further information, call Bob Samworth, chair, at ext. 6305, or email samworthrb@outlook.com.

(List continues on page 20)

OTHER EDUCATIONAL OPPORTUNITIES AT ASBURY

LIFE ISSUES DISCUSSION GROUP: This group gathers for two, four, or six sessions to discuss a topic suggested by a current book. The meetings are held on the second and fourth Wednesday of each month, September through June, in the Community Room of Wallace, 1:30-3:30 p.m. One member of the group volunteers to lead the discussion for each meeting so that the leadership changes from session to session. There is no membership fee but a roster of participants is kept to expedite the purchase of the next book. For further information, call Gail Flanagan, phone 6737.

NORDIC FRIENDS: This group of Asbury residents meets regularly to share stories of Nordic ancestry and the history of Norway, Sweden, Denmark, Finland, and Estonia. The meetings are the third Saturday of each month (except July, August and December) at 10:30 a.m. in the Hefner Arts and Crafts Room. All residents are welcome, regardless of heritage. For more information, call Rhoda MacKenzie, phone 5676 or email rhodamac4@aol.com.

OPEN STUDIO FOR ARTISTS: For all who wish to draw or paint, the Hefner Arts and Crafts Room is open every Tuesday and Thursday from 10:00 a.m. to 12:00 noon. Ruth Lotz (Diamond 413, phone 5819) is the coordinator. There is no fee and the welcome extends indefinitely.

NOTE

Any organization that is run by and for the residents of Asbury Methodist Village and that offers educational opportunities such as classes or lectures is welcome to submit a description of its offerings for inclusion in the Keese School catalog, subject to the approval of the Keese School Curriculum Committee.

DIRECTIONS TO THE MEETING ROOMS

Arcadia: The rooms are on the lower level of the Kindley building and can easily be reached from the Apartment Center or Rosborough by following the covered walkway. Just before the exit to the parking area turn right. The first door on the right leads to the meeting rooms.

Conley Hall: On the lower floor of the Trott building across from the elevator.

Hefner Auditorium: On the main floor of the Hefner Community Building, directly across the lobby from the entrance.

Hefner Arts and Crafts: Off the corridor to the right of Hefner Auditorium.

Hefner Conference Room: Off the corridor to the left of Hefner Auditorium.

Mund Leisure Room: In the basement of the Mund building, near the elevator, across from the beauty salon.

Parker Hall: On the lower level of the Apartment Center. Turn right when you leave the elevator and the entrance to Parker Hall will be on your left.

Park View Club Room: On the first floor and to the right as you go in the front entrance of Park View.

Rosborough Library: Across from the main entrance to the Rosborough Auditorium.

Wallace Community Room: Coming from Hefner, bear left on the first floor to the elevators. The room is immediately after the elevators on the left.

In Memoriam

Frances Stickles

March 3, 1929-January 9, 2018

President of the Keese School, academic years 2011-14



A graduate of Whitman College, Frances received an MA in library science from the University of Washington in Seattle. In 1952-55 she taught at the American Community School in Beirut, Lebanon, and served as its first librarian. In Lebanon she learned of the plight of Palestinian refugees and dedicated herself to their humanitarian assistance. She volunteered for American Near East Refugee Aid (ANERA) throughout its fifty-year history, serving on its board as founding chair of the education committee. Later, she introduced the cause of peace and justice for Palestine to the Westmoreland United Church of Christ in Bethesda, of which she was a member.

Frances also served on the board and as president of the National Capital Area YWCA in the 1970s. She was a lifelong Girl Scout and a member of the Society of Woman Geographers from 2000 on. She was the author of several books, including *The Land and People of Jordan* (with her father, Paul Copeland), *A Crown for Henrietta Maria—Maryland's Namesake Queen*, *Another Sort of Pioneer*, and *The Place Names of Chevy Chase, Maryland* (with Joan Marsh).

She and her husband, Milton "Jack" Stickles, lived in Chevy Chase, MD, for forty years before moving to Asbury in 2007. They had two children, Mary and James Stickles, and three grandchildren.

REGISTRATION FORM FIRST SEMESTER 2018-19
LECTURES, RECITALS, CLASSES AND SEMINARS

REGISTRATION DEADLINE TUESDAY, SEPTEMBER 4

THIS IS YOUR COPY

No.	Date	Lectures and Recitals	Registration Fees	Enter Your Cost
101	Sept 10	Who Is China's Xi Jinping and What Does He Want to Achieve?	\$1.00	
102	Sept 13	Our Vulnerable Neighbors	\$1.00	
103	Sept 17	A Musical History on Piano and Organ	\$8.00	
104	Sept 20	Gardening with Pollinators in Mind	\$1.00	
105	Sept 24	The Changing Landscape of Older Adults in America	\$1.00	
106	Sept 27	Music of the Renaissance: Created Anew	\$8.00	
107	Oct 1	C&O Canal: Myths and Truths	\$1.00	
108	Oct 4	Essentials of the Sunni-Shia Divide in Islam	\$1.00	
109	Oct 8	Coral Bleaching: Dying Reefs and Hope for the Future	\$1.00	
110	Oct 11	Midterm Elections: Blue Wave or a Ripple on the Waters?	\$1.00	
111	Oct 15	Montgomery County Schools: Their Many Gaps	\$1.00	
112	Oct 18	NASA's Earth Science Program—Taking a Measure of Our Atmosphere	\$1.00	
113	Oct 22	Asbury's Rainbow Families: Their Experience with Diverse Sexual Identities	\$1.00	
114	Oct 25	<i>Kristallnacht</i>	\$1.00	
115	Oct 29	Halloween Harmonies	\$8.00	
116	Nov 1	Ethical Issues of Sexual Identity in the Methodist Church	\$1.00	
117	Nov 5	An Evening of English Song	\$8.00	
118	Nov 8	A Community Organizer Looks Back	\$1.00	
119	Nov 12	Turn Around Tuesday	\$1.00	
120	Nov 15	Making Change by Empowering People	\$1.00	
121	Nov 19	Compassionate and Responsible Global Partnerships	\$1.00	
122	Nov 26	Toward a Zero Carbon Society	\$1.00	
123	Nov 29	Cultural and Classical Music with the Iris Music Project	\$8.00	
124	Dec 3	Re-imagining the Creative Process in a Community	\$1.00	
125	Dec 6	Readers Theatre at Asbury	\$1.00	
126	Dec 13	Readers Theatre at Asbury	\$1.00	
		Subtotal – carry forward		

REGISTRATION FORM FIRST SEMESTER 2018-19
LECTURES, RECITALS, CLASSES AND SEMINARS, CONTINUED

THIS IS YOUR COPY

No.	Start Date	Classes and Seminars	Registration Fees	Enter Your Cost
127	Sept 10	Watercolor Today	\$111.00	
128	Sept 12	The History of Christian Theology	\$1.00*	
129	Sept 18	The Wisdom and Folly of Ancient Greece	\$1.00	
130	Sept 25	The Apocryphal Jesus	\$4.00**	
131	Sept 25	Writing Our Memoirs	\$3.00	
132	Sept 27	Anthony Trollope, <i>The Warden and Barchester Towers</i>	\$1.00	
133	Oct 12	AARP Smart Driver Course	\$15/20***	
		Classes and seminars subtotal		
		<p>*Optional materials: A transcript of the DVD presentation may be purchased from the Great Courses at 1-800-832-2412 for \$35.00 plus shipping and handling. Do not include payment with registration.</p> <p>** The \$25 course book may be ordered; see page 16.</p> <p>*** See page 18 for required materials.</p>		
		Lectures and recitals subtotal		
		Total amount due		
		RETAIN THIS COPY FOR YOUR RECORDS		

REGISTRATION FORM FIRST SEMESTER 2018-19
LECTURES, RECITALS, CLASSES AND SEMINARS

REGISTRATION DEADLINE TUESDAY, SEPTEMBER 4

USE SEPARATE FORM FOR EACH PERSON REGISTERED

PLEASE PRINT:

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132	Sept 27	Anthony Trollope, <i>The Warden and Barchester Towers</i>		\$1.00
133	Oct 12	AARP Smart Driver Course		\$15/20***
		Classes and seminars subtotal		
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		Lectures and recitals subtotal		
		Total amount due		
		FILL IN NAME AND ADDRESS ABOVE AND SEND THIS COPY WITH YOUR CHECK MADE PAYABLE TO CCAV TO BOB McDONOUGH, REGISTRAR, TROTT 311, BY SEPTEMBER 4		

Please avoid sending multiple checks in payment. Use one check for both members of a couple and combine costs for lectures and classes.

