



# WILLIAM A. KEESE SCHOOL OF CONTINUING EDUCATION COMMITTEE MEMBERSHIP 2017-18

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# THE WILLIAM A. KEESE SCHOOL OF CONTINUING EDUCATION

*Established in 1978*

## SECOND SEMESTER CATALOG

2017-18

The Keese School is run by and for the residents of Asbury Methodist Village and offers a wide range of lectures, classes, and lecture-recitals that are approved by the resident Curriculum Committee.

The faculty consists of both resident and outside experts in a variety of fields. The academic year has two semesters that run from September through May.



## **THE KEESE SCHOOL EDUCATION AWARDS FUND**

EACH YEAR IN MAY THE KEESE SCHOOL gives Education Awards to deserving associates who serve in the dining rooms and who are enrolled in college. The Awards are funded by surpluses in the Keese School budget and by gifts from Asbury residents.

To make a contribution, checks should be made out to the Asbury Foundation with “Keese School Education Awards” designated in the memo line. Please send your check to the Keese School treasurer, Liz Lostumbo (Courtyard Home 343), for tabulation. She will forward your check to the Asbury Foundation, which will send you an acknowledgment of your tax-exempt gift and disburse the final Awards.



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## REGISTRATION NOTICE

The registration fee for each lecture is \$1.00 in advance or \$2.00 at the door. The lecture-recital registration is \$8.00 in advance or \$9.00 at the door.

The deadline for advance registration is Wednesday, January 24. Late registrations for lectures will be processed after that date. However, once the attendance list for any particular lecture has been prepared and distributed, late registrants will be expected to pay the walk-in fee of \$2.00 at the door.

The \$1.00 registration fee included with the registration form for those lectures will be retained.

Registration for daytime classes will be taken late without penalty.

Any changes to the schedule presented in this catalog will be posted on AVTV (channel 975), [www.myamv.org](http://www.myamv.org), and all bulletin boards. In the case of bad weather, the Keese School will follow the Montgomery County policy on school closings.

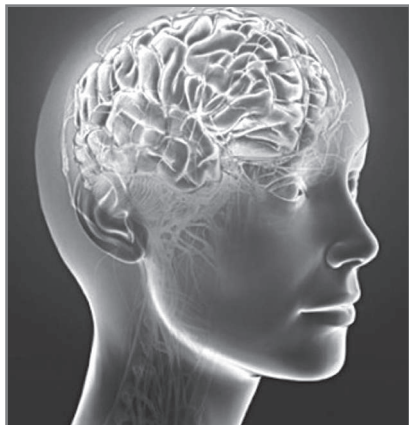
# EVENING LECTURES AND LECTURE-RECITALS

## 200 Journey Inside My Mother's Brain

Thursday, February 1, 7:30 p.m.

Parker Hall

Rob Liebreich



In 2011, my mother was repeating herself more, not recalling conversations, and worrying my father and those around her. Welcome to the Leading Age Conference in 2012 where I learned about SAIDO Learning and the possible impact that focusing on the pre-frontal cortex of the brain could have on someone with memory challenges. This course taught what worked and what did not to help my mother change her brain to a point where repeating went away, forgetting conversations ceased, and my father and those around her welcomed her enhanced bridge-playing ability, her new interest in mah-jongg, and her glass work talent. This course is for anyone with cognitive challenges to themselves or to a loved one.

Rob Liebreich is the executive director of Asbury Methodist Village. He is passionate about brain health and continues to seek ways to apply the brain science of today to the real-life experiences of those around him. He created a program, ABLE (Aegis Brain Level Engagement), which is supporting residents with memory challenges throughout the West Coast. Rob has an M.A. in business administration with a focus on senior care and housing from Johns Hopkins University and a B.S. from Georgetown University with a double degree in marketing and international business. He lives with his wife and three children in Garrett Park, MD.

## 201 The Trump Presidency: One Year and Counting

Monday, February 5, 7:30 p.m.

Hefner Auditorium

Karen Tumulty



A description of this lecture was not available at the time this catalog went to press because Mrs. Tumulty was out of town and focused on writing another book. The title of her lecture, however, is very indicative of its content.

Karen Tumulty is a national political correspondent for the *Washington Post*, where she received the 2013 Toner Prize for Excellence in Political Reporting. She joined the *Post* in 2010, coming from fifteen years with *Time* magazine where she wrote or co-wrote more than three dozen cover stories and worked as a congressional correspondent and White House correspondent. Previously she had spent fourteen years at the *Los Angeles Times*, reporting on Congress, business, energy, and economics out of Los Angeles, New York, and Washington DC. She is a native of San Antonio, Texas, and a graduate of the University of Texas-Austin, with an M.B.A. from the Harvard Business School. She is married to Paul Richter, who covers the State Department for the *Los Angeles Times*, and they have two sons.

## EVENING LECTURES AND LECTURE-RECITALS

### 202 The Eviction of the Mountain People to Create the Shenandoah National Park

Thursday, February 8, 7:30 p.m.

Parker Hall

Walt Sonnevile



Many in the Washington area are familiar with Skyline Drive, the road that runs the length of the Shenandoah National Park. Much less familiar is the saga of the people who inhabited the Shenandoah Mountains and were forced to leave when the park opened in 1935. Who were these people, how many were there, how did they support themselves as mountaineers, and what did they do for social activities? Although the National Park Service portrays some human history at their visitor sites, less publicized are the absence of participation by the mountain people in the planning of the park, the terms of their eviction

and resettlement, the motivations of park promoters, and the characterization of the mountain people in the media and demographic studies.

Walt Sonnevile has published three books of essays and expects to release his fourth book soon. His column "My Twenty-Two Cents Worth" appears in *50plus LIFE*, a monthly in southeastern Pennsylvania. With his wife Pam he has visited the Shenandoah thirty times, about once a year. He is retired from a long career writing market research studies, primarily for the Bell Telephone companies, their equipment suppliers, the A. Nielsen Company, and the Maryland-National Capital Park and Planning Commission.

### 203 The Reformation and Its Legacy at 500

Monday, February 12, 7:30 p.m.

Hefner Auditorium

Allison Zbicz Michael



Five hundred years after Martin Luther nailed his 95 Theses to the doors of the Wittenberg Castle Church, the religious, political, and social consequences of the Reformation continue to echo into our own time. Allison Zbicz Michael will present an overview of some of the key events and dynamics in the religious upheavals of the 16<sup>th</sup> century. The lecture will cover the Reformation in both Catholic and Protestant lands, with special attention to the legacy of those events in our own cultural context.

Rev. Allison Zbicz Michael is a pastor of the Evangelical Lutheran Church in America (ELCA) and a doctoral student in historical theology at the Catholic University of America. Her academic research there focuses on the methods of biblical interpretation used in the Middle Ages and in the Reformation. She has taught Reformation theology and history in a variety of contexts, most recently at Catholic University.



## EVENING LECTURES AND LECTURE-RECITALS

### 204 Keeping Seniors Safe

Thursday, February 15, 7:30 p.m.

Parker Hall

Montgomery County Police Department

Keeping Seniors Safe (KSS) is a program that has been developed in conjunction with the Volunteer Resources Section of the Montgomery County Police Department. The KSS program was established to increase awareness of safety issues within the senior community and to provide guidance and resources to seniors regarding these issues:

- Safe shopping habits and parking lot safety
- Home safety and personal preparedness for an emergency
- Frauds and scams
- Identity theft and protection
- Legal resources
- Whom to call for emergency and nonemergency needs
- County resources especially for senior residents
- Elder Abuse Resources
- What to do if your identity is stolen
- How to determine if you were the target of a phone scam



The Montgomery Police Department was not able to provide the name and biographical sketch of the speaker before the Keese catalog went to press.

### 205 The Laser: A Product of Our Era and of Our Future

Monday, February 19, 7:30 p.m.

Hefner Auditorium

**John Travis**



Lasers: accurate measuring devices, pointers for lectures, indoor exercise tool for pet cats. That might be how we see lasers in our daily lives. Albert Einstein and his contemporaries laid out the scientific principles of the laser, but the actual demonstration of a working device was not until 1960. Since then, a wide variety of life-changing lasers have been developed with applications to printing; CD, DVD, and Blu-ray reading and burning; bar code scanning; surgery; metal etching, cutting, and welding; weaponry; and the detection and manipulation of atoms in free space. The last of these was made possible by the *tunable* laser, for which the wavelength (or “color”) of the laser beam may be varied to correspond to natural atomic or molecular

transitions. For this, four Nobel Prizes were awarded to physicists at the National Institute of Standards and Technology (NIST) across I-270 from Asbury.

John Travis, an Asbury resident and a physicist, conducted research in tunable laser spectrometry at the National Bureau of Standards (now NIST) in the 1970s, and professional photographer Mark Helfer recorded many colorful laboratory scenes. With such illustrations, John Travis, Asbury resident, Keese School vice president, volunteer cameraman, and audio-visual specialist will introduce the wonders of the tunable laser.

## EVENING LECTURES AND LECTURE-RECITALS

### 206 “Ten Thousand Four Hundred and Forty-three Rejections and Counting . . .”

Thursday, February 22, 7:30 p.m.

Parker Hall

Phyllis Reynolds Naylor



Phyllis Reynolds Naylor

Author of more than 140 books for both children and adults, including the Newbery winner *Shiloh*, will talk about what drives her, inspires her, and torments her in the writing of her books. She will describe how she began her career and the way in which life experiences weave themselves into her novels.

She has worked, among other jobs, as a free-lance writer, play-ground supervisor, locker room attendant, clinical secretary at the University of Chicago clinics, and—for the last fifty-eight years—a full-time author. Married at eighteen, she was devastated when, five years later, her husband was diagnosed as paranoid-schizophrenic and the marriage ended with his com-

mitment to a mental hospital. This experience was recounted in her autobiography, *Crazy Love*. She writes novels of humor, suspense, adventure, mystery, and fantasy, as well as serious subjects, picture books, and nonfiction. She married Rex Naylor, a speech pathologist, in 1960 and they have two sons and four grandchildren. They moved to Asbury Village in 2007. Rex died in 2012, but Phyllis has filled her life with writing, singing, dramatics, and encouraging young people who write to her on her website: [www.phyllisnaylor.com](http://www.phyllisnaylor.com)

### 207 Past Experiences in the Peace Corps

Monday, February 26, 7:30 p.m.

Hefner Auditorium

Returned Peace Corps Volunteers



Since its founding in 1961, the Peace Corps has sent more than 235,000 Americans to serve in over 140 countries. This panel will present brief reflections by five Returned Peace Corps Volunteers who are residents of Asbury. In addition to those you heard from in the fall of 2017, Carol Watkins served in the Caribbean, Donna Schramm in Central America, Susan Veras and Madeleine Bryant in South America, and Candy Warner in East Africa. They will briefly share their experiences, focusing on three sets of questions: (1) Why did I go? (2) Where did I go and what did I do? And (3) What difference did my experience make there and to my life later?

The five panelists are: Carol Watkins, Diamond, who served as supervising teacher in St. Lucia, West Indies, beginning in 1961; Donna Schramm, Trott, who went to Honduras in 1965 to serve as a nurse and nursing instructor; Madeleine Bryant, Wallace, who was a primary school teacher in Alneys Village, Guyana in 1968-69; Susan Veras, Trott, who left in 1965 for three years as a health worker/educator in rural Brazil; and Candy Warner, Villas, who was one of 76 upper primary school teachers who began their service in then Tanganyika (now Tanzania) on January 1, 1964. The moderator will be Jay Hatch, who served with Candy and also lives in the Villas.

## EVENING LECTURES AND LECTURE-RECITALS

### 208 White House News Coverage

Thursday, March 1, 7:30 p.m.

Parker Hall

Bill Plante

The torrent of criticism aimed at reporters and the media by the president and his White House staff may seem to be without precedent, but it is only the latest—though perhaps the most pronounced—in a long history of Executive grievances against the press. Two hundred forty-one years after the Declaration of Independence and 226 years after ratification of the Bill of Rights, tensions remain over the nature and limits of free speech. This lecture looks at presidential discomfort with press coverage from the founding to the present, with particular emphasis on the danger posed by the current attacks on speech.

Bill Plante was a CBS News correspondent for fifty-two years and a White House correspondent during the administrations of Ronald Reagan, Bill Clinton, George W. Bush, and Barack Obama. During the administration of the first President Bush he was the CBS News State Department correspondent and prior to that he was based in the CBS News Washington bureau. He has covered every presidential campaign since 1968.



Bill Plante

### 209 Incarceration of Japanese Americans in 1942

Monday, March 5, 7:30 p.m.

Hefner Auditorium

Yuka Yasui Fujikura



Nearly two years ago in a Keese School lecture, Yuka Fujikura began her account of her Yasui family's ordeal during World War II. We learned of their Oregon orchard, of her talented father, and the children well on their way to excellent educations. We also learned of her father's imprisonment as a "danger," and how Yuka and her mother began years in a California detention camp. Yuka will continue the story and describe their eventual transition back to Oregon as the war ended. She will also complete

her account of her brother Minoru Yasui—his challenge to the legality of the displacement policy, the curfew, and travel restriction not only on Japanese nationals but also on Italian and German nationals legally residing in the United States. We will learn more about Minoru as a civil rights champion who was posthumously awarded the Presidential Medal of Freedom.

Yuka Fujikura graduated from the University of Oregon in 1948 and received an M.A. in public health from the University of Pittsburgh and another in nursing from Yale University. She later worked in public health in Tokyo, where she met her husband, and in Portland, Oregon. Mrs. Fujikura and her husband have lived in Trott at Asbury for many years.



## EVENING LECTURES AND LECTURE-RECITALS

### 210 A Missional Recap of the United Methodist Church

Thursday, March 8, 7:30 p.m.

Parker Hall

Dr. F. Douglas Powe, Jr.



Dr. Powe will highlight the missional thrust of the Wesleyan movement starting with John and Charles Wesley. The Methodist movement began at Oxford as a Holy club and has morphed into a tree with several denominations around the world. The focus will be the United Methodist Church in the United States and the ways in which it continued to live out the missional pattern of the Wesleys. This pattern includes education, health care, and various housing institutions that have become a part of the United States landscape.

Frederick Douglas Powe, Jr. is the director of the Lewis Center for Church Leadership and the James C. Logan Professor of Evangelism at Wesley Theological Seminary. Dr. Powe is an ordained elder in the Baltimore/Washington Annual Conference. His latest book, with H. Henry Knight III, *Transforming Community: The Wesleyan Way to Missional Congregations*, provides insights into the missional focus of the Wesleyan movement and what congregations can learn from it for their work in the community. He holds a Ph.D. in systematic theology from Emory University, a Master of Divinity from Candler School of Theology, and a B.A. from Ohio Wesleyan University.

### 211 The Cold War and the Controversy That Surrounded the U-2 Incident

Monday, March 12, 7:30 p.m.

Hefner Auditorium

Francis Gary Powers, Jr.



The speaker is the son of the U-2 pilot who was shot down in the midst of the Cold War while flying in Soviet air space, was tried for espionage, and served nearly two years in a Soviet prison until his eventual release in exchange for a KGB spy who had been caught in the United States. While Gary Powers Sr. was in prison, he kept a journal and was allowed to write and receive personal correspondence. Based on this material, his son, with Douglas E. Campbell, has written a book, *Letters from a Soviet Prison*, that tells the story of his father's life in the Soviet prison and is the subject of this lecture.

Francis Gary Powers, Jr. was born in Burbank, California, is a graduate of California State University, Los Angeles, and has an M.A. in public administration from George Mason University. He is the founder and chairman emeritus of the Cold War Museum in Vint Hill, Virginia. He founded the museum in 1996 to honor Cold War veterans, preserve Cold War history, and educate future generations about this period. He works with the National Park Service and leading Cold War experts to identify historic Cold War sites for commemorating, interpreting, and preserving. He recently was a consultant for the Steven Spielberg thriller, "Bridge of Spies," about James Donovan who brokered the 1962 spy exchange between the Russian spy Rudolph Abel and U-2 pilot Francis Gary Powers.



## EVENING LECTURES AND LECTURE-RECITALS

### **212 *Richard Nixon: The Life***

**Thursday, March 15, 7:30 p.m.**

**Parker Hall**

**John A. Farrell, with Spence Limbocker as interviewer**



As a young Navy lieutenant, Nixon returned from the Pacific and set his cap at Congress, seeking to build a better world. Yet during that now legendary 1946 campaign his finer attributes quickly gave way to unapologetic ruthlessness. Within four years Nixon would be a U.S. senator, in six, the vice president of the United States. Finally, as president, Nixon aspired to make his mark on the world stage and his 1972 opening to China was the first great crack in the Cold War. Nixon had another legacy: an America divided and polarized. He launched the McCarthy era and set South against North. Finally, in 1974, after two years of intrigue and scandal known as Watergate, Nixon became the only president to resign in disgrace.

John A. Farrell, the author of *Richard Nixon: The Life*, also wrote *Clarence Darrow: Attorney for the Damned*, which won the Los Angeles Times Book Prize for biography, and *Tip O'Neill and the Democratic Century*, which won the D. B. Hardeman Prize for the best book on Congress. He is a contributing editor of *Politico Magazine* after a prize-winning career as a newspaperman, most notably at *The Denver Post* and *The Boston Globe*, where he worked as White House correspondent.

Spence Limbocker, a friend of Mr. Farrell, serves as his interviewer for this presentation and is a resident of Park View at Asbury.

### **213 A Concert of Miniatures**

**Monday, March 19, 7:30 p.m.**

**Hefner Auditorium**

**Ensemble a la Carte**



A woodwind quintet, Ensemble a la Carte has been delighting audiences in the Washington area since 2005. The quintet enjoys performing a mix of music from the adored favorites to stimulating new works by living composers. For their first concert at Asbury, the quintet will perform “A Concert of Miniatures” featuring works by Alexander Zemlinsky, Gyorgy Ligeti, and Claude Arrieu. In addition, the quintet will play works by two living composers: David Jarvis, professor of music, composer, and the coordinator of percussion studies at Washington State University, and David Crowe, a composer, performer, educator, conductor, and percussionist in Charlotte, North Carolina.

The members of the Ensemble are: Karen Judkins, flute; Christina Johnson, oboe; Angela Murakami, clarinet; Robin Gelman, bassoon; and Lora Katz, French horn.

Ensemble a la Carte enjoys interacting with its audience, providing commentary about the music, and looks forward to a “meet and greet” with those who can stay for light refreshment and conversation after their concert. You can sample some selections of past performances on the Ensemble’s website: [www.EnsembleALC.com](http://www.EnsembleALC.com)

## EVENING LECTURES AND LECTURE-RECITALS

### 214 A Lucky Family: Surviving the Holocaust

Thursday, March 22, 7:30 p.m.

Parker Hall

France Pruitt



In the early 1930s, when France Pruitt's family was living in Belgium, her father visited the United States and happened to sit next to Einstein on a train. Einstein warned her father about the abysmal treatment of Jews in Germany and from then on, the family, which was ethnically Jewish, tried to relocate to another country but was met by closed doors. In May 1940, a few days after the Germans invaded Belgium, the family finally crossed the border into France. They went to the Cevennes, a remote and rugged area of France where many Huguenots reside. For two and a half years they survived with the help of local farmers and their own hard work and when the German army came into the area, the Resistance movement hid the family. After the war the family eventually settled in the Philadelphia area and became Quakers.

France Pruitt has written a book about the family's wartime experiences: *Resilience and Compassion: Surviving the Holocaust*. She is a graduate of Swarthmore College, has an M.A. from SUNY at Buffalo, and a doctorate from La Sorbonne. She opened offices for foreign students, professors, and researchers in universities where her husband, a professor of psychology, was employed. In the 1980s she opened the office of international education at George Mason University, and after retiring, she established a consulting firm, working for the U.S. government, the World Bank, and the governments of Japan and Togo. She and her husband have three sons and four granddaughters, all in the Washington area.

## EVENING LECTURES AND LECTURE-RECITALS

### 215 Original Songs and Their Inspirations

**Monday, March 26, 7:30 p.m.**

**Hefner Auditorium**

**Carey Creed and Mark Sylvester**

Carey Creed, a songwriter, performer, and recording artist, has sung her heart out around the DC area for many years. She accompanies herself with guitar and piano, performing contemporary folk songs, blues, black gospel music, and jazz standards, and she enjoys opportunities to make music with beloved colleagues. This concert will feature songs that Carey has written, as well as others that inspire her.

For her vocals and CDs, Carey has won eight WAMMIES (Washington Area Music Awards) plus Gold and Silver awards from the Songwriters Association of Washington. Her most recent CDs on the Azalea City Recordings label have charted repeatedly on an international folk DJ list-serve.

Award-winning musician Mark Sylvester will be backing up Carey on the guitar and sharing one of his own compositions. A multi-instrumentalist, composer, and recording artist, Mark grew up learning folk songs from his father and rock songs from the radio. In his teens and early twenties, he developed a taste for progressive rock of the 1970s, cool jazz of the 1950s and '60s, and the music of J.S. Bach and other Baroque composers. Mark performs as a solo guitarist and singer-songwriter, as an accompanist in a variety of genres, and as a member of several groups, including Great Noise Ensemble.



**Carey Creed**



**Mark Sylvester**

### 216 Venezuela's Never-Ending Crisis: Is There Any Hope?

**Thursday, March 29, 7:30 p.m.**

**Parker Hall**

**Eric L. Olson**

This lecture will place the current Venezuela crisis in its historical context and examine how democratic institutions have been systematically eroded in what was once Latin America's richest and longest-running democracy. Mr. Olson will also look at the United States policy and how the international community has sought to deal with the Venezuela crisis. He will end by offering a range of policy options for the future.



Eric L. Olson is deputy director of the Latin American Program and senior advisor to the Mexico Institute at the Woodrow Wilson International Center for Scholars in Washington DC. His research and writing have focused on security issues and the impacts of crime, organized crime, and violence on democratic governance. He has also written extensively about U.S. security assistance in Mexico and Central America. Among his most recent publications are "The Evolving Merida Initiative and the Policy of Shared Responsibility in U.S.-Mexico Security Relations," and "Crime and Violence in Central America's Northern Triangle: How U.S. Policy Is Helping, Hurting, and Can Be Improved." He also co-edited two volumes on U.S.-Mexico relations: *Building Resilient Communities in Mexico: Civic Responses to Crime and Violence* and *Shared Responsibility: U.S.-Mexico Policy Options for Confronting Organized Crime*, both published by the Wilson Center.



## EVENING LECTURES AND LECTURE-RECITALS

### 217 The North Korean Nuclear Crisis

Monday, April 2, 7:30 p.m.

Hefner Auditorium

John Merrill

Although many American leaders are still in denial, the fact is that North Korea is now a nuclear weapons state. It currently is able to strike anywhere in Northeast Asia with nuclear-tipped ballistic missiles and will soon have the capability to hit large parts of the continental United States as well. In addition, it has substantial cyber, CBW, special forces, and conventional military capabilities.

Sanctions do not seem to be working, with official South Korean estimates suggesting that the North's economy is growing at almost four percent annually. Recently North Korea has been following a two-track policy of developing not only its nuclear and missile capability but also its economy. Now that they are nearing a "sufficient" nuclear deterrent, it may be time for a U.S. policy aimed not at denuclearization but at shifting North Korea onto the path of economic growth. This would require relaxing rather than increasing sanctions, adopting some variant of the Chinese proposal for a "dual freeze" on the North Korean nuclear program in return for an end to over-the-top U.S. military exercises, and re-energizing American diplomacy.

John Merrill is a visiting scholar at the U.S.-Korea Institute, Johns Hopkins University. He retired from the State Department's Bureau of Intelligence and Research as head of its Northeast Asia Division after more than thirty years of government service. He has taught at the Johns Hopkins School of Advanced International Studies (SAIS), Georgetown University, the George Washington University, and Lafayette College. He has a Ph.D. from the University of Delaware, an M.A. from Harvard University, and a B.A. from Boston University and is the author of *Korea: The Peninsular Origins of the War, 1945-1950* (1989) and *The Cheju-do Rebellion* (1988).





## EVENING LECTURES AND LECTURE-RECITALS

### 218 The Rise of Benny Goodman

Thursday, April 5, 7:30 p.m.

Parker Hall

Seth Kibel



Benny Goodman

How did the child of Russian Jewish immigrants living in Chicago go from abject poverty to eminent stardom in American music by the time he was a mere twenty-six years old? Learn about the meteoric, and rather unlikely, rise of Benjamin David Goodman and how he helped usher in a new era in American pop culture. Recordings and live performance by the instructor will make this lecture swing like Benny himself!

Seth Kibel is one of the Mid-Atlantic's premier woodwind specialists, working with some of the best bands in jazz, swing, and more. Wowing audiences on saxophone, clarinet, and flute, Seth has made a name for himself in the Washington/Baltimore region and beyond. He is the featured performer with the Alexandria Klezmet, Bay Jazz Project, and others and can currently be seen with the Washington-Baltimore area's most exciting swing and jump blues band, The Natty Beaux, the Russian/Gypsy/Klezmer ensemble, and the Music Pilgrim Trio. He has won twenty-eight Washington Area Music Awards (WAMMIES), including Best World Music

Instrumentalist (2003-11) and Best Jazz Instrumentalist (2005, 2007-8, 2011-14).

### 219 We Are Beloved Community

Monday, April 9, 7:30 p.m.

Hefner Auditorium

Hal Garman, Moderator

The Gaithersburg Beloved Community Initiative started seven years ago after Hal and Jan Garman, Asbury residents, heard Marion Wright Edelman, founder of the Children's Defense Fund, speak at a downtown church on the "cradle to prison pipeline." On the way home, Jan encouraged Hal to see what could be done to reach out to youths in Gaithersburg. With that, a movement ignited which grew and grew, reaching out to hundreds of children, youths, and adults in the community surrounding Asbury Methodist Village. Today, well over a hundred Asbury residents are involved in eight distinct programs that reach out to our neighbors.



Rev. Hal Garman, rear right, and GBCI member John Travis, rear left, enjoy one of the group's pool parties held at Asbury.

How do residents find out about the Beloved Community Initiative? What leads them to get involved? What do they do? What does it mean to them? For answers to these and other questions, Hal Garman, founder and chair of the Gaithersburg Beloved Community Initiative Council, will interview a panel of four who are involved. Their stories are moving. Like all who are involved, they are Beloved Community: Georgia Portocarrero, leader of the English Conversation Group for Latina Moms; Spence Limbocker, mentor, photographer, and community organizer; Alice Wong, administrator and speaker, Courageous Conversations in Montgomery County high schools; and Frank Lostumbo, advocate, mentor, and photographer.

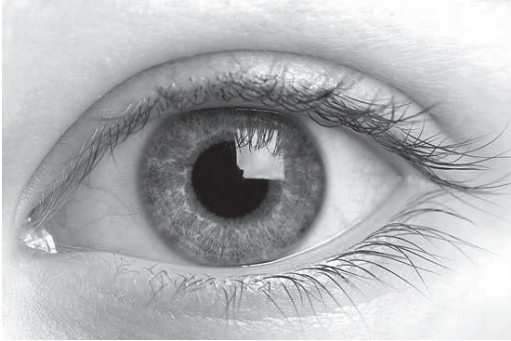
## EVENING LECTURES AND LECTURE-RECITALS

### 220 Age-Related Retinal Disease, Update 2018

Thursday, April 12, 7:30 p.m.

Parker Hall

Dr. Stephen Pappas



This presentation will review the spectrum of common age-related retinal diseases, including emerging innovative approaches to their diagnosis and management.

Dr. Pappas is the founder and medical director of the Center for Retinal Diseases and Surgery, an ophthalmology practice dedicated exclusively to the management of vitreoretinal and macular diseases. A native Washingtonian, Dr. Pappas graduated from the George Washington University School of Medicine, completed his internship in surgery and residency in ophthalmology at the Washington Hospital Center, and pursued fellowship training in vitreoretinal

diseases and surgery at St. Joseph's Hospital in Baltimore (now the National Retina Institute). Dr. Pappas was recognized for nine years consecutively as one of America's top ophthalmologists by the Consumers Research Council of America and, on multiple occasions, as one of Washington's top doctors by *Washingtonian Magazine*. With more than twenty years of clinical experience in private practice, Dr. Pappas has a special interest and expertise in the treatment of age-related macular degeneration, diabetic retinopathy, retinal vascular disease, retinal detachment, and traction-related maculopathies such as macular pucker and macular hole.

### 221 Memories for the Future

Monday, April 16, 7:30 p.m.

Hefner Auditorium

Murray Schulman

At least eight Asbury neighbors will share their essays describing special events, places or persons from a Memoir they are writing for their offspring. A brief profile and a photo taken when they were "young and beautiful" will introduce each speaker. You will surely enjoy and relate to the various subjects and experiences they address and wonder why you haven't tried to describe your own stories as a legacy for your family.



Murray Schulman, an Asbury resident, had a long career as a science administrator and R&D coordinator for the Department of Energy's Office of Health and Environmental Research. He is a past dean of the Keese School and currently the facilitator for the daytime class, *Writing Our Memoirs*. He published his own reminiscences, "The First 80 Years," six years ago.

## EVENING LECTURES AND LECTURE-RECITALS

### **222 Personal Digital Assistants and You**

**Thursday, April 19, 7:30 p.m.**

**Parker Hall**

**Robert Nisbet**

The era of stand-alone personal digital assistants has arrived. It can be a boon to senior living. You don't have to be tied to a computer any more. You can now use your voice and just speak to a small box placed on your kitchen table. It will understand you and talk back to you. What can it do for you? Everything--from the important to the mundane. Think about what you could ask a human assistant to do for you, and more: remind you to take your medication at 2:00 p.m., remind you about the doctor's appointment tomorrow at 10:00 a.m., place a phone call to your friends or family, tell you your daily schedule, wake you after a nap, answer questions and provide information, play relaxing background sounds to aid in going to sleep, or even play your favorite song. This presentation will describe the now available devices, give examples of using an assistant, and include a demonstration of one such device. It is not just informative; the conversation with the box can be plain fun. You will be amazed how helpful these devices can be, especially for computer-challenged people.



Robert "Bob" Nisbet has been teaching and consulting at the Asbury Methodist Village Computer Club since 1995. He has taught numerous Microsoft Windows-related computer classes. He was a career Navy officer for twenty-six years, serving as a cryptologist. He holds an M.A. in electronic warfare systems technology from the Naval Postgraduate School and an M.A. in applied computer systems management from the University of Maryland.

### **223 World War II from a Daughter's Perspective**

**Monday, April 23, 7:30 p.m.**

**Hefner Auditorium**

**Anneke Sengers and Tiiu Kera**

In 1940, the Nazis invaded the Netherlands; the occupation lasted until 1945 under increasingly harsh conditions. Ninety percent of the Dutch Jews perished in concentration camps. Young men were put to work in the German war industry or went into hiding. For acts by the underground resistance the Nazis retaliated by shooting groups of citizens. Food was rationed and became increasingly scarce. In the last very cold winter, electricity and gas ran out. The first presentation will follow a Dutch family with seven children at the start of the occupation, nine at the end of it. The father was taken hostage and interned at concentration camp Buchenwald. After his unexpected release, the family engaged in a years-long struggle for survival. Anneke Levelt Sengers, the oldest child, will be the narrator of this half of the presentation.



More than a thousand miles further east, another family became refugees. For six years, Estonia was a battlefield in a war not its own, brutally occupied by the USSR, then by Nazi Germany, and then again by the Soviet Union. World War II, in effect, did not end in Estonia until the country regained its independence in 1991. From 1940 until the end of the Soviet period, Estonia lost 20 percent of its population to WWII and the occupations. By 1945, 200,000 people from the Baltic States fled westward as refugees. Among the refugees was Tiiu Kera, born in a refugee camp in the American Sector of Allied Occupied Germany. She will share her perspective of a refugee family in Germany as the war ends.

Anneke Levelt Sengers, a Courtyard resident, is a scientist emerita at the National Institute of Standards and Technology (NIST). Tiiu Kera is a retired Major General in the U.S. Air Force; she and her husband Norman Wolfe are Villa residents.



## EVENING LECTURES AND LECTURE-RECITALS

### 224 The Windtalker Experience

Thursday, April 26, 7:30 p.m.

Parker Hall

Randy “Windtalker” Motz

The Windtalker Experience is a multimedia show set to the breathtaking and haunting sounds of a Native American flute played by Randy “Windtalker” Motz. His distinctive style of flute playing is blended with lush orchestration and Native percussion to weave a musical tapestry that continues to entertain audiences. “Windtalker’s” beautiful and creative compositions serve as a sound track for the awe-inspiring photos taken by his wife, Georgia Harris. The audience will be taken on an entertaining journey along the Appalachian Trail from Georgia to Maine, and throughout the performance “Windtalker” will intersperse stories, legends, and historical and cultural facts about Native Americans.



Although not Native American by blood, Randy “Windtalker” Motz has had a life-long passion for the Native American cultures, history, legends, and sacred connection with the earth. As an advocate for Native Americans, “Windtalker” donates a portion of the proceeds from his performances and merchandise sales to the Association on American Indian Affairs, the oldest Indian advocacy organization in the United States. Since 2011 he has been delighting audiences with his special brand of music at festivals, state and national parks, coffee houses, wineries, senior living facilities, schools, churches, and private parties.

### 225 Piano Classics from the Washington Piano Society

Monday, April 30, 7:30 p.m.

Hefner Auditorium

Andre Leonard and Ellen Tenenbaum



The Washington Piano Society gives concerts throughout the year, free to the community and including a reception, afterward. Its mission is to bring people the best in piano music, in a welcoming setting, performed by artists who live in the Washington area. The complete schedule is found at [www.dcpianosociety.org](http://www.dcpianosociety.org).

Andre Leonard and Ellen Tenenbaum, performing members of the Washington Piano Society, offer an engaging evening featuring the music of composers including Beethoven, Chopin, and Scott Joplin. Andre Leonard, an extremely versatile musician, has won international piano competitions and holds positions as music director and choir director at Washington area churches. Ellen Tenenbaum gives concerts and lecture-recitals in churches, senior settings, adult education programs, and community centers throughout the mid-Atlantic and Northeast regions.



## EVENING LECTURES AND LECTURE-RECITALS

### 226 Watergate Then and Now

Thursday, May 3, 7:30 p.m.

Parker Hall

Joe Volz



Joe Volz

Joe Volz, who covered the Watergate story for the *Washington Star*, will look back at the scandal of forty-five years ago and ahead to a possible Watergate 2. The break-in at the Democratic headquarters in the Watergate office building in downtown Washington resulted in a number of top White House aides, including H. R. Haldeman, White House chief of staff, and John Ehrlichman, domestic affairs chief, going to prison. President Richard Nixon resigned under threat of impeachment. Mr. Volz will discuss the positive reforms and the negative results of the scandal. He will also look at the current administration and point out similarities to and differences from the Nixon administration.

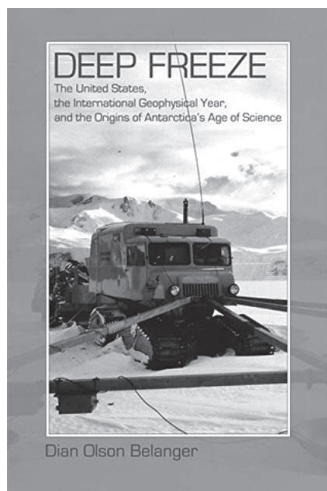
As a reporter for the *New York Daily News*, *Washington Star*, *Washington Daily News*, *Newark News*, Copley News Service, and Maturity News Service, Joe Volz covered everything from the Mafia to Watergate to the Pentagon. He wrote a book on the mob, *The Mafia Talks*, and was a Pulitzer Prize finalist with the *New York Daily News* for reporting on military preparedness. He has been an adjunct professor of journalism at the University of Maryland, a writing coach for a chain of suburban Washington weeklies, and a teacher at the Writers Center in Bethesda and the U.S. Agriculture Department's Graduate School.

### 227 Science, Politics, and Peace: Antarctica and the International Geophysical Year

Monday, May 7, 7:30 p.m.

Hefner Auditorium

Dian Olson Belanger



Historian Dian Belanger will share the exciting, important, and little-known story of how pioneering scientists from twelve nations during the International Geophysical Year (1957-58) began a systematic probe of the secrets of Antarctica's ice and atmosphere, with path-breaking results. Sailors braving Earth's most hostile environment transported, built, and maintained an infrastructure to sustain life and enable research. Together, their scientific, practical, and political successes—in the depths of the Cold War—inspired the Antarctic Treaty of 1959, which dedicated the entire continent to peace and the cooperative pursuit of science. Today polar science becomes ever more relevant to our planet and life on it.

Dian Olson Belanger, an independent historian, is the author of *Deep Freeze: The United States, the International Geophysical Year, and the Origins of Antarctica's Age of Science*. Her first book, *Managing American Wildlife*, won the Wildlife Society's national book award as "the outstanding publication in wildlife ecology and management." Her second, *Enabling American Innovation: Engineering and the National Science Foundation*, opened the door to *Deep Freeze* and her passion for Antarctica. Ms. Belanger served as associate curator and technical editor for

engineering exhibits at the National Building Museum in Washington and curatorial associate and docent at the Smithsonian's National Museum of American History. She also spent a decade of national leadership for the American Association of University Women and is currently a member of its Capitol Hill Lobby Corps.

## DAYTIME CLASSES AND SEMINARS

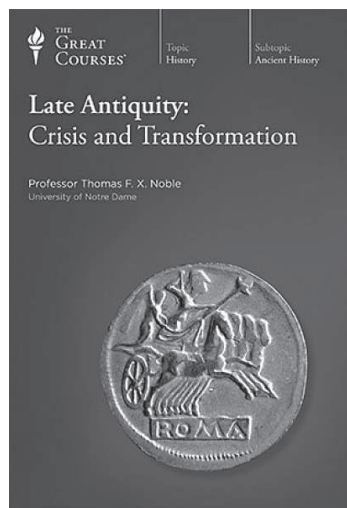
### 228 Late Antiquity: Crisis and Transformation

Eighteen Wednesdays, 10:00-11:30 a.m.

Wallace Community Room

Professor Thomas F. X. Noble

**January 17, 24, 31; February 7, 21, 28; March 7, 14, 21, 28; April 4, 11, 18, 25; May 2, 9, 16, 23**



The period 200-750 A.D. has come to be known as the Late Antiquity and deals with the decline and fall of the Roman Empire and the rise of Byzantium, Islam, the Barbarians, and the Holy Roman Empire. This course will look at these centuries from a perspective rather different from the doom and gloom approach normally taken. It will describe dramatic changes and remarkable continuities, especially in the lives of ordinary people.

Religion will be an important part of the presentations. Included will be new Christian theologies, the rise of monasticism, the emergence of orthodoxy, and the dramatic rise of Islam. Questions that will be answered include: What was it like to live in the late antique world? How did people earn their slender living? How did the lives of the rich and poor differ? What were the great cities like? What did people inherit from the Roman Empire and how did they manage their inheritance? The focus will be on growth, creativity, originality, and dynamism, not on themes of decline and fall.

The lecturer, Professor Thomas F. X. Noble, is chair of the history department at Notre Dame. The facilitator is John Locke, a resident of Asbury and a deacon in the Catholic Church.

Registration: \$1.00. Optional: A transcript of the DVD presentation may be purchased from the Great Courses at 1-800-832-2412 for \$35 plus shipping and handling.

### 229 Writing Our Memoirs

Six Tuesdays, 2:00-3:30 p.m.

Hefner Arts and Crafts

Murray Schulman

**January 23, February 27, March 27, April 24, May 22, June 26**



Been thinking of writing your memoirs? Everyone has a story worth telling, so why not start now? Bring alive your photos, documents, and anecdotes to share with your children, grandchildren, and future generations. You'll be more than a leaf on the genealogical tree. Need motivation to begin? Join some of your neighbors who enjoy writing their memoirs. Listen to the essays they prepare each month for a given topic, and before long, you too will begin to recall, describe, and preserve memories of the road only you have traveled. Several of our members have published a volume and others are in a position to do so. What greater gift can you offer your family, friends, and yourself?

Murray Schulman, an Asbury resident and past dean of the Keese School, had a long career as a scientist grants administrator coordinating research and development programs in the Department of Energy's Office of Health and Environmental Research.

Registration: \$3.00 for the spring semester

## DAYTIME CLASSES AND SEMINARS

### 230 The Apocryphal Jesus

Eight Tuesdays, 11:00 a.m.-12:00 noon

Arcadia Place Living Room

Professor David Brakke

January 30; February 6, 13, 20, 27; March 6, 13, 20



The early Christian apocryphal works, which range from infamous texts such as the Gospel of Thomas to obscure fragments such as the Gospel According to the Egyptians, are more than historical curiosities. The canonical Bible is one of the most influential books in all of Western history, but it is surprising how many gaps and contradictions the New Testament contains. For instance, if you read only the gospels of Matthew, Mark, Luke and John, you might wonder:

Why does the Catholic Church venerate the Virgin Mary when she plays such a surprisingly minor role in the canonical gospels?

How did so many people come to believe that three wise men visited the infant Jesus? And who were they and where did they come from?

Where did the story of Peter's upside-down crucifixion come from?

Much of what we know about Jesus today actually comes from apocryphal sources rather than the Bible. "The Apocryphal Jesus" is your chance to learn about the breadth and depth of the early Christian world from a variety of "hidden or secret" sources—many of which were considered heretical at various times in history. During the 2018 spring semester we will study the first eight lectures in this exciting twenty-four lecture series.

Professor David Brakke, who holds the Joe R. Engle Chair in the History of Christianity and is a professor of history at Ohio State University, will take you on a tour of this world and survey the major apocryphal works that have survived. From forged letters to recently discovered gospels, *The Apocryphal Jesus* explains the stories and ideas that shaped the foundations of early Christian thought—and continue to influence Christianity today.

Anne Ellestad, director of Pastoral Care and Counseling at Asbury facilitates the class discussion.

Registration: \$4.00 in advance only. Optional materials: \$25.00 if ordered in advance for the 512 page course book that includes summaries and transcripts of all twenty-four lectures, photos and illustrations, suggested readings, questions to consider, and a bibliography.



## DAYTIME CLASSES AND SEMINARS

### 231 Great Decisions

Eight Mondays, 2:00-4:00 p.m.

Arcadia Living Room

George R. Pitman

February 5, 19; March 5, 19; April 9, 23; May 7, 21

The Great Decisions discussion groups are sponsored by the Foreign Policy Association. It will enter its seventh year at Asbury this semester. The group will discuss the following eight topics: The Waning of Pan Americana; Russian Foreign Policy; China and America: The New Geopolitical Equation; The Media and Foreign Policy; Turkey: A Partner in Crisis; U.S. Global Engagement and the Military; South Africa: Fragile Democracy; and Global Health: Progress and Challenges. Each session will include a reading in the briefing book (see below), a DVD presentation prepared by the Foreign Policy Association, and a presentation on the topic by a group member, followed by a general discussion.



George Pitman, an Asbury resident, is retired from the U.S. Arms Control and Disarmament Agency and the U.S. State Department, where he served as science advisor and participated in the negotiations for strategic arms control. Since he retired, he has studied the genetic and social basis for human warfare. Dr. Pitman holds a PhD in physics and has studied international relations at UCLA and evolutionary biology and anthropology at Montgomery College. He has written papers on the subjects of war and peace including: "The North Korean Conundrum," "Why War? An Inquiry into the Genetic and Social Sources of Human Warfare," "Neither War nor Peace: A History of the Cold War and Strategic Arms Control: 1945-1972," and "Arms Control and Stable Deterrence."

Registration: \$26.00, which covers the cost of the briefing book

### 232 Watercolor Today

Eight Mondays, 1:30-3:30 p.m.

Hefner Arts and Crafts

Yolanda Prinsloo

February 12, 19, 26; March 5, 12, 19, 26; April 2



This intermediate level course includes basic artistic development tools such as building composition, elements of art, color theory, and fundamental watercolor techniques. Each class will start with a constructive discussion of techniques followed by a short demonstration. There will be individual and continuous assistance (if needed) throughout the class and it will end with a critique. Students are encouraged to participate in critiques, evaluations, and goal setting for the next class. The subject matter will be varied as well as student based.

Yolanda Prinsloo, originally from South Africa, has lived in Maryland for the past twenty years. She earned her degree in fine arts and education in South Africa under the tutelage of world-renowned artist, Paul Emsley, portrait artist for the Duchess of Cambridge. Ms. Prinsloo works in water color, oil, and graphite. Her work has been exhibited and collected across the United States and internationally. She also illustrated *Christmas Rose* by Dalton Delan.

Registration: \$1.00; tuition \$110.00

Maximum enrollment: 12

## DAYTIME CLASSES AND SEMINARS

### **233 Charles Dickens, *Great Expectations***

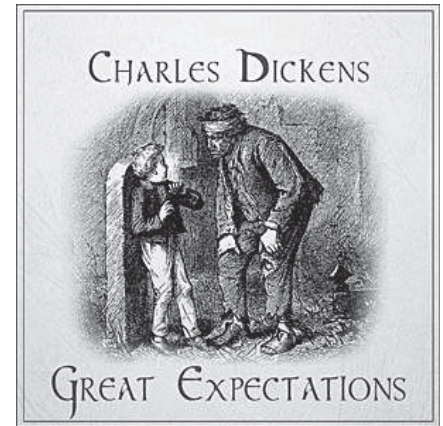
**Seven Thursdays, 1:30-3:30 p.m.**

**Hefner Arts and Crafts**

**Katharine Rogers**

**March 1, 8, 15, 22, 29; April 5, 12**

On Christmas Eve, the child Pip is visiting his parents' grave in the churchyard when a starving escaped convict looms up and terrifies him into stealing food. This thrilling scene opens Charles Dickens' *Great Expectations*. The novel goes on to show how Pip develops when he is provided with money to become a gentleman. This involves acute analysis of what it means to be a gentleman. *Great Expectations* is a somber tale, but it includes delightful comic scenes, such as the awful Christmas dinner where Pip fearfully anticipates what will happen when his sister discovers that he has robbed her pantry. There is the usual profusion of vivid Dickensian characters, such as the decent, affection-starved convict, the apparently all-knowing lawyer Jaggers, and pompous Uncle Pumblechook.



To get the most from this course, you should read or reread *Great Expectations* before we discuss it in class. Try to read the first five chapters before the first class.

Katharine Rogers, an Asbury resident and professor emerita of English in the City University of New York, has published extensively on 18<sup>th</sup> and 19<sup>th</sup> century literature and women's studies.

Registration: \$1.00

### **234 AARP Smart Driver Course**

**Friday, March 16**

**12:00 noon-4:00 p.m. Conley Hall**

**Robert McDonough**

The AARP Smart Driver course offers an opportunity to learn how to drive more efficiently and safely. It contains up-to-date information about changes over time in ourselves, our vehicles, and our roads. The content of this course can help you boost safety awareness, refresh and improve driving skills, minimize crash risk, increase confidence, prolong mobility, and maintain independence. Upon completion of this course you will receive a certificate which may qualify you for a discount on your car insurance. Although the course is designed for drivers age 50 and above, those younger may also participate.



Bob McDonough, an Asbury resident, retired from the Johns Hopkins Applied Physics Laboratory as an engineer and previously taught engineering at various universities. As qualifications for leading the AARP Smart Driver course, in sixty-five years of driving experience his only infractions were two speeding tickets, both by such small margins as to be arguable. Further, he has driven a van through both Athens and Rome—and has even driven (unscathed) in Boston.

For more information about AARP Driver Safety, visit [www.aarp.org/drive](http://www.aarp.org/drive).

Registration: No charge; maximum enrollment 15

Required materials provided by AARP: \$15.00 for AARP members and \$20.00 for nonmembers

## DAYTIME CLASSES AND SEMINARS

### 235 Recital of Piano Classics

Wednesday, April 25, 1:00 p.m.

Hefner Auditorium

Enoch Gordis



For this program, Mr. Gordis has selected several fine examples of piano repertoire from the Baroque to the 20<sup>th</sup> century.

Originally from New York City, where he received his early musical training, he is a graduate of both the college and medical school of Columbia University. In 1986 he came to Washington to serve as director of the National Institute on Alcohol Abuse and Alcoholism at NIH. Since his retirement in 2001 he has more time for music and performs with the Friday Morning Music Club in the greater DC area. He also continues to study with Barbara Lister-Sink, professor of piano at Salem College in Winston-Salem, North Carolina. Enoch Gordis and his wife, Mary Ellen Bliss, moved into the Villas at Asbury in 2016.

Registration: \$1.00

### CANCELLATION-REFUND POLICY

No refund of fees or charges for materials will normally be made.

Special circumstances will be considered individually.

In any special case, please call Bob McDonough, ext. 5651.





*In Memoriam*  
*David Kosow*

The Keese School of Continuing Education celebrates the life of Asbury resident and former Keese President David Kosow, who passed away October 7, 2017. A true gentleman and a prize-winning fencer, he will be missed by his many friends. From 2014 to 2017 Dave was an active president who established some positive guidelines for the future direction of the school. He was also an in-house expert in the operation of the video systems for Hefner Auditorium and Parker Hall and helped with the sound system in Rosborough Theater.

A graduate of Antioch College and Virginia Polytechnic Institute, Dave worked as a biochemist for organizations such as the Fox Chase Cancer Center, the Red Cross, and GlaxoSmithKline.

## OTHER EDUCATIONAL OPPORTUNITIES AT ASBURY

**APPLE CORPS:** Formed in 2011, this group assists users of a variety of Apple devices in their practical application through classes, workshops, and sharing of experiences. The Apple Space Lab is in Rosborough where classes are held, with Gary Bennett of TechMedic4U.com as instructor. On Wednesday mornings from 10:30 to 12:00 noon, Jim Utterback, Apple Corps staff “tutor” and a resident of the Villas, is on hand in the Apple Place in Rosborough, where he volunteers to help residents resolve issues with their Apple devices (Macs, iPads, or iPhones). Another “tutor,” Cecile Pease of Trott, volunteers to help people with their iPhone; she can be reached at ext. 6468. Although there is no charge for these services, there is a box on the wall of the Apple Place for donations to Apple Corps. To find more information about Apple Corps, visit <https://sites.google.com/site/asburyapplecorps/home> or contact Jeanne North, assistant administrator, at [tantemarie525@gmail.com](mailto:tantemarie525@gmail.com).

**AVTV LECTURE SERIES:** The Asbury Village TV station (AVTV) offers courses on channel 975 that are produced by the Teaching Company and are taught by exceptional teachers and scholars. Check AVTV’s monthly Program Guide for the course schedule and lecture titles.

**COMPUTER CLUB:** This group oversees the computers in the Smithey Technology Center in Rosborough and the Carpenter Computer Facility on the ground floor of Diamond. Computers in these two areas are for the use of all residents. The two facilities rely on donations to cover expenses. The club also maintains the computer equipment in the Keith and Genevieve Steele Heritage Lab in the Administration Building. The club strives to keep residents aware of new developments in the computer world. In cooperation with the Jewish Council for the Aging, the club offers courses in the Smithey Center for users of Microsoft Windows. Schedules and enrollment forms are available in the Smithey Center. The club also offers one-on-one courses in the Carpenter Computer Facility. These are available on request. See the bulletin board outside of the Carpenter Facility for information. The club offers technical support each Thursday, 1:00-3:00 p.m., in the Smithey Center. All AMV residents are welcome to participate in these activities. For further information, call Bob Samworth, president, at ext. 6305, or email [samworthrb@outlook.com](mailto:samworthrb@outlook.com).

**CYBER ASBURY:** This organization provides an umbrella over the Computer Club, the Apple Corps, the Photography Group, and the Heritage Lab, enabling them to work together toward common goals. At 1:30 p.m. on the second Thursday of each month, Cyber Asbury invites a guest lecturer to discuss computer applications of interest to all residents. Programs are usually held in the Rosborough Theater. However, watch bulletin boards for details of the topic and location. News about activities appears on AVTV. A monthly newsletter, distributed via email, offers news of events and articles about new technical developments. For further information, call Bob Samworth, chair, at ext. 6305, or email [samworthrb@outlook.com](mailto:samworthrb@outlook.com).

## OTHER EDUCATIONAL OPPORTUNITIES AT ASBURY

**LIFE ISSUES DISCUSSION GROUP:** This group gathers for two, four, or six sessions to discuss a topic suggested by a current book. The meetings are held on the second and fourth Wednesday of each month, September through June, in the Community Room of Wallace, 1:30-3:00 p.m. One member of the group volunteers to lead the discussion for each meeting so that the leadership changes from session to session. There is no membership fee but a roster of participants is kept to expedite the purchase of the next book. For further information, call Rosemary Ross, phone 5755.

**NORDIC FRIENDS:** This group of Asbury residents meets regularly to share stories of Nordic ancestry and the history of Norway, Sweden, Denmark, and Finland. The meetings are the second Saturday of each month at 10:30 a.m. in the Hefner Arts and Crafts Room. For more information, call Rhoda MacKenzie, phone 5676 or email *rhodamac4@aol.com*.

**OPEN STUDIO FOR ARTISTS:** For all who wish to draw or paint, the Hefner Arts and Crafts Room is open every Tuesday and Thursday from 10:00 a.m. to 12:00 noon. Ruth Lotz (Diamond 413, phone 5819) is the coordinator. There is no fee and the welcome extends indefinitely.

### NOTE

Any organization that is run by and for the residents of Asbury Methodist Village and that offers educational opportunities such as classes or lectures is welcome to submit a description of its offerings for inclusion in the Keese School catalog, subject to the approval of the Keese School Curriculum Committee.



## DIRECTIONS TO THE MEETING ROOMS

**Arcadia:** The rooms are on the lower level of the Kindley building and can easily be reached from the Apartment Center or Rosborough by following the covered walkway. Just before the exit to the parking area turn right. The first door on the right leads to the meeting rooms.

**Conley Hall:** On the lower floor of the Trott building across from the elevator.

**Hefner Auditorium:** On the main floor of the Hefner Community Building, directly across the lobby from the entrance.

**Hefner Arts and Crafts:** Off the corridor to the right of Hefner Auditorium.

**Hefner Conference Room:** Off the corridor to the left of Hefner Auditorium.

**Mund Leisure Room:** In the basement of the Mund building, near the elevator, across from the beauty salon.

**Parker Hall:** On the lower level of the Apartment Center. Turn right when you leave the elevator and the entrance to Parker Hall will be on your left.

**Park View Club Room:** On the first floor and to the right as you go in the front entrance of Park View.

**Rosborough Library:** Across from the main entrance to the Rosborough Auditorium.

**Wallace Community Room:** Coming from Hefner, bear left on the first floor to the elevators. The room is immediately after the elevators on the left.

REGISTRATION FORM SECOND SEMESTER 2017-18

LECTURES, RECITALS, CLASSES AND SEMINARS

**REGISTRATION DEADLINE WEDNESDAY, JANUARY 24**

THIS IS YOUR COPY

No.	Date	Lectures and Recitals	Registration Fees	Enter Your Cost
200	Feb 1	Journey Inside My Mother's Brain	\$1.00	
201	Feb 5	The Trump Presidency: One Year and Counting	\$1.00	
202	Feb 8	The Eviction of the Mountain People to Create the Shenandoah National Park	\$1.00	
203	Feb 12	The Reformation and Its Legacy at 500	\$1.00	
204	Feb 15	Keeping Seniors Safe	\$1.00	
205	Feb 19	The Laser: A Product of Our Era and of Our Future	\$1.00	
206	Feb 22	Ten Thousand Four Hundred and Forty-three Rejections and Counting	\$1.00	
207	Feb 26	Past Experiences in the Peace Corps	\$1.00	
208	Mar 1	White House News Coverage	\$1.00	
209	Mar 5	Incarceration of Japanese Americans in 1942	\$1.00	
210	Mar 8	A Missional Recap of the United Methodist Church	\$1.00	
211	Mar 12	The Cold War and the Controversy That Surrounded the U-2 Incident	\$1.00	
212	Mar 15	<i>Richard Nixon: The Life</i>	\$1.00	
213	Mar 19	A Concert of Miniatures	<b>\$8.00</b>	
214	Mar 22	A Lucky Family: Surviving the Holocaust	\$1.00	
215	Mar 26	Original Songs and Their Inspirations	<b>\$8.00</b>	
216	Mar 29	Venezuela's Never-Ending Crisis: Is There Any Hope?	\$1.00	
217	Apr 2	The North Korean Nuclear Crisis	\$1.00	
218	Apr 5	The Rise of Benny Goodman	<b>\$8.00</b>	
219	Apr 9	We Are Beloved Community	\$1.00	
220	Apr 12	Age-Related Retinal Disease, Update 2018	\$1.00	
221	Apr 16	Memories for the Future	\$1.00	
222	Apr 19	Personal Digital Assistants and You	\$1.00	
223	Apr 23	World War II from a Daughter's Perspective	\$1.00	
224	Apr 26	The Windtalker Experience	<b>\$8.00</b>	
225	Apr 30	Piano Classics from the Washington Piano Society	\$1.00	
226	May 3	Watergate Then and Now	\$1.00	
227	May 7	Science, Politics, and Peace: Antarctica and the International Geophysical Year	\$1.00	
			<b>Subtotal – carry forward</b>	

REGISTRATION FORM SECOND SEMESTER 2017-18  
LECTURES, RECITALS, CLASSES AND SEMINARS, CONTINUED

THIS IS YOUR COPY

No.	Start Date	Classes and Seminars	Registration Fees	Enter Your Cost
228	Jan 17	Late Antiquity: Crisis and Transformation	\$1.00*	
229	Jan 23	Writing Our Memoirs	\$3.00	
230	Jan 30	The Apocryphal Jesus	\$4.00**	
231	Feb 5	Great Decisions	\$26.00	
232	Feb 12	Watercolor Today	\$111.00	
233	Mar 1	Charles Dickens <i>Great Expectations</i>	\$1.00	
234	Mar 16	AARP Smart Driver Course	\$15/20***	
235	Apr 25	Recital of Piano Classics	\$1.00	
		Classes and seminars subtotal		
		*DVD transcript may be purchased; see page 16 **Course book for \$25.00 is optional; must order in advance; see page 17 ***See page 19		
		Lectures and recitals subtotal		
		Total amount due		
		RETAIN THIS COPY FOR YOUR RECORDS		



REGISTRATION FORM SECOND SEMESTER 2017-18 LECTURES, RECITALS, CLASSES AND SEMINARS

**REGISTRATION DEADLINE WEDNESDAY, JANUARY 24**

USE SEPARATE FORM FOR EACH PERSON REGISTERED

PLEASE PRINT:

Last Name		First	Bldg/Apt	Phone
No.	Date	Lectures and Recitals	Registration Fees	Enter Your Cost
200	Feb 1	Journey Inside My Mother's Brain	\$1.00	
201	Feb 5	The Trump Presidency: One Year and Counting	\$1.00	
202	Feb 8	The Eviction of the Mountain People to Create the Shenandoah National Park	\$1.00	
203	Feb 12	The Reformation and Its Legacy at 500	\$1.00	
204	Feb 15	Keeping Seniors Safe	\$1.00	
205	Feb 19	The Laser: A Product of Our Era and of Our Future	\$1.00	
206	Feb 22	Ten Thousand Four Hundred and Forty-three Rejections and Counting	\$1.00	
207	Feb 26	Past Experiences in the Peace Corps	\$1.00	
208	Mar 1	White House News Coverage	\$1.00	
209	Mar 5	Incarceration of Japanese Americans in 1942	\$1.00	
210	Mar 8	A Missional Recap of the United Methodist Church	\$1.00	
211	Mar 12	The Cold War and the Controversy That Surrounded the U-2 Incident	\$1.00	
212	Mar 15	<i>Richard Nixon: The Life</i>	\$1.00	
213	Mar 19	A Concert of Miniatures	<b>\$8.00</b>	
214	Mar 22	A Lucky Family: Surviving the Holocaust	\$1.00	
215	Mar 26	Original Songs and Their Inspirations	<b>\$8.00</b>	
216	Mar 29	Venezuela's Never-Ending Crisis: Is There Any Hope?	\$1.00	
217	Apr 2	The North Korean Nuclear Crisis	\$1.00	
218	Apr 5	The Rise of Benny Goodman	<b>\$8.00</b>	
219	Apr 9	We Are Beloved Community	\$1.00	
220	Apr 12	Age-Related Retinal Disease, Update 2018	\$1.00	
221	Apr 16	Memories for the Future	\$1.00	
222	Apr 19	Personal Digital Assistants and You	\$1.00	
223	Apr 23	World War II from a Daughter's Perspective	\$1.00	
224	Apr 26	The Windtalker Experience	<b>\$8.00</b>	
225	Apr 30	Piano Classics from the Washington Piano Society	\$1.00	
226	May 3	Watergate Then and Now	\$1.00	
227	May 7	Science, Politics, and Peace: Antarctica and the International Geophysical Year	\$1.00	
<b>Subtotal – carry forward</b>				



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