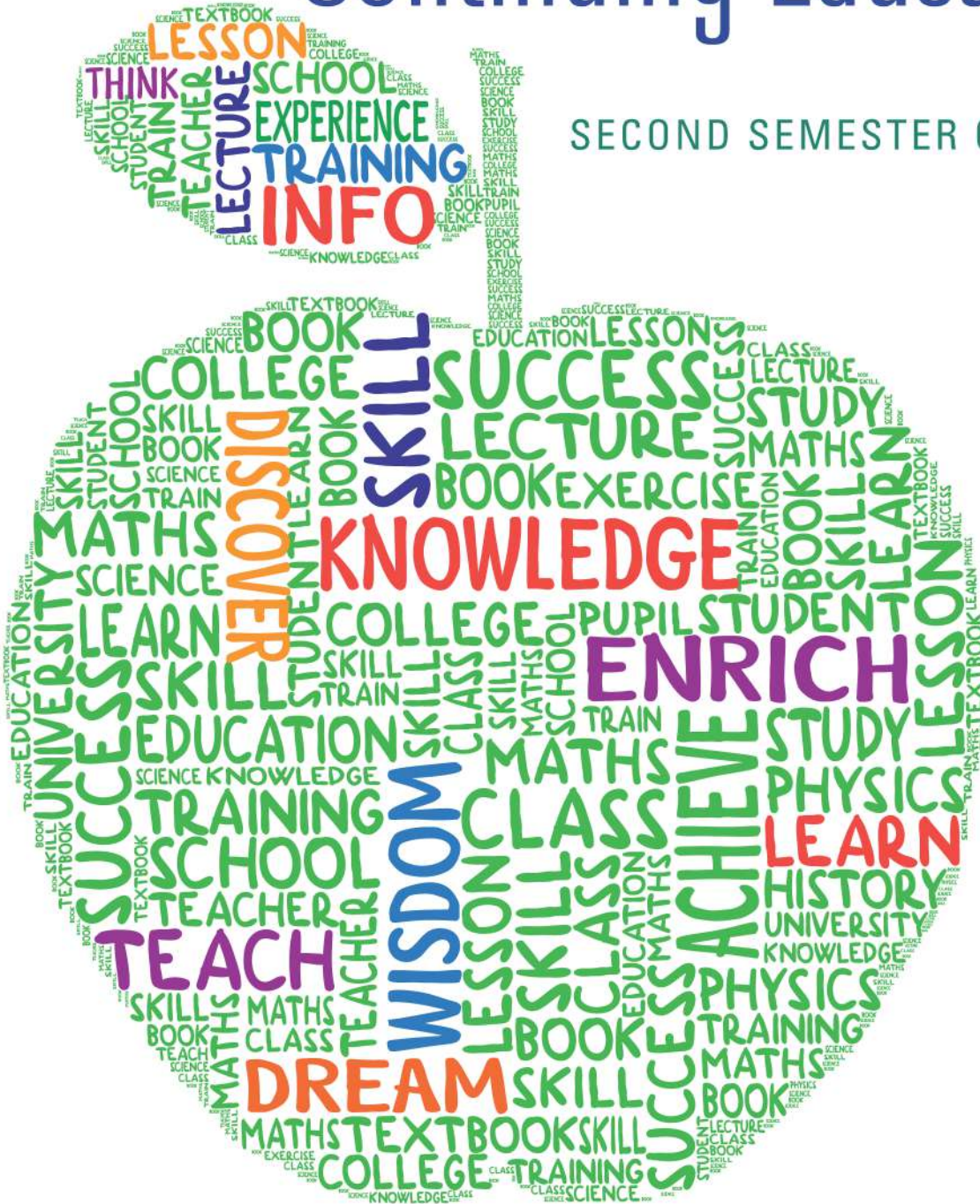


The William A. Keese School of Continuing Education

SECOND SEMESTER CATALOG



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SECOND SEMESTER 2021-22

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THE WILLIAM A. KEESE SCHOOL OF CONTINUING EDUCATION

Established in 1978

SECOND SEMESTER CATALOG

2021-22

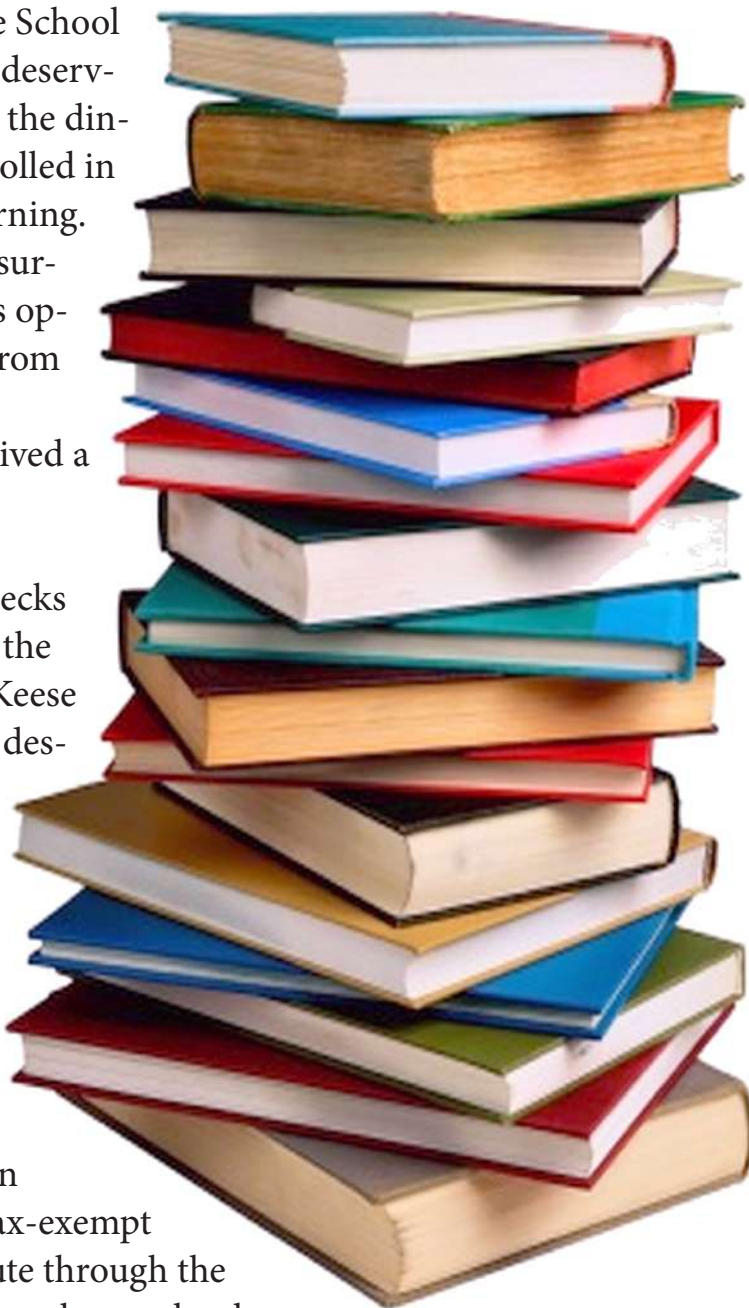
The Keese School is run by and for the residents of Asbury Methodist Village and offers a wide range of lectures, classes, and musical events.

The faculty consists of both resident and outside experts in a variety of fields. The academic year has two semesters that run from September through May.

THE KEESE SCHOOL EDUCATION AWARDS

Each year in May the Keese School gives Education Awards to deserving associates who serve in the dining rooms and who are enrolled in an institution of higher learning. The Awards are funded by surpluses in the Keese School's operating funds and by gifts from Asbury residents. In 2021, twenty associates each received a \$2000 award.

To make a contribution, checks should be made payable to the Asbury Foundation with "Keese School Education Awards" designated in the memo line. Please send your check to Kathy Stephen, Keese School's Assistant Treasurer (Courtyard Homes 431), for tabulation. She will forward your check to the Asbury Foundation, which will send you an acknowledgment of your tax-exempt gift. You may also contribute through the Keese School's website at www.keeseschool.org or the online registration system at www.keeseschoolcatalog.org.



Do you use the web? Register the easy way online with a credit card at www.keeseschoolcatalog.org and get \$2 off.

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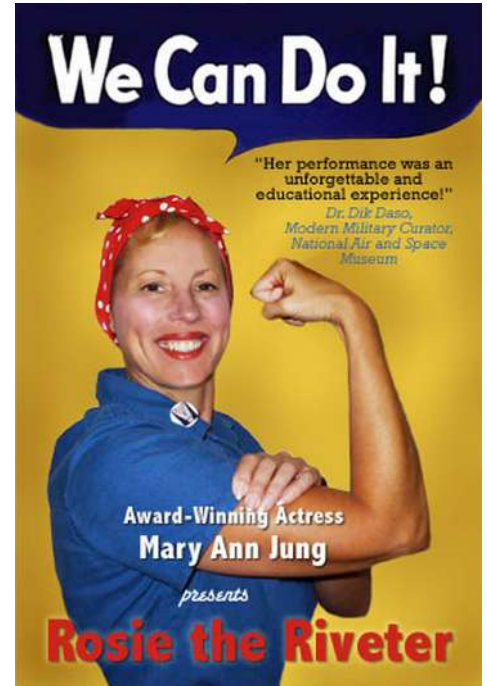
EVENING LECTURES AND MUSICAL EVENTS

201 Rosie the Riveter

Monday, February 7, 7:30 p.m. Hefner Auditorium
Mary Ann Jung

In World War II, women joined the U.S. workforce by the millions to replace men who had gone off to fight. Mary Ann Jung presents the delightful story of Rosie the Riveter, through the eyes of Rose Leigh Monroe. For many years, Rosie worked at the largest aircraft factory in the world: Willow Run in Michigan. Discover which came first: the Rosie posters, the song, or real women who worked in factories to help America win the war. Who was the real Rosie? The answer is fun and riveting!

Mary Ann Jung is an award-winning actress and Smithsonian Scholar who performs shows about amazing women in history (www.HistoryAliveShows.com). She has appeared on CNN and Good Morning America and has done numerous shows for the National Archives and the Smithsonian Museums. She has been a lead actress and Royal Court Director at the Maryland Renaissance Festival for 40 years.



Ann McCallum Staats

202 Women Heroes

Thursday, February 10, 7:30 p.m. Parker Hall
Ann McCallum Staats

Throughout history, from the American Revolution to modern times, women have been courageous leaders and role-models. For example, meet World War I telephone operator Grace Banker who, eager to do her part, maintained her critical job mere yards behind the front lines in France. Also, there is Oveta Culp Hobby, a dynamo who became the first director of the Women's Army Corps (WAC), and never mind that she had to wash and iron her only uniform every night before bed. What must it have been like for Charity Adams Earley, commanding officer for the only African American WAC unit overseas during WWII? Fast forward to modern times and you will meet Silver Star recipient Leigh Ann Hester and Major General Deb Kotulich.

Ann's talk covers the incredible exploits of some of these women, but it is also a discussion about hope. While each of the subjects of her recent book, *Women Heroes of the US Army*, came from unassuming backgrounds, they all had an incredible impact on the world. Perhaps by learning about these women, a reader will be inspired to follow a difficult dream. Please learn more about Ann at www.annmccallum-books.com and follow her on social media @McCallumBooks.

Ann McCallum Staats is an award-winning author who has written in a wide variety of genres. Her *Women Heroes of the US Army* includes profiles of diverse women throughout our country's history who labored and sacrificed to create the powerful US Army we have today. The book highlights groundbreaking women, including those who went against societal norms and illegally took up arms in defense of their country prior to 2016 when the last of the gender restrictions were lifted.

EVENING LECTURES AND MUSICAL EVENTS

203 Global Food Security: Challenges in a Post-COVID-19 World

Monday, February 14, 7:30 p.m. Hefner Auditorium

Richard Gilmore

Global Food Safety Forum (GFSF; www.globalfoodsafetyforum.org) has been a leading NGO in advancing food safety with a public-private information and service platform in Asian markets. It hosts large-scale events for industry and policy makers, presentations, workshops, training sessions, technology demonstrations, and publications. As a non-profit industry organization, GFSF focuses on problem solving from the ground up to advance food safety in Asian markets and global supply chains. GFSF leads market challenges with the collaboration of both private and public sectors. Dr. Gilmore will outline the scope of food safety and how COVID-19 and climate changes are increasing food challenges in Asia and beyond.

Richard Gilmore is founder of The GIC Group (www.GICgroup.com), an international agribusiness company with offices in



Washington, Beijing, Sao Paulo, Quito, Moscow, and Tel Aviv. The company provides consulting, climate risk mitigation, biotech, food safety, and food security services to global corporate and public institutional clients. Dr. Gilmore is a media and public commentator, author of books and articles, and advisor to US federal and state institutions. He serves on public and private sector boards and has been Special External Advisor to the US Government for Investment in New Ag Technologies in Feed-the-Future countries.

EVENING LECTURES AND MUSICAL EVENTS



Dennis Warner

204 Humanitarian Response to International Emergencies and Disasters

**Thursday, February 17, 7:30 p.m. Parker Hall
Dennis Warner**

Emergencies and disasters occur when human systems are overwhelmed by natural or man-made causes. Natural causes include floods, forest fires, droughts, earthquakes, tsunamis, and epidemics, while man-made causes include war, industrial accidents, and environmental pollution. The distinction between natural and man-made causes blurs, for example, when poor management of agricultural water resources aggravates the impacts of climate change, often leading to poor harvests and widespread famine. Current emergencies include floods, forest fires, and unprecedented heat conditions in parts of Europe, Africa, and Asia, which in turn can result in drought, crop losses, food shortages, and political unrest.

Since WWII the global response to international emergencies has steadily grown. Several institutions have arisen with specific programs to respond to international emergencies as well as to major events within a single country. International organizations include specialized United Nations agencies (UNDP, UNICEF, WHO), broad international agencies (World Bank, International Red Cross), national government agencies (USAID, UK DFID, German GTZ), and numerous NGOs (Care, MSF, Red Cross). Each organization tends to respond independently to emergencies, but often they will cooperate and share resources when major events occur. The U.S. government usually operates through the Office of Foreign Disaster Assistance (OFDA) of USAID.

Dennis Warner, an Asbury resident, has more than fifty years' experience in international development, working on problems of water supply, sanitation, environmental health, and emergency response. Over a 40-year period, he has participated in a dozen humanitarian missions, such as emergencies in Ethiopia (famine/conflict), Iraq (conflict/refugees), and India (earthquake). Besides that, he has provided technical and humanitarian assistance all over the world. Armed with degrees in engineering and history from the University of Illinois and a PhD in civil engineering from Stanford University, Dr. Warner is a board member of several humanitarian NGOs and in 2000 served as representative of Pax Christi International to the United Nations Human Rights Commission in Geneva. In 2010, he received the University of Illinois Alumni Humanitarian Award.

EVENING LECTURES AND MUSICAL EVENTS

205 Modern Communications: The Art of Connecting Our Campus

Monday, February 21, 7:30 p.m. Hefner Auditorium

Jeanne Dimmick



Jeanne Dimmick

Currently, people use several different forms of communication. From bulletin boards to digital apps, from websites to social media, there are nearly limitless ways to provide information to others. Asbury Methodist Village is a quickly evolving community where some residents are recently retired computer scientists and others have spent technology-free lives. Both the AMV administration and AMV residents need to receive and share information quickly across campus. Reaching everyone is not an easy task but it can be achieved.

Jeanne Dimmick will demonstrate the information-tree system we use at AMV, in which everything starts from a single flyer and works its way out through all types of media across campus. She will describe the communication channels that exist on campus, including those that are most popular, and will discuss what may be on the horizon for the future.

Jeanne Dimmick serves as AMV's Campus Communications Director. She has spent her career developing media of all types in the service of fundraising for local and national charities, including the John F. Kennedy Center for the Performing Arts. Her working career began in arts management, moving from theater programming to fundraising for the arts. Along the way, she learned that she had a knack for technology, leading her to discover html, email, messaging, graphic design, desktop publishing, and video editing in her work. In 2013, when her parents moved into a CCRC, she fell in love with that model of senior living; and in 2018, she was happy to make the jump to serve our community. Jeanne holds a BA in both Music and English from Fairfield University and an MA in Ethnomusicology from the University of Michigan.

206 Nature's Pharmacy: A Source of Medicines for the Millennia

Thursday, February 24, 7:30 p.m. Parker Hall

Gordon Cragg



Gordon Cragg

Throughout the ages, humans have relied on Nature to cater to their basic needs, not the least of which are medicines for the treatment of a wide spectrum of diseases. This talk will trace the discovery of medicines from Nature, outlining some important drugs developed from natural sources that have revolutionized the treatment of serious diseases, such as cancer, diabetes, parasitic diseases, and pain. Nature will continue to be a major source of new medicinal agents, and their effective development depends on multidisciplinary and international collaboration. To illustrate the process, Gordon will briefly trace the discovery and development of the highly effective anticancer drug, paclitaxel (trade name, Taxol), from its isolation from the bark of the Pacific Yew tree (*Taxus brevifolia*) to the commercial drug. The talk will be illustrated by a PowerPoint presentation.

Gordon Cragg is an internationally acclaimed scientist whose career has focused on the use of natural products for the treatment of cancer and AIDS. He was educated in his native South Africa, received his PhD in organic chemistry at Oxford University, and did post-doctoral research at UCLA. His career ultimately brought him to the National Cancer Institute at NIH, where he was Chief of the NCI Natural Products Branch. He has won countless national and international awards and has even had a plant named for him (*Ludia craggi*).

EVENING LECTURES AND MUSICAL EVENTS

207 The Secrets Behind Jane Austen's Popularity

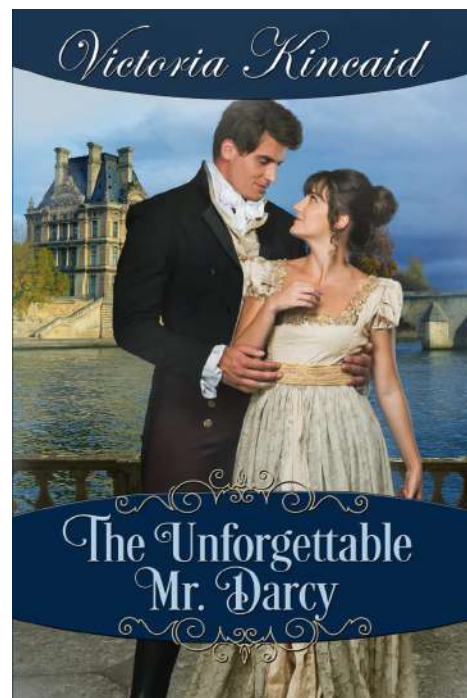
Monday, February 28, 7:30 p.m. Hefner Auditorium

Victoria Kincaid

What is the secret of Jane Austen's enduring popularity? Why do her novels resonate with a 21st century readership? Why do people want more Jane Austen in their lives? Jane Austen died in 1817 and yet she seems to be more popular now than ever before. This talk will examine the phenomenon of Jane Austen and how she continues to have an impact on our lives today through films, adaptations, Austen associations, scholarly work, and variations of her novels. Victoria Kincaid will explore who the Janeites are and all the different ways they interact with Austen's works.

After the presentation, Ms. Kincaid's books will be available for sale.

A freelance writer/editor, Victoria Kincaid has written and published 16 *Pride and Prejudice* variations. She organizes and hosts an annual Austenesque Reader/Writer conference with three days of panels, presentations, and discussions about Austenesque literature. A graduate of Oberlin College, Victoria has an MA and PhD in English Literature from Rutgers University



208 Life in Rockville in 1823

Thursday, March 3, 7:30 p.m. Parker Hall

Mary Lou Luff



Beall-Dawson House

In the early 19th Century, Rockville, Maryland was a small rural community despite being the Montgomery County seat and an important cross-roads town. A prominent landmark at that time was the Beall-Dawson House, a large brick Federal-style home on Commerce Lane (now West Montgomery Avenue), which was built for Upton Beall and his wife and daughters. Upton, who came from a prominent Georgetown family and served as Clerk of the Court for the county, wanted a home that would reflect his wealth and status, both inside and outside.

The house now serves as the headquarters of the Montgomery County Historical Society which maintains it as an early 19th-century historic house museum. The property also includes the Stonestreet Museum of 19th Century Medicine and a one-room doctor's office with medical and pharmaceutical tools, furniture, and books from the early 20th century.

Mary Lou Luff, a resident of Diamond, has been a volunteer at the Beall-Dawson House for more than 35 years. She portrays Mrs. Upton Beall, dressed up with clothes that she makes. During the visit, she shows artifacts of the time. Her role as Mrs. Beall has led more than one student visitor to ask, "How come you're not dead yet?"

EVENING LECTURES AND MUSICAL EVENTS

209 A Visual History of Gaithersburg's Historic Resources

**Monday, March 7, 7:30 p.m. Hefner Auditorium
Chris Berger**

Over the past 50 years, Gaithersburg has experienced a rapid development that has completely transformed the city. It is now the third most populous city in the state. However, throughout the city, remnants of the city's past are evident. These resources include the Summit Hall Farm at Bohler Park, the Gaithersburg Railroad Station, and the International Latitude Observatory, a National Historic Landmark that was used to study the wobble of the Earth. This presentation will include both contemporary and archival photos to provide an overview of the city's surviving historic resources.



Marc Train Station Gaithersburg

Since 2015, Chris Berger, AICP Staff and Liaison to the Historic District Commission Planning and Code Administration, has worked as a planner for the City of Gaithersburg, where he coordinates review of alterations to the city's historic resources. Chris has a master's degree in historic preservation and a bachelor's degree in journalism from the University of Florida.



Andrew Blendermann

210 Requests: Sing Along and Piano Show

**Thursday, March 10, 7:30 p.m. Rosborough Theater
Andrew Blendermann**

Andrew Blendermann is NOT your average pianist. From Beethoven to Broadway, Sinatra to The Stones, Andrew's repertoire of more than 2,000 songs and flexible performance style is guaranteed to give you a very entertaining evening. This all-request program will give you the opportunity to hear some of your old favorites from every genre you can think of!

Andrew was classically trained at Baldwin Wallace Conservatory and has performed in piano bars, theaters, and private events for over 30 years. He has entertained at Asbury many times and is excited to come back again!

EVENING LECTURES AND MUSICAL EVENTS

211 Transformational Leadership Theory in Action

Monday, March 14, 7:30 p.m. Hefner Auditorium
Prudence Bushnell

Transformational leadership is a style of leadership that is gaining increasing popularity because of its focus on the trust, respect, and shared goals of followers. While unaware of the theory at the time, Pru Bushnell and her team put it into practice in the aftermath of the 1998 Al Qaeda bombing of the US embassy in Nairobi, Kenya, where she was serving as the ambassador. The truck bomb detonated in the small parking lot behind the embassy, killing 213 people and injuring thousands more including Kenyan and American embassy employees. Notwithstanding trauma and injuries, embassy teams resurrected their organization, assisted the Nairobi community at large, and helped one another to heal over the next grueling months. Pru's discussion will focus on what worked and what she learned as the leader of that community.



Prudence Bushnell

Prudence Bushnell worked in the US Foreign Service in Senegal and India, which led to leadership training for the Department of State. She was Ambassador to Kenya and Guatemala, and Dean of the Leadership and Management School at the Foreign Service Institute. She developed and led an innovative leadership response to the Al Qaeda attack of the US embassy in Nairobi. After retirement, in 2012, she founded the Levitt Leadership Institute at Hamilton College. She documented the Embassy Bombing in her book, *Terrorism, Betrayal and Resilience: My Story of the 1998 U.S. Embassy Bombings*. She and her husband, Richard Buckley, an historian and author, moved into AMV last May.

212 Gaithersburg High School Chamber Singers

Thursday, March 17, 7:30 p.m. Rosborough Theater
Sidney Clarke-Lequerique, Choirmaster



The Gaithersburg High School Choral Department is a thriving music program, offering four different ensembles for students during the school day. Students are encouraged to develop their musical skills while also building a community within the classroom. The GHS Chamber Singers are the top-level musicians in the department, reading and performing choral music at a highly advanced

level. They are often invited to perform for the Gaithersburg community and are excited to share their love of music.

Ms. Sidney Clarke-Lequerique has been the choral director at GHS for four years. Originally from West Palm Beach, Florida, she is an alumna of Florida State University where she graduated with a bachelor's degree in music education. In addition to teaching at Gaithersburg, she is an Assistant Music Director and Conductor for the 18th Street Singers, a DC based choral group.

EVENING LECTURES AND MUSICAL EVENTS

213 Back-channel (Secret) Communication in Conflict Resolution

Monday, March 21, 7:30 p.m. Hefner Auditorium

Dean G. Pruitt

Back-channel (secret) communication between countries was in the news toward the end of last year. Such communication can have various functions, but this talk will focus on its contribution to the resolution of intergroup conflict. By “group” is meant any organized set of people, from small to large. At the small end, consider teachers and a school board trying to agree on an employment contract; at an intermediate level, consider two European political parties trying to iron out their differences and form a government; at the large end, consider two countries seeking to stop a shooting war between them. Back-channel communication can be useful in all such settings.

Back-channel conversations often occur at a point of stalemate, when neither party is making any progress in the conflict. Thus, if a stalemate is reached during labor negotiations, with neither side making any further concessions, the head labor negotiator may secretly get on the phone or meet in a bar with his or her management counterpart to explore whether a deal can be reached. Or if neither side in an international conflict is making progress on the battlefield, the leader of one side may send a secret emissary to the other side to check whether a ceasefire or broader negotiation is possible.

Dean Pruitt will explain why back-channel communication so often takes place as conflicts move toward resolution and will describe the many forms taken by this communication. He will illustrate his points with secret conversations that contributed to the resolution of three recent conflicts between large organized ethnic groups.

Dr. Pruitt, a resident of the Villas, taught social psychology at the University of Delaware and the State University of New York at Buffalo for 40 years. He received a BA from Oberlin College and an MS and PhD from Yale University. Though trained as a psychologist, he did two years of postdoctoral work on international relations at Northwestern University, and he describes himself as a broad social scientist. He specializes in social conflict, and his research over many years was on negotiation and mediation. He is author or co-author of *Social Conflict: Escalation, Stalemate, and Settlement*; *Negotiation in Social Conflict*; *Mediation Research*; *Negotiation Behavior*; and many articles and chapters. In the years before his retirement, he did case studies of the processes underlying the (at least temporary) resolution of three inter-ethnic conflicts: the Oslo negotiations between Israel and the Palestinian Authority, the negotiations that led to full democracy in South Africa, and the negotiations that settled the civil war in Northern Ireland.



Dean G. Pruitt

EVENING LECTURES AND MUSICAL EVENTS

214 American Indian Code Talkers: The Real Story

Thursday, March 24, 7:30 p.m. Parker Hall
Steve Huffman

American Indian code talkers served their country in both World Wars, using their languages to pass secret messages quickly and effectively on battlefields across the globe. While the Navajo code talkers are the best known today, they were just one of many tribes that performed this invaluable service. In recent years, much has been written about the American Indian code talkers, but few know their



Navajo Code Talker

real story. Dr. Huffman's talk will highlight the story of the code talkers and code talking, while dispelling some of the most egregious myths surrounding the subject. His professional background has given him a unique understanding of coding.

Steve Huffman received his BA in Archaeology from Wheaton College, and his master's and PhD in Computational Linguistics from Georgetown University. He spent thirty-five years in the Department of Defense working as a cryptanalyst, linguist, computer scientist, and researcher. He designed award-winning displays for the National Cryptologic Museum, received a patent in computer networks, and served on the boards of the Sandy Spring Museum and the Cyprus American Archaeological Research Institute. He is an Associate of the National Museum of Language.



215 Devoting a Career Towards Improving Elder Care

Monday, March 28, 7:30 p.m. Hefner Auditorium
Tippy Irwin

In 2001, when Tippy Irwin took over as the Executive Director of Ombudsman Services of San Mateo County in California, it was a struggling program severely underfunded in spite of the fact that it was federally mandated. The purpose of the program was to advocate for the almost 10,000 residents of long-term care facilities in the county. Its job was to challenge these facilities to provide the highest standard of individualized care for their residents, and to advocate for their health, safety and dignity. During her tenure, the program became an integral part of the continuum of care for the community's elderly and disabled adults, advocating for individuals and for broader changes in the long-term care system.



Tippy Irwin

Tippy, who immigrated to the US from Zimbabwe, holds a degree in Business Management from Dominican University in Orangeburg, NY. She enjoyed a successful career in the field of aging that spanned more than two decades, beginning when she started a non-profit program in a small Appalachian town in the Finger Lakes region of New York. That program provided in-home supportive services to the frail elderly to keep them living safely in their homes for as long as possible. She says that becoming the Executive Director of the San Mateo program, was like putting on a pair of old gloves – continuing to do a job that was her real calling, serving the people she loves to serve, the frail and vulnerable elderly.

EVENING LECTURES AND MUSICAL EVENTS

216 A Harpsicord Concert

Thursday, March 31, 7:30 p.m. Rosborough Theater

Vera Kochanowsky

Vera Kochanowsky has prepared a program of medley music for the harpsicord ranging from Girolamo Frescobaldi in the 17th century to Bela Bartok in the 20th century. She has prepared such extensive notes for Asbury residents that they will be distributed as a regular program at the door.

A resident of Falls Church since 1990, Dr. Kochanowsky has maintained an active career as a harpsichord soloist, chamber musician, choral director, and teacher. She holds degrees from Oberlin College and the New England Conservatories and a Doctorate in Musical Arts from Stanford University, where she specialized in the performance of 17th and 18th century music. She received a Fulbright grant for the study of early harpsichord music in Europe and has made solo appearances at the National Gallery, the Montpellier Cultural Center, and the Philipps Collection. The Washington Post praised her performance as "a first-rate recital...poised pristine, luxuriant." She also teaches harpsichord, voice, and chamber music privately.



Ancient Harpsicord with Three Keyboards

217 Transforming the Residence of Carmen and David Lloyd Kreeger into The Kreeger Museum

Monday, April 4, 7:30 p.m. Hefner Auditorium

Judy A. Greenberg



David Lloyd Kreeger (1909-1990), was a patron of the arts who gave generously to the Kreeger Theater at Arena Stage, the Kreeger Music Building at American University, and the Kreeger Auditorium at the Corcoran Gallery of Art. Kreeger, was President, Chairman and CEO of GEICO Insurance Company. In 1975, architect Philip Johnson, designed the Kreeger residence on Foxhall Road in the District of Columbia, to house the Kreeger art collection, which included 19th and 20th century European and American painting and sculpture, as well as traditional African and Indian Art. Carmen Kreeger, David's spouse, moved

out of the residence in 1992 and it was transformed into a museum. The speaker will talk about how the residence was converted into a museum, describe the collection, and show slides of part of it.

Judy A. Greenberg earned a BS from New York University in Studio Art and Education and pursued graduate studies in painting at Hunter College. In the 1980's, she founded Rockville Arts Place (presently called VisArts) and served as an Arts Commissioner for the City of Rockville. In December 2000, she was nominated as a finalist for the Mayor's Arts Award for Excellence in Service to the Arts. She was appointed founding director of the Kreeger Museum in 1994 and retired from that position in 2017. In that position, she carried on the Kreegers' legacy with a focus on art, architecture, and music. Before retiring, she developed the museum's Sculpture Garden.

EVENING LECTURES AND MUSICAL EVENTS

218 Violin Solo

Thursday, April 7, 7:30 p.m. Rosborough Theater

Alessandra Cuffaro

“Alessandra Cuffaro is one of the most complete and ingenious musicians of the Third Millennium...” said a well-known Italian art critic and journalist. She is the first woman in the history of Italian violinists to have performed, in one concert, the most difficult virtuoso pieces ever written for violin, 24 Capricci Op.1 by Nicolò Paganini. These are notoriously difficult pieces to perform, requiring impressive physical technique and musical talent, which made Paganini the inspiration for many successive composers and performers, including Liszt, Brahms, and Rachmaninoff. Critics have said that in her hands, the violin is transformed, becoming a creature pulsating with life.

For the Asbury audience, Ms. Cuffaro will perform selected Paganini Caprices for Solo Violin and work by Johan Sebastian Bach.



Alessandra Cuffaro

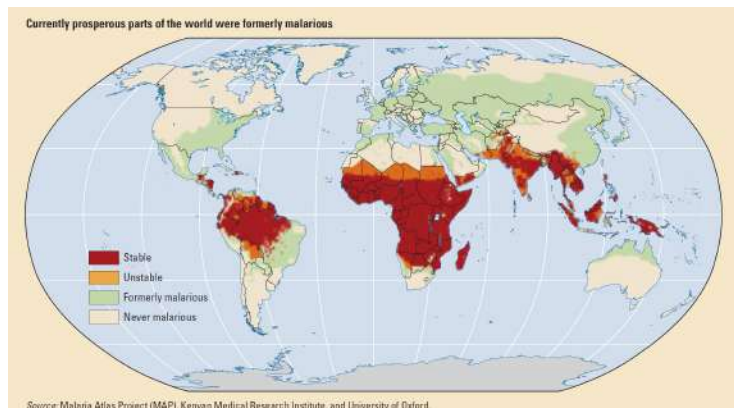
Ms. Cuffaro graduated from the Italian Corelli Conservatory in only six years, rather than the regular twelve. She continued her studies at the Accademia Chigiana in Siena and in Rome with other famous violinists. She studied at the Moscow Conservatory with one of David Oistrakh's best students. Ms. Cuffaro has taught several master classes in Italy and in the US. She was a violin professor at the Italian Conservatory in Cagliari, Italy, but had to resign to follow her husband to the United States. Currently, she is a violin professor at Catholic University and often plays alongside her husband, a musicologist, pianist, and composer.

EVENING LECTURES AND MUSICAL EVENTS

219 Malaria Control and Eradication: Goals for Global Public Health

Monday, April 11, 7:30 p.m. Hefner Auditorium
Tom Wellem

Malaria persists as one of the most destructive infectious diseases on our planet. In 2019, it was responsible for more than 225 million cases and 400,000 deaths, with the brunt falling on African children. Progress to reduce this burden has recently stalled, due to difficulties ranging from health services access to governance during COVID-19. Outcomes of 20th Century efforts to control malaria offer important lessons for today's programs. For example, the World Health Organization's Malaria Eradication Program (1955–1969) was undermined when mosquitoes found ways to evade and survive DDT spraying; and drug-resistant malaria evolved and spread throughout the world after massive use of chloroquine as a single agent for prevention and treatment (including addition of chloroquine to the cooking salt in some countries). In another example, through a longer-term effort spanning seven decades, malaria was finally eliminated from China by a "1-3-7" strategy including outbreak surveillance, immediate response, and robust follow-up, along with new drug discoveries and better mosquito control. New combination therapies, vaccines, mosquito abatements, and rapid diagnostic tests are strengthening today's battle against the disease. With socioeconomic advances and improved health infrastructure, the global eradication of malaria can be more than a sustainable goal – it can become reality.



Tom Wellem

Thomas E. Wellem is an internationally-recognized investigator in the fields of tropical medicine and malaria. Research discoveries from his work include drug-resistance mechanisms, antigens for rapid diagnosis of infection, and a basis of malaria protection by sickle-cell hemoglobin. He is a former President of the American Society of Tropical Medicine and Hygiene, and has served as a consultant and advisor for multiple public-private partnerships and organizations including the Geneva-based Medicines for Malaria Venture and the World Health Organization's Global Malaria Program. Dr. Wellem is a member of the National Academy of Sciences, the National Academy of Medicine, and the American Academy of Arts and Sciences. He received his MD and PhD from the University of Chicago and completed his internal medicine residency at the Hospital of the University of Pennsylvania before joining the National Institutes of Health in 1984, where he is presently an NIH Distinguished Investigator.

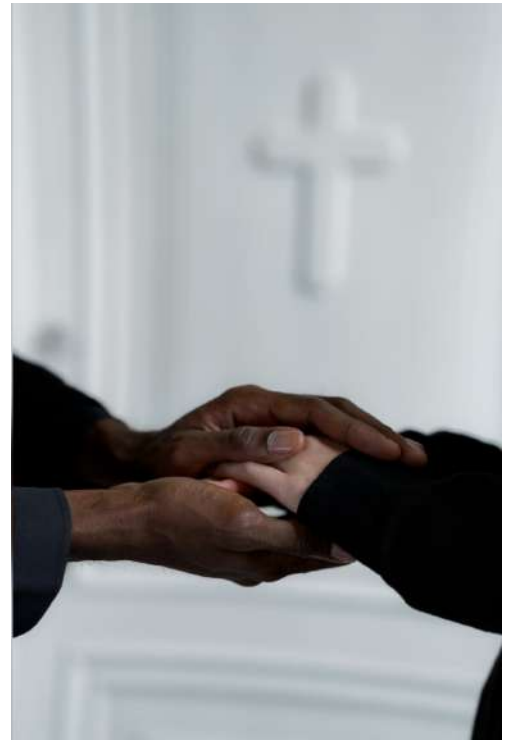
EVENING LECTURES AND MUSICAL EVENTS

220 Faith, Belief and Reason

Thursday April 14, 7:30 p.m., Parker Hall

Dr. Geoffrey D. Kaiser

Some recent writers of the New Atheist persuasion have been bandying about the phrase “Faith is belief without a reason,” or there is “a perfect contradiction between reason and faith.” This lecture examines such dubious statements with the intent of demonstrating that reason has a respected place within many religious systems. The main emphasis will be on Christianity. It will be shown that, throughout the last two millennia, beginning with the opening of the Gospel of John, there have been devout Christians, both theologians and scientists, who believed that God is the embodiment of reason in the universe, and that humankind (by virtue of having been made in the image of God) shares that power of reasoning. This will be followed by an examination of why so many successful scientists have been Jewish. This will be attributed to the Rabbinic tradition, which has strongly encouraged the use of reason. Science and Islam will also be discussed. It will be shown that Islam’s golden age of science occurred when Islamic theological schools encouraged the use of reason, and that Islam fell away from that golden age when more fundamentalist schools of theology became dominant. Finally, reference will be made to secular organizations such as the Smithsonian Institution, which have concluded, based on academic study, that virtually all of the historic religions include traditions of rational reflection.



In 1968, Dr. Kaiser obtained a PhD in theoretical elementary particle physics from the University of Cambridge (UK). After a brief foray into academia, in 1974, he joined the United Kingdom Atomic Energy Authority, where he put his physics training to good use as he began a decades-long career in Risk Management. This included the analysis of risks arising from facilities in the nuclear, chemical, petrochemical, and petroleum industries; the transportation of hazardous materials; and atmospheric dispersion of hazardous gases. From 1981 onwards, he worked in the Washington Area, first for NUS Corporation and, since 1988, for Science Applications International Corporation (now Leidos), from which he only recently retired. Dr. Kaiser is also a lifelong member of the Methodist Church. In 1964, he qualified as a local preacher in the United Kingdom and, since 1981, has been a lay speaker based at Fairhaven United Methodist Church. Over the years he has preached many sermons and led Sunday school classes, which have included thoughts on how to reconcile science and religion, and on the relationship between science, faith, and reason. Finally, Dr. Kaiser has spent more than 40 years singing in symphonic choruses under the direction of some of the best conductors in the world, and has participated in several recordings, two of which have won Grammys.



Dr. Geoffrey Kaiser

EVENING LECTURES AND MUSICAL EVENTS

221 Magic Ray Jazz

Monday, April 18 7:30 p.m. Rosborough Theater
Ray Chu, Band Leader

Magic Ray Jazz is a group of musicians who perform straight-ahead jazz, Latin jazz, and ballads. They share a love of jazz and of playing and working together. They have enjoyed performing at locally owned establishments, farmer's markets, charities, and senior homes, including Scorpion Brewing Company, Spice-6, Lobby Café, Bethany House of Northern Virginia, and Bedford Court. The group started playing in earnest as a trio at the Bloomingdale Farmer's Market in 2011.



The leader of the group Raymond Y. (Magic Ray) Chu, who plays upright string bass, has studied with Boots Maleson and Joshua Bayer and has been active in initiating many jazz jams in the area. Other members of the group are Raymond the guitarist, Shawn Terrell flutist, the drummer Wil Cameron. and vocalist Steve Marcus. The former is a trained Remo Health RHYTHMS facilitator.

222 Francis Asbury: The Man Who Never Retired

Thursday, April 21, 7:30 p.m. Parker Hall
Joye Jones



On October 27, 1771, a 26-year-old metalworker-turned-preacher stepped off the boat in Philadelphia. Francis Asbury was on a mission for God, having been sent to the colonies by Rev. John Wesley in answer to pleas for help by the growing Methodist movement. In the words of one biographer, Asbury was “both dependable and expendable.” Unmarried and owning no property except for his horse, his commitment to share the good news of God’s grace led him to travel throughout his new country and beyond, going into the wilderness across the Appalachians and down into Tennessee. When he died 45 years later en route to yet another Methodist conference, he was known by powerful people such as George Washington and also by the now-forgotten settlers of the American frontier. Less widely known today, Asbury redefined the religious landscape in America, creating a foundation for the Methodist church.

Joye Jones, a resident of Edwards-Fisher, is a retired United Methodist pastor who served for 21 years in the Baltimore-Washington Conference. Prior to entering the ministry, Joye received her PhD in immunology from the University of Florida and worked as a researcher and medical school teacher in Philadelphia, and as a scientist-administrator at NIH. She is at heart a teacher, having taught science as well as classes for Methodist local pastors. She currently teaches an annual summer course on American Methodist history.

EVENING LECTURES AND MUSICAL EVENTS

223 Suffragists in Washington

Monday, April 25, 7:30 p.m. Hefner Auditorium
Rebecca Boggs Roberts

The 1913 Great Suffrage Parade was the first civil rights march to use the nation's capital as a backdrop. The actions of Alice Paul and the National Woman's Party in forming the parade began the era of protests, picketing, and campaigning for the women's right to vote, leading directly to the passage of the 19th Amendment in 1920. Author Rebecca Boggs Roberts will narrate the heroic struggle of these brave women. Join us to learn more about the ladies that paved the way for gender equality.

Rebecca Boggs Roberts is an educator, author, and speaker, whose books include the *The Suffragist Play Book: Your Guide to changing the World*; *Suffragists in Washington, DC: The 1913 Parade and the Fight for the Vote*; and *Historic Congressional Cemetery*. She has embarked on many careers including being a journalist, producer, tour guide, forensic anthropologist, political consultant, jazz singer, and radio talk show host. Currently she is the curator of programming at Planet World, a museum of words and language which opened in 2020. She earned a BA in Political Science from Princeton University.



Rebecca Boggs Roberts

224 My Life among Books: Two Decades at the Library of Congress

Thursday, April 28, 7:30 p.m. Parker Hall
Mary-Jane Deeb



Mary-Jane Deeb

This will be an illustrated journey through a career that spanned twenty years of work in the African and Middle Eastern Division at the Library of Congress. Most of this period was spent overseeing a division that was responsible for 78 countries and regions, ranging from South Africa to Afghanistan and from Morocco to Armenia and Azerbaijan. The job could not have been more varied and exciting and included travel to Iraq during the war to save the national library in Baghdad, flying to Iran with the Librarian of Congress to establish cultural and book exchanges, and speaking about the library's collections in Tashkent and Nanjing. It also included organizing major national exhibits and international conferences, hosting heads of state and members of Congress, and being invited to the White House.

In February 2021, Mary-Jane Deeb, who joined the Library of Congress in 1998, retired as Chief of the African and Middle Eastern Division. She has lectured all over the world, including in Davos during the 2018 World Economic Forum, and has led a Smithsonian tour of Egypt in 2020. She is the author and editor of three books on North Africa and the Near East, and has written over 200 articles, book chapters, and book reviews. She received a Lifetime Achievement Award in 2018 from the Women's Economic Forum for "Women of the Decade in Academia & Leadership." She holds a PhD in International Relations from the School of Advanced International Studies of Johns Hopkins University, speaks four languages: French, English, Arabic and Italian, and reads another four: Spanish, Portuguese, Maltese, and Catalan.

EVENING LECTURES AND MUSICAL EVENTS

225 From Volunteer to Peace Corps Director: A Personal Perspective across 60 years and 5 Presidents

Monday, May 2, 7:30 p.m. Hefner Auditorium
Jody Olsen



Since 1961, President Kennedy's Peace Corps mission and goals have inspired 250,000 Volunteers to serve in 142 countries. Its work, the profile of those serving, and the partnerships with countries of service have evolved during this time, but its relevance and impact have not. Each American Volunteer's two-year experience includes integrating into and working with communities in host countries and then sharing those experiences and their impact in the US and abroad. The speaker will give examples of:

- How the Peace Corps has changed and the effect of this change on the experience of volunteers and its impact over the years
- Why the Peace Corps model remains unique among international development and exchange programs
- How the agency responds to presidential priorities while maintaining its original goals



Jody Olsen

Josephine (Jody) Olsen served as the 20th Director of the Peace Corps between March 2018 and January 2021. With the beginning of the global COVID-19 pandemic, she made the unprecedented decision to evacuate all 7,000 Peace Corps Volunteers and bring them safely back to the United States. She then led the development of a comprehensive re-entry plan for volunteers to return to service, and expanded what it means to serve, launching the Virtual Service Pilot Program. She also championed global women's economic empowerment, opened a new country, Vietnam, and re-opened three countries in which the Peace Corps had previously served. Dr. Olson began her career as a Peace Corps Volunteer, serving in Tunisia from 1966-1968. She has also served the agency as Acting Director (2009), Deputy Director (2002-2009), Chief of Staff (1989-1992), Regional Director (1981-1984), and Country Director (1979-1981). Prior to returning to the Peace Corps, she was Visiting Professor at the University of Maryland-Baltimore School of Social Work and Director of the University's Center for Global Education. She received a BS from the University of Utah, and both a Master's in Social Work and a PhD in Human Development from the University of Maryland.

EVENING LECTURES AND MUSICAL EVENTS

226 The Armies of Qin: The Terracotta Soldiers and the First Emperor of China

Thursday, May 5, 7:30 p.m. Parker Hall

Dorothy Bonett

The Terracotta Army consists of thousands of life-size clay models of 2,200-year-old soldiers, their horses, and carriages located in central China in Shaanxi Province near Xi'an. It is considered funerary art buried with the first emperor of China, probably to protect him in his afterlife. UNESCO has declared it a World Heritage site, and it is regarded as an artistic treasure. The fact that so many swords and other metal objects are not rusted and still sharp shows how advanced was metallurgy over two millennia ago.

Dorothy Bonett will explore the reasons why this army was created, drawing from ancient Chinese texts and modern archeology. She will present the fascinating figure of the first emperor of China, Qin Shi Huang, who still casts his shadow on Chinese history. She will tell us why other treasures that were buried with him may not be excavated in our lifetime.



Dorothy Bonett

Dorothy Trench Bonett, a poet and translator, has taught Chinese language, literature, and history at Hood College and Mount Saint Mary's University. She also has taught at Chinese Culture University in Taiwan. She received an MA in East Asian Studies from Yale University and served on the Yale-China Association Board of Governors. She is the author of *Repairing the Sky: Tales of Myth and Magic from Old China* and a translation, *Broad Sea and Empty Sky: China's Greatest Modern Poet, Xu Zhimo*. She won the Xu Silver Willow Leaf Translation Award in 2021.



DAYTIME CLASSES AND SEMINARS

251 Leadership and the Politics of Hope

Five classes, Mondays, 2–3:30 p.m. in Parker Hall, and five follow-up discussion groups, Wednesdays 7:30–8:30 p.m. on Zoom

Irving Spitzberg

March 28 & 30, April 4 & 6, 11 & 13, 18 & 20, 25 & 27

Week 1: Hope as a Leadership Strategy

Effective leaders create and sustain hope. We will examine how they have done so in a range of historical and institutional contexts. We will look at the role of rhetoric, organization, and action.

Week 2: American Presidential Leadership and Hope

We will examine how four presidents used the theme of hope: Franklin Roosevelt, John Kennedy, Lyndon Johnson, and Ronald Reagan.

Week 3: Women's Suffrage: The Long March

The struggle for women's suffrage spanned over a hundred years and required a succession of leaders who rekindled hope in the face of hardened opposition. We will listen to the voices of women leaders such as Maria W. Stewart, Ernestine L. Rose, Hazel MacKaye, and Susan B. Anthony.

Week 4: Philanthropy as an Engine of Hope

American philanthropists have played a critical role in generating hope and bringing to fruition. We will examine two examples: Julius Rosenwald whose foundation built more than 5,300 schools for African American children in the South and Bill and Melinda Gates, who energized a massive international cooperative effort to improve public health around the world.

Week 5: The Risks of Hope and the Importance of Truth

Reading Henrik Ibsen's 1882 play *An Enemy of the People* we will explore the risk of unsubstantiated hope and the critical role of truth in making hope realistic.

Irving will systematically address the main issues on Mondays and host a deeper general discussion on Wednesday evenings. He will send out a detailed agenda and time budget before each class.

Irving Spitzberg, an Asbury resident, is a former professor and dean at the Claremont Colleges, Brown, and SUNY/Buffalo. He also was the CEO (General Secretary) of the American Association of University Professors and the founder of the Council for Liberal Learning in Washington, DC. Irving studied, taught, and wrote about leadership for thirty years. He focused on leadership in politics, higher education, and civic life. A graduate of Yale Law School, he also practiced immigration law in the 1990s.

No Maximum enrollment; No Prerequisites; Registration: \$2.00.

Send questions to irvingspitzberg1@gmail.com.

"SURELY, IN THE LIGHT OF HISTORY, IT IS MORE INTELLIGENT TO HOPE RATHER THAN TO FEAR, TO TRY RATHER THAN NOT TO TRY"

—Eleanor Roosevelt



"A PRIME FUNCTION OF A LEADER IS TO KEEP HOPE ALIVE."

— John W. Gardner



"Surely, in the light of history, it is more intelligent to hope rather than to fear, to try rather than not to try."

— Eleanor Roosevelt

"A prime function of a leader is to keep hope alive."

—John W. Gardner

DAYTIME CLASSES AND SEMINARS

252 The Era of the Crusades

DVD presentations by Professor Kenneth W. Harl

Eighteen consecutive Tuesdays, 10:00-11:30 a.m. Conley Hall in Trott basement

John Locke, Facilitator

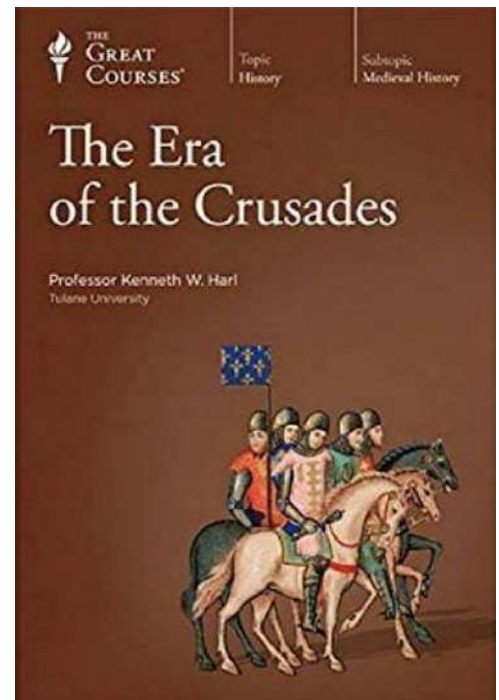
February 8 to June 7

This 36-lecture course describes the first thrust of European Imperialism into the Muslim Near East. The Crusades forever altered the three medieval civilizations: the Latin Christian world, the Islamic world, and the East Roman (Byzantine) Empire. They were the primary source of profound changes in political, cultural, religious, economic, and social life that gave birth to the early modern age, and these changes still influence the contemporary world.

The causes of the Crusades are addressed in the first 12 lectures. The second 12 lectures deal with the first century of the Crusades. The last 12 lectures cover the last century of the Crusades starting with the Third Crusade led by King Richard the Lion Hearted.

Kenneth W. Harl is a Professor of Classical and Byzantine History at Tulane University. He received his BA in Classics and History at Trinity College and his MA and PhD at Yale University. He has written many books including *The Era of the Crusades* (2003) and is noted for his outstanding teaching, having received many awards.

Registration: \$1.00. The syllabus with days and topics will be provided to the students.



DAYTIME CLASSES AND SEMINARS

253 Writing Our Memoirs

Five Tuesdays, 2:00-3:30 p.m. Hefner Arts and Craft Room

Murray Schulman

3rd Tuesday of each month: February 15 to June 21

Have you been thinking of writing your memoirs? Everyone has a story worth telling, so why not start now? Bring alive your photos, documents, and anecdotes to share with your children, grandchildren, and future generations. You will be more than a leaf on the genealogical tree. Do you need motivation to begin?

Join some of your neighbors who enjoy writing their memoirs. Listen to the essays they prepare each month for a given topic, and before long, you too will begin to recall, describe, and preserve memories of the road only you have traveled. Three of our members have published a volume and several others are in position to do so. What greater gift can you offer your family, future generations, friends, and yourself?

Murray Schulman, an Asbury resident, and past Dean of the Keese School, had a long career as a scientist grants administrator, coordinating research and development programs in the Department of Energy's Office of Health and Environmental Research.

Registration: \$3.00. Enrollment is open to new and returning memoirists.



DAYTIME CLASSES AND SEMINARS

254 Great Decisions

Four Tuesdays, 2:00 - 3:30 p.m. Park View Club Room

Pat Brill and David Winfield, coordinators

February 22, March 15, April 5, April 26

Great Decisions will enter its tenth year at Asbury with four topics in the spring and four topics in the fall. The Great Decisions booklet by the Foreign Policy Association prepares the enrolled for each topic on a current issue in international relations and foreign affairs. Sessions include a DVD presentation, a guest speaker and a group discussion of the topic.

The dates, topics and speakers for the spring semester are:

Feb. 22: Russia and the U.S.: George Stosur

March 15: Outer Space: John Logsdon

April 5: Climate Change: Frank Snyder

April 26: Drug Policy in Latin America: Richard Buckley and Pru Bushnell

In addition, in the fall semester, four topics from the following five will be covered:

Myanmar and ASEAN

Human rights crises and civil resistance have led to chaos in Myanmar. What role will ASEAN play?

The Quad Alliance

How effective will the dialogue be between Japan, Australia, and India in an effort to contain China?

Industrial Policy

What policies can the U.S. implement to deal with the international economy and trade with a rising China?

Changing Demographics

Demographics/sustainability of human populations have social, economic, political, and environmental effects.

Biden's Agenda

How will issues such as climate, the pandemic, and alliances be treated under the Biden administration?

Pat Brill has degrees in International Relations and Nursing. She has been a Care Coordinator for two hospitals; a Planning Commissioner for the City of Newark, DE; a board member of the Newark Senior Center, an instructor for three nonprofit programs, and President of the League of Women Voters in Newark.

David Winfield has BA biology, MA Applied Physics, PhD Engineering, all from Harvard University. He was employed by IBM and Lockheed Martin to compute the orbits of GPS satellites. In retirement he volunteered in engineering classes at Watkins Mill High School.

Registration is \$1. The Great Decisions booklet is \$30. Non-registered attendee fee: \$5/session and please e-mail David Winfield: davidwinfie@gmail.com.



DAYTIME CLASSES AND SEMINARS

255 Act III: Taking Charge of the Rest of Your Life

Six one-hour sessions, see below for day of the week, time, and location
Marolyn Hatch, Coordinator

If you want to be sure that your wishes are what control the end of your life and that you provide your family with guidance during tough times, join this series of presentations on

- what legal documents you need now,
- what your choices for care are when you may be unable to speak for yourself, and
- how to talk now with your family or proxies to be sure they know what you want and where your wishes are written.

Make your plans and share them with those who need to know now, and then relax and enjoy ACT III, the rest of your life.

There will be six presentations from professionals and opportunities to share your concerns and success with others. Note changes in the day of the week, the time, and the location as the course progresses.

- Why, Who, What and When to Have “The Talk.” Wed. Feb. 9, 7:30-8:30 p.m., Parker Hall
- “Wills vs Trusts,” Computer Afterlife, Assuring Your Pet’s Future, Health Care Documents, and Who to Choose for your Proxy. Wed. Feb. 23, 1:30-2:30 p.m., Parker Hall
- When MOLST “Rules,” Candid Discussion on Resuscitation. Thur. Mar. 10, 1:30-2:30 p.m., Parker Hall
- Palliative Care and Hospice Choices. Thur. Mar. 24, 7:30-8:30 p.m., Hefner Auditorium
- The Ultimate Gift: Body and Organ Donations. Wed. Apr. 13, 1:30-2:30 p.m., Parker Hall
- Planning your Memorial or Farewell Celebration. Wed. Apr. 27, 7:30-8:30 p.m., Parker Hall

Registration: \$1.00. Send questions to m_jhatch@msn.com.



DAYTIME CLASSES AND SEMINARS

256 Shakespeare Midsummer Night's Dream

Five Mondays, 10:00 to 11:30 p.m. Arts
and Crafts Room, Hefner
Sandy Mack

February 7, 14, 21, 28, March 7

After nearly two years of pandemic, it's time for a happy Shakespeare comedy. *A Midsummer Night's Dream* (MND) may be just the ticket, offering us a good time, while exploring haunting questions about finding balance in a very challenging world. Aristotle said only a beast or a god can live *outside* the city, but can anyone live inside the city anymore? How do we find some middle ground between getting stuck in old ideas and losing all our bearings in a world of constant and rapid change?



There will be five sessions exploring MND, roughly covering one act per session.

It is recommended to read and bring a copy of the play published in the last 50 years with notes at the bottom of the page. Videos such as Max Reinhardt's with James Cagney and Mickey Rooney, "The Mini-skirt MND" with Dame Judy Dench and Diana Rigg, or "The White Box" MND by Peter Brooke are good sources for exploring this delightful but probing play. There is also Hoffman's film with Kevin Klein, Michelle Pfeiffer, and Stanley Tucci.

Sandy Mack grew up in New Haven and now lives with his wife Elaine high in Diamond. He taught Shakespeare at Harvard and the University of Maryland and still participates in Shakespeare programs for high school students and teachers at the Folger Shakespeare Library in Washington. He *may* still hold the high school mile record in his hometown.

Registration: \$1.00. Send questions to mmack@umd.edu

Directions to the Meeting Rooms

Diamond Lifestyles Room: Go in the main entrance to Diamond. If the inner doors are locked, push the button on the console to the right and tell the guard that you are there for a class. Walk forward on either side of the wall ahead of you and take the elevators to the ground floor. Turn left and the Lifestyles Room is on your right a short distance down the hall.

Hefner Auditorium: From the main entrance to Hefner Community Center, walk around the central railing all the way to the back of the lobby. The wall ahead of you is the front of the auditorium. Go down the left-hand or right-hand corridor and you will find double doors into the auditorium.

Hefner Arts and Crafts Room: From the main entrance to Hefner Community Center, walk to the right around the central railing all the way to the back of the lobby, and go down the right-hand corridor. The Arts and Crafts Room is on the right across from the entrance to the auditorium.

Parker Hall: From the Apartment Center, take the elevator down to the ground floor and turn right on exiting. Parker Hall is immediately in front of you. OR, enter the Rosborough Center main front entrance from the parking lot, turn right after the Sandy Spring Bank, and take the first left turn. Walk all the way to the end of that hall, through the double doors, and down the next hall to the dead end. Turn right and continue walking through double doors and twists and turns until you come to Parker Hall on your right.

Park View Club Room: Go through the main entrance of the Park View Apartments and turn right. The Club Room is immediately in front of you.

Rosborough Theater: Enter Rosborough Center through the main front doors and turn right after the Sandy Spring Bank. The theater double doors are in front of you just beyond the hall that goes off to the left. OR, from the Apartment Center, take the elevator to the ground floor, turn right, and walk through twists and turns and then through double doors leading to a hallway that goes downhill. Walk down that hallway and turn left at the first opportunity. Go through the next set of double doors, past the swimming pool and display cabinets, and you will come to the Theater on your left at the end of the hall.

CANCELLATION-REFUND POLICY

No refund of fees or charges for materials will normally be made.

Special circumstances will be considered individually.

In any special case, please call Ron Stevenson, ext. 4609.

Other Educational Opportunities at Asbury

CYBER ASBURY: Cyber Asbury is an umbrella organization coordinating the activities of the **Computer Club** (Microsoft Windows based computers), **Apple Corps** (Apple computers, iPhones and iPads), **Asbury Photo Group** (taking and preserving video and still photographs), and the **Heritage Lab** (digitizing Asbury's history). Both the Computer Club and Apple Corps organize and sponsor training in use of computers. There is also a periodic public presentation of a lecture on a computer related topic. A monthly digital newsletter containing articles from all 4 groups is available by email. News and activities appear on AVTV and are available on the Asbury Connected Living app on your computer or smart phone. For other information contact Norman Wolfe - nwolfe556@comcast.net or x4842.

- For a **Cyber Asbury newsletter** subscription please send your full name (even if already imbedded in the email address) and your email address to Donna Marino - donna6marino@gmail.com. Please indicate whether you are interested in Apple, Windows, Photo group, or Heritage Lab or any combination.
- For information about **Windows** classes, please email Robert Nisbet - renisbet@outlook.com.
- For information about **Apple** classes, please email Jim Utterback - jimu22@comcast.net.
- For information about **Asbury Photo Group**, please email Paul Schneeman - pschnee@me.com.
- For information about the **Heritage Lab**, please email Hal Gaut - halmarilyn@hotmail.com.

Computers are available for all residents to use without charge. In addition, printers, including a large sheet printer, are also available for use. Please pay for the paper and ink in the provided honors box.

THE COMPUTER CLUB oversees the Windows computers in the Smithey Technology Center in Rosborough and the Carpenter Computer facility on the ground floor of Diamond. Training in the use of Windows 10/11 is available. For information and sign-up contact Barry Thomas - bthomas775@comcast.net or Robert Nisbet - renisbet@outlook.com. Windows technical support is available each Thursday from 1:00 to 3:00 pm in the Smithey Computer Center.

APPLE CORPS oversees Apple MACs in the Rosborough Smithey Center, Apple Place, and Diamond Carpenter Computer facility. Apple device tutoring is available in the Apple Place on Wednesdays from 10:30-12:00.

THE ASBURY PHOTO GROUP meets periodically in the Smithy Tech Center in Rosborough. Photo Group members also participate in the Gaithersburg Camera Club monthly meetings hosted here at Asbury.

Continued on page 26

Other Educational Opportunities at Asbury

(Continued)

NORDIC FRIENDS: Nordic Friends welcomes all residents, regardless of heritage, to learn about Nordic ancestry and the histories and cultures of Norway, Sweden, Denmark, Finland, and Estonia. Meetings are held on the third Saturday of each month (except July, August, and December) at 10:30 a.m. in the Hefner Arts and Crafts Room. For more information, call Rhoda MacKenzie, x 5676 or email - rhodamac4@aol.com.

OPEN STUDIO FOR ARTISTS: For all who wish to draw or paint, the Hefner Arts and Crafts Room is open every Tuesday and Thursday from 10:00 a.m. to 12:00 noon. Diane Gleason (Diamond 811, x5234) is the coordinator. There is no fee, and the welcome extends indefinitely.

AVTV: This Asbury TV station (channels 975 and 976) often carries educational programs, which are announced in its monthly and weekly schedules. For information, call x-6266, or x-6202.

JOHNS-HOPKINS OSHER AT ASBURY: Johns Hopkins offers an Asbury Partnership Associate Membership for Osher classes taught on the Asbury campus. Associate membership includes: the opportunity to register for two designated 12-week Partnership Classes at Asbury Methodist Village during one of two consecutive semesters; also, access to the university library system, field trips to cultural events, and preferred participation in university-sponsored events. Asbury resident membership is \$125 per semester. For information, call Patty Malatt x-6408.

NOTE

Any organization that is run by and for the residents of Asbury Methodist Village and that offers educational opportunities such as classes or lectures is welcome to submit a description of its offerings for inclusion in the Keese School catalog, subject to the approval of the Keese School Curriculum Committee.



REGISTRATION AND ATTENDANCE

There are two ways to register for evening and day classes: with the white paper forms (pp. 33-36) or online at www.keeseschoolcatalog.org. The deadline for registration is Monday, January 31, 2022. The registration fee for each lecture is \$1.00. For musical events, it is \$8.00. Day class fees are listed in the Day Class catalog entry. Evening events and Day Classes check attendance at each session using a list provided by the registrar. If you miss the registration deadline for evening classes you can pay cash at the door, where each lecture is \$2.00, and each musical event is \$9.00. Late registration for Day Classes requires prior approval of the instructor and submission of the Day Class catalog fee plus \$1 to Ron Stevenson, Registrar, Villa 392, For questions, call the Registrar, Ron Stevenson, at x4609.

PAPER REGISTRATION

The white tear-out registration forms (pp. 33-36) and late registration submissions should be sent, with a check payable to “The Keese School,” to Ron Stevenson, Registrar, Villa 392.

ONLINE REGISTRATION

If you prefer, you can register online at the www.keeseschoolcatalog.org website, paying with a credit card instead of a check. Please register for each person separately; otherwise, it is hard to untangle who signed up for which offering. If you need assistance with the website, please call Paul Pruitt, Assistant Registrar, at x5229 or email him at socrtwo@gmail.com. Use of this website is entirely optional.

PRESENTATIONS

Keese School events will be presented to audiences in auditoriums and will not be broadcast on AVTV. Most of them will be recorded and can be viewed a few days later at www.keeseschool.org. If you view an event for which you have not paid, we ask you to send the late-registration fee to Linda Pickle, Treasurer, Courtyard 353.

When the Asbury campus is open to visitors, Keese School lectures and musical events will also be open to them. Outside visitors cannot register in advance and are asked to pay the late-registration fee of \$2 or \$9 at the door.

Schedule changes will be announced on AVTV (channels 975 & 976), www.keeseschool.org, and all bulletin boards. In case of bad weather, the Keese School will follow the Montgomery County policy on school closings.

Registration Form Second Semester 2021-22
Evening Lectures, Musical Events, and Daytime Classes

See the
Other Side
of the Page
for Classes

Registration Deadline Monday, January 31

THIS IS YOUR COPY. DON'T SUBMIT IT!!

| # | Date | Evening Lectures and Musical Events | Rgstrtn. Fees | Totals |
|--|--------|---|---|--------|
| 201 | Feb 7 | Rosie the Riveter | \$1.00 | |
| 202 | Feb 10 | Women Heroes | \$1.00 | |
| 203 | Feb 14 | Global Food Security | \$1.00 | |
| 204 | Feb 17 | Humanitarian Response to International Emergencies | \$1.00 | |
| 205 | Feb 21 | Modern Communications: Connecting Our Campus | \$1.00 | |
| 206 | Feb 24 | Nature's Pharmacy: A Source of Medicines | \$1.00 | |
| 207 | Feb 28 | The Secrets behind Jane Austen's Popularity | \$1.00 | |
| 208 | Mar 3 | Life in Rockville in 1823 | \$1.00 | |
| 209 | Mar 7 | A Visual History of Gaithersburg's Historic Resources | \$1.00 | |
| 210 | Mar 10 | Requests: Sing along, a Piano Show | \$8.00 | |
| 211 | Mar 14 | Transformational Leadership Theory in Action | \$1.00 | |
| 212 | Mar 17 | Gaithersburg High School Chamber Singers | \$8.00 | |
| 213 | Mar 21 | Back-Channel (Secret) Communication in Conflict | \$1.00 | |
| 214 | Mar 24 | American Indian Code Talkers: The Real Story | \$1.00 | |
| 215 | Mar 28 | Devoting a Career towards Improving Elderly Care | \$1.00 | |
| 216 | Mar 31 | A Harpsicord Concert by Vera Kochanowsky | \$8.00 | |
| 217 | Apr 4 | Transforming the Kreeger Residence into a Museum | \$1.00 | |
| 218 | Apr 7 | Solo Violinist Alessandra Cuffaro | \$8.00 | |
| 219 | Apr 11 | Malaria Control and Eradication | \$1.00 | |
| 220 | Apr 14 | Faith, Belief and Reason | \$1.00 | |
| 221 | Apr 18 | Magic Ray Jazz | \$8.00 | |
| 222 | Apr 21 | Francis Asbury: The Man Who Never Retired | \$1.00 | |
| 223 | Apr 25 | Suffragists in Washington | \$1.00 | |
| 224 | Apr 28 | My Life among Books at the Library of Congress | \$1.00 | |
| 225 | May 2 | From Volunteer to Peace Corps Director | \$1.00 | |
| 226 | May 5 | The Armies of Qin: the Terracotta Soldiers | \$1.00 | |
| All Evening Lectures Total \$21.00 All Evening Musical Performances Total \$40.00 All Evening Events (Lectures & Musical) Total \$61.00 | | | Subtotal Carry Forward | |

Registration Form Second Semester 2021-22
 Evening Lectures, Musical Events, and Daytime Classes

Registration Deadline Monday, January 31

THIS IS YOUR COPY. DON'T SUBMIT IT!!

| # | Beginning Date | Daytime Classes | Rgstrtn. Fees | Totals |
|-----|----------------|--|---------------|--------|
| 251 | Mar 28 | Leadership and the Politics of Hope! | \$2.00 | |
| 252 | Feb 8 | The Era of the Crusades | \$1.00 | |
| 253 | Feb 15 | Writing Our Memoirs | \$3.00 | |
| 254 | Feb 22 | Great Decisions registration | \$1.00 | |
| | | Great Decisions booklet for both semesters | \$30.00 | |
| 255 | Feb 9 | ACT III: Taking Charge of the Rest of your Life | \$1.00 | |
| 256 | Feb 7 | Shakespeare's Midsummer Night's Dream | \$1.00 | |
| | | Daytime Classes and Seminars Subtotal | | |
| | | Evening Lectures and Musical Events Subtotal from the Previous Page | | |
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Registration Form Second Semester 2021-22
Evening Lectures, Musical Events, and Daytime Classes

Registration Deadline Monday, January 31

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| 201 | Feb 7 | Rosie the Riveter | \$1.00 | |
| 202 | Feb 10 | Women Heroes | \$1.00 | |
| 203 | Feb 14 | Global Food Security | \$1.00 | |
| 204 | Feb 17 | Humanitarian Response to International Emergencies | \$1.00 | |
| 205 | Feb 21 | Modern Communications: Connecting Our Campus | \$1.00 | |
| 206 | Feb 24 | Nature's Pharmacy: A Source of Medicines | \$1.00 | |
| 207 | Feb 28 | The Secrets behind Jane Austen's Popularity | \$1.00 | |
| 208 | Mar 3 | Life in Rockville in 1823 | \$1.00 | |
| 209 | Mar 7 | A Visual History of Gaithersburg's Historic Resources | \$1.00 | |
| 210 | Mar 10 | Requests: Sing along, a Piano Show | \$8.00 | |
| 211 | Mar 14 | Transformational Leadership Theory in Action | \$1.00 | |
| 212 | Mar 17 | Gaithersburg High School Chamber Singers | \$8.00 | |
| 213 | Mar 21 | Back-Channel (Secret) Communication in Conflict | \$1.00 | |
| 214 | Mar 24 | American Indian Code Talkers: The Real Story | \$1.00 | |
| 215 | Mar 28 | Devoting a Career towards Improving Elderly Care | \$1.00 | |
| 216 | Mar 31 | A Harpsicord Concert by Vera Kochanowsky | \$8.00 | |
| 217 | Apr 4 | Transforming the Kreeger Residence into a Museum | \$1.00 | |
| 218 | Apr 7 | Solo Violinist Alessandra Cuffaro | \$8.00 | |
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Registration Form Second Semester 2021-22
 Evening Lectures, Musical Events, and Daytime Classes
Registration Deadline Monday, January 31
Please Print. Only Register One Person Per Form.

See the
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 for Classes

| Last Name | First | Bldg/Apt | Email (optional) | |
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Credo **(FROM 1978)**

We live at Asbury Village

“where aging becomes an
adventure in living.”

We believe that:

- Participation in the School promotes a mingling of residents on the basis of mutual interests and intellectual curiosity, and
- Retired people enjoy study that stimulates the mental processes, opens new interests, and may develop ongoing education.



**The Keese School
of Continuing Education**

ASBURY METHODIST VILLAGE