

KEESE SCHOOL OFFICERS AND COMMITTEES

FIRST (FALL) SEMESTER 2023-24

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THE WILLIAM A. KEESE SCHOOL OF CONTINUING EDUCATION

Established in 1978

FIRST (FALL) SEMESTER CATALOG 2023-24

The Keese School is run by and for the residents of Asbury Methodist Village and offers a wide range of lectures, classes, musical and performance events.

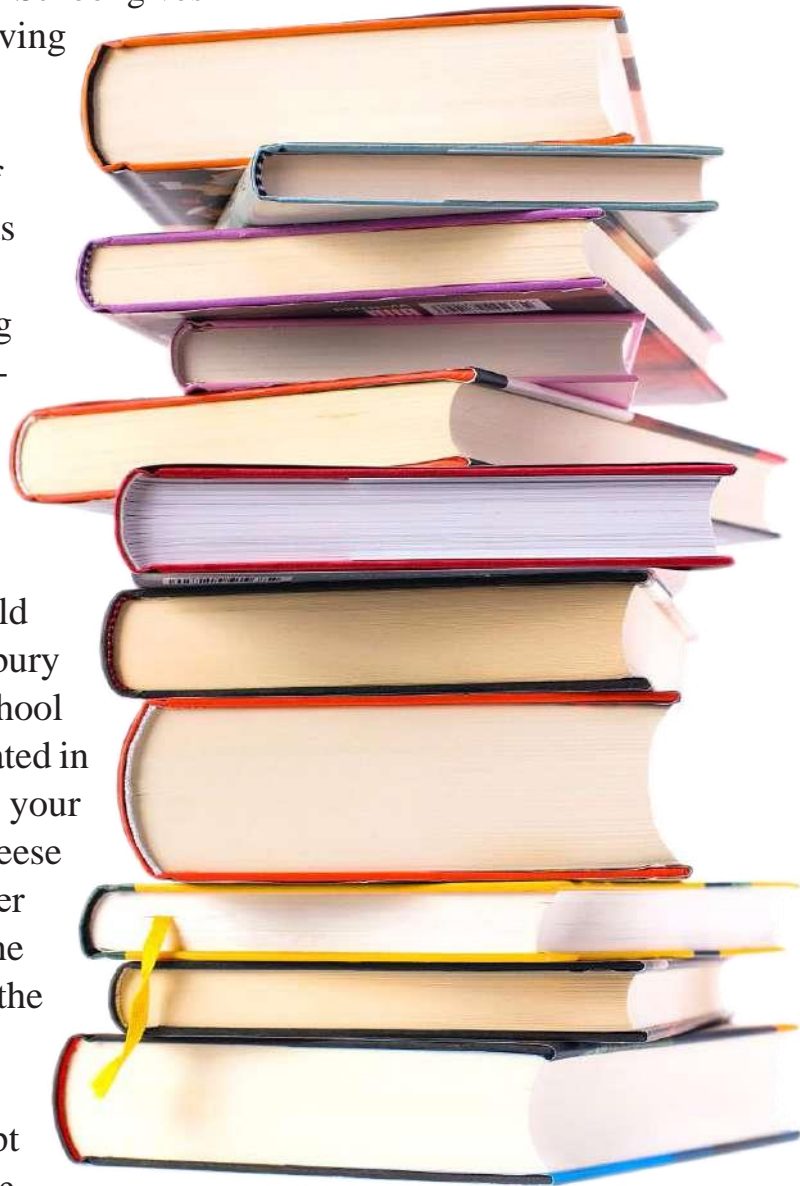
The faculty consists of both resident and outside experts in a variety of fields. The academic year has two semesters that run from September through May.

www.keeseschool.org

THE KEESE SCHOOL EDUCATION AWARDS

Each year in May, the Keese School gives Education Awards to deserving associates who serve in the dining rooms and who are enrolled in an institution of higher learning. The Awards are funded by surpluses in the Keese School's operating funds and by gifts from Asbury residents. In 2023, twenty associates each received a \$2,200 award.

To contribute, checks should be made payable to the Asbury Foundation with "Keese School Education Awards" designated in the memo line. Please send your check to Kathy Stephen, Keese School's Assistant Treasurer (Courtyard Homes 431). She will forward your check to the Asbury Foundation, which will send you an acknowledgment of your tax-exempt gift. You may also contribute through the Keese School's website at www.keeseschool.org or the online registration system at www.keeseschoolcatalog.org.



If you use the internet, please register online at www.keeseschoolcatalog.org and get \$2 off!

SAVE THE DATE!

The KEESE SCHOOL 45th ANNIVERSARY CELEBRATION Saturday, September 9, 2023, 2 PM Rosborough Community Rooms

The Keese School thrives thanks to the support
of the AMV community.

Join us for an afternoon of fun and entertainment to
celebrate 45 years of lifelong-learning and to honor our
presenters, volunteers, and technical support!!

Inspiration Creativity Diversity

*We expect a large turnout. Seats are limited so please
RSVP NOW to: keeseschool@gmail.com or call x6692*



If you use the internet, please register online at www.keeseschoolcatalog.org and get \$2 off!

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(send to the Assistant Registrar with your check[s])

If you use the internet, please register online at www.keeseschoolcatalog.org and get \$2 off!

EVENING LECTURES AND SPECIAL EVENTS

101 Hiking Kilimanjaro

Monday, September 11, 7:30 p.m. Rosborough Theater
Michele and Chuck Potter

As Michele and Chuck stepped away from the Ironman Triathlon, they were seeking a new challenge. Chuck read about the thrill of summiting Mt. Kilimanjaro, and this became his quest to celebrate his 50th birthday. After a 2-year delay due to Covid-19, they were able to make the transatlantic journey to Africa in December 2022. Their talk will be about their 8-day trek to the top of the world, culminating in a spectacular Christmas morning sunrise.

Michele Potter is the Executive Director of Asbury Methodist Village. Prior to serving Asbury, she retired from the City of Gaithersburg as the Legislative Affairs Manager and the Director of Parks, Recreation and Culture. She received her Bachelor of Science from Slippery Rock University and her Master of Public Administration from Troy State University. In 2019, she graduated from the University of Maryland School of Public Policy, Academy for Excellence in Local Governance Graduate Program. She is also a 2022 graduate of the LeadingAge National Academy and was recently nominated and accepted into the LeadingAge CEO Executive Fellowship Program, Class of 2023. Chuck Potter, Project Manager/Senior Engineer, provides leadership, quality control, and planning for the Metro DC Building Systems offices of Greenman Pedersen Inc., an engineering consulting firm. Outside the office, he is a USA Triathlon certified coach and enjoys an active lifestyle and adventure.



102 A Piano Recital: From Classics to Contemporary

Thursday, September 14, 7:30 p.m. Rosborough Theater
Jasmin Lee

What could be more delightful than an evening of piano music featuring well-known classics by Beethoven and Chopin, along with musical adventures of contemporary works by acclaimed Australian composer Carl Vine and South Korean pianist and composer Yiruma.

Jasmin Lee, a native of Northern Virginia, started her piano studies at the age of five. She sustains a vibrant career as a collaborative and solo pianist serving at the following organizations: pianist and organist at the Cedar Lane Unitarian Universalist Congregation, staff accompanist and teacher at the Suitland Center for the Visual and Performing Arts, staff pianist for the Glorystar Children's Chorus in Potomac MD, and a chamber music coach for the Maryland Classic Youth Orchestras of Strathmore.



Jasmin holds a Bachelor of Music degree from the University of Michigan and Masters of Music and Doctor of Musical Arts degrees from the University of Maryland. She was a prizewinner at the International Young Artist Piano Competition and a National Finalist at the MTNA Young Artists Piano Competition. She has been featured as a soloist with the University of Maryland Symphony Orchestra, the University of Michigan Philharmonia Orchestra, the George Mason University Symphony Orchestra, and the Richmond Symphony Orchestra. Most recently, she was the staff pianist of the Mid-Atlantic Flute Convention, and she performs regularly with the Maryland Symphony Orchestra. She is a former student of Marjorie Lee, Logan Skelton, Santiago Rodriguez, Rita Sloan, and Bradford Gowen.

EVENING LECTURES AND SPECIAL EVENTS

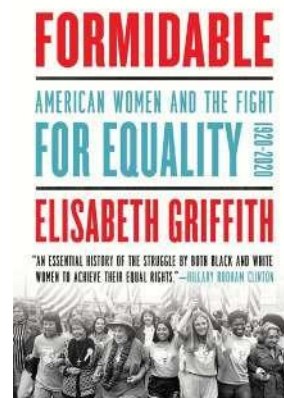
103 Formidable: American Women and the Fight for Equality, 1920-2020

Monday, September 18, 7:30 p.m. Hefner Auditorium

Elisabeth Griffith

This presentation reflects author Elisabeth Griffith's sweeping effort to chronicle and integrate a full century of fights by white and black women to achieve equality. She describes herself as "a white, cisgender, feminist historian, writing about women who may or may not look like me" with a goal of "a multi-racial, inclusive chronology." From feminists and civil rights activists to politicians and social justice advocates, from working class women to mothers and homemakers, from radicals and conservatives to those who were offended by feminism, threatened by social change, or convinced of white supremacy, the diversity of the women's movement mirrors America.

Elisabeth Griffith is an award-winning author and educator. She holds degrees from Wellesley College and Johns Hopkins University, and received her doctorate from American University. Her professional achievements include: Administrator of the National Women's Education Fund 1972-1975, teacher at the National Cathedral School 1972-1975, headmistress at Madeira School 1988-2010, and adjunct professor at American University 1984-1987. She currently teaches courses in women's history at The Smithsonian Associates and at Politics and Prose. www.elisabethgriffith.com



104 What's the Buzz?

Thursday, September 21, 7:30 p.m. Parker Hall

Leon Vandenberg

In May 2019, Asbury Methodist Village became home to several colonies of honeybees. The arrival of the bees was met with both enthusiasm and curiosity. This presentation will include a brief history of beekeeping, a description of the honeybee vs. other native bees, and a discussion of what makes the honeybee such a good pollinator. Leon will describe the makeup of a colony, daily life in a colony, the process of pollination, and how the bees make honey. It will be possible to observe live bees contained in an observation hive and a beehive "box" with frame and a drawn comb. Local honey may also be available for tasting.

Leon is a retired pharmacist and president of Farmer Lee Honey Company. He is also president of the Montgomery Beekeepers Association and maintains between 100 and 150 hives depending on the time of year. In 2012, he gained his beekeeping knowledge from a course offered by the Montgomery Beekeepers Association, and he started keeping bees as a hobby, as do most beekeepers. His efforts have grown into a sideline business of honey production and raising bees for sale. Additional information about beekeeping is available from the Montgomery County Beekeepers Association at www.montgomerycountybeekeepers.com



EVENING LECTURES AND SPECIAL EVENTS

105 Making Music at Olney Theatre

Monday, September 25, 7:30 p.m. Hefner Auditorium
Weldon Brown

For over 80 years, Olney Theatre has been a staple of Montgomery County cultural life. Our speaker Weldon Brown has worked in various capacities at Olney including Director of Audience Experience and patron services. He will outline the history of the Olney Theatre, and share some amusing anecdotes.



106 Happiness!

Thursday, September 28, 7:30 p.m. Parker Hall
Susan Wenger

There are ways for people to become happier. Recent discoveries in neuroplasticity show that it is possible to upgrade one's happiness level through actions, with rippling effects of happiness on everyone with whom one interacts. In this presentation, Susan Wenger will describe these methods, with the goal of starting everyone on the path to personal happiness. Please bring writing material, as follow-up homework will be recommended.

Susan Wenger is retired from U.S. Government service. She has taught Philosophy in Junior College, and English and Journalism in High School. She enjoys humor, puzzles, and wordplay. She is a member of Mensa and Intertek, and was the Chairman of DC Mensa's Scholarship Committee. She is the author of *The Port-Wine Sea* (a parody of Patrick O'Brian's novels), *The Better Baby* (a book about creating and raising happy, genius babies), and an article about problem-solving published in *Complex Creativity*. Her *The Better Baby* book was used as the basis for the Fireflies BayCare Center's "Babasentrums" in South Africa. She has taught workshops at The Creative Problem-Solving Institute in Buffalo and San Diego, at the Northeast Popular Culture Association, at MindCamp in Toronto, at Mensa's World Gathering, and at the International Creativity Conference in Africa.



EVENING LECTURES AND SPECIAL EVENTS

107 DARPA Contributions to US National Security (and how we are all impacted every day)

Monday, October 2, 7:30 p.m. Hefner Auditorium
Harry Berman

On February 7, 1958, the Defense Advanced Research Projects Agency (DARPA) was formed in response to the Soviet launch of Sputnik. The Agency charter was to prevent technical surprise by our adversaries. The Agency prides itself on doing cutting edge research to enhance US military capabilities. Civilian applications of many of these technologies have followed at an incredible speed. From the advent of the M-16 for use in Vietnam to the development of self-driving cars, DARPA has been at the forefront of US inventiveness. Other notable accomplishments, the Internet and the miniature Global Positioning System, will be discussed.



DEFENSE ADVANCED
RESEARCH PROJECTS AGENCY

Harry Berman has over 30 years of experience in the field of cutting-edge technology research, development, and testing. He has established himself as a leader in the development of advanced aerodynamic systems for military applications. He has managed and worked on a wide variety of technology and systems programs in the federal service and industry. Some of Mr. Berman's most notable projects include the development of advanced technologies for 5th and 6th generation aircraft, propulsion, and stealth materials. He had critical responsibilities in the planning and execution of several DARPA Challenge Programs, including Grand Challenge 2005 and Urban Challenge 2007. Through his extensive expertise in aircraft systems development and his commitment to advancing the capabilities of the US military, Harry Berman has made significant contributions and continues to drive innovation across Service requirements.

108 Prost! Rockville German Band

Thursday, October 5, 7:30 p.m. Rosborough Theater
Gail Hixenbaugh

Oktoberfest is a giant annual folk festival held every year in Munich, Germany, and also around the world. The main features are beer, traditional folk music, dancing, and horse races. More than six million German and foreign visitors come annually to the fest, which runs 16 to 18 days from around the middle of September to the first Sunday in October. In 1810 the event was first held to celebrate the marriage of Bavaria's King Ludwig to Princess Therese, who was from a nearby principality. In the United States, Oktoberfest is celebrated in September or October.



In 2010, Prost! Rockville German Band was founded as a subgroup of the Rockville Concert Band. The 12 to 25 member band, in costume, performs authentic German, Austrian, and Swiss polkas, waltzes, and marches. Throughout a performance, they often play and sing, "Ein Prosit der Gemütlichkeit," which means "a toast to your health." After the toast, people usually shout, "Eins, zwei, drei, gsuffa!," which means, "one, two, three, drink!"

EVENING LECTURES AND SPECIAL EVENTS

109 Making Change by Empowering People

Monday, October 9, 7:30 p.m. Hefner Auditorium

Michael Gibbons and Spence Limbocker

Through stories and photos, Michael Gibbons and Spence Limbocker will talk about how they developed a training program to empower farmers in Sierra Leone. They started with the realization that the farmers in one small African community needed to be organized to take control of their own lives, and that this model could contribute to just and effective agricultural development throughout Sierra Leone. This project, developed in Sierra Leone, was then used as a model to train rural outreach workers in other countries by the Peace Corps, Save the Children, and other organizations.



Michael Gibbons served in the Peace Corps in Sierra Leone for three years and directed the Peace Corps' agriculture workers training center. He has devoted his career to building capacity for social justice around the world. Spence Limbocker was one of Michael's early mentors in the work of empowering people to make change. He served in the Peace Corps in Peru for two years and spent two months in Sierra Leone training Peace Corps volunteers. He has had extensive experience organizing in low-income communities in San Francisco and training community organizers in the US and abroad.

110 Classical Saxophonist

Thursday, October 12, 7:30 p.m. Rosborough Theater

Maureen Walsh

Come and spend an evening in the world of classical music with saxophonist Maureen Walsh, who will perform a collection of works for solo soprano saxophone, borrowed from the flute repertoire. These works span several centuries, starting with a piece written 100 years before the saxophone was invented! There will be some composers who are easily recognized such as C.P.E. Bach, Puccini, Mozart, Bizet and Debussy, and other lesser-known composers for the flute. Ms. Walsh will talk about the importance of each composer to flute players and why she chose the pieces for saxophone.



Ms. Walsh, who has been a saxophonist since she was 8 years old, pursued her education at the Peabody Conservatory under Gary Louie. She has BA and MA degrees and a graduate performance diploma. She maintains a private teaching studio with students from all over the country and has taught at the International School of Music and currently at the Levine School of Music. Despite the strong association between the saxophone and jazz, her focus and passion has always been on classical music. She looks to the great violin soloists for her inspiration and tries to adapt the saxophone to fit that sound. In doing so she creates unique programs and her own arrangements, which have delighted audiences in the DC area.

EVENING LECTURES AND SPECIAL EVENTS

111 African Safari from a Balloon

Monday, October 16, 7:30 p.m. Rosborough Theater

Michele and Chuck Potter

To recover from hiking Mt. Kilimanjaro, Michele and Chuck decided to book a 5-day safari, including a hot air balloon ride over the Serengeti National Park. The exploration also took them to Lake Manyara, Olduvai Gorge, Ngorongoro Crater, and Tarangire. They were successful in observing the Big 5: Elephant, Lion, Leopard, Buffalo, and Rhino.



Michele Potter is the Executive Director of Asbury Methodist Village. Prior to serving Asbury, she retired from the City of Gaithersburg as the Legislative Affairs Manager and the Director of Parks, Recreation, and Culture. She obtained her Bachelor of Science from Slippery Rock University and Master of Public Administration from Troy State University. In 2019, Michele graduated from the University of Maryland School of Public Policy Academy for Excellence in Local Governance. She is also a graduate of the 2022 LeadingAge National Academy and was recently nominated and accepted into the LeadingAge CEO Executive Fellowship Program, Class of 2023.

Chuck Potter is the Project Manager/Senior Engineer at Greenman Pedersen, Inc., an engineering consulting firm. He provides leadership, quality control, and planning for the Metro DC Building Systems offices of that company. He is a USA Triathlon certified coach and enjoys an active lifestyle and adventure.

112 American University Museum

Thursday, October 19, 7:30 p.m. Parker Hall

Jack Rasmussen

The American University Museum is a three-story public museum and sculpture garden located within the university's Katzen Arts Center. It houses the region's largest university facility for exhibiting art. The permanent collection highlights the Corcoran Legacy Collection, the Watkins Collection, the Rothfeld Collection of Contemporary Israeli Art, and the Alper Initiative for Washington Art. Rotating exhibits emphasize regional, national, and international contemporary art. The museum's collections enable the curators to present the art history of Washington, while constantly changing provocative programming. www.american.edu/cas/museum/



Jack Rasmussen has been Director and Curator of the American University Museum since 2005. He has a BA in Art from Whitman College and completed an MFA in Painting, an MA in Arts Management, and a PhD in Anthropology at American University. Jack worked in the Education Department of the National Gallery of Art, was the Assistant Director of the Washington Project for the Arts, opened the Jack Rasmussen Gallery, and then helped launch the Rockville Arts Place (VisArts). For ten years, he was the Executive Director of the Maryland Art Place in Baltimore and for three years the Executive Director of di Rosa in Napa, California. He currently serves on the Maryland State Arts Council. www.american.edu/profiles/staff/rasmusse.cfm

EVENING LECTURES AND SPECIAL EVENTS

113 Montgomery Airport

Monday, October 23, 7:30 p.m. Hefner Auditorium
Bob Gawler

Bob Gawler will talk about the Montgomery County Airport (GAI) and reminisce about the Halpine Maryland Congressional Airport and the Gude Airport near Rockville, which were established well before GAI.

Bob grew up in Bethesda, and in 1972, he earned his private pilot license in St. Paul, Minnesota. In 1973, he relocated to Maryland, where he has flown from the GAI ever since. Bob graduated from Embry-Riddle Aeronautical University in Florida with a BS in Professional Aeronautics. He holds FAA Certificates for Airline Transport Pilot, Commercial, Helicopter, Flight Instructor, and Ground Instructor. He joined the USAF with tours in Albany, Georgia; Hampton, Virginia; and Fairbanks, Alaska. He is a Major in the Civil Air Patrol and is still active, flying out of Andrews Airforce Base.

He has owned 10 airplanes and a helicopter, and has flown 70 other makes and models throughout his 50 years of aviation. He and his spouse, Lois Gawler, have been Wallace residents since 2018.

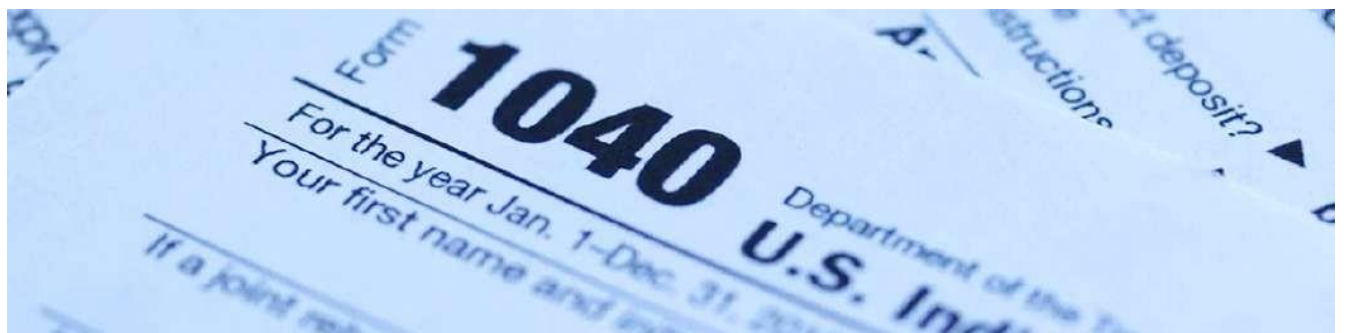


114 Maryland and Federal Tax Changes

Thursday, October 26, 7:30 p.m. Parker Hall
William Hicks

The AARP Tax-Aide program operates a site on campus. Federal and State tax returns are prepared and e-filed by IRS certified volunteer tax preparers at no cost to the taxpayers. The tax returns for the vast majority of AMV residents fall within the scope of this program and can be prepared by the tax preparers. Bill Hicks will discuss changes (if any) in Maryland State tax laws and any Federal tax laws that might apply to Asbury residents. He will also explain what is needed to start getting ready for the next Tax Year.

Bill Hicks is a resident of Mund. He has been an IRS certified tax preparer as a volunteer with the AARP Tax-Aide program since 2004 and at Asbury for the past many years. He is also a Maryland Tax-Aide State Training Specialist, and he manages his own finances and financial documentation.



EVENING LECTURES AND SPECIAL EVENTS

115 Edward R. Murrow's War

Monday, October 30, 7:30 p.m. Hefner Auditorium

Brian Belanger

Few radio newscasts were offered prior to World War II, and the ones heard tended to be leisurely commentary on current events rather than “hard” news. Edward R. Murrow changed all that. CBS hired Murrow to arrange broadcasts from wartime Europe. His evening news round-up would take listeners via shortwave radio from city to city to hear the latest developments. (“And now, we take you to London.”) This brought the war viscerally right into American living rooms. Listening to Murrow’s live report standing on the roof of a building in London as bombs were falling around him was unforgettable. His description of going along on a British Lancaster bomber on a night bombing run on Berlin was memorable. Join radio enthusiast, Brian Belanger, as he uses audio clips to bring his audience back to this transformative era of news reporting.



Brian Belanger is an electrical engineer, with a bachelor’s degree from Caltech and a PhD from the University of Southern California. Since retiring from the National Bureau of Standards, Brian has been an active volunteer at the National Capital Radio & Television Museum. One of the museum’s founders, he was its director for a decade and is currently the museum’s curator, a docent, and a co-editor of the Museum’s journal, *Dials and Channels*. He is currently on the board of the Mid-Atlantic Antique Radio Club and is a co-editor of its monthly journal, *Radio Age*.

116 The Cold War over the Arctic Ocean

Thursday, November 2, 7:30 p.m. Parker Hall

George Stosur

Global warming and ice melting have opened new and shorter routes for commercial shipping of cargo through the Arctic Ocean. The United States, Russia and China compete for influence to control the Eastern Passage (which runs from northern Norway, above Russia, to China and Japan) with very important economic, environmental, and military consequences.



George Stosur, a retired geologist and petroleum engineer, was a Distinguished Lecturer for the International Society of Petroleum Engineers. He has delivered more than 350 lectures in some thirty-five countries and has also been a guest speaker on cruise ships. His career spanned two major oil companies and the US Government, where he provided service in science research and administration. He holds two MS degrees and a PhD. George and Roxanne are Asbury residents. He has served as President of the Computer Club and Dean of the Keese School.

EVENING LECTURES AND SPECIAL EVENTS

117 Upholding Human Rights: Ending Solitary Confinement and Torture

Monday, November 6, 7:30 p.m. Hefner Auditorium

Tara Morrow

On any given day, approximately 80,000 people in the US are in solitary confinement in prisons, jails and immigration detention centers, often for months or years. The practice of isolated confinement adversely impacts not only those imprisoned, but also people who work in prisons, their families and their communities. Since many of those incarcerated will one day be released, ending the prolonged use of such confinement and its mental health impact is also a matter of community safety and health. Rev. T. C. Morrow will discuss how advocates are working to uphold human rights in the US and abroad, with a focus on the treatment of incarcerated people. The National Religious Campaign Against Torture (NRCAT) mobilizes people of faith to end torture in the US. A nationally recognized interfaith organization based in Washington, DC, NRCAT is comprised of more than 300 religious organizations that empower people of faith to advocate for the dignity of all people and ending torture and abuse in US policy, practice, and culture.

Rev. Tara “T. C.” Morrow is a founding staff member of NRCAT, where she continues to work. She holds a BA in Physics from Vassar College and a MDiv from Wesley Theological Seminary. She is an ordained Deacon in the United Methodist Church and serves on the extended clergy team at Foundry UMC in Washington, DC. www.foundryumc.org/tc-morrow



118 Space Weather

Thursday, November 9, 7:30 p.m. Parker Hall

Jud Stailey



“Space weather” refers to conditions in the interplanetary environment beyond the Earth’s atmosphere that are driven by variations in the activity of the sun. Those variations affect the strength and orientation of the solar wind, release of high energy particles, and generate mass eruptions from the sun. Interactions between those phenomena and the Earth’s atmosphere and magnetic field can impact modern technological activities such as navigation, communication, space travel, energy transmission, and the operation of satellites. This presentation will describe the sun and its vagaries, interactions between the sun and the earth/atmosphere system, impacts on modern technologies, past events where those impacts were observed, and efforts to improve our understanding of and ability to predict space weather.

Jud Stailey grew up in central Ohio and attended The Ohio State University, where he earned a degree in Civil Engineering and a commission in the Air Force. His initial Air Force assignment was to the University of Texas where he studied meteorology. His many subsequent assignments included commanding the Air Force’s climatology center. After retiring from the Air Force, Jud worked as a senior program manager at NASA’s Goddard and Langley Centers. His last years before retirement were spent at NOAA as chief scientist in the office that coordinates meteorological activities among Federal agencies.

EVENING LECTURES AND SPECIAL EVENTS

119 The Hot Lanes Presents: A Festive Evening of Jazz

Monday, November 13, 7:30 p.m. Rosborough Theater

Bobby Jasinski

The award-winning group, The Hot Lanes, is a 16-piece culmination of a dream had by Bobby Jasinski in 2014. Influenced by Wynton Marsalis and the Jazz at Lincoln Center Orchestra, Bobby's focus for The Hot Lanes is to promote jazz in the DC metropolitan area. They play at festivals and concerts, give educational masterclasses in the public schools, and appear in other venues. They are a diverse and talented group of musicians who also arrange and compose. Tonight's concert will feature arrangements of popular standards from The Great American Songbook as well as holiday classics.

Bobby Jasinski, a native of New York City, started piano at age five. He honors his ethnic roots from Latin rhythms to Polish classics to Italian folk melodies to American jazz. A composer and arranger, Bobby studied conducting with Shizuo Kuwahara and currently studies composition and arrangement with Grammy award winner Ted Nash. He is a member of the BMI Jazz Composers Workshop in Manhattan. In the DC area, he has appeared at Twins Jazz, HR-57, the Swedish and French embassies, the World Bank, the National Press Club, Strathmore, and the Kennedy Center (including two and a half years at the Roof Terrace Restaurant Sunday brunch). www.bobbyjasinski.com/ and www.bobbyjasinski.com/thehotlanes



120 More Asbury Birds

Thursday, November 16, 7:30 p.m. Rosborough Theater

Dan Neumann

The ponds and wildlife areas at Asbury Methodist Village provide a wide variety of habitats for birds. So it is not surprising that many species of birds either make their home here or find suitable temporary accommodation. Dan Neumann has identified 110 bird species on our campus and has photographed many of them. He showed photos of 38 of them in his 2022 Keese School presentation. This year, he will show additional photos and relate anecdotes about how these birds survive in the wild. Dan and his wife Janet, residents of Park View, invite you to learn more about our feathered neighbors.

Dan and Janet have been interested in nature their entire lives. A bit over a decade ago, Dan realized that if one wants to see interesting animals in the wild, one should look for birds, as you always see birds when you are outdoors. This started him on a slow immersion into birding, beginning as a "backyard birder." Many species of birds look quite similar, so to help him identify them, he started taking photographs and looking for identifying details later. Dan is often seen around the ponds with his binoculars and camera. He is a physicist who earned a BS from Arizona State University and MS and PhD degrees from the University of Illinois at Urbana-Champaign. He works at the National Institute of Standards and Technology here in Gaithersburg.



EVENING LECTURES AND SPECIAL EVENTS

121 Maryland Community Learning Partnership

Monday, November 20, 7:30 p.m. Hefner Auditorium

Andy Mott, with Spence Limbocker and Rollie Smith

The Community Learning Partnership develops learn-and-earn career pathways preparing students to create systemic change in their local communities. Students tackle issues of structural racism, poverty, community health, and climate change – all of which provide critical services to immigrant communities. Andy Mott is the founder of the Community Learning Partnership. Residents Spence Limbocker and Rollie Smith will discuss a Maryland Community Learning Partnership with Andy Mott.



122 Now or Never Quartet

Monday, November 27, 7:30 p.m. Rosborough Theater

Marilyn Levitt, Sandra Van Fossen, Gana Browning, and Sandra Lee

Realizing that quartetting is the heart of barbershop, four aspiring female Capital Accord singers decided it was Now or Never! They have been together since 2013 and find that quartet rehearsals bring them unexpected joy as they learn new music and work to blend their voices.

It is all about the magic of four-part harmony for this intrepid quartet. While they are serious about their music, they are just as devoted to a philosophy of sing, eat, drink, and be merry. They bring their own special brand of barbershop to music festivals, Valentine's Day, senior residences, private parties, and celebrations of all kinds.

EVENING LECTURES AND SPECIAL EVENTS

123 The Augmented Eight: An Acapella Chorus

Thursday, November 30, 7:30 p.m. Rosborough Theater
Bill Cline, Music Director

For over 60 years, the Augmented Eight, a male acapella group, has entertained Washington audiences with a blend of old standards, modern, pop, jazz, show tunes, and the occasional surprise. Based on the *Yale Song Book*, Whiffenpoof arrangements, and other college songs, they have performed over 400 concerts. Over the years, they have benefited local organizations such as those that help homeless men and women. They have survived because they have an easily understood mission: sing well, do good things, and have fun together. They also welcome newcomers who bring new energy, new songs, and new ideas. Multiple records have been made of their songs and concerts.



Bill Cline is an immensely talented music director. As with any musical group in touch with its collective sound, the Augmented Eight possess a strong sense of camaraderie. Each member knows that the music he cherishes so much is made whole only when the voices come together as a group. A group motto reads, “The Augmented Eight is the sum of its members.”

124 & 125 Readers Theater at Asbury

Monday, December 4, and Thursday, December 7, 7:30 p.m.

Rosborough Theater
Nancy Hirsche and Rollie Smith

The Asbury Play Readers are entering their eighth year with the Keese School. The performers are all residents of Asbury who act in comic skits and scenes from plays “script in hand,” which means no memorization required. For those interested in joining the Readers, auditions will be held on Tuesday, September 13th from 2:00-4:00 in the Rosborough Community rooms. For those who merely want to be spectators, register as usual and watch for notices.



Nancy Hirsche and Rollie Smith are co-directors of the Readers Theater at Asbury. Nancy began her career as a mezzo soprano, singing with opera companies in eastern New York and western Massachusetts. Later, she acted in commercials and soaps in New York City. In recent years, she has acted in Readers Theater groups in Sarasota and the Theatre Hopkins in Baltimore. Five years ago, she came to Asbury where she introduced Readers Theater. Rollie Smith acted in plays in high school and college and, after that, taught speech, helped coach dramas, and worked with Readers Theater.

The same skits will be presented on both nights, December 4 and December 7.

DAYTIME CLASSES AND SEMINARS

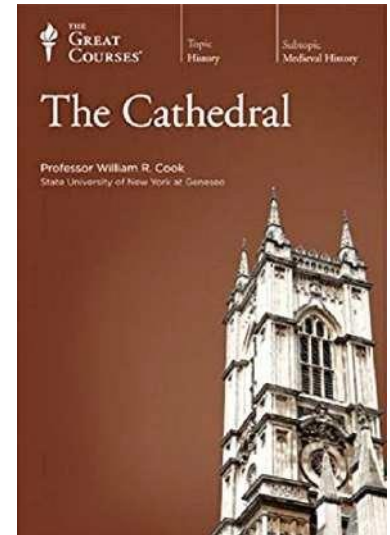
151 The Cathedral

Twelve Successive Wednesdays, 10:00-11:30 a.m. Wallace Community Room
DVD presentation by William R. Cook; Facilitator, John Locke
September 13 to November 29

The modern mind cannot comprehend the symbolic—and real—power that the cathedral has held for much of the past 2,000 years of Western civilization. Rising to the heavens, a three-dimensional manifestation of art, science, and religious fervor, a cathedral was the local seat of power, community, worship, and economics. Early church architecture and decoration begins with the Gothic style, developed in the area around Paris in the second half of the 12th century. Gothic style is usually associated with pointed arches and flying buttresses, but in fact, it contains a wide range of forms; no two Gothic churches are alike. The course is profusely illustrated by 3-D animations and photographs.

Dr. William R. Cook is the Distinguished Teaching Professor of History at the State University of New York at Geneseo, where he has taught since 1970. He earned his bachelor's degree cum laude from Wabash College, where he was elected to Phi Beta Kappa. He was awarded Woodrow Wilson and Herbert Lehman fellowships to study medieval history at Cornell University, where he earned his PhD. In 2003, he received the first-ever CARA Award for Excellence in the Teaching of Medieval Studies from the Medieval Academy of America. John Locke, a resident of Trott, will facilitate the series of videos.

Registration \$1.00.



152 Writing Memoirs, Creating a Legacy

Third Tuesdays of the month, 2:00 to 3:30 p.m. Hefner Arts and Crafts Room
Jack Hauber
9/19/23, 10/17/23, 11/21/23, 12/19/23, and 1/16/24

For the last 15 years and each semester, the memoirs class has been a Keese School offering. During that time, more than 200 participants have written well over 1,000 essays about people, events, and experiences that have shaped their lives. Everyone has a story worth telling, so why not start now? Bring your story alive with your photos, documents, and anecdotes to share with your children, grandchildren, and future generations. You will be more than a leaf on the ancestry tree. Come and join some of your neighbors who enjoy writing about their lives. Listen to the essays they prepare each month, and before long, you will begin to recall, describe, and preserve memories of the road only you have traveled. Some of our residents' memoirs are handwritten, some are in Word documents, and some have published a book of their memoirs, but all who have written even a few essays have created a valuable legacy.



Jack Hauber, an Asbury resident, was a participant in the Memoirs classes for three years. A year ago, he took over the position of group facilitator from Murray Schulman. When Jack started in the class, he told Murray that he couldn't write, but Murray replied, "If you can talk, you can write." Four years later, he has a book that proves Murray was correct.

Registration \$3

If you use the internet, please register online at www.keeseschoolcatalog.org and get \$2 off!

DAYTIME CLASSES AND SEMINARS

153 Great Decisions

Four Tuesdays, 2:00-3:30 p.m. Park View Club Room

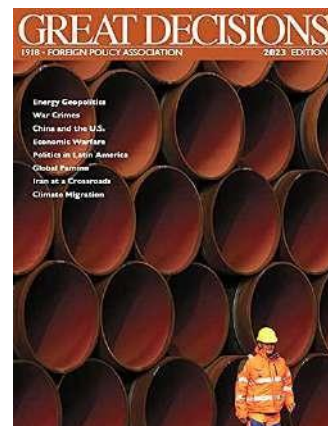
Kenneth Rogers

October 3 & 24, November 14, December 5

The International Relations Council's Great Decisions has entered its twelfth year at Asbury, with four topics last spring and four topics this fall. The *Great Decisions* booklet, by the Foreign Policy Association, prepares those enrolled for each of the topics, which are on current issues in international relations and foreign affairs.

Sessions include a DVD presentation, a guest speaker, and a group discussion. The four topics for the fall semester and their guest speakers are:

October 3	China and the US	Anthony Guglielmo
October 24	Climate Migration	Jud Staley
November 14	Economic Warfare	Bill Hicks
December 5	Iran at the Crossroads	Donna Marino and Kaveh Yousef



Dr. Kenneth Rogers was head of the Physics Department at Stevens Institute of Technology in Hoboken, NJ, and became the Institute's 5th president. In 1987, he was appointed as a member of the Nuclear Regulatory Commission. After 30 years at the Institute, he moved to Washington, DC, and is now a resident of the Courtyards.

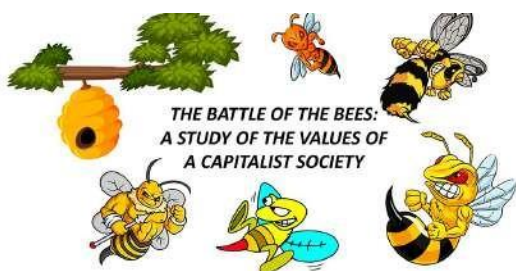
The Great Decision booklet, which covers both 2023 semesters, is \$30 and includes admission to all sessions. Otherwise, the charge is \$5.00 for a single session without the booklet. This means that those who bought the booklet last semester are fully registered for this new semester. For others who do not have the booklet, the fee is \$30 for the booklet or \$5 per session without the booklet.

154 The Fable of the Bees

Twelve Fridays, 10 a.m. to noon, Hefner Arts and Crafts Room

Winston Davis

Sept. 15, 22, 29; Oct. 6, 13, 20, 27; Nov. 3, 10, 17; Dec. 1, 8



The presentation will be based on Bernard Mandeville's book, *The Fable of the Bees*. In it, Mandeville, pretending to be a strict moralist, actually calls for a society no longer based on virtue but on commerce and (relatively) free markets. He also had unconventional ideas about the social (psychological) creation of human values that defied the traditional, theological approach to ethics. The book is quite entertaining and in some parts drop-dead hilarious! Historically, it is important as a precursor of some of Adam Smith's ideas.

Winston Davis earned his MA in Greek literature from Columbia University and his PhD in the History of Religions from The University of Chicago. He taught at Stanford University, Kwansai Gakuin Daiga-ku (Nishinomiya, Japan), Southwestern University, Princeton University, and the Free University (Berlin, Germany) before retiring from Washington and Lee University. He and his wife Linda have been living at Asbury since 2016. He has previously led Keese School courses on Greek history, Stoicism, and Buddhism.

Registration \$1

14 If you use the internet, please register online at www.keeseschoolcatalog.org and get \$2 off!

DAYTIME CLASSES AND SEMINARS

155 Art Class

Five Tuesdays 1:00 to 3:00 p.m. Diamond Lifestyle Room

Doris Bryant

Starts September 12

This course will help the students develop fundamental drawing skills. Besides that, the students will learn basic techniques such as blocking in the composition, shading, and perspective. Pastels may be added to create vibrant color. Beginning by drawing a still life and moving on to landscape, advanced students will learn secrets of portrait drawing. Students will work from their own or public photographs. This class is designed for students at all levels. A supplies list will be provided.

Based in Clarksburg, Maryland, Doris Bryant is an award-winning representational artist. She received a degree in Art Illustration and is a retired Registered Nurse. Doris' passion is portraiture, both with people and animals. Her training in medicine combined with her training in classical art results in powerful portraits. Doris believes that mastering the basics of art is critical to success in any field, including painting. Her love of drawing led her to embrace the power of black and white and the vibrancy of pastels.

Registration \$60; minimum/maximum enrollment 6/12.



156 Big History: The Big Bang, Life on Earth, and the Rise of Humanity

12 Fridays, 10:00 a.m. to noon, Wallace Community Room

DVD presentation by David Christian; Marilyn Hathaway, Facilitator

Sept. 15, 22, 29; Oct. 6, 13, 20, 27; Nov. 3, 10, 24; Dec. 1, 8

The history of everything—from the beginning of the universe to the modern day—is a monumental story that will be explored in Big History: The Big Bang, Life on Earth, and the Rise of Humanity. Taught by award-winning Professor David Christian, this DVD course offers a unique opportunity to view the many histories that compose cosmic history. In 48 thought-provoking lectures, you traverse the conventional scale of human history, the larger scales of biology and geology, and the universal scale of cosmology. With its awe-inspiring scope, Big History provides a new way to understand history and our place in the universe. Several Asbury residents who are scientists will participate in leading discussions.



David Christian, a historian known for teaching and promoting the emerging discipline of Big History, examines history from the Big Bang to the present day, using a multidisciplinary approach together with scholars in diverse specializations from the physical and biological sciences, social sciences, and humanities.

The facilitator, Marilyn Hathaway, a retired social worker, attended Whittier College and earned her Master of Social Work at the University of California at Berkeley. She has been interested in astronomy and genetics and has had the opportunity to view the Great Course on Big History twice.

Registration \$1, minimum/maximum enrollment 5/20

If you use the internet, please register online at www.keeseschoolcatalog.org and get \$2 off!

DAYTIME CLASSES AND SEMINARS

157 Art and Spirit

Every other week on Monday, Noon-4 p.m. Conley Hall
Rev. Ron Crouch
September 11 thru December 4

This half-day class will explore the relationship between creativity and spirituality. We will affirm our creative and spiritual imagination in a retreat setting that includes quiet meditation, art making, readings from a selected bibliography, and show-and-tell of our own art. The intent of the retreat is to encourage one another's creative expression and growing appreciation of their spiritual life. Our focus will not be on religion, *per se*, but more broadly, on our innate intuition that we belong to the whole of creation. The curriculum will emerge from the interests of the group including the science of the creative process, overcoming blocks to our artistic expression, and growing awareness of our spiritual wellbeing. Participants need not be accomplished artists or particularly religious but people who are simply curious to explore their imaginings and creative desires. All art mediums are welcome.



Ron Crouch, a retired United Methodist pastor, studied sculpture from the two stone carvers who worked on the National Cathedral. He has taken day classes in figurative art at the Pennsylvania Academy of Art and the Fleisher Art Memorial in Philadelphia. Ron, who has a strong interest in the creative process and life in the spirit, also studied stone carving in the style of Canadian and German artists. For seven years, he led a similar retreat in Cape May, New Jersey.

Registration \$7, maximum attendance 15

158 Windows 10 Desktop Tools Series

Three Thursdays, 1:30 - 3:30p.m. Rosborough Computer Lab
Robert Nisbet

First series: October 12, 19, 26. Repeat series: November 2, 9, 16.



This training series consists of three classes, which will be repeated as a second series:

Class 1: Master the Windows 10 Start Menu — Learn the components of the Start menu, providing easy access to installed apps, and how to manage them.

Class 2: Optimize Your Windows 10 Taskbar — Discover how the versatile taskbar can save time and effort as your go-to center on the desktop, and learn to maximize its use.

Class 3: Manage Files with Windows 10 File Explorer — Explore various tools for file management beyond New Folder and Delete, making it easier to access and manage personal files and folders.

Instructor Robert Nisbet has a rich background in computers from 26 years as a Navy Cryptology officer. He has volunteered with the AMV Computer Club since 1995, teaching Windows classes and assisting residents with computer issues. He resides in Montgomery Village with his wife, Florence. Robert will be supported by Asbury residents James Blue and Barry Thomas.

Sign up for only one series. Registration \$30. Minimum 4 students per series, maximum 10.

DAYTIME CLASSES AND SEMINARS

159 King Lear

Six Mondays, 10:00 - 11:30a.m. Hefner Auditorium

Sandy Mack

September 11, 18, 25; October 2, 9, 16

Shakespeare's greatest tragedy, *King Lear* (written in 1606), explores life, ageing, and death in both the private and the public realms (he's a father with three daughters; he's the king). The pain of its story is balanced—transformed—by the beauty of its insights into the human heart, dark and light. Sam Johnson (a man wracked with both physical and mental pain) found the death of daughter Cordelia unbearable, and *King Lear* was rewritten with a “happy” ending by Nahum Tate in 1681 in a version that held the stage for over 150 years. For better and worse, the 20th century made *King Lear* entirely “bearable.” Today, most people leave the play heavy-hearted but also thrilled with the playwright's unflinching courage and art's ability to help most viewers shape—if not avoid—life's pain.

Sandy Mack taught English at Harvard, the University of Maryland, the Folger Shakespeare Library in DC, and Shakespeare & Company in Lenox, MA. He lives in Diamond with his wife Elaine.

Registration \$1, maximum attendance 35



Directions to the Meeting Rooms

Conley Hall: In Trott, take the elevator down to the basement, Room 401.

Diamond Lifestyles Room: Go to the main entrance of Diamond and use your POS card to enter or push the button for the gatehouse. If the inner doors are locked, push the button on the console and tell the guard that you are there for a class. Walk forward on either side of the wall ahead of you and take the elevators to the ground floor. Turn left and the Lifestyles Room is on your right.

Hefner Auditorium: From the main entrance to Hefner Community Center, walk around the central railing all the way to the back of the lobby. The wall ahead of you is the front of the auditorium. Go down the left-hand or right-hand corridor and enter the double doors.

Hefner Arts and Crafts Room: From the main entrance to Hefner Community Center, walk to the right around the central railing all the way to the back of the lobby, and go down the right-hand corridor. The room is on the right across from the entrance to the Hefner Auditorium.

Parker Hall: From the Apartment Center, take the elevator down to the ground floor and turn right and the hall is in front of you. OR, enter the Rosborough Center main front entrance from the parking lot, turn right after the Sandy Spring Bank, and take the first left turn. Walk all the way to the end of that hall, through the double doors, and down the next hall to the dead end. Turn right and continue walking through double doors and twists and turns until you come to Parker Hall on your right.

Park View Club Room: Go through the main (lower) entrance to Park View Apartments, turn right and the room is in front of you, across the hall from the dining room.

Rosborough Theater: Enter Rosborough through the main front doors and turn right after the Sandy Spring Bank. The theater double doors are on the left ahead of you. OR, from the Apartment Center, take the elevator to the ground floor, turn right, and walk through twists and turns and then through double doors leading to a hallway that goes downhill. Walk down that hallway and turn left at the first opportunity. Go through the next set of double doors, past the swimming pool and display cabinets, and you will come to the double doors of the Theater on your left.

Rosborough Computer Lab: Glass door opposite the entrance to the Rosborough Theater.

Wallace Community Room: Enter Hefner through the main entrance, walk past the concierge desk, and turn right down the first corridor. After entering Wallace, take the first left and the Community Room is on the left by the elevators.

CANCELLATION-REFUND POLICY

No refund of fees or charges for materials will normally be made.
Special circumstances will be considered individually.
In any special case, please call Ron Crouch x6680 or Paul Pruitt x5229.

Other Educational Opportunities at Asbury

CYBER ASBURY: Cyber Asbury is an umbrella organization coordinating the activities of the **Computer Club** (Microsoft Windows based computers), **Apple Corps** (Apple computers, iPhones and iPads), **Asbury Photo Group** (taking and preserving video and still photographs), and the **Heritage Lab** (digitizing Asbury's history). Both the Computer Club and Apple Corps organize and sponsor training in the use of computers. There is also a periodic public presentation of a lecture on a computer related topic. A monthly digital newsletter containing articles from all 4 groups is available by email. News and activities appear on AVTV and are available on the Asbury Connected Living app on your computer or smart phone. For other information contact Norman Wolfe - nwolfe556@comcast.net or x4842.

- For a **Cyber Asbury newsletter** subscription please send your full name (even if already embedded in the email address) and your email address to Donna Marino - donna6marino@gmail.com. Please indicate whether you are interested in Apple, Windows, Photo group, or Heritage Lab or any combination.

THE COMPUTER CLUB oversees the Windows computers in the Smithey Technology Center in Rosborough and the Carpenter Computer facility on the ground floor of Diamond. These computers are available to all residents without charge. The computer rooms also have printers, including a large sheet printer in the Smithey Center. (Please pay for the paper and ink in the provided honors box.) Training in the use of Windows 10/11 is also available. Windows technical support is available each Thursday from 1:00 to 3:00 pm in the Smithey Center. For information and sign-up, contact Barry Thomas - bthomas775@comcast.net or Robert Nisbet - renisbet@outlook.com.

APPLE CORPS oversees Apple MACs in the Rosborough Smithey Center, Apple Place, and Diamond Carpenter Computer facility. Apple device tutoring is available in Apple Place on Wednesdays from 10:30-12:00. For information, please email Jim Utterback - jimu22@comcast.net.

THE ASBURY PHOTO GROUP meets periodically in the Smithy Technology Center in Rosborough. Photo Group members also participate in the Gaithersburg Camera Club monthly meetings hosted here at Asbury. For information, please email Paul Schneeman - pschnee@me.com.

THE HERITAGE LAB For information, please email Hal Gaut - halmarilyn@hotmail.com.

Continued on page 21

Other Educational Opportunities at Asbury

(Continued)

NORDIC FRIENDS: Nordic Friends welcomes all residents, regardless of heritage, to learn about Nordic ancestry and the histories and cultures of Norway, Sweden, Denmark, Finland, and Estonia. Meetings are held on the third Saturday of each month (except July, August, and December) at 10:30 a.m. in the Hefner Arts and Crafts Room. For more information, call Rhoda MacKenzie, x5676 or email rhodamac4@aol.com.

OPEN STUDIO FOR ARTISTS: For all who wish to draw or paint, the Hefner Arts and Crafts Room is open every Tuesday and Thursday from 10:00 a.m. to 12:00 noon. Diane Gleason (Diamond 811, x5234) is the coordinator.

AVTV: The Asbury TV station (channels 975 and 976) often carries educational programs, which are announced in its monthly and weekly schedules. For information, call x6266, or x6202.

JOHNS-HOPKINS OSHER AT ASBURY: Johns Hopkins offers an Asbury Partnership Associate Membership for Osher classes taught on the Asbury campus. Associate membership includes: the opportunity to register for two designated 12-week Partnership Classes at Asbury Methodist Village during one of two consecutive semesters; also, access to the university library system, field trips to cultural events, and preferred participation in university-sponsored events. Asbury resident membership is \$125 per semester. For information, call Patty Malatt x6408.

NOTE

Any organization that is run by and for the residents of Asbury Methodist Village and that offers educational opportunities such as classes or lectures is welcome to submit a description of its offerings for inclusion in the Keese School catalog. Send the request to KeeseSchool@gmail.com.

REGISTRATION AND ATTENDANCE

The Keese School needs your help! There are two ways to register for evening events and classes, online at www.keeseschoolcatalog.org or by mailing in the registration form at the end of the catalog along with a check by Monday, August 21, 2023. However, if you have a computer, we strongly suggest that you register for the Keese School offerings online. Processing paper registrations is labor intensive, error prone, and requires many hours of data entry. Online registrations solve these problems for us. Thank you for your help!

Despite our pushing online registration, this semester we are again experimenting with a method to increase the efficiency of paper registrations using a high-speed scanner and OMR (Optical Mark Recognition). We ask that you make your choices by filling in circles with a number 2 pencil or a black or blue pen.

The registration fee is \$1.00 for lectures and \$8.00 for musical events. Day class fees are listed under each program description. For evening events and day classes, attendance is checked at each session using a list provided by the Registrar. If you miss the registration deadline, you can still pay at the door, \$2.00 for evening lectures and \$10.00 for evening musical events. Late registration for day classes requires prior approval of the instructor and payment of the class fee described in the catalog plus \$1 to Paul Pruitt, Registrar, Villa 384. For questions, call Paul at x5229.

This semester, many of the daytime classes have size limits (Art Class, Big History, Art and Spirit, both sessions of Windows Desktop Tools, and King Lear). Because of mailing delays, if you are registering via paper, please call, text or email Paul Pruitt, to confirm that there is still room and reserve your place. If the slots have been filled, you will be placed on a waiting list. Online registrations are not affected by the delay so there is no need to communicate with Paul. Paul can be reached at x5229 or on his cellphone, 301-500-6973. You can also text him at the latter number or email him at socrtwo@s2services.com.

ONLINE REGISTRATION

If you use the web, please register online at www.keeseschoolcatalog.org, paying with a credit card instead of a check. Please register for each person separately; otherwise, it is hard to untangle who signed up for which offering. If you need assistance with the website, please call Paul Pruitt, at x5229 or email him at socrtwo@s2services.com. Online registration is optional but strongly preferred by the School.

PAPER REGISTRATION

The white tear-out registration forms (pp. 27–30) and late registration submissions should be sent, with a check payable to “The Keese School,” to Ron Crouch, Villa 402. Please send a separate registration form for each person registering..

PRESENTATIONS

Keese School evening events will be presented to audiences in auditoriums and will not be broadcast live on AVTV, although they may be later rebroadcast on channel 975 or 976. Most of the evening events will be recorded and can be viewed a few days later from a link at the Keese School's main website, www.keeseschool.org. If you view an event online or rebroadcast on AVTV for which you have not paid, we ask you to send the late-registration fee to Linda Pickle, Treasurer, Courtyard 353. We are relying on the honor system.

Visitors from outside the Asbury campus cannot register in advance and are asked to pay the late-registration fee of \$2 or \$10 at the door.

Registration Form First (Fall) Semester 2023-24
Evening Lectures and Special Events* Page
Registration Deadline Monday, August 21

*See the other
side of the page
for daytime
classes!*

Only register one person per form.

THIS IS YOUR COPY, DON'T SEND IT IN

#	Date	Evening Lectures and Special Events*	Cost
001		All Evening Special Events* & Lectures — <i>Don't fill any other circles</i>	\$67.00
002		All Evening Special Events* (6) — <i>Don't fill in any special events circles below</i>	\$48.00
003		All Evening Lectures (19) — <i>Don't fill in any circles for lectures below</i>	\$19.00
101	Sept 11	Hiking Kilimanjaro	\$1.00
102	Sept 14	A Piano Recital from Classics to Contemporary	\$8.00
103	Sept 18	Formidable: American Women and the Fight for Equality	\$1.00
104	Sept 21	What's the Buzz?	\$1.00
105	Sept 25	Making Music at Olney Theatre	\$1.00
106	Sept 28	Happiness!	\$1.00
107	Oct 2	DARPA Contributions to US National Security	\$1.00
108	Oct 5	Prost! Rockville German Band	\$8.00
109	Oct 9	Making Change by Empowering People	\$1.00
110	Oct 12	Classical Saxophonist	\$8.00
111	Oct 16	African Safari from a Balloon	\$1.00
112	Oct 19	American University Museum	\$1.00
113	Oct 23	Montgomery Airport	\$1.00
114	Oct 26	Maryland and Federal Tax Changes	\$1.00
115	Oct 30	Edward R. Murrow's War	\$1.00
116	Nov 2	The Cold War over the Arctic Ocean	\$1.00
117	Nov 6	Upholding Human Rights: Ending Solitary Confinement	\$1.00
118	Nov 9	Space Weather	\$1.00
119	Nov 13	The Hot Lanes Presents: A Festive Evening of Jazz	\$8.00
120	Nov 16	More Asbury Birds	\$1.00
121	Nov 20	Reading to Pre-schoolers	\$1.00
122	Nov 27	Now or Never Quartet	\$8.00
123	Nov 30	The Augmented Eight: An Acapella Chorus	\$8.00
124	Dec 4	Readers Theater at Asbury	\$1.00
125	Dec 7	Readers Theater at Asbury (repeat)	\$1.00
		<i>Enter Evening Events Total in either blank.</i>	

* Special events include music and performances.

Registration Form First (Fall) Semester 2023-24

Daytime Classes Page

Registration Deadline Monday, August 21

Only register one person per form.

THIS IS YOUR COPY, DON'T SEND IT IN

#	Start Date	Daytime Classes	Cost
151	Sept 13	The Cathedral	\$1.00
152	Sept 19	Writing Memoirs, Creating a Legacy	\$3.00
153	Oct 3	Great Decisions (for those who don't have the booklet)	\$30.00
154	Sept 15	The Fable of the Bees	\$1.00
155	Sept 12	Art Class (limited to 12 registrants)	\$60.00
156	Sept 15	Big History (limited to 20 registrants)	\$1.00
157	Sept 11	Art and Spirit (limited to 15 registrants)	\$7.00
158a	Oct 12	Windows 10 Training Session I* (limited to 10 registrants)	\$30.00
158b	Nov 2	Windows 10 Training Session II* (limited to 10 registrants)	\$30.00
159	Sept 11	King Lear (limited to 35 registrants)	\$1.00
		<i>Enter Daytime Classes and Seminars Subtotal in either blank.</i>	
		<i>Enter Evening Lectures and Special Events** Subtotal from the previous page in either blank.</i>	
		<i>Enter the Total in either blank</i>	

*Please register for only one of the Windows 10 session

** **Special events include music and performance.**

Registration Form First (Fall) Semester 2023-24
Evening Lectures and Special Events* Page
Registration Deadline Monday, August 21

*See the other
side of the page
for daytime
classes!*

Only register one person per form.

THIS IS YOUR COPY, DON'T SEND IT IN

#	Date	Evening Lectures and Special Events*	Cost
001		All Evening Special Events* & Lectures — <i>Don't fill any other circles</i>	\$67.00
002		All Evening Special Events* (6) — <i>Don't fill in any special events circles below</i>	\$48.00
003		All Evening Lectures (19) — <i>Don't fill in any circles for lectures below</i>	\$19.00
101	Sept 11	Hiking Kilimanjaro	\$1.00
102	Sept 14	A Piano Recital from Classics to Contemporary	\$8.00
103	Sept 18	Formidable: American Women and the Fight for Equality	\$1.00
104	Sept 21	What's the Buzz?	\$1.00
105	Sept 25	Making Music at Olney Theatre	\$1.00
106	Sept 28	Happiness!	\$1.00
107	Oct 2	DARPA Contributions to US National Security	\$1.00
108	Oct 5	Prost! Rockville German Band	\$8.00
109	Oct 9	Making Change by Empowering People	\$1.00
110	Oct 12	Classical Saxophonist	\$8.00
111	Oct 16	African Safari from a Balloon	\$1.00
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117	Nov 6	Upholding Human Rights: Ending Solitary Confinement	\$1.00
118	Nov 9	Space Weather	\$1.00
119	Nov 13	The Hot Lanes Presents: A Festive Evening of Jazz	\$8.00
120	Nov 16	More Asbury Birds	\$1.00
121	Nov 20	Reading to Pre-schoolers	\$1.00
122	Nov 27	Now or Never Quartet	\$8.00
123	Nov 30	The Augmented Eight: An Acapella Chorus	\$8.00
124	Dec 4	Readers Theater at Asbury	\$1.00
125	Dec 7	Readers Theater at Asbury (repeat)	\$1.00
		<i>Enter Evening Events Total in either blank.</i>	

* Special events include music and performances.

Registration Form First (Fall) Semester 2023-24

Daytime Classes Page

Registration Deadline Monday, August 21

Only register one person per form.

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#	Start Date	Daytime Classes	Cost
151	Sept 13	The Cathedral	\$1.00
152	Sept 19	Writing Memoirs, Creating a Legacy	\$3.00
153	Oct 3	Great Decisions (for those who don't have the booklet)	\$30.00
154	Sept 15	The Fable of the Bees	\$1.00
155	Sept 12	Art Class (limited to 12 registrants)	\$60.00
156	Sept 15	Big History (limited to 20 registrants)	\$1.00
157	Sept 11	Art and Spirit (limited to 15 registrants)	\$7.00
158a	Oct 12	Windows 10 Training Session I* (limited to 10 registrants)	\$30.00
158b	Nov 2	Windows 10 Training Session II* (limited to 10 registrants)	\$30.00
159	Sept 11	King Lear (limited to 35 registrants)	\$1.00
		<i>Enter Daytime Classes and Seminars Subtotal in either blank.</i>	
		<i>Enter Evening Lectures and Special Events** Subtotal from the previous page in either blank.</i>	
		<i>Enter the Total in either blank</i>	

*Please register for only one of the Windows 10 session

** **Special events include music and performance.**



Tear perforated paper along the dashed lines.

See the other side of the page for daytime classes!

**Registration Form First (Fall) Semester 2023-24
Evening Lectures and Special Events* Page Registration
Deadline Monday, August 21**

*Please print your name, address & email. Only register one person per form.
Fill in circles with a number two pencil, or a black or blue pen*

Last Name		First	Bldg/Apt	Email (optional)
#	Fill in circles like ●	Date	Evening Lectures and Special Events*	Cost
001	(67)	All Evening Special Events* & Lectures — <i>Don't fill any other circles</i>		\$67.00
002	(48)	All Evening Special Events* (6) — <i>Don't fill in any special events circles below</i>		\$48.00
003	(19)	All Evening Lectures (19) — <i>Don't fill in any circles for lectures below</i>		\$19.00
101	(1)	Sept 11	Hiking Kilimanjaro	\$1.00
102	(8)	Sept 14	A Piano Recital from Classics to Contemporary	\$8.00
103	(1)	Sept 18	Formidable: American Women and the Fight for Equality	\$1.00
104	(1)	Sept 21	What's the Buzz?	\$1.00
105	(1)	Sept 25	Making Music at Olney Theatre	\$1.00
106	(1)	Sept 28	Happiness!	\$1.00
107	(1)	Oct 2	DARPA Contributions to US National Security	\$1.00
108	(8)	Oct 5	Prost! Rockville German Band	\$8.00
109	(1)	Oct 9	Making Change by Empowering People	\$1.00
110	(8)	Oct 12	Classical Saxophonist	\$8.00
111	(1)	Oct 16	African Safari from a Balloon	\$1.00
112	(1)	Oct 19	American University Museum	\$1.00
113	(1)	Oct 23	Montgomery Airport	\$1.00
114	(1)	Oct 26	Maryland and Federal Tax Changes	\$1.00
115	(1)	Oct 30	Edward R. Murrow's War	\$1.00
116	(1)	Nov 2	The Cold War over the Arctic Ocean	\$1.00
117	(1)	Nov 6	Upholding Human Rights: Ending Solitary Confinement	\$1.00
118	(1)	Nov 9	Space Weather	\$1.00
119	(8)	Nov 13	The Hot Lanes Presents: A Festive Evening of Jazz	\$8.00
120	(1)	Nov 16	More Asbury Birds	\$1.00
121	(1)	Nov 20	Reading to Pre-schoolers	\$1.00
122	(8)	Nov 27	Now or Never Quartet	\$8.00
123	(8)	Nov 30	The Augmented Eight: An Acapella Chorus	\$8.00
124	(1)	Dec 4	Readers Theater at Asbury	\$1.00
125	(1)	Dec 7	Readers Theater at Asbury (repeat)	\$1.00
<i>Enter Evening Events Total in either blank.</i>				

* Special events include music and performances.



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Registration Form First (Fall) Semester 2023-24
Daytime Classes Page
Registration Deadline Monday, August 21

*Please print your name, address & email. Only register one person per form.
Fill in circles with a number two pencil, or a black or blue pen.*

Last Name		First	Bldg/Apt	Email (optional)	
#	<i>Fill in circles like ●</i>	Start Date	Daytime Classes		Cost
151	(1)	Sept 13	The Cathedral		\$1.00
152	(3)	Sept 19	Writing Memoirs, Creating a Legacy		\$3.00
153	(30)	Oct 3	Great Decisions (for those who don't have the booklet)		\$30.00
154	(1)	Sept 15	The Fable of the Bees		\$1.00
155	(60)	Sept 12	Art Class (limited to 12 registrants)		\$60.00
156	(1)	Sept 15	Big History (limited to 20 registrants)		\$1.00
157	(7)	Sept 11	Art and Spirit (limited to 15 registrants)		\$7.00
158a	(30)	Oct 12	Windows 10 Training Session I* (limited to 10 registrants)		\$30.00
158b	(30)	Nov 2	Windows 10 Training Session II* (limited to 10 registrants)		\$30.00
159	(1)	Sept 11	King Lear (limited to 35 registrants)		\$1.00
		<i>Enter Daytime Classes and Seminars Subtotal in either blank.</i>			
		<i>Enter Evening Lectures and Special Events** Subtotal from the previous page in either blank.</i>			
		<i>Enter the Total in either blank</i>			

*Please register for only one of the Windows 10 session
**** Special events include music and performance.**

Please send this form with a check made out to the **Keese School** to **Ron Crouch, Assistant Registrar, Villa 402**, by Monday August 21, 2023. Please use just one check for both members of a couple (but use two registrations sheets).

If donating as well to the Keese School Education Awards, make out a separate check to the **Asbury Foundation** with a note that the money is for the **Keese School Education Awards**. The latter check is tax deductible whereas the one for the Keese School registration is not.

Please avoid sending multiple checks in payment for Keese School events.
 Use one check for both members of a couple.



Tear perforated paper along the dashed lines.

See the other side of the page for daytime classes!

**Registration Form First (Fall) Semester 2023-24
Evening Lectures and Special Events* Page Registration
Deadline Monday, August 21**

*Please print your name, address & email. Only register one person per form.
Fill in circles with a number two pencil, or a black or blue pen*

Last Name	First	Bldg/Apt	Email (optional)	
#	Fill in circles like ●	Date	Evening Lectures and Special Events*	Cost
001	(67)	All Evening Special Events* & Lectures — <i>Don't fill any other circles</i>		\$67.00
002	(48)	All Evening Special Events* (6) — <i>Don't fill in any special events circles below</i>		\$48.00
003	(19)	All Evening Lectures (19) — <i>Don't fill in any circles for lectures below</i>		\$19.00
101	(1)	Sept 11	Hiking Kilimanjaro	\$1.00
102	(8)	Sept 14	A Piano Recital from Classics to Contemporary	\$8.00
103	(1)	Sept 18	Formidable: American Women and the Fight for Equality	\$1.00
104	(1)	Sept 21	What's the Buzz?	\$1.00
105	(1)	Sept 25	Making Music at Olney Theatre	\$1.00
106	(1)	Sept 28	Happiness!	\$1.00
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110	(8)	Oct 12	Classical Saxophonist	\$8.00
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112	(1)	Oct 19	American University Museum	\$1.00
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114	(1)	Oct 26	Maryland and Federal Tax Changes	\$1.00
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124	(1)	Dec 4	Readers Theater at Asbury	\$1.00
125	(1)	Dec 7	Readers Theater at Asbury (repeat)	\$1.00
			<i>Enter Evening Events Total in either blank.</i>	

* Special events include music and performances.



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Registration Form First (Fall) Semester 2023-24
Daytime Classes Page
Registration Deadline Monday, August 21

*Please print your name, address & email. Only register one person per form.
Fill in circles with a number two pencil, or a black or blue pen.*

Last Name		First	Bldg/Apt	Email (optional)	
#	<i>Fill in circles like ●</i>	Start Date	Daytime Classes		Cost
151	①	Sept 13	The Cathedral		\$1.00
152	③	Sept 19	Writing Memoirs, Creating a Legacy		\$3.00
153	③0	Oct 3	Great Decisions (for those who don't have the booklet)		\$30.00
154	①	Sept 15	The Fable of the Bees		\$1.00
155	⑥0	Sept 12	Art Class (limited to 12 registrants)		\$60.00
156	①	Sept 15	Big History (limited to 20 registrants)		\$1.00
157	⑦	Sept 11	Art and Spirit (limited to 15 registrants)		\$7.00
158a	③0	Oct 12	Windows 10 Training Session I* (limited to 10 registrants)		\$30.00
158b	③0	Nov 2	Windows 10 Training Session II* (limited to 10 registrants)		\$30.00
159	①	Sept 11	King Lear (limited to 35 registrants)		\$1.00
		<i>Enter Daytime Classes and Seminars Subtotal in either blank.</i>			
		<i>Enter Evening Lectures and Special Events** Subtotal from the previous page in either blank.</i>			
		<i>Enter the Total in either blank</i>			

*Please register for only one of the Windows 10 session
**** Special events include music and performance.**

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Credo **(FROM 1978)**

We live at Asbury Village

“where aging becomes an
adventure in living.”

We believe that:

- Participation in the School promotes a mingling of residents on the basis of mutual interests and intellectual curiosity, and
- Retired people enjoy study that stimulates the mental processes, opens new interests, and may develop ongoing education.

