

KEESE SCHOOL OFFICERS AND COMMITTEES

FIRST SEMESTER (FALL) 2024-25

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THE WILLIAM A. KEESE SCHOOL OF CONTINUING EDUCATION

Established in 1978

FIRST SEMESTER (FALL) CATALOG 2024-2025

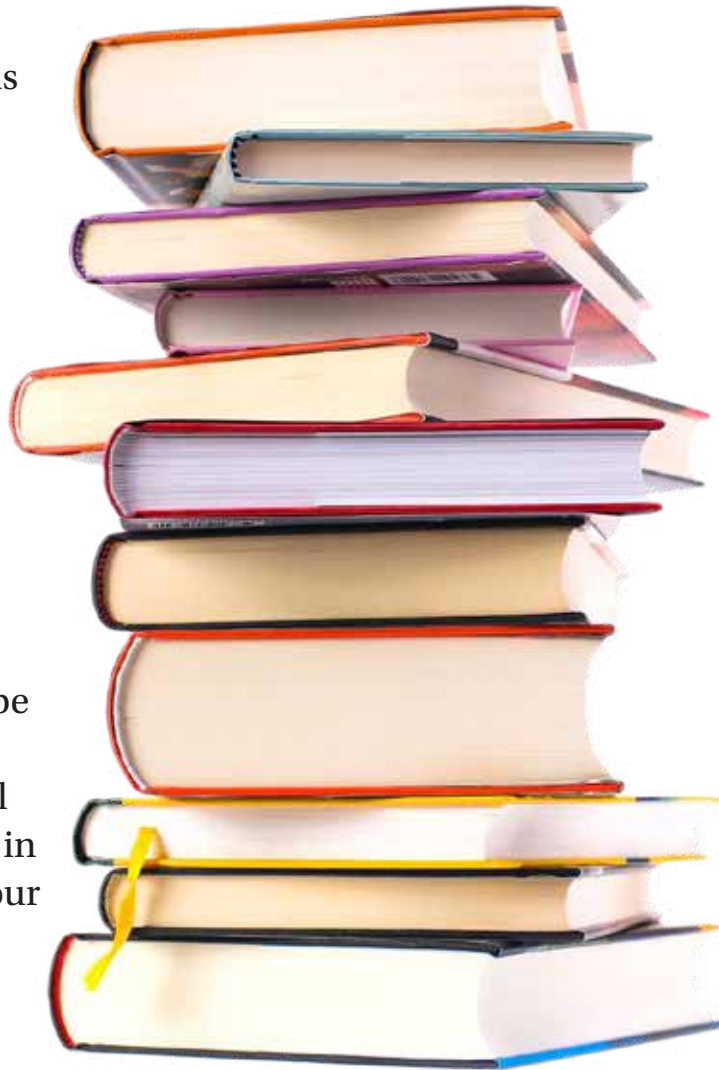
The Keese School is run by and for the residents of Asbury Methodist Village and offers a wide range of lectures, classes, and musical events.

The faculty consists of both resident and outside experts in a variety of fields. The academic year has two semesters that run from September to May. www.keeseschool.org

THE KEESE SCHOOL EDUCATION AWARDS

Each year in May, the Keese School gives Education Awards to deserving associates who serve in the dining rooms and who are enrolled in an institution of higher learning. The Awards are funded by surpluses in the Keese School's operating funds and by gifts from Asbury residents. In 2024, twenty associates each received a \$2,200 award.

To contribute, checks should be made payable to the Asbury Foundation with Keese School Education Awards designated in the memo line. Please send your check to Mary McMenamain, Keese School's Assistant Treasurer (Mund 501). She will forward your check to the Asbury Foundation, which will send you acknowledgement of your tax-exempt gift. You may also contribute through the Keese School's website at www.keeseschool.org or the online registration system at www.keeseschoolcatalog.org.



If you use the internet, please register online at www.keeseschoolcatalog.org and get \$2 off!

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2024-25 FIRST SEMESTER (FALL) EVENING EVENTS

101 Sky Walking—An Astronaut's Journey

Monday, September 9, 7:30 p.m., Hefner Auditorium

Tom Jones

Tom Jones was a member of NASA's astronaut corps from 1990 to 2001. He went into space on four space shuttle missions, spending 53 days in orbit. On his final mission in February 2001, he carried out three spacewalks while helping install the Destiny laboratory module on the International Space Station. During these extravehicular activities, he spent a total of 19 hours "sky walking" outside of the shuttle.

After graduating from the Air Force Academy in 1977, Jones spent several years piloting B-52 strategic bombers. He then earned a doctorate in planetary science at the University of Arizona. Before being selected by NASA as an astronaut candidate in 1990, he worked as an engineer at the Central Intelligence Agency. Since leaving NASA, Tom has worked as a planetary scientist and consultant in space operations. He is also a frequent speaker and commentator on space issues. He is the author of six nonfiction books, including his memoir *Sky Walking* (2006) and most recently *Space Shuttle Stories* (2023). His books are available from Amazon and other sellers. Bring your copy to be signed after his talk.



Host: John Logsdon

102 The War of 1812 and Rosalie Calvert

Thursday, September 12, 7:30 p.m., Rosborough Theater

Mary Ann Jung

The British Are Coming! The British Are Coming! Relive the dramatic War of 1812 in Maryland with the Mistress of Riversdale Plantation, Rosalie Stier Calvert. In this exciting show Rosalie takes you on a breathless journey through her life that included the Battle of Bladensburg, the Burning of Washington, and finally the bombing of Fort McHenry and the inspiring creation of the Star-Spangled Banner. It's a not-to-be missed adventure!



Mary Ann Jung is an award-winning actress and Smithsonian Scholar who performs shows about amazing women in history. She has appeared on CNN and Good Morning America and has done numerous shows for the National Archives and the Smithsonian Museums. She has been a lead actress and Royal Court Director at the Maryland Renaissance Festival for 42 years. www.historyaliveshows.com

Host: Frank Snyder

2024-25 FIRST SEMESTER (FALL) EVENING EVENTS

103 The Legacy of St. Mary's Chapel: Larz and Isabel Anderson and Washington National Cathedral

Monday, September 16, 7:30 p.m., Hefner Auditorium
Stacia Smith

In 1928, as Washington National Cathedral's English gothic silhouette conspicuously rose into view atop Mount St. Alban above the landscape of his Massachusetts Avenue home, Larz Anderson, retired from his career in foreign diplomatic service, began to look for a site "that my beloved wife and I who have been inseparable in life may rest together hereafter." After a chance meeting with the Cathedral's newly installed third bishop, Larz and Isabel Anderson made a legacy gift to the Cathedral that would become St. Mary's Chapel, their final resting place. Learn how the Andersons became the Cathedral's first great benefactors, how they worked with the Episcopal Diocese of Washington in the design of St. Mary's Chapel, and how they inspired the philanthropic gifts others made to the Cathedral.



Stacia Smith is the director of education for the American Revolution Institute of the Society of the Cincinnati, whose headquarters are located at Anderson House—once the Washington, DC, residence of Larz and Isabel Anderson. Prior to beginning her work with the Society, Stacia served the Commonwealth of Massachusetts for 23 years as a public educator and town administrator. Stacia has been a docent at Washington National Cathedral since 2017.

Host: Kate Harrison

104 Raising Girls Differently from the Past: Changes and Results

Thursday, September 19, 7:30 p.m., Parker Hall
Ann Letzter

The last decades have produced a host of social changes in our country including, how we prepare girl children for the future. With years of experience as a mother, librarian, and author of books for young people, Ann Letzter can trace the interesting shifts in how we view and raise girls and boys.



A resident of New York state, Ann Letzter devoted her professional life to helping children read, learn, and cherish books as the head librarian of the largest children's library in Rockland county. When she retired twenty years ago, she turned her talents to writing books for the same audience. Two novels, *The Vanishing* and *Miriam Ever Watchful*, are available on Amazon with rave reviews.

Host: Prudence Bushnell

2024-25 FIRST SEMESTER (FALL) EVENING EVENTS

105 Hometown Main Street's Comeback

Monday, September 23, 7:30 p.m., Hefner Auditorium

Mary Means

Mary Means is best known for leading the team that created the National Main Street Center, now known as Main Street America. She is the author of *Main Street's Comeback and How It Can Come Back Again*, published in 2021 at the height of the pandemic which changed overnight everything for small businesses. Main Street America is a network of 44 states and more than 1,600 communities with active Main Street organizations that actively ensure vitality of their town centers. Frederick and Ellensburg, MD, are two nearby Main Street communities.



Mary was a Loeb Fellow at Harvard Graduate School of Design. For 30+ years her small but mighty planning firm helped communities and other public interest organizations create strategic plans with wide public support, sparking momentum that overcame inertia. Her work has been honored by the American Planning Association with its 2018 Planning Pioneer Award, and by the National Trust for Historic Preservation with the 2020 Crowninshield Award, the highest honor in historic preservation. <https://store.bookbaby.com/book/main-streets-comeback>

Host: Kate Harrison

106 A Global Design Journey

Thursday, September 26, 7:30 p.m., Parker Hall

Linette and Scott Kilbourn

Join American architects Linette and Scott Kilbourn on a journey of design, city planning, and family building during their 13-year residence in East Asia. Starting in Hong Kong during the expansion years before the 1997 hand over, to post-bubble Japan, and culminating in China during the buildup to the 2008 Olympics and EXPO 2010, their careers and work bridge the best of American and Asian design expertise. A skyscraper twice the height of the Washington Monument, large mixed-use projects that encompass entire city blocks, a high-tech headquarters for Bloomberg Tokyo, and the renovation of their own 1937 apartment in Shanghai are just some of the projects they will share to illustrate their story. Each project started with a perennial question: How does one deliver new and foreign ideas within cultural contexts that are often ancient and immutable? This story is both professional and personal—one fueled not only by riding a wave of successive economic growth from place to place, but also by an evolving resiliency of Linette and Scott's family that included their marriage and the birth of their first son in Shanghai.



A graduate of Virginia Commonwealth University, Linette is a registered architect and has followed a career in corporate interior design. A graduate of Dartmouth College and Harvard University, Scott is a registered architect who focuses on large-scale design and planning work. They have lived on Capitol Hill in Washington, DC, since their return to the USA in 2009. They now have 3 sons.

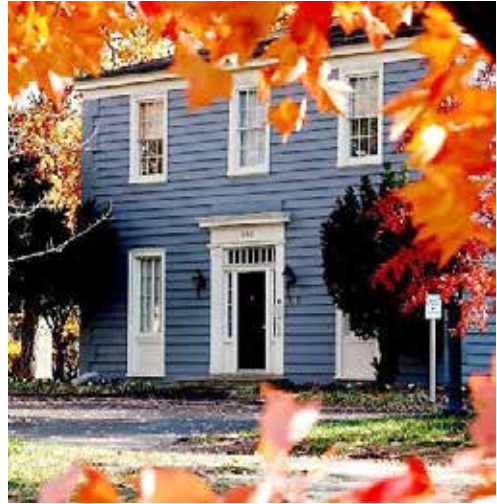
Host: Diana Buell

2024-25 FIRST SEMESTER (FALL) EVENING EVENTS

107 Historic Preservation in Montgomery County

Monday, September 30, 7:30 p.m., Hefner Auditorium
Eileen McGuckian

Montgomery Preservation Inc. (MPI) is Montgomery County Maryland's nonprofit historic preservation organization. The group incorporated in 1984 to encourage and defend preservation efforts in local communities and throughout the County. MPI remains dedicated to saving buildings, landscapes, and sites for future generations. MPI works with all parties to ensure that towns, owners of historic properties, businesses, and volunteer groups can step up to the modernization, revitalization, demographic, and development challenges of the 21st century. This program will introduce local history places and experiences in our county.



Ms. McGuckian was a founder of Peerless Rockville and Montgomery Preservation. She is the former chair of preservation commissions in Rockville and Montgomery County. She appreciates how historic places link to the past and are critical to our quality of life and currently serves on several nonprofit preservation boards.

Host: Sandy Clunies

108 Fifteen Years in Rwanda: Developing Young Leaders

Thursday, October 3, 7:30 p.m., Parker Hall
Robin Strickler

The Republic of Rwanda is a landlocked country in Central Africa. Following the tragic events of 1994, Rwanda has been in the midst of serious change. The Rwanda School Project is one aspect of that change. Robin Strickler began the Rwanda School Project in 2005. The school offers a nurturing environment working to transform young people into future leaders and problem-solvers. Consideration is given to key questions: What is a good education in a country that has suffered deep poverty and genocide? How has Rwanda's history affected schooling? The school champions environmental sustainability and social progress in an Africa that is rapidly changing. From a banana grove and 24 students, the school has become a campus with 7 buildings and 277 students. www.rwandaschoolproject.org



Robin Strickler's career in education has evolved in three countries: the USA, Japan, and Rwanda. She received her Bachelor of Music Education at Wittenberg University and MA in Linguistics from the University of Wisconsin and began as a music teacher. When she met and married her husband John, a Rwandan Lutheran pastor who was born in exile in Tanzania, his educational experience and conversations with other Rwandans convinced her that quality secondary education was urgently needed in Rwanda.

Host: Rhoda MacKenzie

2024-25 FIRST SEMESTER (FALL) EVENING EVENTS

109 Contingent Presidential Elections and Other Anomalies

**Monday, October 7, 7:30 p.m.,
Hefner Auditorium
Bill Brown**

This year, 2024, the United States will hold its 60th presidential election. Every four years since 1788, the nation has engaged in the constitutionally mandated democratic process of choosing its chief executive officer in a 236-year-old tradition for the peaceful transfer of power. On six of those occasions, the process did not go as smoothly as intended. Two of those were what are known as “contingent presidential elections.” The other four challenged the system in significant ways. This presentation will look at each of those instances, focusing on the way the constitutional system worked and was threatened.

Bill Brown, an Asbury resident, holds degrees in history from Columbia University, the University of Chicago, and New York University. He also holds a law degree from George Mason University. Bill spent his career teaching history at several local independent schools and serving as a school counselor and administrator.

Host: Frank Snyder



110 Lunch Out of Landfills

**Thursday, October 10, 7:30 p.m., Parker Hall
Joe Richardson**

The Lunch Out of Landfill program teaches students about separating garbage, recycling and composting, and setting aside unopened snacks for local food banks. The process can divert up to 85 percent of lunchtime waste that would otherwise sit in landfills. The grassroots movement establishes recycling outlets for consumer collection beyond traditional grocery store drop-off by removing hurdles that prevent organic growth of local plastic bag/film recycling initiatives. The Trex company sponsors local recycling programs including K-12 schools, civic organizations, houses of worship, colleges, and nonprofit housing units. If a project can collect more than 1,000 pounds of soft film plastics and packaging in a 12-month span, they will be awarded a Trex bench for the organization.



Joe Richardson discovered his passion for environmental land stewardship and quickly transformed the Bar-T Mountainside campus into a model for sustainability initiatives and an ideal location for offering hands-on outdoor science and environmental education for students and others. Joe facilitated the Lunch Out of Landfills program in collaboration with the Frederick County Composting Working Group, Frederick County Rotary Clubs, Key Compost, school administrators, staff, teachers, and students to teach kids about the importance of reducing food waste, recycling, and composting through daily waste sorting in school cafeterias. www.greenermee.org/meet-the-team-1

Host: Frank Snyder

2024-25 FIRST SEMESTER (FALL) EVENING EVENTS

111 TECHLASH: Who Makes the Rules for the Digital Gilded Age?

Monday, October 14, 7:30 p.m., Hefner Auditorium

Tom Wheeler

Tom Wheeler argues that the U.S. government should set rules that protect public interest. Throughout history, American society has grappled with technology-enabled corporate giants that acquired huge windfalls of wealth and private power. The monopolies of Andrew Carnegie, Cornelius Vanderbilt, and John Rockefeller were ultimately checked by government measures to protect consumers, workers, and market competition. Tom argues that the innovations of the digital age have brought modern capitalism to a similar crossroads. Revolutions in computing and connectivity have created new “platform companies” that harvest and monetize vast amounts of private information and operate without meaningful government oversight. The consequences include invasion of privacy, control of information to thwart competition, and the erosion of common notions of truth and reality. Artificial intelligence will make these issues worse. Tom calls for government intervention that tames the unprecedented power of these digital platforms to make them accountable to the public.

Tom Wheeler is a businessman, author, and was Chairman of the Federal Communications Commission from 2013 to 2017. He was at the forefront in adopting Net Neutrality, privacy protections for consumers, and increased cybersecurity. He was selected to both the Cable Television Hall of Fame and the Wireless Hall of Fame. Mr. Wheeler’s most recent book is *TECHLASH: Who Makes the Rules in the New Gilded Age?* He is also the author of *From Gutenberg to Google: The History of Our Future*; *Take Command! Leadership Lessons from the Civil War*; and *Mr. Lincoln’s T-Mails: The Untold Story of How Abraham Lincoln Used the Telegraph to Win the Civil War*.

Host: Rollie Smith

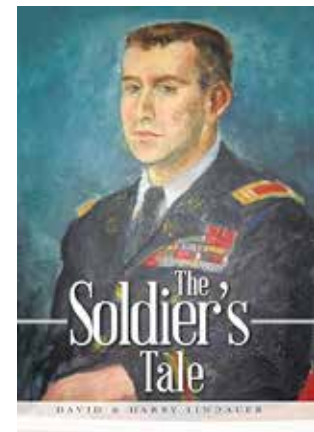


112 Germans Against Hitler: The Munich Revolt

Thursday, October 17, 7:30 p.m., Parker Hall

David Lindauer

In April 1945, just as Hitler’s Thousand Year Reich was collapsing, a brave group of German Army officers staged the last German revolt of World War II. Their intent: to end the Nazis’ hold on Munich—birthplace of the National Socialist movement—and to hand the city over intact to the advancing American armies. This discussion provides an in-depth look at the revolt of the Bavarian Freedom Party, what it attempted, why it failed, and how the effects of their bold action had unforeseen repercussions across southern Germany. Much of the fascinating and often overlooked story behind the revolt has been assembled from first-hand sources, including from the memoirs of the revolt’s leader, Captain Rupprecht Gerngross.



David Lindauer served for 26 years in the U.S. Army Signal Corps, retiring as a lieutenant colonel. Following his time in the military, he pursued a career in systems engineering and project management in the DC area, where he supported such organizations as the Department of the Navy, Defense Advanced Research Projects Agency, and the Missile Defense Agency. He is the author of several books, and for 14 years he contributed a column of classical music reviews to a local newspaper. He currently lectures in the local area on historical subjects as varied as Julius Caesar, the Mongols, Machiavelli, the American Civil War, and little-known sidelights of World War II.

Host: Jim Hathaway

2024-25 FIRST SEMESTER (FALL) EVENING EVENTS

113 Redefining the Concert Hall Experience

Monday, October 21, 7:30 p.m., Rosborough Theater
Evelyn and Annabelle Song

Violinist Evelyn Song and pianist Annabelle Song have played several recitals at Asbury's Kindley Assisted Living. Now they will share their music in a Keese School concert featuring various styles in the classical genre.

Evelyn Song, described by *The Baltimore Sun* as “clearly gifted” and having “expressive talent,” finds great joy in bringing the concert hall experience to diverse audiences. Trained in community engagement work, she dedicated part of her life to this work after giving bedside performances at Massachusetts General Hospital and witnessing the restorative power of music. She has given numerous themed recitals with original storytelling at retirement homes and the National Institutes of Health, and she has interwoven music with reading children's books at schools. At age 16, Evelyn debuted with the Baltimore Symphony Orchestra, performing with Concertmaster Jonathan Carney. She has made solo appearances in San Diego, at the Music Center at Strathmore, and the Spanish Ambassador's residence in Washington, DC. Evelyn is a graduate of the Cleveland Institute of Music and the New England Conservatory of Music.



Annabelle Song received a bachelor of science degree in molecular and cellular biology from Johns Hopkins University, where she was a research assistant in an epigenetics lab for three years. She is currently a postbaccalaureate fellow at the National Institutes of Health. In addition to being a research scientist, Annabelle enjoys collaborating with her sister, Evelyn. Also a voracious reader, Annabelle has published book reviews on her website, which is named after her own nickname. www.voraciousbookworms.com

Host: Rhoda MacKenzie

114 From Galileo to Webb: A Half Century of Visualizing Astronomy

Thursday, October 24, 7:30 p.m., Parker Hall
Carrie Fitzgerald

The latest images from the James Webb Space Telescope (JWST) are awesome both for their beauty and their value to the field of astronomy. But before the JWST there were countless other instruments that slowly and surely paved the way for our current telescopes. This presentation traces the story of astronomy from the first images seen with a telescope to the high-resolution marvels we have today. In the process, we'll discover how the tools we've used to measure the sky have shaped our perspective of the universe and our place within it.



Dr. Carrie Fitzgerald is a professor at Montgomery College where she teaches astronomy and physics. Additionally, she serves as the director of the Montgomery College Astronomical Observatory and is proud to be a NASA Solar System Ambassador, providing astronomy education and public outreach for community groups, public schools, and nonprofits. Her research background is in experimental nuclear astrophysics and gamma-ray detection techniques. www.carriefitzgerald.weebly.com

Host: Doug Cook

2024-25 FIRST SEMESTER (FALL) EVENING EVENTS

115 Off the Beaten Path in Montgomery County

**Monday, October 28, 7:30 p.m., Hefner Auditorium
Ralph Buglass**

Presented as a “Top 10” countdown, this illustrated talk highlights lesser-known spots of interest throughout Montgomery County that have historical significance, amazing natural beauty, or a remarkable feature of one kind or another. Learn about some famous residents’ homes as well as houses designed by noted architects, spots with connections to events of national importance, places with gorgeous scenery to take in on a nice day, museums every bit as good as those on the Mall in downtown Washington, and still-standing relics of our county’s agricultural past, and more.



Ralph Buglass is a frequent speaker for the Montgomery County Historical Society on a variety of local history topics. He also teaches lifelong learning courses at American University, Johns Hopkins University, Montgomery College, and Frederick Community College. A Montgomery County native, he graduated from Winston Churchill High School, then earned a BA in American history from Cornell University, and an MA in journalism from American University. Last semester, Ralph gave a very popular Keese School talk on the history and nature of the C&O Canal National Park.

Host: Jim Hathaway

116 Montgomery County Art for Everyone

**Thursday, October 31, 7:30 p.m., Parker Hall
Jack Devine**

How is public art in Montgomery County selected and installed? Who makes it happen? Where can it be seen and what may be on view in the future? Sculpture, murals, and other media make up public art for all to enjoy. It can partner with architecture or stand alone to enliven a space. The talk will take the audience on a tour of the variety of public art in Montgomery County. Among other topics, the talk will address the types of art, the artists, how the pieces came to be, and their significance to the site. Some mediums to be included in the tour are freestanding sculpture, murals, fountains, seating, light, and mosaics. Jack became principal of Artists Circle Fine Art in 2000 and has transformed the company from a two-person consultancy to a team of experienced, diverse art professionals. Specializing in helping clients acquire public art, Jack has a dually creative and pragmatic approach to projects: finding beautiful aesthetic solutions while also having the engineering know-how to guide a monolithic sculpture from concept development to transport and installation.



Jack graduated from Loyola University and is currently the president of the Board of VisArts, a non-profit arts center in Rockville, Maryland and is the principal at Artists Circle Fine Art. www.artcfa.com

Host: Diana Buell

2024-25 FIRST SEMESTER (FALL) EVENING EVENTS

117 The Political Rise of America's Founding Father

Monday, November 4, 7:30 p.m., Parker Hall

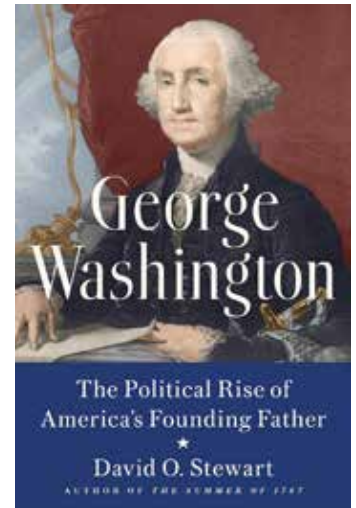
David O. Stewart

George Washington's rise constitutes one of the greatest self-reinventions in history. In his mid-twenties, this third son of a modest Virginia planter had ruined his own military career thanks to an outrageous ego. But by his mid-forties, that headstrong, unwise young man had evolved into an unassailable leader chosen as the commander in chief of the fledgling Continental Army. By his mid-fifties, he was unanimously elected the nation's first president. How did Washington emerge from his own personal wilderness to become the central founder of the United States of America? The talk will chart the political education that made Washington a master politician and America's most essential leader from Virginia's House of Burgesses, where he learned the craft and timing of a practicing politician, to his management of local government as a justice of the Fairfax County Court, to his eventual role in the Second Continental Congress, and finally to his grueling generalship in the American Revolution. The lessons in leadership he absorbed along the way would be invaluable during the early years of the republic, as he fought to unify the new nation. They may never have been more relevant than they are today.



David O. Stewart turned to writing after a career practicing law in Washington, DC, defending accused criminals and challenging government actions as unconstitutional. He is a national bestselling and award-winning author of five books on American history and three historical mysteries.

Host: Kate Harrison



118 The Pulitzer Saga

Thursday, November 7, 7:30 p.m., Parker Hall

Linda Ambrus Broenniman

A hardworking immigrant physician couple came to the United States in 1949. Devoted to medical research, they raised their Catholic family of seven children in Buffalo, NY. An old, bedraggled pasteboard box, hidden far back in a closet and discovered only after a 2011 house-fire, revealed clues to three centuries of secret family history. Linda Ambrus Broenniman relates her family story in her 2023 book, *The Pulitzer Saga*. www.pulitzersaga.com

Linda Ambrus Broenniman earned degrees from Swarthmore College and Carnegie Mellon University. After work in the corporate world and as an entrepreneur, she discovered the clues to her family history, leading to years of research revealing centuries-old secrets. Linda lives in Virginia with her husband Ed.

Host: Maria Roberts



2024-25 FIRST SEMESTER (FALL) EVENING EVENTS

119 Climate Change: Our Future and How We Can Make It Better

Monday, November 11, 7:30 p.m., Hefner Auditorium

Jud Staley

We recently experienced a period of unusually and unexpectedly warm temperatures, which has led to concerns that our climate is warming faster than anticipated. This presentation will focus on what we know (and don't know) about this warming trend, what climatologists see as possible pathways for future change, how warmer temperatures will affect other aspects of climate and life on earth, and what actions can be taken to mitigate and adapt to the changes.

Jud Stailey grew up in central Ohio and attended The Ohio State University, where he earned a degree in civil engineering and a commission in the Air Force. His initial Air Force assignment was to the University of Texas where he studied meteorology; he later earned a master's degree in meteorology at MIT. His many subsequent assignments as a weather officer included commanding the Air Force's climatology center. After retiring from the Air Force, Jud worked as a senior program manager at NASA's Goddard and Langley Centers. His last years before retirement were spent at NOAA as chief scientist in the office that coordinates meteorological activities among federal agencies. Jud is a member of the American Meteorological Society (www.ametsoc.org) and the American Geophysical Union (www.agu.org).

Host: Rhoda MacKenzie



120 FDR and the America Firsters in the Months before Pearl Harbor

Thursday, November 14, 7:30 p.m., Parker Hall

Paul M. Sparrow

President Roosevelt had long warned that Hitler's fascist regime posed an existential threat to democracy, but the American public remained stubbornly isolationist. Fascist-sympathizing groups promoted anti-Semitic conspiracy theories and plotted to overthrow the president. Roosevelt faced an unexpected adversary—Charles Lindbergh. The Nazis provided secret funds to Lindbergh's followers as he led the radical America First Committee to try to prevent Roosevelt from aiding England's survival and the world's. Sparrow's book, *Awakening the Spirit of America*, brilliantly shows how Roosevelt overcame the forces aligned against him and reveals how FDR's triumph of leadership was not a foregone conclusion. Roosevelt's astute political maneuvers and persuasive language to preserve the spirit of America changed history and still inspires today. Sparrow vividly describes how key decisions were made, focusing on the importance of words, media, and propaganda in transforming America into the protector of the free world. *Awakening the Spirit of America* provides a riveting, inside account of FDR's victory over pro-Nazi isolationists and vital insights into American history and an iconic president.

www.publishersweekly.com/9781639366675



Paul M. Sparrow is a writer, historical consultant, and the former director of the Franklin D. Roosevelt Presidential Library and Museum. Previously, he was the deputy director and senior vice president at the Newseum in Washington, DC. He was an Emmy Award-winning documentary and television producer for 20 years. He began his broadcasting career at KPIX, the CBS affiliate in San Francisco. A graduate of UC Santa Cruz, Sparrow also has an MFA from the Center for Contemporary Music at Mills College.

Host: Jim Hathaway

2024-25 FIRST SEMESTER (FALL) EVENING EVENTS

121 Washington Saxophone Quartet

**Monday, November 18, 7:30 p.m., Rosborough Theater
Rich Kleinfeldt**

The Washington Saxophone Quartet (WSAXQ) offers a wide variety of educational programs that include the three essentials of music—melody, rhythm, and harmony—as well as the language of music, which researchers say may have preceded the spoken word. A multicultural approach is used with music from Ireland, Brazil, China, and the United States. The music includes Scott Joplin and other composers in American and European traditions.



The individual members of WSAXQ have toured in Europe and the United States as soloists with orchestras and military bands, as recitalists in concert halls, and as performers with leading jazz and show business personalities. WSAXQ records with Americus Records. WSAXQ members, all with graduate degrees in music, are Reginald Jackson, soprano; James Steele, alto; Rich Kleinfeldt, tenor; and Rick Parrell, baritone

Host: Kate Harrison

122 Materials for the Future

**Thursday, November 21, 7:30 p.m., Parker Hall
Robert M. Briber**

Robert M. Briber outlines some advanced materials and their properties. Materials have been essential to the development of human society. We even have historical ages named after them (Bronze Age, Iron Age, etc.). Materials science and engineering is a multidisciplinary field that focuses on understanding the properties and behavior of materials and applying this knowledge to design and create new materials with specific properties for various applications. The field encompasses a wide range of materials, including metals, ceramics, polymers, semiconductors, composites, and biomaterials. The talk will include hands-on demonstrations.



Robert M. Briber received his BS in materials science and engineering at Cornell University and his PhD in polymer science and engineering at the University of Massachusetts. He is an emeritus professor of Materials Science and Engineering at the University of Maryland, where he has been since 1992. In addition to being a professor, he served as interim dean of the A. James Clark School of Engineering from 2020 to 2021 and associate dean for research from 2005 to 2020 and from 2021 to 2024. He was chair of the Department of Materials Science and Engineering from 2003 to 2015. He is a past president of the Neutron Scattering Society of America, a Fellow of the American Physical Society and the Neutron Scattering Society of America, a recipient of the Department of Commerce Bronze Medal, a former editor of the *Journal of Polymer Science: Polymer Physics*, and a University of Maryland Distinguished Scholar-Teacher. mse.umd.edu/clark/faculty/647/Robert-M-Briber

Host: Rhoda MacKenzie

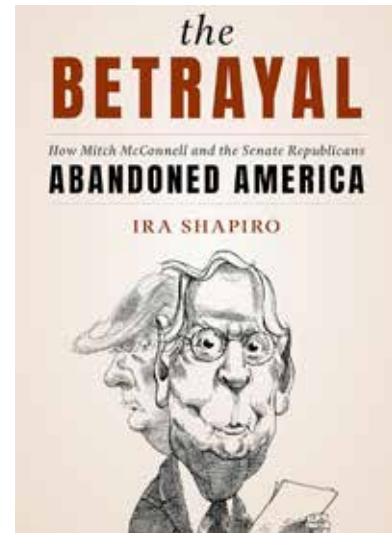
2024-25 FIRST SEMESTER (FALL) EVENING EVENTS

123 How a Dysfunctional U.S. Senate Has Led Us Down a Path to Autocracy

Monday, November 25, 7:30 p.m., Hefner Auditorium

Ira Shapiro

In 2022, Ira Shapiro completed what Brookings scholar William A. Galston called “an epic trilogy” chronicling the disastrous decline of the once-great Senate. The Founding Fathers gave the Senate many functions, but it had one overriding responsibility—to provide a check against a dangerous president who threatened our democracy. Shapiro’s gripping portrait of Mitch McConnell and the Senate Republicans turning a blind eye to Donald Trump’s abuses of power remains the definitive chronicle of the most catastrophic failure of government in American history. The updated edition carries the story forward into the Biden presidency and the efforts to restore bipartisanship in bitterly contentious times.



Ira Shapiro, author of *The Last Great Senate: Courage and Statesmanship in Times of Crisis* (Public Affairs, 2012) has worked in senior positions in the U.S. Senate and served as a leading U.S. trade negotiator, ultimately earning the rank of ambassador. He resides in Potomac, Maryland.

Host: Rollie Smith

124 & 125 Readers Theater at Asbury

Monday, December 2, 7:30 p.m., Rosborough Theater

Thursday, December 5, 7:30 p.m., Rosborough Theater

Nancy Hirsche and Rollie Smith

The Asbury Play Readers are entering their ninth year with the Keese School. The performers are all residents of Asbury who act in comic skits and scenes from plays “script in hand,” which means no memorization required. For those interested in joining the Readers, auditions will be held on Tuesday, September 13 from 2:00 to 4:00 in the Rosborough Community Rooms. For those who merely want to be spectators, register as usual and watch for notices.



Nancy Hirsche and Rollie Smith are co-directors of the Readers Theater at Asbury. Nancy began her career as a mezzo soprano, singing with opera companies in eastern New York and western Massachusetts. Later, she acted in commercials and soaps in New York City. In recent years, she has acted in Readers Theater groups in Sarasota, Florida, and the Theatre Hopkins in Baltimore. Five years ago, she came to Asbury where she introduced Readers Theater. Rollie Smith acted in plays in high school and college and after that taught speech, helped coach dramas, and worked with Readers Theater.

Host: Rollie Smith

The same skits will be presented on both nights, December 2 and December 5.

2024-25 FIRST SEMESTER (FALL) DAY CLASSES

151 Shakespeare's *The Tempest*

Mondays and Fridays, September 9, 13, 16, 20, 23, 27; 10:00-11:30 a.m.

Hefner Auditorium

Sandy Mack

English Renaissance drama burst into full flower with the dark magic of Dr. Faustus in Marlowe's play of 1592. And early in his career, Shakespeare wrote a magic play, *A Midsummer Night's Dream* (1594) with delightful fairies and happy endings all around. *The Tempest* (1611) returns to magic of a more serious kind. Powerful scholar-magician Prospero and his daughter Miranda are exiled to an island inhabited only by a spirit Ariel and a "monster" Caliban. A tempest brings the folks who exiled Prospero to his island, and we have five acts to explore power, love, revenge, forgiveness and, maybe most of all, compromise. Too little power gets you exiled; too much isolates you more. What is gained and what is lost in the effort to get off our isolated personal islands and back into "normal" human interaction? A question with sharp edges for Shakespeare, as he planned to return to his wife in Stratford? A question for all of us, always. Texts will be provided with the registration. Contact mmack@umd.edu as soon as you sign up for the class.



Sandy Mack taught at Harvard and the University of Maryland. With Ms. Prospero, his wife Elaine, he oversees the Asbury campus from the 11th floor of Diamond.

Registration \$6, Class maximum 32

2024-25 FIRST SEMESTER (FALL) DAY CLASSES

152 Writing Memoirs, Creating a Legacy

**Tuesday, September 17, October 15, November 19, December 17, 2024; January 21, 2025;
2:00-3:30 p.m. Hefner Arts and Crafts
Jack Hauber**



The Memoirs class is starting its 17th year as a Keese School offering. Since then, 300+ participants have written over 1,200 essays about people, events, and experiences that shaped their lives. Have you been thinking about writing your memoirs? Everyone has a story to tell, so why not start now? Bring alive your photos, documents, and anecdotes to share with your children, grandchildren, and future generations. You will be more than a leaf on the ancestry tree. Joining your neighbors will motivate you as you listen to their monthly essays. Soon you will begin to recall, describe, and preserve your own memories. Some of our residents' memoirs have been handwritten, some are stored on their computers, and some have been published in books. But everyone who has written even a few essays has created a valuable legacy. Author William Zinsser says, "One of the saddest sentences I know is 'I wish I had asked my mother about that. Or my father. Or my grandmother. Or my grandfather.'"

Jack Hauber, an Asbury resident since 2018, has degrees in mathematics and computer science, and was confident he was not good at writing. When he told that to the prior Memoirs class facilitator, the response was "If you can talk, you can write." So he signed up for the class and was a participant for four years. Since then, he has taken over the position of group facilitator and published a book of some of his life's memories.

Registration \$3, Class minimum 5, maximum 20

2024-25 FIRST SEMESTER (FALL) DAY CLASSES

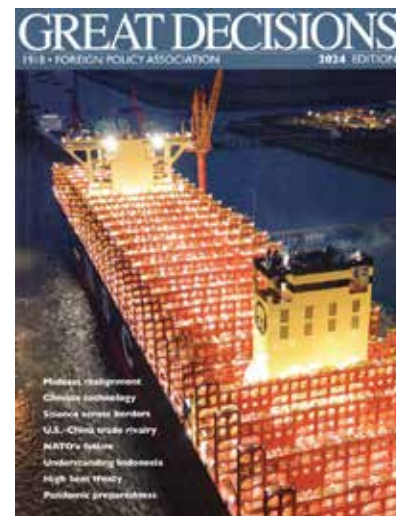
153 Great Decisions

**Tuesdays October 8, October 29, November 19, December 10;
2:00-3:30 p.m.**

Parker Hall

George Stosur, Facilitator

Great Decisions enters its 14th year at Asbury with four topics in the spring and four topics in the fall. The Foreign Policy Association prepares the booklet for the Great Decisions sessions and bases each topic on a current issue in international relations and foreign affairs. Sessions include a DVD presentation, a guest speaker, and a group discussion of the topic. The 2024 Spring and Fall semester topics can be found in www.fpa.org/great_decisions. The remaining topics for the 2024 Fall Semester, dates, titles, and guest speakers are as follows:



Tuesday, October 8	U.S. China Trade Rivalry	Tony Guglielmo
Tuesday, October 29	NATO's Future	Pru Bushnell
Tuesday, November 19	Understanding Indonesia	Frank Molony
Tuesday, December 10	High Seas Treaty	Bill Hicks

George Stosur, a retired geologist and petroleum engineer, was thrice elected a Distinguished Lecturer for the International Society of Petroleum Engineers, and he has delivered more than 200 lectures in some 35 countries. He has also been a guest speaker on several cruise ships. An Asbury resident, he has served as president of the Computer Club and dean of the Keese School.

The Great Decisions booklet that covers both 2024 semesters is \$30, which includes admission to all sessions. Otherwise, \$5 for a single session without the booklet.

2024-25 FIRST SEMESTER (FALL) DAY CLASSES

154 Art Class

Tuesdays, September 10, 17, 24; October 1, 8; 1:00-3:00 p.m.
Diamond Lifestyle Room
Doris Bryant

Students should have some basic drawing skills and will have the opportunity to refresh and build on them. Everyone will work at their individual level with personal guidance and instruction from the teacher. Work is in pencil (graphite) with focus on the critical concepts of art such as proportions, shading, and values. Charcoal and pastels are also permitted. Students will work from their own photographic sources for the most part but will also do drawing from life. Join us in this warm, inclusive, and supportive group. A full supplies list will be made available upon registration.



Based in Clarksburg, Maryland, Doris Bryant is an award-winning representational artist. She received a BFA from the University of Kansas and has continued her training by studying with artists such as Robert Liberace, Glen Kessler, Eric Butter, and Gregory Biolchini. Doris' passion is portraiture, both with people and animals, and her commissioned work hangs in homes throughout the United States. View her work at www.DogDazePortraits.com

Registration \$60, Class minimum is 8, maximum is 12

155 Utopia and the Rule of Law

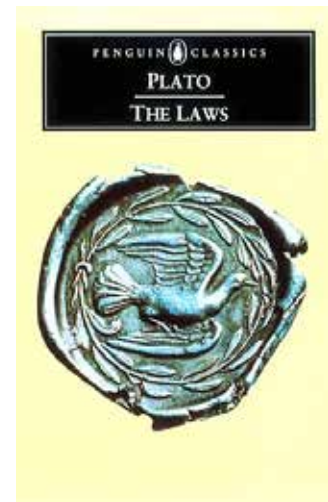
Fridays, September 13, 20, 27; October 4, 11, 18, 25;
November 1, 8, 15, 22; December 6; 10:00-12:00 p.m.
Hefner Arts and Crafts
Winston Davis

Plato was torn between the dream of an ideal state and the realization that such a state is beyond human reach. In his dialogue, *The Republic*, he described a political utopia ruled by philosopher-kings. But after narrowly escaping from the clutches of a brutal tyrant in Sicily, he became more realistic about what's possible in politics. In his final dialogue, *The Laws*, he describes a city based not on the rule of men, but on the rule of law. The class will discuss the role of "public intellectuals" like Plato, the difference between utopia and political realism; the role of money, religion, virtue, reason, and education in politics; and the significance of the rule of law today.

Textbook: *Plato, The Laws*, translated by Trevor J. Saunders; Penguin Books, 2004. Please buy specifically this translation; inexpensive used copies can be found on Amazon.com.

Winston Davis earned his MA in Greek literature from Columbia University and his PhD in the history of religions from the University of Chicago. He taught at Stanford University, Kwansai Gakuin Daiga-ku (Nishinomiya, Japan), Southwestern University, Princeton University, and the Free University (Berlin, Germany) before retiring from Washington and Lee University. He and his wife Linda have been living at Asbury since 2016. He has previously led Keese School courses on Greek history, Stoicism, and Buddhism.

Registration \$1, Class maximum is 15



16 *If you use the internet, please register online at www.keeseschoolcatalog.org and get \$2 off!*

2024-25 FIRST SEMESTER (FALL) DAY CLASSES

156 Windows Desktop Tools Series

156a September 12, 19, 26

156b: October 3, 10, 17

1:30-3:30 p.m., Rosborough Computer Lab

Robert Nisbet



This training series consists of three classes, which will be repeated as a second series.

Windows: The Basics Part 1—This course is for Windows users who want to get a better understanding of the basics. The classroom computers run Windows 11; however, the class is taught as generic Windows 10/11 where possible. It covers using the mouse to your full advantage with practice exercises. You will learn the different types of computer files and folders. The Recycle Bin and deleting files and folders will be explained. You will learn how to use USB Flash Drives.

Windows: The Basics Part 2—You will learn to use the Search function to help you find things quickly on your computer, in the Cloud, or on the web. You will learn the various Windows controls. You will learn about keyboard shortcuts that you may use regularly. You will also learn how to “spice up” emails and documents with Emojis.

Backing Up Your Data Files—Documents, photos, music, and videos must be regularly backed up to an external location. If not, you risk losing everything. Your operating system and apps can be recreated after a problem; but your data files will be gone! You will learn how to create backups of your data to an external storage drive or to the Cloud.

Robert Nisbet has a rich background in computers from 26 years as a Navy Cryptology officer. He has volunteered with the AMV Computer Club since 1995, teaching Windows classes and assisting residents with computer issues. He resides in Montgomery Village with his wife, Florence.

Registration \$30, Class minimum is 4, maximum is 10

Just register for 156a or 156b, not both.

2024-25 FIRST SEMESTER (FALL) DAY CLASSES

157 Comparative Religion (Great Courses DVD by Charles Kimball)

Fridays, September 13, 20, 27; October 4, 11, 18, 25;

November 1, 8, 15, 22; December 6

10:00-12:00 p.m., Wallace Community Room

Rhoda MacKenzie

What is religion? What factors separate the beliefs of a Hindu or Buddhist not only from those held by Jews, Christians, or Muslims, but also from many fellow Hindus or Buddhists? Why are the Abrahamic faiths of Judaism, Christianity, and Islam—despite their common sources—often so different? Professor Kimball describes structural components shared by all faiths: creation myths and sacred stories; concepts of the divine; rituals, sacred people, texts, objects, and spaces; and ultimate goals. He shows how one tradition so often parallels another in spite of the differences.



Professor Charles Kimball is Presidential Professor and Director of the Religious Studies Program at the University of Oklahoma and former director of the Middle East Office at the National Council of Churches. His books include *When Religion Becomes Evil*, named one of *Publishers Weekly's* Top 15 Books on Religion in 2002. The diverse world in which we live is reflected in Professor Kimball's own unusual combination of professional, academic, and personal credentials—a doctorate of theology in comparative religion from Harvard with an emphasis on Islam; a great deal of personal experience in the Middle East; ordination as a Baptist minister; and an extended family whose members practice not only his own Christian faith, but Judaism and Buddhism as well.

Course facilitator Rhoda MacKenzie, a Diamond resident, has degrees in child psychology and religious education and has worked as a school psychologist and as an education director in churches. She has led discussion groups on a variety of topics.

Registration \$1, Class minimum is 5, maximum is 30

Directions to the Meeting Rooms

Conley Hall: In Trott, take the elevator down to the basement, Room 401.

Diamond Lifestyles Room: Go to the main entrance of Diamond and use your POS card to enter or push the button for the Gatehouse. If the inner doors are locked, push the button on the console and tell the guard that you are there for a class. Walk forward on either side of the wall ahead of you and take the elevators to the ground floor. Turn left. The Lifestyles Room is on your right.

Hefner Auditorium: From the main entrance to Hefner Community Center, walk around the central railing all the way to the back of the lobby. The wall ahead of you is the front of the auditorium. Go down the left-hand or right-hand corridor and enter the double doors.

Hefner Arts and Crafts Room: From the main entrance to Hefner Community Center, walk to the right around the central railing all the way to the back of the lobby and go down the right-hand corridor. The room is on the right across from the entrance to the Hefner Auditorium.

Parker Hall: From the Apartment Center, take the elevator down to the ground floor and turn right. The hall is in front of you. OR enter the Rosborough Center main front door from the parking lot, turn right after the Sandy Spring Bank, and take the first left turn. Walk all the way to the end of that hall, through the double doors, and down the next hall to the dead end. Turn right and continue walking through the double doors and twists and turns until you come to Parker Hall on your right.

Park View Club Room: Go through the main (lower) entrance to Park View Apartments and turn right. The room is in front of you, across the hall from the dining room.

Rosborough Theater: Enter Rosborough through the main front doors and turn right after the Sandy Spring Bank. The theater double doors are on the left ahead of you. OR, from the Apartment Center, take the elevator to the ground floor, turn right, and walk through twists and turns and then through double doors leading to a hallway that goes downhill. Walk down that hallway and turn left at the first opportunity. Go through the next set of double doors, past the swimming pool and display cabinets, and you will come to the double doors of the theater on your left.

Rosborough Computer Lab: Glass door opposite the entrance to the Rosborough Theater.

Wallace Community Room: Enter Hefner through the main entrance, walk past the concierge desk, and turn right down the first corridor. After entering Wallace, take the first left and the Community Room is on the left by the elevators.

Other Educational Opportunities at Asbury

CYBER ASBURY: Cyber Asbury is an umbrella organization coordinating the activities of the **Computer Club** (Microsoft Windows-based computers), **Apple Corps** (Apple computers, iPhones, and iPads), **Asbury Photo Group** (taking and preserving video and still photographs), and the Heritage Lab (digitizing Asbury's history). Both the Computer Club and Apple Corps organize and sponsor training in the use of computers. There is also a periodic public presentation of a lecture on a computer-related topic. A monthly digital newsletter containing articles from all four groups is available by email. News and activities appear on AVTV and are available on the Asbury Connected Living app on your computer or smart phone. For other information contact Norman Wolfe, nwolfe556@comcast.net or x4842.

- For a Cyber Asbury newsletter subscription please send your full name (even if already embedded in the email address) and your email address to Donna Marino, donna6marino@gmail.com. Please indicate whether you are interested in Apple, Windows, Photo group, Heritage Lab or any combination.

THE COMPUTER CLUB oversees the Windows computers in the Smithey Technology Center in Rosborough and the Robert J. Carpenter Computer Facility on the ground floor of Diamond. These computers are available to all residents without charge. The computer rooms also have printers, including a large sheet printer in the Smithey Center. (Please pay for the paper and ink in the provided honors box.) Training in the use of Windows 10/11 is also available. Windows technical support is available each Thursday from 1:00 to 3:00 p.m. in the Smithey Center. For information and sign-up, contact Barry Thomas, bthomas775@comcast.net or Robert Nisbet, renisbet@outlook.com.

APPLE CORPS oversees Apple Macs in the Rosborough Smithey Center, Apple Place, and Diamond Carpenter Computer facility. Apple device tutoring is available in Apple Place on Wednesdays from 10:30 a.m. to 12:00 p.m. For information, please email Jim Utterback, jimu22@comcast.net.

THE ASBURY PHOTO GROUP meets periodically in the Smithy Technology Center in Rosborough. Photo Group members also participate in the Gaithersburg Camera Club monthly meetings hosted here at Asbury. For information, please email Paul Schneeman, pschnee@me.com.

THE HERITAGE LAB For information, please email Hal Gaut, halmarilyn@hotmail.com.

Continued on page 2

Other Educational Opportunities at Asbury

(Continued)

NORDIC FRIENDS: Nordic Friends welcomes all residents, regardless of heritage, to learn about Nordic ancestry and the histories and cultures of Norway, Sweden, Denmark, Finland, and Estonia. Meetings are held on the third Saturday of each month (except December) at 10:30 a.m. in the Hefner Arts and Crafts Room. For more information, call Rhoda MacKenzie, x5676 or email rhodamac4@aol.com.

OPEN STUDIO FOR ARTISTS: For all who wish to draw or paint, the Hefner Arts and Crafts Room is open every Tuesday and Thursday from 10:00 a.m. to 12:00 noon. Diane Gleason (Diamond 811, x5234) is the coordinator.

AVTV: The Asbury TV station (channels 975 and 976) often carries educational programs, which are announced in its monthly and weekly schedules. For information, call x6266, or x6202.

JOHNS HOPKINS OSHER AT ASBURY: Johns Hopkins offers an Asbury Partnership Associate Membership for Osher classes taught on the Asbury campus. Associate membership includes the opportunity to register for two designated twelve-week Partnership Classes at Asbury Methodist Village during one of two consecutive semesters; also, access to the university library system, field trips to cultural events, and preferred participation in university-sponsored events. Asbury resident membership is \$125 per semester. For information call Roberta Musonda x5141.

NOTE

Any organization that is run by and for the residents of Asbury Methodist Village and that offers educational opportunities such as classes or lectures is welcome to submit a description of its offerings for inclusion in the Keese School catalog. Send the request to KeeseSchool@gmail.com.

Registration and Attendance

The registration fee is \$1.00 for lectures and \$8.00 for musical and other special events. Day class fees are listed under each program description. If you miss the registration deadline, you can pay cash at the door—\$2.00 for evening lectures, \$10.00 for special events. Late registration for day classes requires approval of the instructor and payment of the class fee plus \$1 to Paul Pruitt, Registrar, Villa 384. If daytime classes with size limits have been filled, you will be placed on a waiting list.

ONLINE REGISTRATION

Register at www.keeseschoolcatalog.org, paying with a credit card instead of a check. Please register for each person separately. If you need assistance with the website, call Paul Pruitt at x5229 or email him at socrtwo@s2services.com. Online registration is optional but strongly preferred to avoid errors and many hours of data entry.

PAPER REGISTRATION

If you cannot register online, you may use the white tear-out registration forms at the back of this catalog. Make your choices in the boxes by the classes.

Late registration is accepted for daytime classes only, and submissions should be sent with a check payable to “Keese School” to Ron Crouch, Villa 402. Please send a separate registration form for each person registering.

Note: Visitors from outside the Asbury campus cannot register in advance and are asked to pay the late-registration fee of \$2 or \$10 at the door.

ATTENDANCE:

For evening events and day classes, attendance is checked at each session using a list provided by the registrar. If you miss the registration deadline, you can still pay cash at the door, \$2.00 for evening lectures and \$10.00 for evening musical and other special events.

VIEWING ONLINE OR ON AVTV:

Keese School evening events will not be broadcast live on AVTV, although they may be re-broadcast on channel 975 or 976. Most evening events will be recorded and can be viewed later from a link at the Keese School’s main website, www.keeseschool.org. If you view an event online or rebroadcast on AVTV for which you have not paid, please send the late-registration fee to Helen Daniel, Treasurer, Edwards-Fisher 709. We rely on the honor system.

CANCELLATION-REFUND POLICY:

No refund of fees or charges for materials will normally be made. Special circumstances will be considered individually. Please call Ron or Yvonne Crouch, Co-Registrars x6680.

QUESTIONS? Call Ron or Yvonne Crouch, Co-Registrars, or email rycrouch642@gmail.com

Keese School 2024 Fall Catalog

Registration Form, 2024-25 First Semester (Fall)
 Evening Lectures and **Special Events*** page
 Registration **Deadline Monday, August 19**

*For daytime
 classes, see
 the other side
 of the page.*

*Register only one person per form!
 This is your copy, don't send it in!!*

#	Date	Title	Cost	Add
001		All Evening Special Events* & Lectures	\$46.00	
002		All Evening Special Events* (3)	\$24.00	
003		All Evening Lectures (21)	\$22.00	
101	Sept 09	Sky Walking – An Astronaut’s Journey	\$1.00	
102	Sept 12	The War of 1812 and Rosalie Calvert	\$8.00	
103	Sept 16	The Legacy of St. Mary’s Chapel: The Andersons & National Cathedral	\$1.00	
104	Sept 19	Raising Girls Differently from the Past	\$1.00	
105	Sept 23	Hometown Main Street’s Comeback	\$1.00	
106	Sept 26	A Global Design Journey	\$1.00	
107	Sept 30	Historic Preservation in Montgomery County	\$1.00	
108	Oct 03	Fifteen Years in Rwanda: Developing Young Leaders	\$1.00	
109	Oct 07	Contingent Presidential Elections and other Anomalies	\$1.00	
110	Oct 10	Lunch out of Landfills	\$1.00	
111	Oct 14	TECHLASH: Who Makes the Rules for the Digital Gilded Age?	\$1.00	
112	Oct 17	Germans Against Hitler: The Munich Revolt	\$1.00	
113	Oct 21	Redefining the Concert Hall Experience	\$8.00	
114	Oct 24	From Galileo to Webb: A Half Century of Visualizing Astronomy	\$1.00	
115	Oct 28	Off the Beaten Path in Montgomery County	\$1.00	
116	Oct 31	Montgomery County Art for Everyone	\$1.00	
117	Nov 04	The Political Rise of America’s Founding Father	\$1.00	
118	Nov 07	The Pulitzer Saga	\$1.00	
119	Nov 11	Climate Change--Our Future and How We Can Make It Better	\$1.00	
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121	Nov 18	Washington Saxophone Quartet	\$8.00	
122	Nov 21	Materials for the Future	\$1.00	
123	Nov 25	How a Dysfunctional U.S. Senate Has Led Us Down a Path to Autocracy	\$1.00	
124	Dec 02	Readers Theater at Asbury	\$1.00	
125	Dec 05	Readers Theater at Asbury	\$1.00	
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*** Special events in bold include music and performances.**
Need help registering? Call Ron or Yvonne Crouch at x6680

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Daytime Classes page

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153	Oct 8	Great Decisions**	\$30.00	
154	Sept 10	Art Class	\$60.00	
155	Sept 13	Utopia and the Rule of Law	\$1.00	
156a	Sept 12	Windows Desktop Tools Series	\$30.00	
156b	Oct 03	Windows Desktop Tools Series	\$30.00	
157	Sept 13	Comparative Religion (DVD)	\$1.00	
Subtotal of this Daytime Classes page				
Subtotal of Evening Events from the previous page				
Grand total (<i>Make your check out for this amount.</i>)				

***If you registered for Great Decisions in the spring of 2024, you need not register again or pay anything to attend in the fall.*

Just register for 156a or 156b, not both.

Text in italics refers to actions you can or should take.

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 Evening Lectures and **Special Events*** page

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109	Oct 07	Contingent Presidential Elections and other Anomalies	\$1.00
110	Oct 10	Lunch out of Landfills	\$1.00
111	Oct 14	TECHLASH: Who Makes the Rules for the Digital Gilded Age?	\$1.00
112	Oct 17	Germans Against Hitler: The Munich Revolt	\$1.00
113	Oct 21	Redefining the Concert Hall Experience	\$8.00
114	Oct 24	From Galileo to Webb: A Half Century of Visualizing Astronomy	\$1.00
115	Oct 28	Off the Beaten Path in Montgomery County	\$1.00
116	Oct 31	Montgomery County Art for Everyone	\$1.00
117	Nov 04	The Political Rise of America’s Founding Father	\$1.00
118	Nov 07	The Pulitzer Saga	\$1.00
119	Nov 11	Climate Change--Our Future and How We Can Make It Better	\$1.00
120	Nov 14	FDR and the America Firsters in the months before Pearl Harbor	\$1.00
121	Nov 18	Washington Saxophone Quartet	\$8.00
122	Nov 21	Materials for the Future	\$1.00
123	Nov 25	How a Dysfunctional U.S. Senate Has Led Us Down a Path to Autocracy	\$1.00
124	Dec 02	Readers Theater at Asbury	\$1.00
125	Dec 05	Readers Theater at Asbury	\$1.00
			subtotal

Register only one person per form!

*** Special events in bold include music and performances.**

Need help registering? Call Ron or Yvonne Crouch at x6680



Tear perforated paper here.

Last Name	First	Bldg. & Apt	Email (optional)
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#	Date	Title	Cost	Add
151	Sept 09	Shakespeare's <i>The Tempest</i>	\$6.00	
152	Sept 17	Writing Memoirs, Creating a Legacy	\$3.00	
153	Oct 8	Great Decisions**	\$30.00	
154	Sept 10	Art Class	\$60.00	
155	Sept 13	Utopia and the Rule of Law	\$1.00	
156a	Sept 12	Windows Desktop Tools Series	\$30.00	
156b	Oct 03	Windows Desktop Tools Series	\$30.00	
157	Sept 13	Comparative Religion (DVD)	\$1.00	
Subtotal of this Daytime Classes page				
Subtotal of Evening Events from the previous page				
Grand total (<i>make your check out for this amount</i>)				

***If you registered for Great Decisions in the Spring of 2024, you need not register again or pay anything to attend in the fall.*

Just register for 156a or 156b, not both.

Text in italics refers to actions you can or should take.

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Keese School 2024 Fall Catalog

Registration Form, 2024-25 First Semester (Fall)
Registration Deadline Monday, August 19
 Evening Lectures and **Special Events*** page

For daytime classes, see the other side of the page.

Tear perforated paper here.

Last Name	First	Bldg. & Apt	Email (optional)
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#	Date	Title	<i>Add</i>
001		All Evening Special Events* & Lectures	\$46.00
002		All Evening Special Events* (3)	\$24.00
003		All Evening Lectures (22)	\$22.00
101	Sept 09	Sky Walking – An Astronaut’s Journey	\$1.00
102	Sept 12	The War of 1812 and Rosalie Calvert	\$8.00
103	Sept 16	The Legacy of St. Mary’s Chapel: The Andersons & National Cathedral	\$1.00
104	Sept 19	Raising Girls Differently from the Past	\$1.00
105	Sept 23	Hometown Main Street’s Comeback	\$1.00
106	Sept 26	A Global Design Journey	\$1.00
107	Sept 30	Historic Preservation in Montgomery County	\$1.00
108	Oct 03	Fifteen Years in Rwanda: Developing Young Leaders	\$1.00
109	Oct 07	Contingent Presidential Elections and other Anomalies	\$1.00
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Keese School 2024 Fall Catalog



Registration Form, 2024-25 First Semester (Fall)

Daytime Classes page

Registration Deadline Monday, August 19

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Subtotal of this Daytime Classes page				
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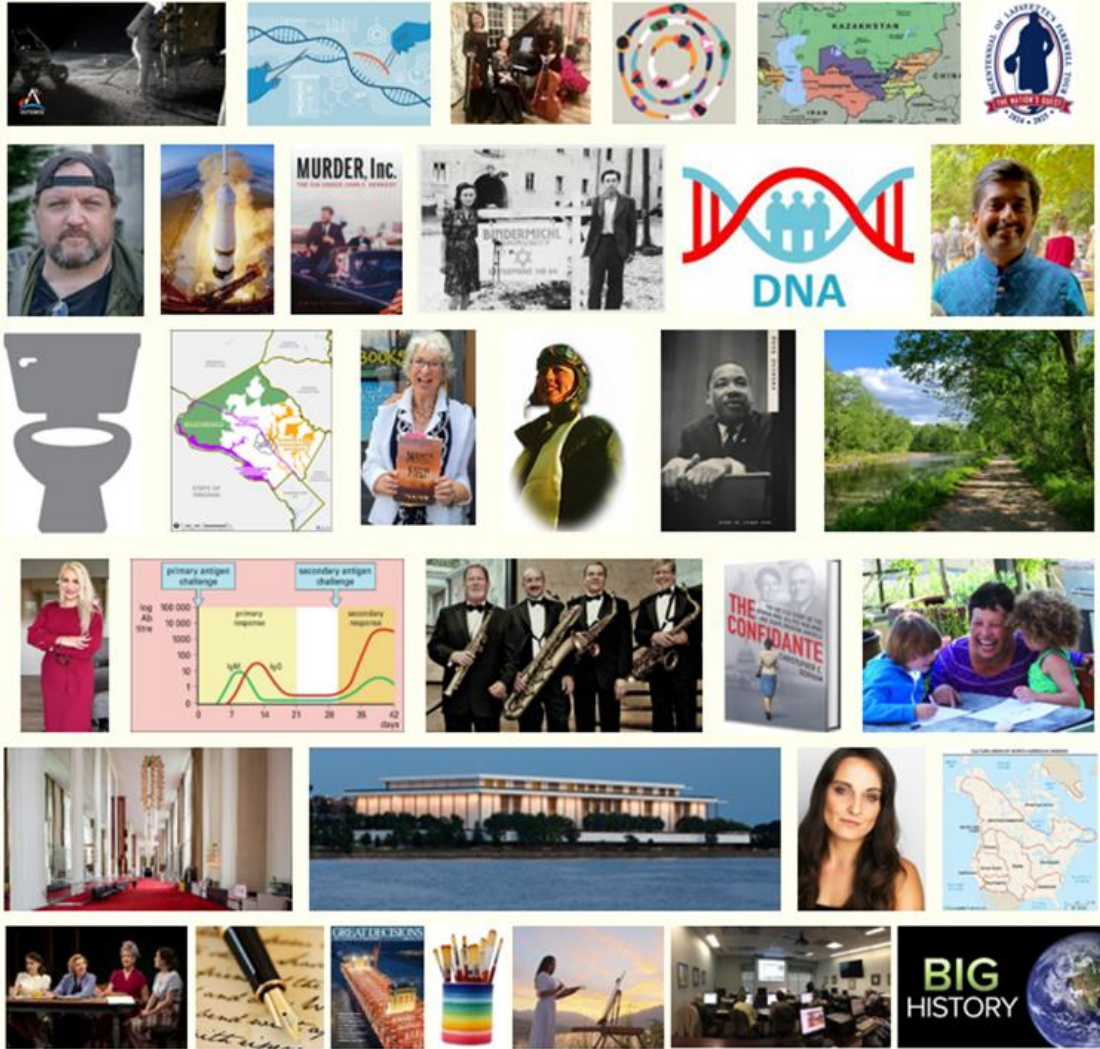
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Keese School 2024 Spring Semester



2023 Keese School Education Awards



Credo **(FROM 1978)**

We live at Asbury Village

“where aging becomes an
adventure in living.”

We believe that:

- Participation in the School promotes a mingling of residents on the basis of mutual interests and intellectual curiosity, and
- Retired people enjoy study that stimulates the mental processes, opens new interests, and may develop ongoing education.



The Keese School
of Continuing Education
ASBURY METHODIST VILLAGE