



# KEESE SCHOOL OFFICERS AND COMMITTEES

SECOND SEMESTER (SPRING) 2023-24

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# THE WILLIAM A. KEESE SCHOOL OF CONTINUING EDUCATION

*Established in 1978*

## SECOND SEMESTER (SPRING) CATALOG 2023-2024

The Keese School is run by and for the residents of Asbury Methodist Village and offers a wide range of lectures, classes, and musical events.

The faculty consists of both resident and outside experts in a variety of fields.

The academic year has two semesters that run from September through May.

[www.keeseschool.org](http://www.keeseschool.org)

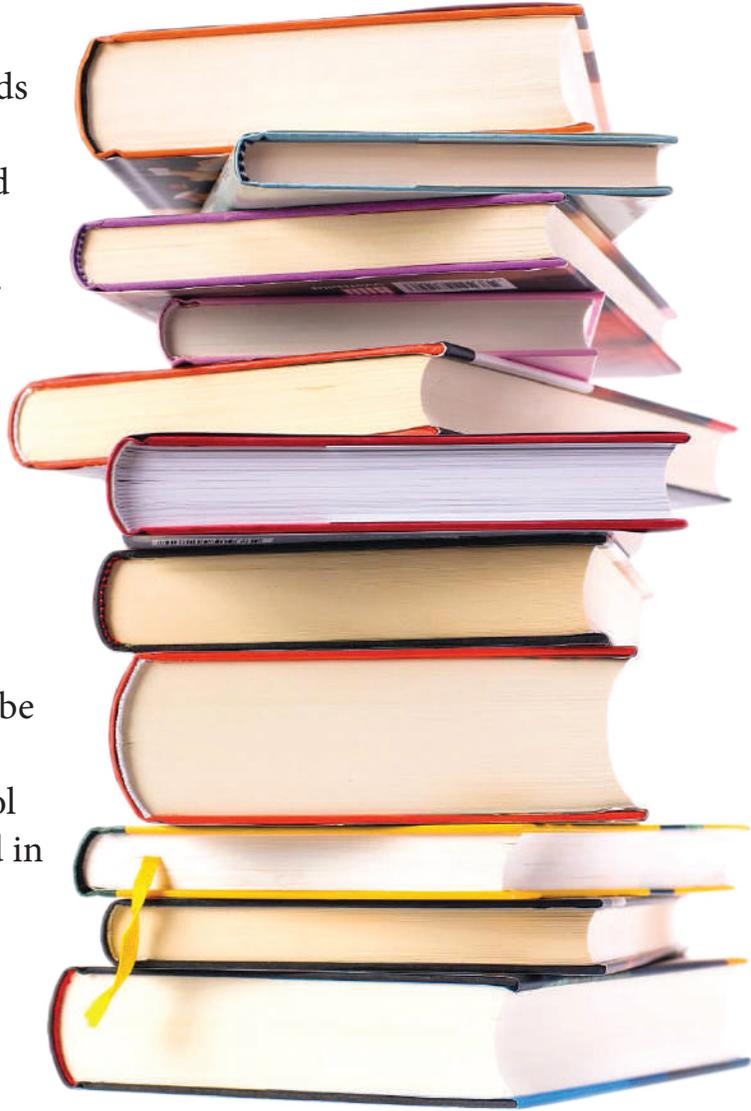
# THE KEESE SCHOOL EDUCATION AWARDS

Each year in May, the Keese School gives Education Awards to deserving associates who serve in the dining rooms and who are enrolled in an institution of higher learning. The Awards are funded by surpluses in the Keese School's operating funds and by gifts from Asbury residents. In 2023, twenty associates each received a \$2,200 award.

To contribute, checks should be made payable to the Asbury Foundation with Keese School Education Awards designated in the memo line.

Please send your check to the Asbury Foundation, at 201 Russell Ave. You will receive a tax-exempt receipt.

You may also contribute through the Keese School's website at [www.keeseschool.org](http://www.keeseschool.org) or the online registration system at [www.keeseschoolcatalog.org](http://www.keeseschoolcatalog.org).



*If you use the internet, please register online at [www.keeseschoolcatalog.org](http://www.keeseschoolcatalog.org) and get \$2 off!*

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## 2023-24 SECOND SEMESTER (SPRING) EVENING EVENTS

### 201 The State of Space

**Monday, February 5, 7:30 p.m. Hefner Auditorium  
John M. Logsdon**

Outer space—the vast regions beyond the Earth’s atmosphere—has in recent years become a very busy place. Several nations have or are planning to land spacecraft and humans on the moon. One investment firm predicts a trillion-dollar space economy by 2040. Robotic exploration of the solar system and the universe beyond is producing spectacular results. Space has become a potential warfare arena. Progress is being made in developing internationally accepted rules of good behavior in space. This talk will provide an overview of these and other high-priority space issues.



Asbury resident John M. Logsdon is Professor Emeritus at George Washington University’s Elliott School of International Affairs, where he was the founder and long-time director of GW’s Space Policy Institute. He is the author of many articles, essays, and books, including *Ronald Reagan and the Space Frontier* (2019), *After Apollo? Richard Nixon and the American Space Program* (2015), and *John F. Kennedy and the Race to the Moon* (2010). He is a frequent commentator on space issues for electronic and print media. [www.johnmlogsdon.com](http://www.johnmlogsdon.com)

### 202 CRISPR: A Tool in Basic Research

**Thursday, February 8, 7:30 p.m. Parker Hall  
Jon R. Lorsch**

The revolutionary gene editing tool known as CRISPR and the rapidly advancing field of regenerative medicine help researchers understand living systems and life processes. Basic science helps researchers understand living systems and life processes. For example, researchers may examine how cells talk to each other, examine how proteins fold, or investigate how gene activity is controlled. This presentation describes how breakthrough medical discoveries, the kinds that lead to treatments and cures, are the result of basic research done by many scientists over a long period of time.



Jon R. Lorsch, PhD, is the Director of the National Institute of General Medical Sciences (NIGMS), part of the National Institutes of Health (NIH). Core to NIGMS’s mission is its support of basic research. The Institute has a strong track record of funding scientists who go on to receive Nobel Prizes. Lorsch came to NIGMS from the Johns Hopkins University School of Medicine, where he was a professor in the biophysics and biophysical chemistry department. A leader in RNA biology, Lorsch studies the initiation of translation, a major step in controlling how genes are expressed. When this process goes awry, viral infection, neurodegenerative diseases, and cancer can result. He continues this research as a tenured investigator in NIH’s Eunice Kennedy Shriver National Institute of Child Health and Human Development. Lorsch received a BA in chemistry from Swarthmore College in 1990 and a PhD in biochemistry from Harvard University in 1995. He conducted postdoctoral research at Stanford University.

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## 2023-24 SECOND SEMESTER (SPRING) EVENING EVENTS

### 203 Classical Chamber Music with the Iris Music Project

**Monday, February 12, 7:30 p.m. Rosborough Theater**  
**Joanna Owen, Jiyoung Oh, Lauren Latessa**

Join members of the Iris Music Project, including violinist Joanna Owen, pianist Jiyoung Oh, and cellist Lauren Latessa, for an evening of memorable chamber music. The ensemble will present and discuss the impact of works by some of classical music's most famous composers, including Beethoven, Brahms, and Dvorak.

Members of the Iris Music Project hold advanced degrees in music performance from Eastman School of Music, Peabody Conservatory, Indiana University, and Northwestern University and are dedicated to transforming retirement communities and healthcare through professional musical experiences. Their innovative work is supported by the National Endowment for the Arts and was lauded by the late influential pianist Joseph Backstein, who spoke of Iris's "powerful role in transforming the communities they serve." Full biographies and the organization are online. [www.irismusicproject.com](http://www.irismusicproject.com)



### 204 Confronting Loneliness with a Culture of Connection

**Thursday, February 15, 7:30 p.m. Parker Hall**  
**Pru Bushnell and Belinda Degboe**

In May 2023 U.S. Surgeon General Dr. Vivek Murthy released a General Advisory identifying the public health crisis of loneliness, isolation, and lack of connection in our country. He cited an epidemic among senior citizens who suffer from increasing risk of heart disease, stroke, dementia, and premature death.

The answer? A culture of connection. Social connection is good for us as individuals and improves the resilience of our communities. Pru Bushnell, a former ambassador and community leader, and Belinda Degboe, AMV Director of Health and Wellness, will highlight ongoing informal practices of everyday life at AMV that promote a sense of connection and belonging. What is happening within our residential communities? What is working and what needs changing? What activities and plans have been developed by the Health and Wellness team and other parts of AMV management to promote social interaction? How do we cultivate connections while respecting the privacy—and perhaps an inclination toward solitude—among our neighbors?



With PowerPoint and interactive dialog, Pru and Belinda will explore opportunities and challenges. Pru Bushnell and her husband Richard Buckley led the community before and after the al Qaeda bombing of the embassy in Nairobi, Kenya, in 1998. The connections and trust they established in the community before the bombing were instrumental in the recovery. Belinda Degboe is Senior Director of AMV's Health and Wellness Center with decades of experience in the medical and fitness profession and a particular interest in creating a culture of connection in our community.

## 2023-24 SECOND SEMESTER (SPRING) EVENING EVENTS

### 205 Turkmenistan, Uzbekistan, and Tajikistan

**Monday, February 19, 7:30 p.m. Hefner Auditorium  
Geoffrey Kaiser**

In 2018 Marion and Geoff Kaiser visited Turkmenistan, Uzbekistan, and Tajikistan. This talk will review the history of this area and some of the interesting and bizarre things they encountered during their trip. The history includes the conquest by Alexander the Great and a long period of Muslim domination that included periods of great advances in the sciences, contrasted with great brutality as typified by the Timurid empire of Tamerlane the Great. In Turkmenistan, Saparmurat Niyazov was obsessed with white marble that was used on most of the buildings in the capital, Ashgabat. In Uzbekistan they visited the Aral Sea, which is now virtually gone because of Soviet abuse of the environment. Samarkand, Tamerlane's capital, is one of the most beautiful cities in the world. It was a renowned center for science and the arts. Finally, in Tajikistan, they traveled through the beautiful Pamirs mountain range and explored the capital, Dushanbe, the Paris of Central Asia.



Geoff Kaiser earned his PhD in Elementary Particle Physics from the Cavendish Laboratory in Cambridge, UK. He and his family came to the Washington area in 1981, where he worked with scientific and engineering consulting companies, mainly on risk assessment and risk management of advanced technologies. He is currently the lay leader of the Fairhaven United Methodist Church. He and his wife moved to Asbury in 2019.

### 206 Adopted Father/Adopted Son: Washington and Lafayette

**Thursday, February 22, 7:30 p.m. Parker Hall  
Patti Maclay**

This presentation will explore the father-son relationship between two of America's greatest heroes, General George Washington and the Marquis de Lafayette. As a 17-year-old teenager, Lafayette first raised his banner and pledged his support for the American fight for independence. Two years later in America, at the age of 19, he found in George Washington the mentor and father he never had. Within a few months of their introduction, George Washington, who shared his deepest thoughts and feelings only with his wife Martha, opened his heart to the young French Major General and gained the "son" he never had. Please join Patti Maclay to explore the little-known history that united these two brave Americans during the American Revolution and then throughout the rest of their lives.



Dr. Maclay is a lifetime member of the American Friends of Lafayette, is on its Governing Board, and is the National Vice Chair for the Bicentennial Celebration of Lafayette's Farewell Tour 2024–2025. In addition to national and local presentations, she is responsible for planning the Lafayette Farewell Tour commemorative visit to Baltimore. She also serves on the planning committees for Washington, DC, Philadelphia, Hudson Valley, New York City, and many states.

## 2023-24 SECOND SEMESTER (SPRING) EVENING EVENTS

### 207 Photographing Events of January 6, 2021

Monday, February 26, 7:30 p.m. Hefner Auditorium

J.M. Giordano

On January 6, 2021, two men drove from Baltimore to Washington, DC, to investigate the events at the Capitol: Ron Cassie, senior editor for *Baltimore* magazine, and photojournalist J.M. Giordano. They believed that plans for disrupting the certification of Joe Biden's election victory would likely lead to violence. They covered the rally near the White House and the crowd marching to the U.S. Capitol. They documented the events as doors and windows were bashed. Giordano will describe these events as he shows the photographs he took that day.



By Tyler Merbler from USA - DSC09254-2, CC BY 2.0, <https://commons.wikimedia.org/w/index.php?curid=100214051>



J.M. Giordano is an award-winning photojournalist based in Baltimore and co-host of the photojournalism podcast, *10 Frames Per Second*. His newest book is *13-23: How a Summer of Violence Led to a Decade of Activism*. His first book, *We Used to Live at Night*, chronicles twenty-five years of the city at night. His work has been featured on NPR, *ProPublica*, *Al-Jazeera*, *GQ*, *Architectural Digest*, *Taste*, *The Observer New Review*, *Sunday Magazine*, *The Guardian*, *The Telegraph*, *The Daily Mail*, *The Washington Post*, *The Baltimore City Paper*, *i-D Magazine*, *Discovery Channel Inc.*, and *Rolling Stone*. His work from the *Struggle* series is in the permanent collections at the Reginald Lewis Museum. In 2015 he was short-listed for the National Gallery's Outwin Boochever

Portrait Prize, and his international photographs covering the collapse of the steel industry are the subject of a solo show at the Museum of Industry in Baltimore. [www.jmgiordanophotography.com](http://www.jmgiordanophotography.com)

### 208 Midnight Repair of Saturn V Rocket Computer

Thursday, February 29, 7:30 p.m. Parker Hall

George Dasher

It's the second shift in the evening, and the IBM Saturn V Flight Control team is running the final test of the flight control computer system before launch. George Dasher is directing the test with IBM computer technicians at the Instrument Unit and Boeing rocket technicians at the first-stage engines. George saw something wrong with the pitch and yaw actuators. There was movement in the yaw actuators from a pitch command on the instrument panel. The problem had to be in the Flight Control Computer. Could pitch and yaw channels be shorted together? Do the technicians notify NASA of the problem and cancel the test, thereby delaying the launch? The problem had to be fixed before launch; otherwise, the rocket would have gone out of control and been destroyed. George will describe what happened overnight.



George Dasher graduated from Georgia Tech with an electrical engineering degree and joined IBM. His passion for space exploration began as a team member with the Apollo Space Program. Early in his career, George worked on the Saturn V moon rocket at Cape Canaveral. He was the Flight Control Systems Engineer responsible for flight hardware installation and checkout. In 1968, George was awarded NASA's prestigious Manned Flight Awareness award for his work on the second Saturn V launch. NASA ultimately placed his name and that of the other thirty-six IBM team members in a capsule on the moon. [www.wikipedia.org/wiki/Apollo\\_6](http://www.wikipedia.org/wiki/Apollo_6)

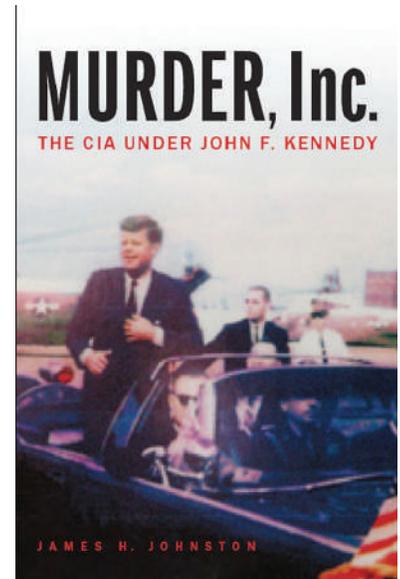
## 2023-24 SECOND SEMESTER (SPRING) EVENING EVENTS

### 209 The CIA under John F. Kennedy

Monday, March 4, 7:30 p.m. Hefner Auditorium

Jim Johnston

When the CIA entered the assassination business in 1960, it turned to organized crime to do its dirty work, but the underworld operations ended with the Missile Crisis in October 1962. By the next April, the CIA came up with a new way of getting rid of Castro—a coup. This was a more conventional way to bring about regime change. But the high-level Cuban the CIA chose to lead the coup, Rolando Cubela, thought the coup should be triggered by Castro's assassination, and he asked for sniper rifles and a poison dart gun. After meeting with Attorney General Robert Kennedy and President John Kennedy on November 19, 1963, the CIA decided to give Cubela the weapons, and met with him in Paris three days later at the very moment the president was murdered in Dallas. The obvious question for the Warren Commission should have been whether Castro retaliated, but it was never told about the CIA's plot to kill Castro. However, in 1992, Congress passed a law requiring the government to make all this public, and *Murder, Inc.* uses the once-secret documents to tell the tale.



Jim Johnston is a lawyer, journalist, and lecturer in Washington, DC. His writings have appeared in *The New York Times*, *The Washington Post*, *White House History*, the *Howard Law Journal*, *Legal Times of Washington*, *American Lawyer Magazine*, *Corporate Counsel*, and *Maryland Historical Magazine*.

### 210 Survivor of the Holocaust

Thursday, March 7, 7:30 p.m. Parker Hall

Asher Gendelman

Asher Gendelman shares the story of his late father, Isaac Gendelman. Isaac Gendelman was a survivor of the Holocaust whose life was inalterably changed by the tragic events that occurred in Rokitno, Poland, during World War II. The Gendelman family ran a grocery store and raised their five children. The Russians first occupied the town and were soon replaced by the Germans who liquidated the town. In 1942 when Mr. Gendelman was eighteen years old, his family and hundreds of other Jews were killed in the town square. Fortunately, he escaped from the Rokitno ghetto, ran for his life, and hid in the forest for two years. At the end of the war, he lived in a displaced persons camp in Linz.



Isaac Gendelman started a new life when he arrived in Washington, DC, in 1949. He met the love of his life, Goldie, in Atlantic City in 1952 and was married a year later in New York. Together they settled in DC, raised a family, actively participated in the community, and built a beautiful life. Mr. Gendelman had two children, five grandchildren, and two great-grandchildren. His son, Asher Gendelman, is our speaker.

## 2023-24 SECOND SEMESTER (SPRING) EVENING EVENTS

### 211 Using DNA Testing to Help with Family History Research

Monday, March 11, 7:30 p.m. Hefner Auditorium

John M. Butler

John Butler conducted research at the FBI Laboratory and the National Institute of Standards and Technology to pioneer methods used today worldwide for DNA testing in criminal casework, paternity investigations, and many DNA ancestry assessments. Millions of people have conducted ancestry DNA tests in recent years in hopes of finding unknown relatives and exploring their family history. The capabilities and limitations of such testing will be discussed.



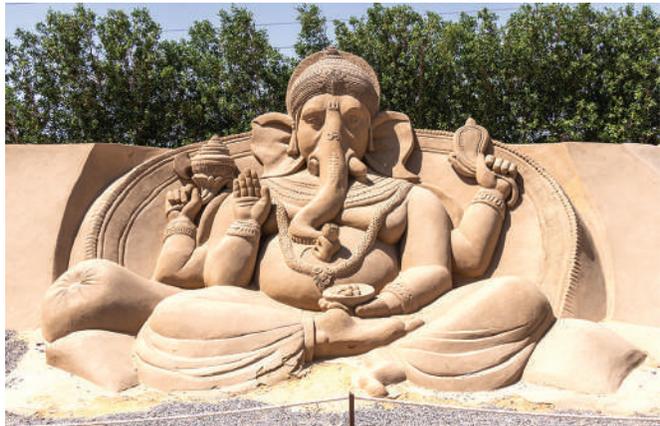
Dr. John M. Butler is an internationally recognized expert in forensic DNA analysis and holds a PhD in analytical chemistry from the University of Virginia. He has been honored in White House ceremonies in 2002 and 2015 for his work in advancing DNA testing. He currently serves as president of the International Society for Forensic Genetics, which represents more than 1,300 scientists in eighty countries.

### 212 Truth Is One, Paths Are Many: An Introduction to Hinduism

Thursday, March 14, 7:30 p.m. Parker Hall

Rev. Abhi Janamanchi

Arguably the world's most ancient contemporary religion, tracing its roots back at least 4000 years, Hinduism is also the world's third largest faith in practice today. It is an increasing segment of the American religious landscape, in which many non-Hindu practitioners have found beliefs and spiritual disciplines that resonate with their own. This presentation will provide an overview of the Hindu faith, examining some of its history, theology, sacred texts, spiritual practices, and traditions. Its basic approach will be theological, but also topical, identifying important themes that run throughout the faith.



Rev. Janamanchi currently serves as senior minister of Cedar Lane Unitarian Universalist Congregation in Bethesda, Maryland. Born and raised in Southern India, Abhi moved to the United States in 1994. Abhi has a bachelor's degree in physics from Andhra University in India. He graduated from Meadville Lombard Theological School. He is the co-editor of two books: *Falling into the Sky: A Unitarian Universalist Meditation Anthology* and *Katha Sagar, Ocean of Hindu Stories*. Abhi is president of the International Association for Religious Freedom. His Unitarian Universalist-Hindu faith, his Indian heritage, and his American citizenship inspire and guide him in his life and his ministry.

## 2023-24 SECOND SEMESTER (SPRING) EVENING EVENTS

### 213 ABCs of Pee—Past to Present

**Monday, March 18, 7:30 p.m. Hefner Auditorium**  
**Hermione Fthenakis**

In November 2017 Hermione Fthenakis presented “Toilet Customs, Past and Present,” a historical overview of the toilet scene throughout the ages, including two important turning points in toilet history—in Cape May, New Jersey, and at the 1851 World’s Fair in London. In February 2019 she followed up with “Toilet Talk #2”—a survey of current toilet trends including efforts by India to provide access to toilets for all its citizens by 2019 and the work being done by the Gates Foundation and their challenge to “Reinvent the Toilet.” Tonight’s talk “ABCs of Pee—Past and Present” takes a sidestep as it addresses (alphabetically and with some detail) the important, interesting, and surprising roles urine has played throughout our history and to the present. In fact, urine should be considered not as an embarrassing waste product but as a substance of value that could advance the next stage of the green revolution.



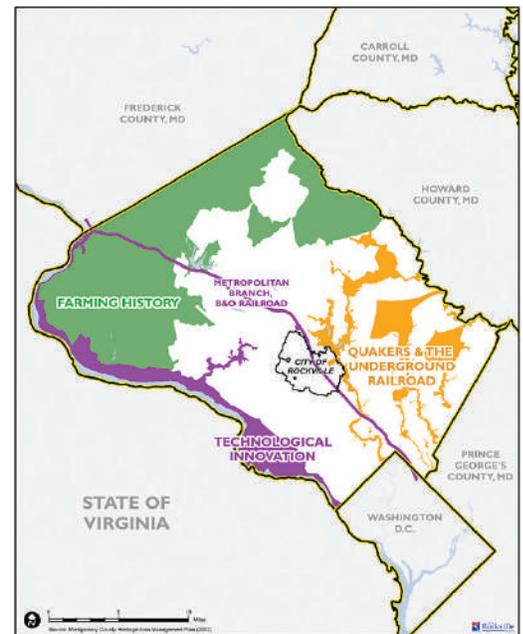
As a child in Yorkshire, England, Ms. Fthenakis lived in an eighteenth-century house with an outside four-seater “necessary house” on the grounds. It was no longer used, but it initially sparked her interest in the history of toilets. With an abiding curiosity in how people lived in the past, she has collected books and catalogs that deal with toilet customs that affected the arrangement of people’s spaces and buildings. Her degree in architecture from the University of Maryland is also tied to this interest.

### 214 The Civil War in Montgomery County

**Thursday, March 21, 7:30 p.m. Parker Hall**  
**Susan Soderberg**

Even though there were no major battles fought in Montgomery County, the citizens were greatly affected by the Civil War, especially by being close to the border with the enemy. There were raids by small groups of Confederates, marches through the county by thousands of Union troops on their way to major battles, and encampments of large numbers of Union troops in training or on outposts. There were also hardships of war, such as privation and loss of the lives of local young men. Since this was a divided county, there were many disputes between friends and family.

Susan Soderberg was one of the advisors for the 2011 award-winning documentary, *Life in a War Zone: Montgomery County in the Civil War*. Montgomery County was strategically located next to the District of Columbia and in the path of major troop movement to and from the Confederate state of Virginia and the Battles of Antietam in Sharpsburg, Maryland, and Gettysburg, Pennsylvania. The county and its residents were significantly impacted for the duration.



## 2023-24 SECOND SEMESTER (SPRING) EVENING EVENTS

### 215 A Story in the Rural South

**Monday, March 25, 7:30 p.m. Hefner Auditorium**  
**Marjorie Hudson**

Marjorie Hudson's stunning debut novel, *Indigo Field*, conjures a world anchored in the people and soil of the historically indigenous "land between two rivers" in North Carolina. Just as the roots of the ancient Gooley Pines know the depths of this soil, only one elder knows the depths and connections of history, love, and tragedy concealed in this blood-soaked abandoned field. Revealed here in lush, evocative prose, and unforgettable characters, Hudson's tale intertwines old disposessions with new losses, upscale retirees with longtime farmers, Black with White, and foolish ignorance with startling revelation. As storytelling peels back each layer of history and memory, and present-time lives are called to acts of vengeance or courage, a wise woman reminds us, "There are moments in life when everything you do makes a difference."

Marjorie Hudson was born in a small town in Illinois and raised in Washington, DC, where she graduated from American University with a degree in Journalism and Women's Studies. After serving as features editor of *National Parks Magazine*, she moved to rural North Carolina, worked as a freelance writer and editor, earned an MFA from Warren Wilson College, and wrote *Searching for Virginia Dare* (history) and *Accidental Birds of the Carolinas* (stories). Marjorie lives with her husband Sam and small fierce terrier DJ on a family farm in North Carolina, where she mentors writers and reads poetry to trees.



### 216 Amelia Earhart: Dreams Take Flight

**Thursday, March 28, 7:30 p.m. Rosborough Theater**  
**Mary Ann Jung**

Amelia Earhart, born in Atchison, Kansas, in 1897, was much more than a courageous aviatrix. She was also a photographer, truck driver, avid student and teacher, volunteer nurse, social worker, and even a clothes designer! Whatever she did, she did with passion, commitment, and a relaxed sense of humor that endeared her to the American public. Follow her amazing career in this energetic recounting of her life and achievements. Meet the fascinating personalities who were part of her journey, including Franklin and Eleanor Roosevelt. Discover what the dangers were in the fledgling field of early twentieth century flying and relive the last days before her dramatic disappearance. This show is a soaring tribute to the spirited heroine of both aviation and women's rights.

Mary Ann Jung is an award-winning actress and Smithsonian Scholar who performs shows about amazing women in history. She has appeared on CNN and *Good Morning America* and has done numerous shows for the National Archives and the Smithsonian Museums. She has been a lead actress and Royal Court Director at the Maryland Renaissance Festival for forty-two years. [www.historyaliveshows.com](http://www.historyaliveshows.com)



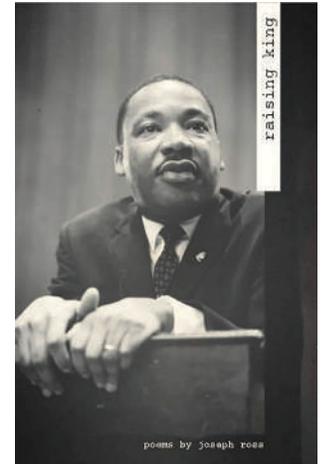
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## 2023-24 SECOND SEMESTER (SPRING) EVENING EVENTS

### 217 Poetry and Public Memory

**Monday, April 1, 7:30 p.m. Hefner Auditorium**  
**Joseph Ross, Kathleen O'Toole**

We remember people and events because of the way writers and historians write about them. Writing creates public memory. History is full of examples of writers recalling a person or event in a way that slants or seriously alters the truth. Poetry—via compressed narratives, rhythmic and charged language—can invite us into historical events with an immediacy that challenges us to reconsider what we know and thus reframes morally complex issues. Poet Joseph Ross's poetry collection, *Raising King*, does just that, transposing Dr. Martin Luther King's writings for our own time, exploring issues of courage, social change, and racial violence in his powerful poems. Diamond resident Kathleen O'Toole has also delved into the legacies of the Civil Rights Movement. She will introduce and interview Mr. Ross and offer a few poems in dialogue with his work.



Joseph Ross is the author of five books of poetry: *Crushed & Crowned* (forthcoming), *Raising King*, *Ache*, *Gospel of Dust*, and *Meeting Bone Man*. His poems appear in many anthologies and journals, including *The New York Times Magazine*, *Xavier Review*, *The Langston Hughes Review*, and *The Los Angeles Times*. He serves on the Poetry Board at the Folger Shakespeare Library in Washington, DC. He teaches high school English and creative writing and writes regularly on his website. [www.JosephRoss.net](http://www.JosephRoss.net)

Kathleen O'Toole's most recent book of poetry, *This Far*, follows three earlier collections. Her poems have appeared in *America*, *Christian Century*, *Poetry*, and *Potomac Review*. She was the former Poet Laureate of Takoma Park.

### 218 C&O Canal: History and Nature

**Thursday, April 4, 7:30 p.m. Parker Hall**  
**Ralph Buglass**

An ambitious project in our nation's early days, the Chesapeake and Ohio Canal was built alongside the unnavigable Potomac River as a commercial waterway to reach the west. But doomed almost from the start by the railroad, then put out of business altogether by the river flooding—not to mention almost being turned into a parkway—it is now a treasured recreational spot with technological wonders of its time and natural beauty to behold by cyclists, hikers, canoeists, and others.



Ralph Buglass is a frequent speaker for Montgomery History on a variety of local history topics. He also teaches lifelong learning courses at American University, Johns Hopkins University, Montgomery College, and Frederick Community College. A Montgomery County native, he graduated from Winston Churchill High School, then earned a BA in American history from Cornell University, and an MA in journalism from American University.

## 2023-24 SECOND SEMESTER (SPRING) EVENING EVENTS



### 219 Navigating the Human Rights Odyssey

Monday, April 8, 7:30 p.m. Hefner Auditorium

Isabelle Vladoiu

Join Human Rights authority Isabelle Vladoiu for her lecture on an illuminating journey through the history of human rights. Ms. Vladoiu will delve into pivotal moments that have shaped the concept of human rights, examining how it has evolved over time in response to societal needs and global events. From the ancient Cyrus Cylinder to the transformative impact of the Universal Declaration, and beyond into the twenty-first century, discover the historical threads that have woven the fabric of contemporary human rights.

Isabelle Vladoiu is a best-selling author, human rights law specialist, and founder of the DC-based U.S. Institute of Human Rights and Diplomacy. For more than a decade working in human rights education, she has trained over 15,000 people, and certified thousands more as human rights consultants. Her expertise has been shared with diplomats, policy makers in Congress, government officials, and leaders of nonprofit organizations worldwide.

### 220 How Vaccines Work

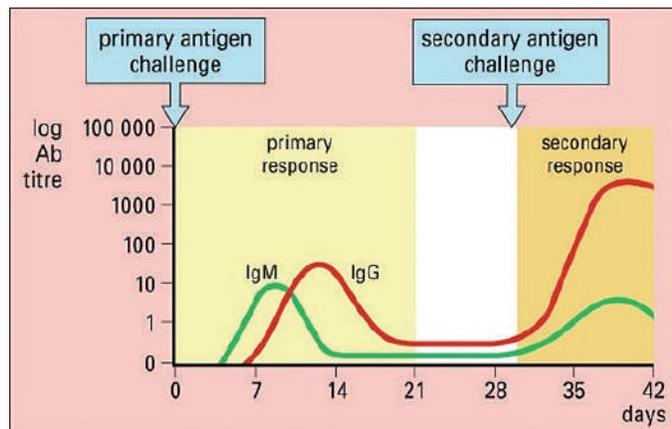
Thursday, April 11, 7:30 p.m. Parker Hall

Carole Long

Humans have long recognized that previous exposure to a disease resulted in resistance to a subsequent episode of the same disease. Edward Jenner's experiments in 1796 with cowpox laid the foundation for safer and more systematic attempts to vaccinate against a variety of diseases. In recent years our understanding of the immune system and the various components and processes required to mount an immune response has increased dramatically. In the process it has also greatly expanded

our understanding of vaccination—a procedure that gives people the immunologic memory of a pathogen without suffering the disease it causes. Carole Long reviews what happens after vaccination and how the body builds up memory of the pathogen for possible future encounters. She will also discuss different types of vaccines and explain what is unique about the new mRNA vaccines being deployed to immunize people against Covid-19.

Dr. Long received her PhD in microbiology and immunology from the University of Pennsylvania and did postdoctoral training there. Before joining the National Institute of Allergy and Infectious Diseases (NIAID) in 1999, Dr. Long was a professor of microbiology and immunology at Drexel University School of Medicine in Philadelphia. She is currently Chief of the Malaria Immunology Section at NIAID. Her work focuses on immune responses to malaria parasites, and she evaluates candidate antigens for malaria vaccines.



## 2023-24 SECOND SEMESTER (SPRING) EVENING EVENTS

### 221 Washington Saxophone Quartet

**Monday, April 15, 7:30 p.m. Rosborough Theater**  
**Rich Kleinfeldt**

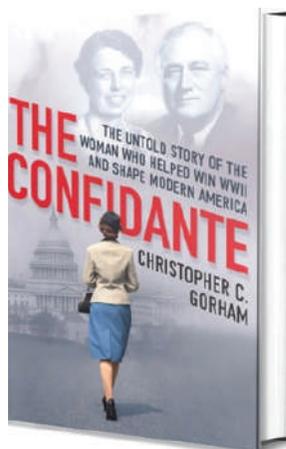
The Washington Saxophone Quartet (WSAXQ) offers a wide variety of educational programs that include the three essentials of music—melody, rhythm, and harmony—as well as the language of music, which researchers say may have preceded the spoken word. A multicultural approach is used with music from Ireland, Brazil, China, and the United States. The music includes Scott Joplin and other composers in American and European traditions.



The individual members of the WSAXQ have toured in Europe and the United States as soloists with orchestras and military bands, as recitalists in concert halls, and as performers with leading jazz and show business personalities. WSAXQ records with Americus Records. WSAXQ members, all with graduate degrees in music, are Reginald Jackson, soprano; James Steele, alto; Rich Kleinfeldt, tenor; and Rick Parrell, baritone.

### 222 The Woman Who Helped Win World War II

**Thursday, April 18, 7:30 p.m. Parker Hall**  
**Christopher Gorham**



Anna Rosenberg was dubbed by *Life* magazine as “far and away the most important woman in the American government,” a powerful woman working behind the scenes in halls of power dominated by men. As a trusted advisor to Presidents Roosevelt and Truman during World War II, she preserved the secrecy of the atomic bomb. After her mission in wartime Europe, she guided the direction of the GI Bill. For her contributions to victory, she became the first recipient of the Medal of Freedom. As the Cold War heated up, Rosenberg was appointed Assistant Secretary of Defense, where she rebuilt the military and reshaped its policies. During the desperate early days of the Korean War, a cabal of extremists led by Senator Joe McCarthy tried to prevent Rosenberg from taking her post at the Defense Department by accusing her of being a Communist. Unlike other victims of McCarthyism, however, Anna emerged with her career and integrity intact.

Christopher Gorham holds degrees from the University of Michigan, Tufts University, and Syracuse University College of Law. After practicing law for over a decade, for the last several years he has taught Modern American History at Westford Academy near Boston. His writing has appeared in *The Washington Post*, *Literary Hub*, *Paper Brigade Daily*, and online publications. *The Confidante* is his first book.

## 2023-24 SECOND SEMESTER (SPRING) EVENING EVENTS

### **223 GBCI Seniors Engaged with Youth**

**Monday, April, 22, 7:30 p.m. Rosborough Theater  
Generations United**

Seniors who engage with younger families and have an opportunity to make a difference in their lives have much better health outcomes including dealing with issues of loneliness. Two years ago, the Gaithersburg Beloved Community Initiative (GBCI) was recognized as one of six “Programs of Distinction” by Generations United International. Generations United will discuss the importance of seniors being engaged with younger people.



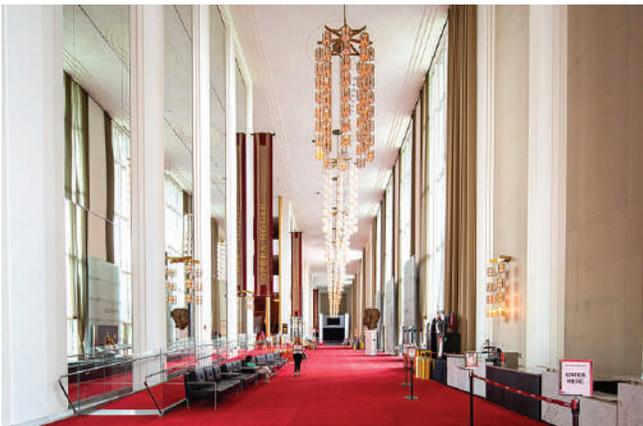
The mission of Generations United is to improve the lives of children, youth, and older adults through intergenerational collaboration, public policies, and programs for the enduring benefit of all. For over three decades, Generations United has catalyzed cooperation and collaboration among generations, evoking the vibrancy, energy, and sheer productivity that result when people of all ages come together. They believe that we can only be successful in the face of our complex future if age diversity is regarded as a national asset and fully leveraged. Generations United is an international organization with their headquarters in Washington, DC. [www.guconf.org](http://www.guconf.org); [www.gaithersburgbelovedcommunity.org](http://www.gaithersburgbelovedcommunity.org)

### **224 A Guided Tour of the Kennedy Center**

**Thursday, April 25, 7:30 p.m. Parker Hall  
Beth Shearer**

Many of us have been longtime members of the Kennedy Center and have been to countless performances. If you have not been on a guided tour of the Kennedy Center, you probably haven't noticed that it is an art museum as well as a performing arts center and a fitting memorial to John F. Kennedy.

In this talk, Beth Shearer, a twenty-year tour guide at the Kennedy Center, will show you treasures you can see there, explain the benefits of different levels of membership, and describe volunteer opportunities. [www.kennedy-center.org/visit/Tour](http://www.kennedy-center.org/visit/Tour)



## 2023-24 SECOND SEMESTER (SPRING) EVENING EVENTS

### 225 The Music of Anita O'Day

**Monday, April 29, 7:30 p.m. Rosborough Theater**  
**Karen Vincent, Craig Gildner**

Anita O'Day was an American jazz singer whose career took off in the early 1940s when she was tapped by Gene Krupa to sing with his band. Collaborations with many jazz greats followed, including with Stan Kenton and Woody Herman. O'Day made numerous recordings and several movie appearances and is considered one of the most imaginative interpreters of the Great American Songbook. Tonight's program features many of O'Day's well-known songs. This performance with Karen Vincent, accompanied by Craig Gildner on guitar, is inspired by their performance last year at O'Henry's Restaurant on Capitol Hill that celebrated O'Day's style and influence as a Big Band and solo vocalist.



Karen Vincent is a Helen Hayes Award winner who has appeared in musical theater productions at Olney Theater Center and Ford Theater, among others. Her résumé includes roles in productions for children at Adventure Theater and Imagination Stage. She studied vocal performance at Eastman School of Music and opera at the New England Conservatory.

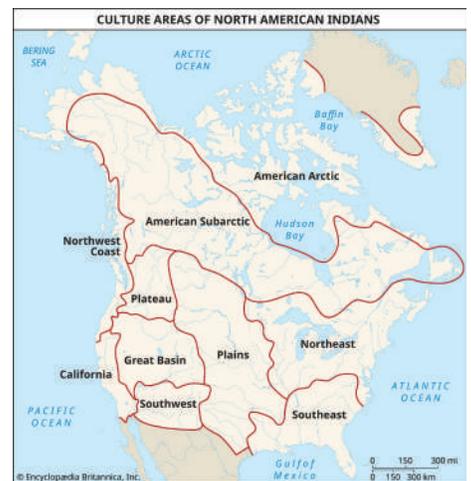


Craig Gildner is a prominent figure in the DC area jazz and swing scene, both as an instrumentalist and band leader. He has often been heard leading his Craig Gildner Big Band "dedicated to keeping the music of the Swing Era alive."

### 226 The Indians of the Americas and Their Contributions

**Thursday, May 2, 7:30 p.m. Parker Hall**  
**Richard Buckley**

American Indians from the Arctic Circle to the tip of South America provided many gifts to the world's common fund of knowledge in agriculture, science, medicine, architecture, military strategy, and government. American Indians domesticated corn, which became a staple in Europe and Africa. Potatoes led to an increased population in Ireland, England, and northern European countries. Many Italian pasta sauces are made with tomatoes, another gift from American Indians. Chocolate, originally used by the elite for healing, became available to the public in the industrial revolution of the 1800s.



Today more than 120 drugs that physicians prescribe were first made from plant extracts, and seventy-five percent of these were derived from examining plants cultivated by American Indians hundreds of years before European contact. When Europeans viewed the mounds at Cahokia, an enormous city built by the Mississippian mound people that had flourished in about AD 1100 near the site of modern St. Louis, they refused to believe that Indian people had created the city. Democratic practices and principles of northeastern Indians were incorporated into the writings of Montesquieu and other Enlightenment writers about freedom and democracy. Richard Buckley will discuss why we didn't know about American Indian contributions until recently.

Richard Buckley, a resident of Park View, has researched American Indian culture and history for fifty years and presented lectures to American schools in the USA, Senegal, Kenya, and Guatemala.

## DAYTIME CLASSES AND SEMINARS

### 251 The Play's the Thing

**Eight Fridays:**

**February 9, 16, 23; March 1, 8, 15, 22, 29**

**2:00 to 3:00 p.m., Wallace Community Room**

**Nancy Hirsche and Ann Scott, Facilitators**

We are a group that gets together informally once a week to read plays. No acting experience required! No roles will be assigned and no performance planned. We'll each take turns reading and acting as the mood takes us for each character. All in fun! We will decide as a group what we would like to read.



Nancy Hirsche has acted all her life in opera, plays, TV, and most recently with the Asbury Play Readers, which she also directs with Rollie Smith. She is excited to explore plays with Asbury residents! Ann Scott has taught history most of her life. She has a BA from Wellesley and an MA in teaching from Boston University. She maintains that good teachers are truly actors because they are on stage every day!

*Registration \$1, Class minimum 4, maximum 12*

### 252 Writing Memoirs, Creating a Legacy

**Third Tuesdays:**

**February 20; March 19; April 16; May 21; June 18**

**2:00 to 3:30 p.m., Hefner Arts and Crafts Room**

**Jack Hauber**

The Memoirs class has been a Keese School offering each semester for sixteen years. In that time, more than 250 participants have written over 1,200 essays about people, events, and experiences that have shaped their lives. Have you been thinking about writing your memoirs? Everyone has a story worth telling, so why not start now? Bring alive your photos, documents, and anecdotes to share with your children, grandchildren, and future generations. You will be more than a leaf on the ancestry tree. Do you need motivation to begin? Come join neighbors and listen to the essays they prepare each month. Soon you will begin to recall, describe, and preserve memories of the road only you have traveled. Some of our residents' memoirs are handwritten or are in Word documents, and some have published a book, but everyone who has written even a few essays has created a valuable legacy. "I believe that when an elder dies, a library is burned: vast sums of wisdom and knowledge are lost. Throughout the world, libraries are ablaze with scant attention." (Elizabeth Kapu'uwailani Lindsey)

Jack Hauber, an Asbury resident, was a participant in the Memoirs classes for three years and then took over the position of group facilitator from Murray Schulman. When Jack started in the class, he told Murray that he couldn't write, but Murray replied "If you can talk, you can write." Three years later, Jack has a book that proves Murray was correct.

*Registration \$3, Class minimum 5, maximum 20*



## DAYTIME CLASSES AND SEMINARS

### 253 Great Decisions

**February 19, March 5, March 26, April 16**

**2:00 to 3:30 p.m. Park View Club Room**

**George Stosur, Facilitator**

Great Decisions entered its thirteenth year at Asbury with four topics in the spring and four topics in the fall. The Foreign Policy Association prepares the booklet for the Great Decisions sessions and bases each topic on a current issue in international relations and foreign affairs. Sessions include a DVD presentation, a guest speaker, and a group discussion of the topic. These are the 2024 Spring and Fall semester topics. [www.fpa.org/great\\_decisions](http://www.fpa.org/great_decisions)

- Monday, February 19, Mideast Realignment, Delmer Harris
- Tuesday, March 5, Pandemic Preparedness, Phil Grimley
- Tuesday, March 26, Climate Technology, Frank Snyder
  
- Tuesday, April 16, Science Across Borders, Tom Wellems

George Stosur, a retired geologist and petroleum engineer, was thrice elected a Distinguished Lecturer for the International Society of Petroleum Engineers. He has delivered more than 200 lectures in thirty-five countries. He has also been a guest speaker on several cruise ships. An Asbury resident, he has served as president of the Computer Club and dean of the Keese School.

*The Great Decisions booklet that covers both 2024 semesters is \$30, which includes admission to all sessions. Otherwise, \$5 for a single session without the booklet.*



### 254 Art Class

**Five Wednesdays: February 7, 14, 21, 28; March 6**

**1:00 to 3:00 p.m. Diamond Lifestyle Room**

**Doris Bryant**

Students should have some basic skills and will have the opportunity to refresh them. More advanced students will work at their personal level. Individual and group instruction plus demonstrations form the course. Work is in pencil (graphite) with focus on the critical concepts of art such as proportions, shading, and values. Charcoal and pastels are also permitted. Students will advance to working from their own photographic sources. This is a warm, inclusive, and supportive group. Supplies are the same as the initial class; the list will be made available again upon registration.



Based in Clarksburg, Maryland, Doris Bryant is an award-winning representational artist. She received a BFA from the University of Kansas and has continued her training by studying with artists such as Robert Liberace, Glen Kessler, Eric Butter, and Gregory Biolchini. Doris's passion is portraiture, both with people and animals, and her commissioned work hangs in homes throughout the United States. View her work online. [www.DogDazePortraits.com](http://www.DogDazePortraits.com)

*Registration \$60.00, Class minimum 8, maximum 12*

*If you use the internet, please register online at [www.keeseschoolcatalog.org](http://www.keeseschoolcatalog.org) and get \$2 off!*

## 2023-24 SECOND SEMESTER (SPRING) DAY CLASSES

### 255 Art and Spirit

**Every Other Monday: February 5, 19; March 4, 18;  
April 1, 15, 29**

**Noon to 4 p.m. Diamond Lifestyle Room  
Rev. Ron Crouch**

This half-day biweekly class will explore the relationship between creativity and spirituality. We will affirm our creative and spiritual imagination in a retreat-like setting that includes quiet meditation, art making, readings from a selected bibliography, and show-and-tell of our own art. The intent of the class is to encourage one another's creative expression and growing appreciation of our spiritual life. Our focus will not be on religion, per se, but more broadly, on our innate intuition that we belong to the whole of creation. The curriculum will emerge from the interests of the group including the science of the creative process, overcoming blocks to our artistic expression, and growing awareness of our spiritual well-being. Participants need not be accomplished artists or particularly religious but simply people who are curious to explore their spiritual imaginings and creative desires. All art media are welcome.

Ron Crouch, a retired United Methodist pastor, studied sculpture with two stone carvers who worked on the National Cathedral. He has taken classes in figurative art at the Pennsylvania Academy of Fine Art and the Fleisher Art Memorial in Philadelphia. Ron, who has a strong interest in the creative process and life in the spirit, also studied wood carving in the style of Canadian and German artists. For seven years, he led a similar retreat in Cape May, New Jersey.

*Registration \$7, Class maximum 15*



## 2023-24 SECOND SEMESTER (SPRING) DAY CLASSES

### 256 Windows Desktop Tools Series

Three Thursdays:

**256a First Series: March 14, 21, 28**

**256b Repeat Series: April 12, 19, 26**

**1:30 to 3:30 p.m. Rosborough Computer Lab**

**Robert Nisbet**

This training series consists of three classes, which will be repeated as a second series.

**Windows: The Basics Part 1**—This course is for users who want to better understand the basics in Windows. Part 1 covers using the mouse advantageously and has practice exercises. Various types of files and folders will be explained. The Recycle Bin, deleting files and folders, and using USB flash drives will also be explained.

**Windows: The Basics Part 2**—This class teaches how to use the Search function to help find things quickly on the computer, in the Cloud, or on the web. Various Windows controls are explained, such as keyboard shortcuts that can be used regularly or kept in reserve. Learn how to “spice up” emails and documents by using Emojis.

**Backing Up Data Files**—Data files include documents, photos, music, and videos. They must be backed up regularly to an external location. If not, everything could be lost. Operating system and apps can be recreated after a problem, but data files are just gone! This class teaches how to create data backups, whether to an external storage drive or to the Cloud.

Robert Nisbet has a rich background in computers from twenty-six years as a Navy Cryptology Officer. He has volunteered with the AMV Computer Club since 1995, teaching Windows classes and assisting residents with computer issues. He resides in Montgomery Village with his wife, Florence.

*Sign up for only one series. Registration \$30. Minimum 4 students per series, maximum 10.*



## 2023-24 SECOND SEMESTER (SPRING) DAY CLASSES

### **257 Big History, Great Courses, Part 2**

**12 Fridays: February 9, 16, 23; March 1, 8, 15, 22, 29;  
April 5, 12, 19, 26**

**10:00 am to 12:00 Wallace Community Room**

**David Christian, DVD presentation**

**Rhoda MacKenzie, Facilitator**



The history of everything—from the beginning of the universe to the present—is a monumental story that is explored in Big History. Part 1 was taught in the 2023 fall semester: The Big Bang, Life on Earth, and First Humans. Part 2 this 2024 spring semester: Agriculture to the Human Biosphere, and the Next Hundred Years. Award-winning Professor David Christian teaches Big History. This course offers a unique opportunity to view human history in the context of many histories. In forty-eight thought-provoking lectures, Professor Christian traverses the sweeping expanse of cosmic history as seen through the conventional scale of history, the larger scales of biology and geology, and the universal scale of cosmology.

David Christian is a historian who has become notable for teaching and promoting the emerging discipline of Big History, which frames human history in terms of cosmic, geological, and biological history. His multidisciplinary approach benefits from the assistance of scholars in diverse specializations from the sciences, social sciences, and humanities. [www.thegreatcourses.com/professors/david-christian](http://www.thegreatcourses.com/professors/david-christian).

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Diamond resident Rhoda MacKenzie facilitates this Keese School Day Class. Rhoda has master's degrees in child psychology and religious education and has led discussion groups on a wide variety of topics.

*Registration \$1, Class minimum 5, maximum 20*

# Directions to the Meeting Rooms

**Conley Hall:** In Trott, take the elevator down to the basement, Room 401.

**Diamond Lifestyles Room:** Go to the main entrance of Diamond and use your POS card to enter or push the button for the Gatehouse. If the inner doors are locked, push the button on the console and tell the guard that you are there for a class. Walk forward on either side of the wall ahead of you and take the elevators to the ground floor. Turn left. The Lifestyles Room is on your right.

**Hefner Auditorium:** From the main entrance to Hefner Community Center, walk around the central railing all the way to the back of the lobby. The wall ahead of you is the front of the auditorium. Go down the left-hand or right-hand corridor and enter the double doors.

**Hefner Arts and Crafts Room:** From the main entrance to Hefner Community Center, walk to the right around the central railing all the way to the back of the lobby and go down the right-hand corridor. The room is on the right across from the entrance to the Hefner Auditorium.

**Parker Hall:** From the Apartment Center, take the elevator down to the ground floor and turn right. The hall is in front of you. OR enter the Rosborough Center main front door from the parking lot, turn right after the Sandy Spring Bank, and take the first left turn. Walk all the way to the end of that hall, through the double doors, and down the next hall to the dead end. Turn right and continue walking through the double doors and twists and turns until you come to Parker Hall on your right.

**Park View Club Room:** Go through the main (lower) entrance to Park View Apartments and turn right. The room is in front of you, across the hall from the dining room.

**Rosborough Theater:** Enter Rosborough through the main front doors and turn right after the Sandy Spring Bank. The theater double doors are on the left ahead of you. OR, from the Apartment Center, take the elevator to the ground floor, turn right, and walk through twists and turns and then through double doors leading to a hallway that goes downhill. Walk down that hallway and turn left at the first opportunity. Go through the next set of double doors, past the swimming pool and display cabinets, and you will come to the double doors of the theater on your left.

**Rosborough Computer Lab:** Glass door opposite the entrance to the Rosborough Theater.

**Wallace Community Room:** Enter Hefner through the main entrance, walk past the concierge desk, and turn right down the first corridor. After entering Wallace, take the first left and the Community Room is on the left by the elevators.

## Other Educational Opportunities at Asbury

**CYBER ASBURY:** Cyber Asbury is an umbrella organization coordinating the activities of the **Computer Club** (Microsoft Windows-based computers), **Apple Corps** (Apple computers, iPhones, and iPads), **Asbury Photo Group** (taking and preserving video and still photographs), and the **Heritage Lab** (digitizing Asbury's history). Both the Computer Club and Apple Corps organize and sponsor training in the use of computers. There is also a periodic public presentation of a lecture on a computer-related topic. A monthly digital newsletter containing articles from all four groups is available by email. News and activities appear on AVTV and are available on the Asbury Connected Living app on your computer or smart phone. For other information contact Norman Wolfe, [nwolfe556@comcast.net](mailto:nwolfe556@comcast.net) or x4842.

- For a **Cyber Asbury newsletter** subscription please send your full name (even if already embedded in the email address) and your email address to Donna Marino, [donna6marino@gmail.com](mailto:donna6marino@gmail.com). Please indicate whether you are interested in Apple, Windows, Photo group, or Heritage Lab or any combination.

**THE COMPUTER CLUB** oversees the Windows computers in the Smithey Technology Center in Rosborough and the Robert J. Carpenter Computer Facility on the ground floor of Diamond. These computers are available to all residents without charge. The computer rooms also have printers, including a large sheet printer in the Smithey Center. (Please pay for the paper and ink in the provided honors box.) Training in the use of Windows 10/11 is also available. Windows technical support is available each Thursday from 1:00 to 3:00 p.m. in the Smithey Center. For information and sign-up, contact Barry Thomas, [bthomas775@comcast.net](mailto:bthomas775@comcast.net) or Robert Nisbet, [renisbet@outlook.com](mailto:renisbet@outlook.com).

**APPLE CORPS** oversees Apple Macs in the Rosborough Smithey Center, Apple Place, and Diamond Carpenter Computer facility. Apple device tutoring is available in Apple Place on Wednesdays from 10:30 a.m. to 12:00 p.m. For information, please email Jim Utterback, [jimu22@comcast.net](mailto:jimu22@comcast.net).

**THE ASBURY PHOTO GROUP** meets periodically in the Smithy Technology Center in Rosborough. Photo Group members also participate in the Gaithersburg Camera Club monthly meetings hosted here at Asbury. For information, please email Paul Schneeman, [pschnee@me.com](mailto:pschnee@me.com).

**THE HERITAGE LAB** For information, please email Hal Gaut, [halmarilyn@hotmail.com](mailto:halmarilyn@hotmail.com).

*Continued on page 21*

## Other Educational Opportunities at Asbury

(Continued)

**NORDIC FRIENDS:** Nordic Friends welcomes all residents, regardless of heritage, to learn about Nordic ancestry and the histories and cultures of Norway, Sweden, Denmark, Finland, and Estonia. Meetings are held on the third Saturday of each month (except July, August, and December) at 10:30 a.m. in the Hefner Arts and Crafts Room. For more information, call Rhoda MacKenzie, x5676 or email rhodamac4@aol.com..

**OPEN STUDIO FOR ARTISTS:** For all who wish to draw or paint, the Hefner Arts and Crafts Room is open every Tuesday and Thursday from 10:00 a.m. to 12:00 noon. Diane Gleason (Diamond 811, x5234) is the coordinator.

**AVTV:** The Asbury TV station (channels 975 and 976) often carries educational programs, which are announced in its monthly and weekly schedules. For information, call x6266, or x6202.

**JOHNS HOPKINS OSHER AT ASBURY:** Johns Hopkins offers an Asbury Partnership Associate Membership for Osher classes taught on the Asbury campus. Associate membership includes the opportunity to register for two designated twelve-week Partnership Classes at Asbury Methodist Village during one of two consecutive semesters; also, access to the university library system, field trips to cultural events, and preferred participation in university-sponsored events. Asbury resident membership is \$125 per semester. For information call Roberta Musonda x5141.

### NOTE

Any organization that is run by and for the residents of Asbury Methodist Village and that offers educational opportunities such as classes or lectures is welcome to submit a description of its offerings for inclusion in the Keese School catalog. Send the request to [KeeseSchool@gmail.com](mailto:KeeseSchool@gmail.com).

## Registration and Attendance

The registration fee is \$1.00 for lectures and \$8.00 for musical and other special events. Day class fees are listed under each program description. If you miss the registration deadline, you can pay cash at the door—\$2.00 for evening lectures, \$10.00 for special events. Late registration for day classes requires approval of the instructor and payment of the class fee plus \$1 to Paul Pruitt, Registrar, Villa 384. If daytime classes with size limits have been filled, you will be placed on a waiting list.

### ONLINE REGISTRATION

Register at [www.keeseschoolcatalog.org](http://www.keeseschoolcatalog.org), paying with a credit card instead of a check. Please register for each person separately. If you need assistance with the website, call Paul Pruitt at x5229 or email him at [socrtwo@s2services.com](mailto:socrtwo@s2services.com). Online registration is optional but strongly preferred to avoid errors and many hours of data entry.

### PAPER REGISTRATION

If you cannot register online, you may use the white tear-out registration forms at the back of this catalog. Make your choices by filling in the circles with a pen or pencil. Late registration is accepted for daytime classes only, and submissions should be sent with a check payable to “Keese School” to Ron Crouch, Villa 402. Please send a separate registration form for each person registering.

Visitors from outside the Asbury campus cannot register in advance and are asked to pay the late-registration fee of \$2 or \$10 at the door.

### ATTENDANCE:

For evening events and day classes, attendance is checked at each session using a list provided by the registrar. If you miss the registration deadline, you can still pay cash at the door, \$2.00 for evening lectures and \$10.00 for evening musical and other special events.

### VIEWING ONLINE OR ON AVTV:

Keese School evening events will not be broadcast live on AVTV, although they may be rebroadcast on channel 975 or 976. Most evening events will be recorded and can be viewed later from a link at the Keese School’s main website, [www.keeseschool.org](http://www.keeseschool.org). If you view an event online or rebroadcast on AVTV for which you have not paid, please send the late-registration fee to Linda Pickle, Treasurer, Courtyard 353. We rely on the honor system.

### CANCELLATION-REFUND POLICY:

**No refund of fees or charges for materials will normally be made. Special circumstances will be considered individually. Please call Ron Crouch x6680 or Paul Pruitt x5229.**

**QUESTIONS?** Call Registrar Paul Pruitt, x5229, or email [socrtwo@s2services.com](mailto:socrtwo@s2services.com).

2023-24 SECOND SEMESTER (SPRING)

Registration Form, 2023-24 Second Semester (Spring)  
 Evening Lectures and Special Events\* Page  
 Registration Deadline Monday, January 15  
*Only register one person per form.*

*See the other  
 side of the page  
 for daytime  
 classes!*

**THIS IS YOUR COPY, DON'T SEND IT IN**

	Date	Evening Lectures and Special Events*	Cost
001	54	All Evening Special Events* & Lectures — <i>Don't fill any other circles</i>	\$54.00
002	32	All Evening Special Events* (4) — <i>Don't fill in any special events circles below</i>	\$32.00
003	22	All Evening Lectures (22) — <i>Don't fill in any circles for lectures below</i>	\$22.00
201	1	Feb 05 The State of Space	\$1.00
202	1	Feb 08 CRISPR: A Tool of Basic Research	\$1.00
203	8	Feb 12 <b>Classical Chamber Music with the Iris Music Project*</b>	\$8.00
204	1	Feb 15 Confronting Loneliness with a Culture of Connection	\$1.00
205	1	Feb 19 Turkmenistan, Uzbekistan, and Tajikistan	\$1.00
206	1	Feb 22 Adopted Father/Son: Lafayette and Washington	\$1.00
207	1	Feb 26 Photographing Events of January 6, 2020	\$1.00
208	1	Feb 29 Midnight Repair of Saturn V Rocket Computer	\$1.00
209	1	Mar 04 The CIA under John F. Kennedy	\$1.00
210	1	Mar 07 Survivor of the Holocaust	\$1.00
211	1	Mar 11 Using DNA Testing with Family History	\$1.00
212	1	Mar 14 An Introduction to Hinduism	\$1.00
213	1	Mar 18 ABCs of Pee—Past to Present	\$1.00
214	1	Mar 21 The Civil War in Montgomery County	\$1.00
215	1	Mar 25 A Story in the Rural South	\$1.00
216	8	Mar 28 <b>Amelia Earhart: Dreams Take Flight*</b>	\$8.00
217	1	Apr 01 Poetry and Public Memory	\$1.00
218	1	Apr 04 C&O Canal: History and Nature	\$1.00
219	1	Apr 08 Navigating the Human Rights Odyssey	\$1.00
220	1	Apr 11 How Vaccines Work	\$1.00
221	8	Apr 15 <b>Washington Saxophone Quartet*</b>	\$8.00
222	1	Apr 18 The Woman Who Helped Win WWII	\$1.00
223	1	Apr 22 GBCI Seniors Engaged with Youth	\$1.00
224	1	Apr 25 A Guided Tour of the Kennedy Center	\$1.00
225	8	Apr 29 <b>The Music of Anita O'Day*</b>	\$8.00
226	1	May 2 Indians of the Americas and Their Contributions	\$1.00
<i>Evening Events Subtotal</i>			<input type="text"/>

\* Special events include music and performances.

**2023-24 SECOND SEMESTER (SPRING)**

**Registration Form, 2023-24 Second Semester (Spring)**

**Daytime Classes Page**

**Registration Deadline Monday, January 15**

*Only register one person per form.*

**THIS IS YOUR COPY, DON'T SEND IT IN**

#	Start Date	Daytime Classes	Cost
251	① Feb 9	The Play's the Thing	\$1.00
252	③ Feb 20	Writing Memoirs, Creating a Legacy	\$3.00
253	③① Feb 19	Great Decisions	\$30.00
254	⑥① Feb 7	Art Class	\$60.00
255	⑦ Feb 5	Art and Spirit	\$7.00
256a	③① Feb 15	Windows Desktop Tools 1 <sup>st</sup> Series**	\$30.00
256b	③① Mar 14	Windows Desktop Tools 2 <sup>nd</sup> Series**	\$30.00
257	① Feb 9	Big History	\$1.00
<i>Daytime Classes Subtotal</i>			<input type="text"/>
<i>Total from the Evening and Daytime Subtotals</i>			<input type="text"/>

\*\*Please register for only one of the Windows Desktop sessions.

2023-24 SECOND SEMESTER (SPRING)

Registration Form, 2023-24 Second Semester (Spring)  
 Evening Lectures and Special Events\* Page  
 Registration Deadline Monday, January 15  
 Only register one person per form.

See the other  
 side of the page  
 for daytime  
 classes!

**THIS IS YOUR COPY, DON'T SEND IT IN**

	Date	Evening Lectures and Special Events*	Cost
001	54	All Evening Special Events* & Lectures — <i>Don't fill any other circles</i>	\$54.00
002	32	All Evening Special Events* (4) — <i>Don't fill in any special events circles below</i>	\$32.00
003	22	All Evening Lectures (22) — <i>Don't fill in any circles for lectures below</i>	\$22.00
201	1	Feb 05 The State of Space	\$1.00
202	1	Feb 08 CRISPR: A Tool of Basic Research	\$1.00
203	8	Feb 12 <b>Classical Chamber Music with the Iris Music Project*</b>	\$8.00
204	1	Feb 15 Confronting Loneliness with a Culture of Connection	\$1.00
205	1	Feb 19 Turkmenistan, Uzbekistan, and Tajikistan	\$1.00
206	1	Feb 22 Adopted Father/Son: Lafayette and Washington	\$1.00
207	1	Feb 26 Photographing Events of January 6, 2020	\$1.00
208	1	Feb 29 Midnight Repair of Saturn V Rocket Computer	\$1.00
209	1	Mar 04 The CIA under John F. Kennedy	\$1.00
210	1	Mar 07 Survivor of the Holocaust	\$1.00
211	1	Mar 11 Using DNA Testing with Family History	\$1.00
212	1	Mar 14 An Introduction to Hinduism	\$1.00
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214	1	Mar 21 The Civil War in Montgomery County	\$1.00
215	1	Mar 25 A Story in the Rural South	\$1.00
216	8	Mar 28 <b>Amelia Earhart: Dreams Take Flight*</b>	\$8.00
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219	1	Apr 08 Navigating the Human Rights Odyssey	\$1.00
220	1	Apr 11 How Vaccines Work	\$1.00
221	8	Apr 15 <b>Washington Saxophone Quartet*</b>	\$8.00
222	1	Apr 18 The Woman Who Helped Win WWII	\$1.00
223	1	Apr 22 GBCI Seniors Engaged with Youth	\$1.00
224	1	Apr 25 A Guided Tour of the Kennedy Center	\$1.00
225	8	Apr 29 <b>The Music of Anita O'Day*</b>	\$8.00
226	1	May 2 Indians of the Americas and Their Contributions	\$1.00
<i>Evening Events Subtotal</i>			<input type="text"/>

\* Special events include music and performances.

**2023-24 SECOND SEMESTER (SPRING)**

**Registration Form, 2023-24 Second Semester (Spring)**

**Daytime Classes Page**

**Registration Deadline Monday, January 15**

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2023-24 SECOND SEMESTER (SPRING)



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**Registration Form, 2023-24 Second Semester (Spring)  
Evening Lectures and Special Events\* Page  
Registration Deadline Monday, January 15**

Only register one person per form. Please remember to fill out your name, address (bldg. & apt) on the other side

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Evening events Subtotal

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**2023-24 SECOND SEMESTER (SPRING)**



**Registration Form, 2023-24 Second Semester (Spring)  
Daytime Classes Page**

**Registration Deadline Monday, January 15**  
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	<b>Fill in Choices</b>				
<b>#</b>	<b>Start Date</b>	<b>Daytime Classes</b>			<b>Cost</b>
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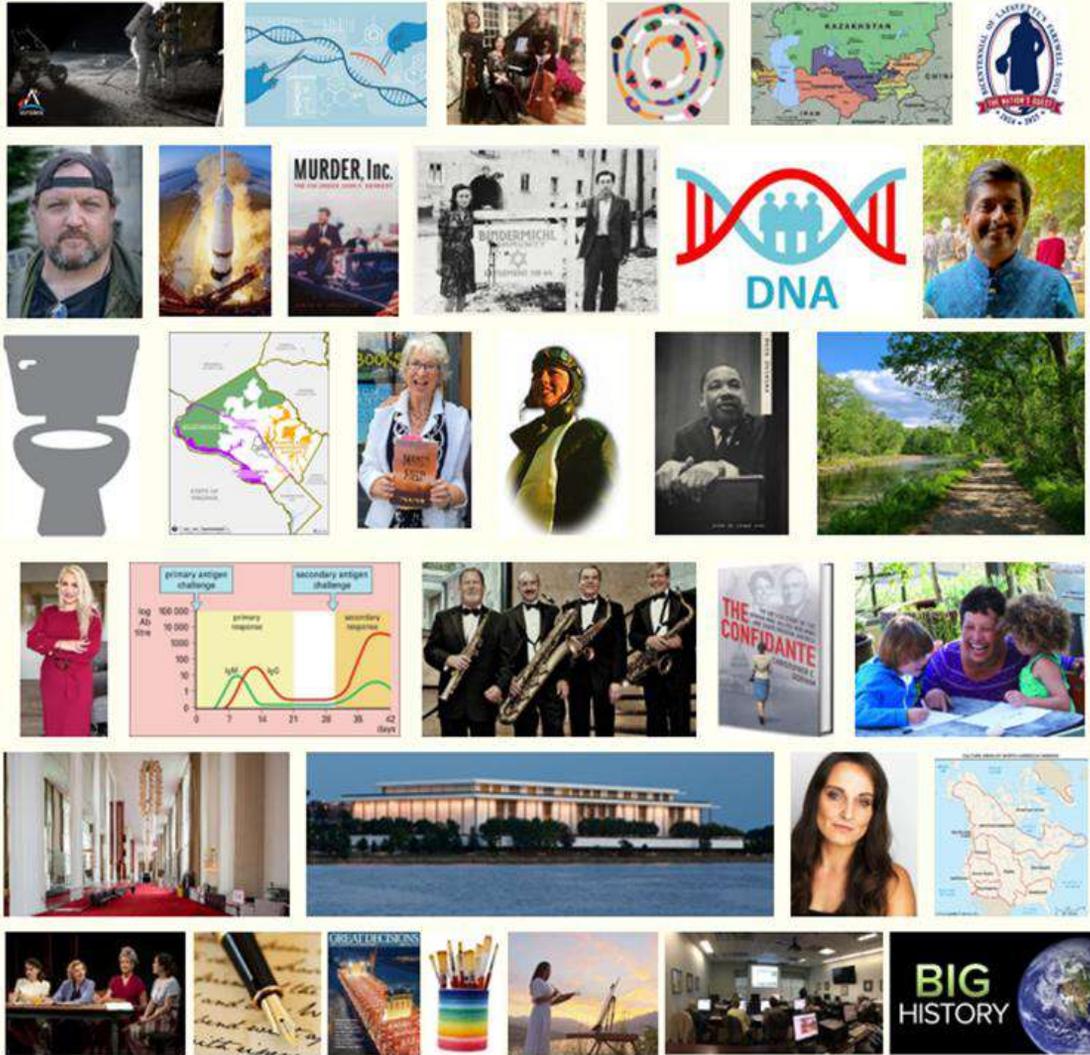


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# Keese School 2024 Spring Semester



## 2023 Keese School Education Awards



## **Credo** **(FROM 1978)**

We live at Asbury Village  
“where aging becomes an  
adventure in living.”

We believe that:

- Participation in the School promotes a mingling of residents on the basis of mutual interests and intellectual curiosity, and
- Retired people enjoy study that stimulates the mental processes, opens new interests, and may develop ongoing education.

